

In the Silent Garden

SSAATTBB, Piano, Organ, Flutes

Sally DeFord

♩ = 100

The musical score is arranged in four systems. The first system includes two Flute staves (I and II), a Piano grand staff, and an Organ grand staff. The Flute I part begins with a rest for two measures, then plays a melodic line starting on G4, marked *f* and *tr*. The Flute II part also has a two-measure rest, then plays a similar melodic line. The Piano part features a series of chords in the right hand and a bass line in the left hand, marked *con pedale f* and *simile*. The Organ part consists of a single note in the bass clef. The second system continues the Flute parts, with Flute I playing a sixteenth-note pattern and Flute II playing a quarter-note pattern. The Piano part continues with chords and a bass line. The Organ part remains silent. The third system shows the Flute parts ending with rests, marked *tacet*. The Piano part continues with chords and a bass line, marked *legato* and *rit.*. The Organ part remains silent.



freely

Alto:

mp

Come at the dawn to the si - lent gar - den, Bright - ly beams the morn - ing_ sun,

freely

mp

Come at the dawn to the si - lent gar - den, See what won - der the Lord has done!

in time

Soprano & Alto:

mf

Come to the tomb in the si - lent gar - den, Lo! the stone is rolled a - way,

Tenor & Bass:

in time

mf

in time

22 

Lin - ger in awe for the tomb lies emp - ty, See the place where His bo - dy lay,

24

26 

f He is ri - sen! He is ri - sen! Ri - sen un - to end - less life,

28

simile

30 32 34

f Weep no more in the si - lent gar - den, Death is swal - lowed up in Christ.

f simile

Flute 36 38

f

Flute I *f* *tr*

Flute

40 42

Flute II

legato

Tenor I & II:

46

mf

Seek Him no more in the si - lent gar - den, Seek Him not a - mong the dead,

Baritone & Bass:

mf

48 Flute 50

Flute I

Flute II

Find him in glo - ry a - mong the liv - ing, Ri - sen e - ven as He said!

f *rit.*

f *rit.*

rit.

a tempo
52 Flute
54

a tempo
Flute II

Soprano & Alto:

f a tempo
Vic - t'ry is wrought in the si - lent gar - den, Joy is born of an emp - ty tomb,
Tenor & Bass

a tempo
f

a tempo

56 Flute

58

Flute II

Sing for the mor - ning of our sal - va - tion, Christ has brought us life a - new,

The musical score consists of five systems. The first system features two flute parts, labeled 'Flute' and 'Flute II', with measures 56 and 58 indicated. The second system contains the vocal line with the lyrics 'Sing for the mor - ning of our sal - va - tion, Christ has brought us life a - new,'. The third system is the piano accompaniment, showing the right and left hand parts. The fourth and fifth systems continue the piano accompaniment, with the right hand part featuring more complex chordal textures and the left hand part providing a steady bass line.

60 Flute
62
64

Flute II

piu f
He is ri - sen! He is ri - sen! Ri - sen un - to end - less life, Weep no more in the

f

simile

Detailed description: This page of a musical score contains five systems. The first system is for Flute I, starting at measure 60. The second system is for Flute II. The third system is the vocal line, with lyrics: "He is ri - sen! He is ri - sen! Ri - sen un - to end - less life, Weep no more in the". The fourth system is the piano accompaniment, featuring a treble and bass clef with a *simile* marking. The fifth system is another piano accompaniment part, starting with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

allargando

Flute

66

68

rit.

70

allargando

Flute II

rit.

allargando

si - lent gar - den, Death is swal - lowed up in Christ.

allargando

simile

rit.

rit.