

If the Savior Stood Beside Me

Solo (use with opt. flute)

Sally DeFord

♩ = 70

mp

4

mp *a tempo*

If the Sav - ior stood be - side me, ___ would I do the things I do? Would I

rit. *a tempo*

8

think of His com - mand - ments and try hard - er to be true? Would I fol - low His ex - am - ple? Would I

8

10

live more right - eous - ly? If I could see the Sav - ior stand - ing nigh, watch - ing o - ver

10 12



14 *mp* *a tempo*

me? If the Sav - ior stood be - side me, ___ would I

rit. *a tempo*

16 18

say the things I say? Would my words be true and kind if He were ne - ver far a - way? Would I

20

try to share the gos - pel? ___ Would I speak more rev - 'rent - ly? If I could

22 24

see the Sav - ior stand - ing nigh, watch - ing o - ver me?

26 *mf*

If the Sa - vior stood be - side me, _ would I

28 30 *mf*

of - ten kneel to pray? Would I lis - ten _ to the Spi - rit's voice, and hast - en to o - bey? Would I

32

count my man - y bles - sings? Would I praise Him grate - ful - ly if I could

34 *rit. mf*

see the Sav - ior stand - ing nigh, watch - ing o - ver me? If the

a tempo

Sav - ior stood be - side me, — would I com - fort those in need? Would I

a tempo

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. Measure 36 is marked above the staff. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. It features a steady eighth-note bass line and chords in the right hand.

try to show the Sav - ior's love in ev - 'ry word and deed? Would I

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. Measure 38 is marked above the staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

give to those who hun - ger? — Would I serve more will - ing - ly? - If - I could

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. Measure 40 is marked above the staff. The piano accompaniment continues with the same rhythmic pattern.

see the Sav - ior stand - ing nigh, watch - ing o - ver me?

rit. *mp*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A slur covers the next four notes: Bb4, A4, G4, and F4. Measure 42 is marked above the staff. The piano accompaniment continues with the same rhythmic pattern. At the end of the system, there are markings for *rit.* (ritardando) and *mp* (mezzo-piano).

Slower
mp

46

He is al - ways near me, _ though I do not see Him there, And be - cause He loves me dear - ly, I am

48

rit. *a tempo*
mf

50

in His watch - ful care, So I'll be the kind of per - son _ that I know I'd like to be, If I could

52

mp

see the Sav - ior stand - ing nigh, If I could see the Sav - ior stand - ing nigh,

54

56

watch - ing o - ver me.