

In Him We Live

SATB, Piano, Organ, Flutes

Sally DeFord

♩ = 50

f *rit.*

Flutes

6 8 *f*

a tempo *mf* *f*

10 12

rit. *mp* *a tempo* *mf*



Soprano 16 *p* 18

1. In Him we live, In Him who made the world, Who
 2. In Him we live, Pre-served from day to day, Led

Alto

mp
 (2nd verse only) Oo, Oo,

Tenor/Bass

For verse 1, play both hands one octave higher through measure 29.

p

(2nd verse only)
p

20 22 24

caused the seas to swell and bid the skies un-furl, The earth be-
 in our wil-der-ness a-long the sur-est way, And when we

Oo,

26 28

neath us formed at His com - mand, By Him made beau - ti - ful and giv - en un - to
 fall 'tis He who bids us rise, Dis - pels our dark - ness and en - light - ens our

Oo, Oo,

30 32

1.

man.

loco

Soprano/Alto

2. eyes.
(oo-). *mf* In Him we live, and He pre - pares a — place,

Tenor/Bass

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 34-38. The Soprano/Alto part is in a treble clef with a key signature of one flat. The Tenor/Bass part is in a bass clef with a key signature of one flat. The lyrics are: "2. eyes. (oo-). In Him we live, and He pre - pares a — place,". The dynamic marking is *mf*. Measure numbers 34, 36, and 38 are indicated.

cresc. *mf*

Piano accompaniment for measures 34-38. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The dynamic marking is *mf*. A *cresc.* (crescendo) marking is present in measure 34.

(Organ plays voice parts)

Organ part for measures 34-38. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat. The part consists of whole notes and rests.

Where all who will may gain the rich - es of His grace, By Him we

Musical notation for Soprano/Alto and Tenor/Bass parts, measures 40-42. The lyrics are: "Where all who will may gain the rich - es of His grace, By Him we". Measure numbers 40 and 42 are indicated.

Piano accompaniment for measures 40-42. The right hand is in a treble clef and the left hand is in a bass clef, both with a key signature of one flat.

44 *f* 46

come to God our Fa - ther, heirs to e - ver - last - ing life, He is our

48 *p* 50 52

Way, He is our Light, In Him we live.

54 *mf* 56

In Him we live, What debt of love and faith, we

58 *rit.* *a tempo* 60
owe to Christ our King, our ran - som from the grave, For

62 *rit.*
by His suf - f'ring, by His mor - tal death, each mor - tal

66 *a tempo* 68 *f*
soul shall rise and draw im - mor - tal breath! *unison* Then shall we

mf *f*

Organ *f*

70 *Flutes* *f*

live, Made glo - ri - ous in Him, Our sor - row

74

turned to *div.* joy, Vic - to - ri - ous in Him, In Him per -

76

78 80 82

Organ plays voice parts

fec - ted, sanc - ti - fied in Christ, By His un - mea - sured mer - cy, ne - ver more to

84 86

die. *f* In Him we live, and He pre - pares a — place,

88

Where all who will may gain the riches of His grace, By Him we

90 92

come to God our Father, heirs to everlasting life, He is our Way,

94 96

98 *cresc.* *cresc.* *cresc.*

100 *cresc.*

102 *cresc.*

He is our Light, In Him we live, In Him we

104 *ff*

106 *rit.*

(alto div.) ff

live, In Him we live!

cresc. ff rit.