

# In a Manger Bed

SATB

Sally DeFord

about ♩ = 78

2 Bells 8va (optional)

*p* *mp* *rit.*

Soprano/Alto unison

6 8

*p* Still, Still, Hushed and still, Beth - le - hem is dream - ing, As a vir - gin

*p* *a tempo*

10 12 14 *div.*

lays her Child in a man - ger bed. *mp* Still be - neath the star - ry skies

*mp*

16 18 *n.b.*

Shep - herds with their flocks a - bide And a new - born Sav - ior lies

*n.b.*



Tenor/Bass unison *a tempo*

18 20 22

*unis.* in a man-ger bed. *rit.* *mp* Still, Still, Calm and still,

*rit.* *mp* *a tempo*

Detailed description: This system contains measures 18 through 23. The vocal line (Tenor/Bass unison) begins at measure 18 with a whole note rest, followed by a half note 'in' at measure 20, and continues with 'a man-ger bed.' at measure 21. At measure 22, there is a fermata over a whole note, followed by 'Still, Still, Calm and still,' at measure 23. The piano accompaniment starts at measure 18 with a whole note chord, followed by a half note chord at measure 20, and continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.* markings.

24 26 28

Hea-ven's star is gleam - ing, Lead - ing to the Light di - vine in a man-ger

Detailed description: This system contains measures 24 through 29. The vocal line starts at measure 24 with a whole note rest, followed by 'Hea-ven's star is gleam - ing,' at measure 25, 'Lead - ing to the Light di - vine' at measure 26, and 'in a man-ger' at measure 28. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.* markings.

30 32

bed, Still and bright o'er Beth - le - hem, It guides the wise of ev - ry\_\_land

Detailed description: This system contains measures 30 through 33. The vocal line starts at measure 30 with a whole note rest, followed by 'bed,' at measure 31, 'Still and bright o'er Beth - le - hem,' at measure 32, and 'It guides the wise of ev - ry\_\_land' at measure 33. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *rit.* markings.

34 36

*div.* *n.b.* *unis.* To the babe in swad - dling bands In a man - ger bed.

Detailed description: This system contains measures 34 through 37. The vocal line starts at measure 34 with a whole note rest, followed by 'To the babe in swad - dling bands' at measure 35, and 'In a man - ger bed.' at measure 36. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *div.*, *n.b.*, and *unis.* markings.

38 *Soprano* 40 42

*Alto* *f* Sing, sing, a - wake and sing, Choirs of her - ald an - gels, Ca - rols to cre -

*Tenor*

*Bass*

44 46

a - tion's King in a man - ger bed, Sing, for God who loves us well\_\_

48 50 52

*sop. div.* *(sop. quieter)*

Sends His Son on earth to\_\_ dwell, God with us, Em - man - u - el, *(alto mel.)* In a man - ger

54 56 - *rit.*

bed. *rit.*

58 *Soprano/Alto unis* *p* *rit.* *p* *div.*

Love, Love, Here is love, Love to heal the na - tions, Love to fill our

64 *mp* *mf* *mf*

long - ing hearts, In a man - ger bed, Love to com - fort all who mourn,

*Tenor:*

70 Ho - ly love, so new - ly\_\_ born, Christ our Sav - ior, Christ our Lord, In a man - ger

Bass

74 bed. *rit.* 76 *p* 78 *Slower* Love, Love,

80 *a tempo* *unis.* 82 *n.b.* 84 *rit.*

Here is love, In a man - ger bed.

*unis.* *a tempo* *p* *rit.* *pp*