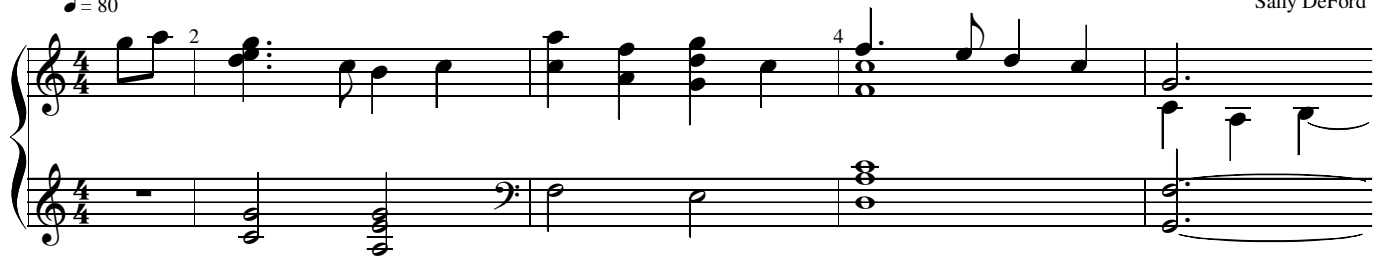


If the Savior Stood Beside Me

Easy Unison or two-part treble voices

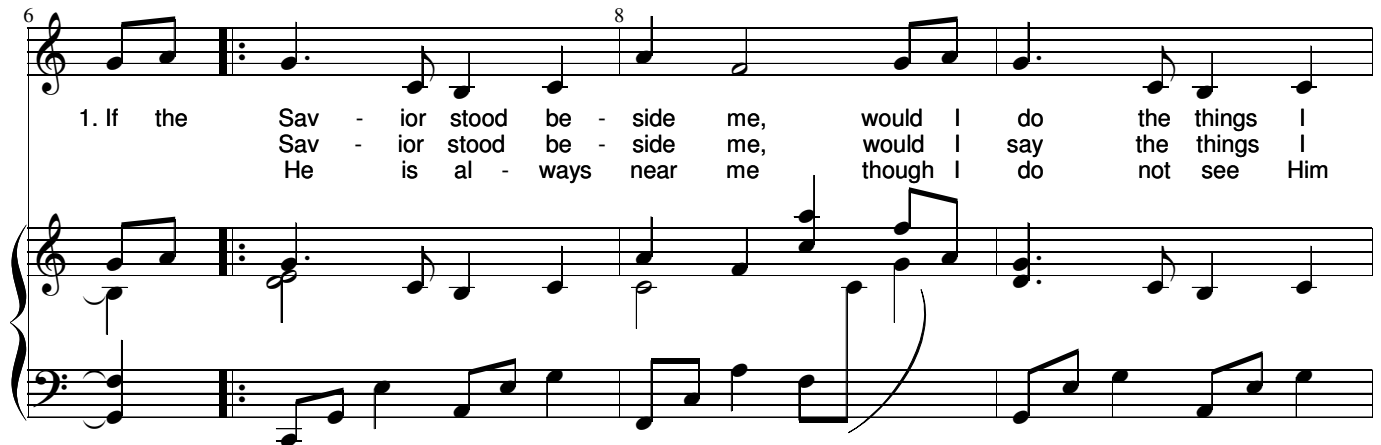
Sally DeFord

♩ = 80



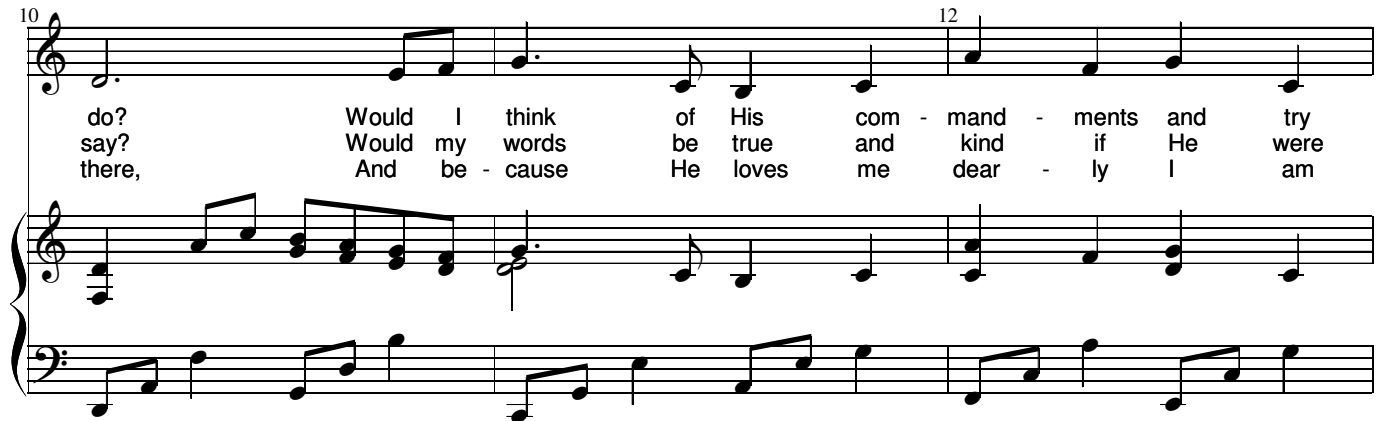
Piano introduction in 4/4 time, measures 1-5. The right hand features a melodic line with a fermata on the second measure, and the left hand provides harmonic support with chords.

Unison:



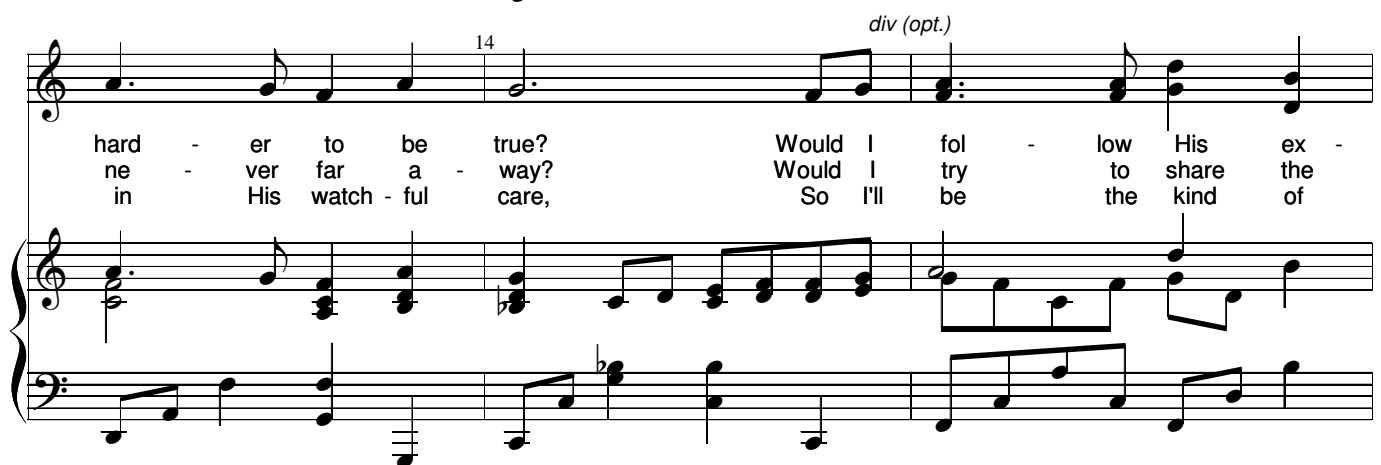
Vocal entry in unison, measures 6-9. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

1. If the Sav - ior stood be - side me, would I do the things I
Sav - ior stood be - side me, would I say the things I
He is al - ways near me though I do not see Him



Vocal and piano accompaniment, measures 10-13. The piano accompaniment features a more active eighth-note bass line.

do? Would I think of His com - mand - ments and try
say? Would my words be true and kind if He were
there, And be - cause He loves me dear - ly I am



Vocal and piano accompaniment, measures 14-17. The piano accompaniment continues with a steady eighth-note bass line.

hard - er to be true? Would I fol - low His ex -
ne - ver far a - way? Would I try to share the
in His watch - ful care, So I'll be the kind of



16 18

am - ple? Would I live more right - eous - ly, - -
 gos - pel? Would I speak more rev - 'rent - ly, - if I could
 per - son that I know I'd like to be,

Unison: 20 1 & 2 22

see the Sav - ior stand - ing nigh, Watch - ing - o - ver me? -

24 26 3. div. (opt.)

2. If the watch - ing
 3. ♪

28 30

o - ver me.

rit.