

In a Manger Bed

SATB

Sally DeFord

about ♩ = 78

Bells 8va (optional)

Musical score for piano, page 10, measures 2-4. The score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. Measure 2 starts with a rest followed by eighth-note pairs. Measure 3 continues with eighth-note pairs. Measure 4 begins with a sixteenth-note pattern. The middle staff shows a bass clef and a common time signature. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *mp*. Measure 4 includes a dynamic marking *rit.* The bottom staff shows a bass clef and a common time signature. Measures 2 and 3 show sustained notes. Measure 4 shows a sixteenth-note pattern.

Soprano/Alto unison

6

p Still, Still, Hushed and still, Beth - le - hem is dream - ing, As a vir - gin

p

a tempo

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Tenor/Bass unison a tempo

The musical score consists of four systems of music. The top system starts at measure 20 with the instruction "unis." and lyrics "in a man-ger bed." It includes dynamic markings "rit." and "mp" followed by "a tempo". The second system starts at measure 24 with lyrics "Hea-ven's star is gleam - ing, Lead - ing to the Light di - vine in a man-ger". The third system starts at measure 30 with lyrics "bed, Still and bright o'er Beth - le - hem, It guides the wise of ev' - ry land". The fourth system starts at measure 34 with lyrics "To the babe in swad - dling bands In a man - ger bed.". The piano accompaniment is provided in the lower staff of each system.

Soprano
 38 *Alto f* Sing, sing, a - wake and sing, Choirs of her - ald an - gels, Ca - rols to cre-

Tenor
 Bass

40
 42

a - tion's King in a man - ger bed, Sing, for God who loves us well —

44
 46

48
 50
 52

Sends His Son on earth to dwell, God with us, Em - man - u - el, In a man - ger

sop. div.
 (sop. quieter)
 (alto mel.)

This musical score consists of five staves. The top three staves represent the vocal parts: Soprano (treble clef), Alto (bass clef), and Tenor (bass clef). The bottom two staves represent the piano accompaniment: Bass (bass clef) and another Bass staff. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at the beginning of each measure. The vocal parts sing in four-part harmony. The piano part provides harmonic support with chords and bass notes. The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes. The piano part features sustained notes and eighth-note chords. The vocal parts continue with a mix of eighth and sixteenth notes. The piano part maintains its harmonic foundation with sustained notes and eighth-note chords. The vocal parts introduce a new melodic line. The piano part continues with eighth-note chords. The vocal parts conclude the section. The piano part ends with a final chord.

54 - - - - -
 bed.
 rit.
 56 - - - - -
 rit.
 Soprano/Alto unis
 58 *p* Love, Love, Here is love, Love to heal the na - tions, Love to fill our
 div.
rit.
p
 long - ing hearts, In a man - ger bed, Love to com-fort all who mourn,
 Tenor:
mp ————— *mf*
mf

70

Ho - ly love, so new - ly born, Christ our Sav - ior, Christ our Lord, In a man - ger

Bass

72

Slower

74 76 78 *p*

bed. rit. Love, Love,

Slower

rit.

p

a tempo

80 82 84

unis. n.b. rit.

Here is love, In a man - ger bed.

unis.

a tempo

p

rit.

pp