

Prelude

(Flutes, Piano, Organ)

Sally DeFord

The musical score is arranged in three systems. The first system (measures 1-6) features a Piano part with a tempo of $\text{♩} = 55-60$ and a dynamic of *p*. The right hand (RH) plays a steady eighth-note accompaniment, while the left hand (LH) has rests. An organ part is present with a dynamic of *pp* and sustained notes. The second system (measures 7-11) continues the piano accompaniment, with the organ part providing harmonic support. The third system (measures 12-16) introduces the Flutes, which play a melodic line starting at measure 12. The piano accompaniment continues with a dynamic of *mf*. The organ part provides a sustained harmonic background.

2

Flutes

Piano

Organ

This system covers measures 12 to 21. The Flute part begins with a *mf* dynamic and features a melodic line with slurs over measures 13-14 and 15-16. Measure numbers 18 and 20 are indicated. The Piano part has a steady eighth-note accompaniment in both hands, with *v* (accents) above the notes in measures 13-16. The Organ part provides harmonic support with chords in the right hand and sustained notes in the left hand.

Flutes

Piano

Organ

This system covers measures 22 to 25. The Flute part is silent, indicated by a whole rest in measure 22 and a fermata in measure 24. The Piano part features a *f* dynamic and includes triplets in both hands, with *RH* and *LH* labels. The Organ part continues with a *mf* dynamic, playing chords in the right hand and sustained notes in the left hand.

Flutes

Piano

Organ

This system covers measures 26 to 31. The Flute part has a *f* dynamic and plays triplets in measures 26 and 28. The Piano part features a *f* dynamic and includes multiple triplets in both hands. The Organ part continues with a *f* dynamic, playing chords in the right hand and sustained notes in the left hand.

This musical score is arranged in three systems, each featuring three staves: Flutes, Piano, and Organ. The key signature is one sharp (F#), and the time signature is 4/4. The score covers measures 30 through 40.

- System 1 (Measures 30-33):** The Flute part begins with a melodic line starting at measure 30, marked with a fermata and a slur. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Organ part features sustained chords and a melodic line in the right hand.
- System 2 (Measures 34-37):** The Flute part continues with a melodic line starting at measure 34, marked with a fermata and a slur. The Piano part continues with a rhythmic accompaniment. The Organ part provides harmonic support with chords and a melodic line.
- System 3 (Measures 38-40):** The Flute part concludes with a melodic line starting at measure 38, marked with a fermata and a slur. The Piano part continues with a rhythmic accompaniment. The Organ part provides harmonic support with chords and a melodic line.

Measure numbers 30, 32, 34, 36, 38, and 40 are clearly marked at the beginning of their respective measures in the Flute staff.

Flutes

42 44

poco rit.

Piano

poco rit.

Organ

poco rit.

Flutes

46 48

3

3

Piano

3

3

Organ

3

3

Flutes

50 52

8va

3

3

Piano

3

3

Organ

3

3

Flutes

Piano

Organ

mp

rit.

mp RH

a tempo

pp

a tempo

3

54

56

Flutes

Piano

Organ

mf

LH over

58

60

62

Flutes

Piano

Organ

rit.

64

66

In Him We Live

(SATB, Organ)

Sally DeFord

$\text{♩} = 50$

2 *Soprano* 4

p 1. In him we live, In him who made the
2. In him we live, Pre - served from day to

Organ (2nd verse only)

6 8 10

world, Who caused the seas to swell and bid the skies un - furl,
day, Led in our wil - der - ness a - long the sur - est way,

12 14

The earth be - neath us formed at his com - mand, By him made
And when we fall 'tis he who bids com - rise, By Dis - pels our

16 18

1 2

beau - ti - ful and giv - en un - to man. eyes.
dark - ness and en - light - ens our

(*tacet*)

Organ plays voice parts:

Soprano/Alto

20 *mf* In him we live, and he pre-pares a place, Where all who will may gain the

Tenor/Bass

26 rich-es of his grace, By him we come to God our Fa-ther, heirs to e - ver-last-ing

30

32 *f* life, He is our Way, He is our Light, In him we live. *p* *rit.* *pp*

34 36

Narration: ...And in response, "the morning stars sang together, and all the sons of God shouted for joy."

Shout for Joy Ye Sons of God

(SATB, Organ)

Sally DeFord

$\text{♩} = 90$ like a march

4 *Soprano:* *f* Shout for joy ye sons of God! Sing to - ge - ther stars of
Alto: Shout for joy ye sons of God! Join ye in hymns of a - dor -
Tenor: Shout for joy ye sons of God! Sing to - ge - ther stars of mor - ning,
Bass: Shout for joy ye sons of God! Join ye in hymns of a - dor - a - tion,

8 mor - ning, Shout for the joy ye sons of God, Hail - ing the great cre - a - tions
 a - tion, Praise ye the ev - er - last - ing Word, Christ who hath laid the world's foun -

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12

Hail- ing the great cre- a- worlds, tion Then *Alto:* shout, shout, for joy, joy, Shout for joy ye host of
Christ who hath made the a- worlds, tion Then *Tenor:* Then shout shout for joy, joy, Shout for joy ye host of
dawn- ing, tion, *Bass:* Then Then Shout Shout, ye host of Hea - ven, ia,

14

Sing his praise ye sons of earth, man, Shout for un- joy, to us are
Praise his work of love for man, Shout for joy, sing al- le-
Hea - ven, ia, Shout and sing his praise ye sons of earth, man, Sing and
Hea - ven, ia, Shout and sing praise his work of love for man, Sing and
Sing Praise ye his sons of earth, man, Shout, Shout, to us are
sing al- le-

18

giv - en, ia, Life and light and mor- tal birth, and mor- tal
lu- ia, Praise ye the won- ders of Je- ho- vah's migh- ty
shout for un- joy, to us are gi - ven, ia, Gi- ven life and light and mor- tal
shout for un- joy, sing al- le lu- ia, Praise the won- ders of his migh- ty
shout for un- joy, sing al- le lu- ia, Praise the won- ders of light and mor- tal
gi - ven, ia, Life Praise and mor- tal birth, of and mor- tal
lu - ia, Praise the won- ders of his migh- ty

20 birth, hand, Shout for joy ye sons of God, Sing to - ge - ther stars of

22

Organ plays voice parts

24 mor - ning, Shout for joy ye sons of God, Shout for joy, give thanks and

26

28 1 sing, Give thanks and sing, Give thanks and sing.

30 32

1 *f* Organ

2 sing, Give thanks and sing, *cantabile* Praise ye his good - ness, pow - er and

34 36 *p*

2 Organ plays voice parts

38 40 42

glo- ry, Wis- dom and mer- cy, Praise him for- ev- er, *p* Hail to the King of

p

Tenor/Bass: Sing and re-joyce, Sing and re-

44 46

Hea- ven, Au- thor of our sal- va- tion, He who re-deems all

joyce, Sing and re- joyce, Sing and re- joyce, Sing and re- joyce, Sing and re- joyce, Sing and re- joyce, Sing and re-

48 50

na- tions, *molto crescendo* King of Kings and Lord of Lords, *Alto: Then*

joyce, Sing and re- joyce, Sing and re- joyce, Sing and re- joyce, Sing and re- joyce, *Tenor:*

Bass:

52 54

sing and re-joyce and sing and re-joyce and shout for joy ye sons of God, Sing to- ge-ther stars of

sing and re-joyce and sing and re- joyce and shout, and shout for joy ye sons of God, Shout and

Sing and re-joyce and sing and re- joyce and shout, and shout for joy ye sonsof God, Shout and

Sing and re-joyce and sing and re- joyceand shout ye sons of God, Sing ye stars of

Organ

morn- ing, Shout for joy ye sons of God, Shout for joy, give thanks and

56 58
sing to- ge- ther stars of morn- ing, Shout for joy ye sons of God, give thanks and

sing to- ge- ther stars of morn- ing, Shout for joy ye sons of God, give thanks and

morn- ing, Shout ye sons of God, Shout, give thanks and

Instrumental accompaniment for the first system, including piano and bass staves.

sing, Give thanks and sing, Give thanks and

60
shout for joy, Give thanks and shout for joy, Give thanks and shout for joy, Sing and

shout for joy, Give thanks and shout for joy, Give thanks and

sing, Give thanks and sing, Give thanks and

Instrumental accompaniment for the second system, including piano and bass staves.

62 64
shout for joy, Sing his prai - ses, and shout *rit.* for joy. *ff*

shout for joy, Sing his prai - ses, and shout *rit.* for joy. *ff*

Instrumental accompaniment for the third system, including piano and bass staves.

Instrumental accompaniment for the fourth system, including piano and bass staves.

Narration: ...But trailing clouds of glory do we come from God, who is our home. Heaven lies about us in our infancy!

Our Birth is but a Sleep

(Choir, Soprano, Organ)

Based on a poem by William Wordsworth
Music and additional text by Sally DeFord

♩ = 80

8 *Solo:* 10

mp Oh lit- tle child, thou child of De- i- ty, Swad- dled
Oh lit- tle child, seed of di- vi- ni- ty, Born to

dim. *rit.* *mp* *a tempo*

12 14 3

in the veil of fa- ding mem- o- ry, Robed in in- no- cence and sent to earth, Leav- ing the
this es- tate, clothed in mor- tal- i- ty, Still a- bout thee now his peace re- mains Tell- ing of

16 18

Fa- ther's sight to walk by faith, *mf* Up- on thy coun- te- nance, his light of grace, His i- mage
realms for- got- ten whence we came, Up- on thy coun- te- nance, his light of grace, His i- mage

Soprano (His light of grace,)
Alto *pp* Ooh
Tenor
Bass

Organ plays choir parts

20 22

gen- tly mir- rored in thy face, His good-ness e- choed in thy sin- less pu- ri- ty,
 gen- tly mir- rored in thy face, And in this glimpse of God our hearts are turned to thee,

Ooh Ah

24 26

Hea- ven lies a- bout us in our in- fan- cy! *f* Our birth is but a sleep and a for-

28 30 32 (life's star)

get- ting, (for- get- ting,) The soul that ri- ses with us, our life's *dim.*

34 36

star *p* Ooh-

38 40

mf And com - eth from a - far, *p*

42 *mf* Nor in ut- ter na- ked- ness, *f* But

Ah - - - (Ah - - -)

46 trail-ing clouds of glo- ry do we come, *mp* From

50 (sop. div.) God (from God - from God - who is our) who is our

54 *mp* home. 56 58

mp *rit.*

Narration: ... the Shepherd of our souls, who alone can save us and return us to his fold.

Come and Save Me, Oh My Shepherd

(SATB, Organ)

Sally DeFord

$\text{♩} = 70$

6 *Bass:*

mp I am lost, Who shall en-treat for me? Snared by sin, Who shall my
Cap-tive, bound, And who shall set me free? Who but thou can take my

10

ran- som be? With thy rod and staff to com- fort me, Come and save save me, oh my
sin from me? Make me wor- thy, Lord, to fol- low thee, Come and save me, oh my

14 *Soprano:* *p*

16

Alto: *p*

1. Come and save me, Come and save me, Save me, oh my
2. Oh pre-serve me, Oh pre-serve me, Save me, oh my

Tenor: *p*

Shep- herd, *mf* When temp- ta- tion hath en- com- passed me, I have stum- bled in in-
Shep- herd, *mf* Oh, pre- serve me from my en- e- my, Wilt thou stay the temp- ter's

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18
 Shep- herd, Shep- herd,
 Streng- then me in my weak- ness, Oh come and save me
 Who but thou can de- fend me? Oh Oh come and save me
 i- qui- ty, ty- ran- ny? Streng- then me Who but thou in my in- firm- i- ty, Come and save me, oh my
 can give me vic- to- ry? Come and save me, oh my

Organ:

22
 Lord Lord.
 Come and save me, oh my Shep- herd, I have wan- dered far a-
 mf Come and save me, oh my Shep- herd I have wan- dered
 Shep- herd. Shep- herd. mf Come and save me, oh my Shep- herd, I have wan- dered far a-

26
 stray, In thy right- eous- ness en- fold me, In thy mer- cy, Lord, up-
 far a- stray, In thy right- eous- ness en- fold me, In thy mer- cy up-
 stray, In thy right- eous- nessen - fold me, In thy mer- cy, Lord, up-

30
 hold me,
 hold me, In thee have I trust- ed, For in thee a- lone is
 f hold me,

34 *Organ:* 36 38

pow'r to save. *f* Come and save me, oh my Shep- herd, Wilt thou

40 42

guide my er- ring soul? Still my an- guish, bind my bro- ken heart, Wilt thou heal my wounds and

44 46 48

lead me home? *mf* Come and save me, oh my Shep- herd, I have

50 52

wan- dered far a- stray, *cresc.* In thy righ- teous- ness en- fold me, In thy

54 56

mer- cy, Lord, up- hold me, In thee have I trust- ed, And I will

58 60

trust in thee for- e- - ver, I cry to thee my Shep- herd, For in

62 64

thee a-lone is pow'r to *rit.* save. *a tempo*

no breath

Narration: ... were unaware that the greatest story in the history of the world was unfolding in their very midst.

What Sound Upon the Midnight Air?

(SATB, Organ)

Sally DeFord

(Organ chimes)

$\text{♩} = 80$

mf

Organ plays voice parts:

mp

1. What
2. What

6

8

sound up - on the mid - night air, o'er Beth - le - hem is ring - ing? The e - cho of an
light hath rent the mid - night sky, From realms ce - les - tial spring - ing? O'er Ju - dah migh - ty

10

rit. *a tempo* *rit.* *a tempo*

12

an - them fair, In ans - wer to an age - less prayer, the an - gels joy - ful
le - gions fly, A - blaze in glo - ry from on high, Cre - a - tion trem - bles

14

rit. *a tempo* *rit.*

16

tid - ings bear, And can - not cease from sing - ing
at their cry, *f* *mf* *p*

Organ chimes:

18- 20-

p Women unison: Glo - - - - - ri - a, *mp* In ex - cel - cis - de - o,

22- 24-

mf And on the earth be peace, *mp* good will, good will toward men.

2 Soprano I

26 28

p Glo - - - - - ri a, *mp* In ex - cel - cis - de - o, *mf* And on the

Tacet

30 32 34

1 2

earth be peace, *mp* good will, good will toward men. will, good will toward men. Sing

subito f

36 38

glo - - - - - ri - a, ye men and an - gels ming ling, A -

40 *rit.* 42

bide in peace, good will in - crease, And ne - ver cease from sing - ing.

44 46

Glo - - - - ri - a, Glo - - - - ri - a,

mf *f*

48

In ex - cel - cis, in ex - cel - cis in ex - cel - cis

50

de - o.

ff

Interlude: Look upon the Son of God, set at naught and scorned. No heart can tell nor understand the burden he hath borne.

Behold the Man

(SATB, organ)

Sally DeFord

freely - about $\text{♩} = 80$

2 4 *Women:*

1: Be- hold the Man, the
 (2: He) yields him-self to

p

Piano

rit. *a tempo*

6 8 10

Lamb of God, His glo- ry veiled in grief, His words of truth, His per- fect love, re-
 quil- ty men, who pierce the Heal- er's hands, To heal all men from sin, from death, to

12 14

viled in un- be- lief, They scourge him and he suf- fers it, They smite him in their
 fill the laws de- mands, Be- hold the Man up- on the cross, His pain no tongue can

16 18 20

wrath, *p* And he, in qui- et dig- ni- ty, sub- mits him-self to death.
 tell, He gives him-self as ran- som to re- deem our souls from hell.

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Organ plays voice parts:

Soprano:

Alto: *f* Ah-----, Ah-----, The earth be-neath him groans, His sor-row shrouds the

Tenor:

Bass:

26 sun in shame, And rends the ve-ry stones, *f* Ah-----, *p* Ah-----, *mf* The

32 earth in an-guish cries, The God of na-ture *rit.* suf-fers, The God of na-ture *rit.*

36 1 dies. 38 2. He

p *a tempo*

40 2 42 44

dies.

Organ: *mf poco a poco cresc. & accel.*

46 48

50 52

f Choir sings "Ah" - (observe phrasing)

(Ah) *rit.* *rit.*

Organ plays voice parts:

f *a tempo* Ah-----, Ah-----, The earth be - neath him

60 groans, His sor - row shrouds the sun in shame, and

64 rends the ve - ry stones, Ah-----,

66 Ah-----, The earth in an - guish cries, The

God of na- ture suf - fers, *p* The God of

rit. *ff*

This system contains measures 68 through 71. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 70 features a half note chord of G4 and Bb4. The vocal line continues with quarter notes C5, Bb4, and A4. The organ accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

na - ture dies. *rit.* *p*

This system contains measures 72 through 76. The vocal line has a half note G4 in measure 72, followed by quarter notes A4, Bb4, and C5. Measure 74 features a half note chord of G4 and Bb4. The vocal line continues with quarter notes C5, Bb4, and A4. The organ accompaniment features a half-note bass line in the left hand and chords in the right hand. A *rit.* marking is placed over measures 74-76, and a *p* marking is at the end of measure 76.

Organ: *p* *rit.* *p*

This system contains measures 72 through 76. The organ part begins with a half note chord of G4 and Bb4 in measure 72, followed by quarter notes A4, Bb4, and C5. Measure 74 features a half note chord of G4 and Bb4. The organ continues with quarter notes C5, Bb4, and A4. The organ accompaniment features a half-note bass line in the left hand and chords in the right hand. A *p* marking is at the start of measure 72, a *rit.* marking is over measures 74-76, and a *p* marking is at the end of measure 76.

Interlude: Weep for Joy

(Men's voices, Soprano solo, piano, organ)

2 4

r.h.
mf *mf* *f*

6 8 *Men unison - like a chant*

mf Weep for joy, ye

10 12 14

sons of earth, Lo, what price is paid for thee! Death in Christ shall have no sting, The

16 18 20 *Soprano solo:*

grave shall have no vic - to - ry. *mf rubato* In him we live, What debt of love and

Organ *pp* *colla voce* *mf* *pp*

22 24 26

faith, we owe to Christ our king, our ran- som from the grave, For by his

28 30 *in time*

suf - f'ring, by his mor- tal death, Each mor- tal soul shall rise and draw im- mor- tal

Piano & organ: *in time*

32 34 36

f breath!

f *rit.* *proceed without pause*

In the Silent Garden

(SATB, Organ)

♩ = 100

Sally DeFord

2 4

8 10 *tacet*
rit.

freely
Alto:
mp
Come at the dawn to the si- lent gar- den, Bright- ly beams the morn- ing sun,

Piano
mp

12 14

16 18

Come at the dawn to the si- lent gar- den, See what won- der the Lord hath done!

Soprano & Alto:

mf
Come to the tomb in the si- lent gar- den, Lo! the stone is rolled a- way,

Tenor & Bass:

Organ:

Lin- ger in awe for the tomb lies emp- ty, See the place where his bo- dy lay,

f He is ri- sen! He is ri- sen! Ri- sen un- to end- less life,

f Weep no more in the si- lent gar- den, Death is swal- lowed up in Christ.

42 44 *Tenor I & II:* 46
mf Seek him no more in the si- lent gar- den,
Baritone & Bass:

48 50 *f*
Seek him not a- mong the dead, Find him in glo- ry a- mong the liv- ing, Ri- sen e- ven

52 *rit.* as he said! *f* Vic- t'ry is wrought in the si- lent gar- den, Joy is born of an

Soprano & Alto:

Tenor & Bass:

56 emp- ty tomb, Sing for the mor- ning of our sal- va- tion, Christ hath brought us life a- new,

Organ plays voice parts:

62 *piu f* He is ri- sen! He is ri- sen! Ri- sen un- to end- less life,

66 *f* Weep no more in the si- lent gar- den, Death is swal- lowed up in Christ. *allargando*

Organ: *rit.*

Narration: ...In anticipation of this glorious time of peace, we echo the words of John: Even so, come, Lord Jesus.

Come, Lord Jesus

(SATB, Organ)

Sally DeFord

♩ = 80

2 4 *Alto:* 6

Piano: *mf* *p* *p*

Come, Lord Je- sus, Thou who

8 10

bought us with thy blood and with thy pain, Thou who suf- fered to re- deem us, Come un-

Tenor:

12 *Soprano:* 14 16

to thine own to reign, Make an end of war a- mong us, Bid all strife a- mid us

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Soprano/Alto: 18 20

cease, Come, Lord Je- sus, Come and wel- come, Prince of Peace.

Tenor/Bass:

22 24 26

Organ plays voice parts: *mf* Come, Lord Je- sus, Thou hast taught us of thy king- dom that shall

28 30

be, When our sor- rows shall be van- quished, Thus in hope we yearn for thee, Fill our

32 34 36

long- ing with thy pre- sence, Wipe a- way our ev- 'ry tear, Come, Lord Je- sus, an- swer

38 40

all our hearts' de- sire. *mf* Come, Lord Je- sus, Thou who loved us with a

Tenor:

Organ

42 *Alto:* 44 46

love that hath no end, *mf* Come re-lease us from the weak-ness and the griefs of mor-tal

Soprano: 48 50 *Organ plays voice parts* *Soprano/Alto:* *Tenor/Bass:*

men, *mf* Bid the blind be-hold thy glo-ry, Bid the lame in strength a-rise, Bid the

52 54 56 *rit.* *a tempo*

grave yield up our lost ones un-to ne-ver end-ing life, *f* Come, Lord Je-sus, to thy

58 60

peo-ple who a-wait the pro-mised hour, Come a-mid the clouds of Hea-ven in thy

62 ma- jes- ty and pow'r, 64 We shall bow be- fore thee glad- ly, 66 and with one ac- cord shall

This system contains the first three lines of music. The top line is the vocal melody, the middle line is the vocal bass line, and the bottom line is the organ accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 62, 64, and 66 are indicated above the vocal line.

68 sing, Bles- sed Je- sus, thou art Lord, and God, and King! 70 *mf* Bles- sed

This system contains the second three lines of music. The top line is the vocal melody, the middle line is the vocal bass line, and the bottom line is the organ accompaniment. Measure numbers 68 and 70 are indicated above the vocal line. The dynamic marking *mf* is placed above the organ part in measure 70.

Organ:

This system shows the organ part for measures 70-71. The organ part is written on a grand staff (treble and bass clefs). The word "Organ:" is written in the right margin of the system.

72 Je- sus, thou art Lord, and God, and King. 74 76 *rit.* *p*

This system contains the third three lines of music. The top line is the vocal melody, the middle line is the vocal bass line, and the bottom line is the organ accompaniment. Measure numbers 72, 74, and 76 are indicated above the vocal line. The dynamic marking *p* is placed above the organ part in measure 76. The word "rit." is placed above the organ part in measure 76.

p

This system shows the organ part for measures 72-76. The organ part is written on a grand staff (treble and bass clefs). The dynamic marking *p* is placed above the organ part in measure 72.

Narration: ...In him we live! What debt of love and faith we owe to Christ who is our King.

In Him We Live

(SATB, Organ,)

Sally DeFord

$\text{♩} = 50$

Organ

mf

f

mf

16 *Soprano* *p*

1. In him we live, In him who made the world, Who caused the seas to swell and
 2. In him we live, Pre-served from day to day, Led in our wil-der-ness a-

(2nd verse only) *p*

22 bid the skiesun - furl, The earth be - neath us formed at his com- mand, By him made
 long the sur - est way, And when we fall 'tis he who bids us rise, Dis- pels our

28 30 32

beau - ti - ful and giv - en un - to man.
dark - ness and en - light - ens our

1

(tacet)

Organ plays voice parts:

Soprano/Alto

34 36 38

2 eyes.
(oo-). *mf* In him we live, and he pre-pares a place, Where all who

Tenor/Bass

40 42 44

will may gain the rich - es of his grace, By him we come to God our Fa - ther, heirs to

46 48 50 52

e - ver - last - ing life, He is our Way, He is our Light, In him we live.

f *p*

54 *organ tacet a cappella* *mf* In him we live, 56 What debt of love and faith, we

58 *rit.* owe to Christ our King, our ran- 60 som from the grave, *a tempo* For by his

64 suf- 66 fring, *rit.* by his mor- tal death, each mor- tal soul shall rise and draw im- mor- tal

68 *f* breath! 70 Then shall we live, Made glo- ri- ous in him, 72 Our

Organ : *f*

74 sor- row turned to joy, Vic 76 to- ri- ous in him, In him per-

Organ plays voice parts:

78 80 82

fec- ted, sanc- ti- fied in Christ, By his un- mea- sured mer- cy, ne- ver more to

84 86

die. *f* In him we live, and he pre- pares a place,

88 90 92

Where all who will may gain the rich- es of his grace, By him we

94 96

come to God our Fa- ther, heirs to *f* e - ver- last- ing life, He is our Way,

98 100 102

He is our Light, In him we live, *cresc.* In him we

104 106

live, *(alto div.) cresc.* In him we *ff* live!