

# It Came Upon the Midnight Clear

SATB div., with easier piano

Text: Edmund H Sears

Music: Traditional German

Arranged by Sally DeFord and James Loynes

*slowly, rubato*

S/A unison *mp*

*mp* It came up - on the mid - night clear, That glor - ious song of old, From

T/B unison

*mp*

6 an - gels\_ bend - ing near the earth to touch their harps of gold. *mf*

8

S/A *faster, in time*

10 "Peace on earth, good will to\_ men from\_ heav'n's all - gra - cious King, The

T/B

*mf*

12



14 world in sol-emn still-ness lay to hear the an-gels sing.

16

18 *mf* Still through the clo-ven skies they come, with peace-ful wings un-

20 *p* Ah

Ah

Ah

22

24 Ah

furled, And still their heav'n-ly mus-ic floats a-bove the wea-ry

26 *mf* (O'er) world. *mf* O'er its sad and low - ly plain they bend on hov' - ring

(O'er)

30 wing, And e - ver\_ o'er its ba - bel sounds the bles - sed an - gels

32

34 sing. *f* For

T/B unison

*f*

38 lo! the days are has - t'ning on, By pro - phets seen of old *mf* (God Chris - tian men re -

42 joice ) When with the e - ver - cir - cling years shall come the time fore - (With

46 told, heart and soul and voice. ) *f* When the heav'ns and earth shall own the

48 *div.*

50 Prince of Peace their King, And all the world send back the song which

52

54 now the an - gels sing. *rit.* The an - gels

56

58 sing