

If The Savior Stood Beside Me

SA

Sally DeFord

about ♩ = 82

Unison *mf*

If the

Sa - vior stood be - side me, Would I do the things I do? Would I
Sa - vior stood be - side me, Would I say the things I say? Would my

think of His com - mand - ments and try hard - er to be true? Would I
words be true and kind if He were ne - ver far a - way? Would I



Soprano (and Alto for verse 1)

14 16

fol - low His ex - am - ple? Would I - live more right - eous -
try to share the gos - pel? Would I speak more rev - 'rent

Alto (verse 2 only)

try to share the gos - pel? Would I speak more rev - 'rent -

18 20

ly if I could see the Sav - ior stand - ing nigh, watch - ing o - ver
ly if I could see the Sav - ior stand - ing nigh, watch - ing o - ver

ly? See the Sav - ior stand - ing nigh, watch - ing o - ver

1. 22 24

me? If the

me? If the

2. 26 28 *Unison mf*

me? If the

me?

30 32

Sav - ior stood be - side me, would my thoughts be clean and pure? Would His

34 36

pres - ence give me strength and hope and cour - age to en - dure? Would His

38 40

coun - sel guide my act - tions? Would I choose more worth - i - ly if I could

The image shows a musical score for a song. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The tempo and dynamics are marked as 'Unison' and 'mf' (mezzo-forte). The lyrics are: 'me? If the me? Sav - ior stood be - side me, would my thoughts be clean and pure? Would His pres - ence give me strength and hope and cour - age to en - dure? Would His coun - sel guide my act - tions? Would I choose more worth - i - ly if I could'. Measure numbers 26, 28, 30, 32, 34, 36, 38, and 40 are indicated above the vocal lines. A first ending bracket is shown above the first system, starting at measure 26 and ending at measure 28.

Soprano

42

see the Sav - ior stand - ing nigh watch - ing o - ver

see the Sav - ior stand - ing nigh

44

46 *rit.*

me? Watch - ing o - ver me, watch - ing o - ver me,

Watch - ing o - ver me, o - ver me, watch - ing o - ver me, —

somewhat slower, and freely

48 *mp*

50

He is al - ways near me, though I do not see Him there, And be -

He is al - ways near me, though I do not see Him there, And be -

52 54 *mf* tempo I

cause He loves me dear - ly, I am in His watch - ful care, So I'll

cause He loves me dear - ly, I am in His watch - ful care, So I'll

56 58

be the kind of per - son that I know I'd like to be if I could

be the kind of per - son that I know I'd like to be,

60 62

see the Sa - vior stand - ing nigh watch - ing o - ver me, I will

See the Sav - ior stand - ing nigh watch - ing o - ver me. I will

64 66

be the kind of per - son that I know I'd like to be if I could

be the kind of per - son that I know I'd like to be,

68 70

see the Sa - vior stand - ing nigh watch - ing o - ver

See the Sa - vior stand - ing nigh watch - ing o - ver

72 74

me. *(hold as desired)*

me.