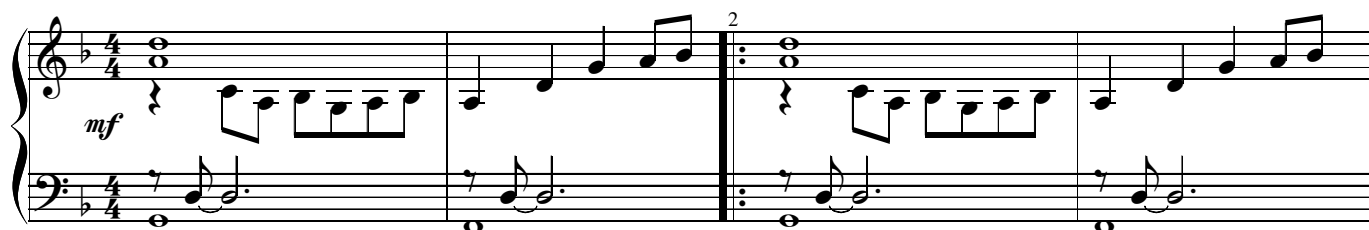


It Was For Me

SATB

Sally DeFord

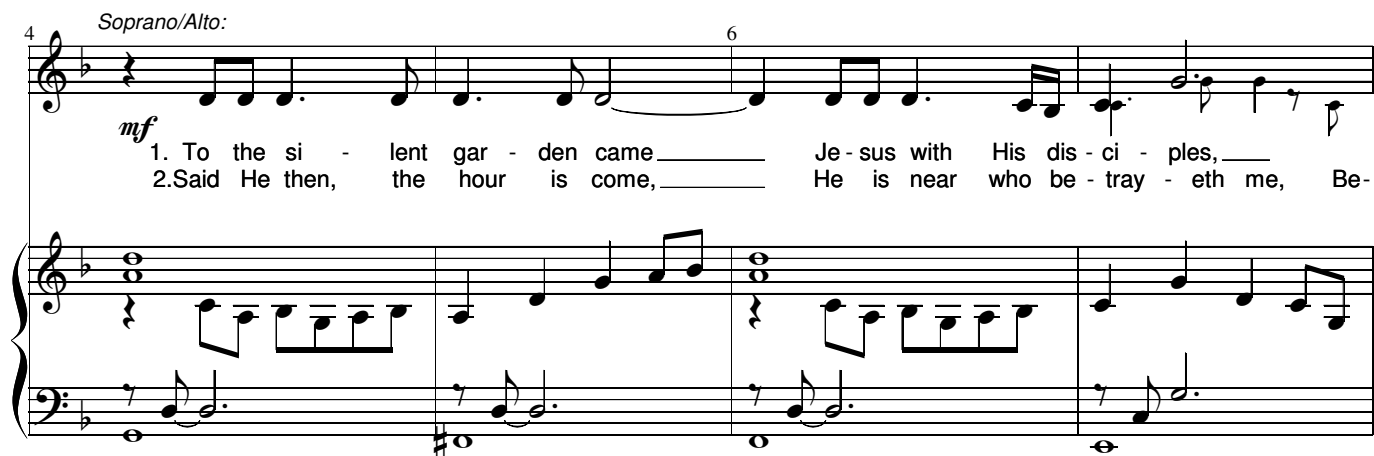
♩ = 80



Piano introduction in 4/4 time, marked *mf*. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures.

4 *Soprano/Alto:* *mf*

1. To the si - lent gar - den came _____ Je - sus with His dis - ci - ples, _____
2. Said He then, the hour is come, _____ He is near who be - tray - eth me, Be-



Vocal line for Soprano/Alto, marked *mf*. The piano accompaniment continues with the same accompaniment as the introduction. The vocal line includes lyrics for two verses. Measure numbers 4 and 6 are indicated above the staff.

8 *mf* 10

To the gar - den of Geth - sem - a - ne,
tray - eth me in - to the sin - ner's hands.



Vocal line for Soprano/Alto, marked *mf*. The piano accompaniment continues. The vocal line includes lyrics. Measure numbers 8 and 10 are indicated above the staff.



12 14

Said He then, Sit ye here, Yon - der will I go to pray,
 Ta - ken, mocked, crowned with thorns, Left a - lone and for - sa - ken,

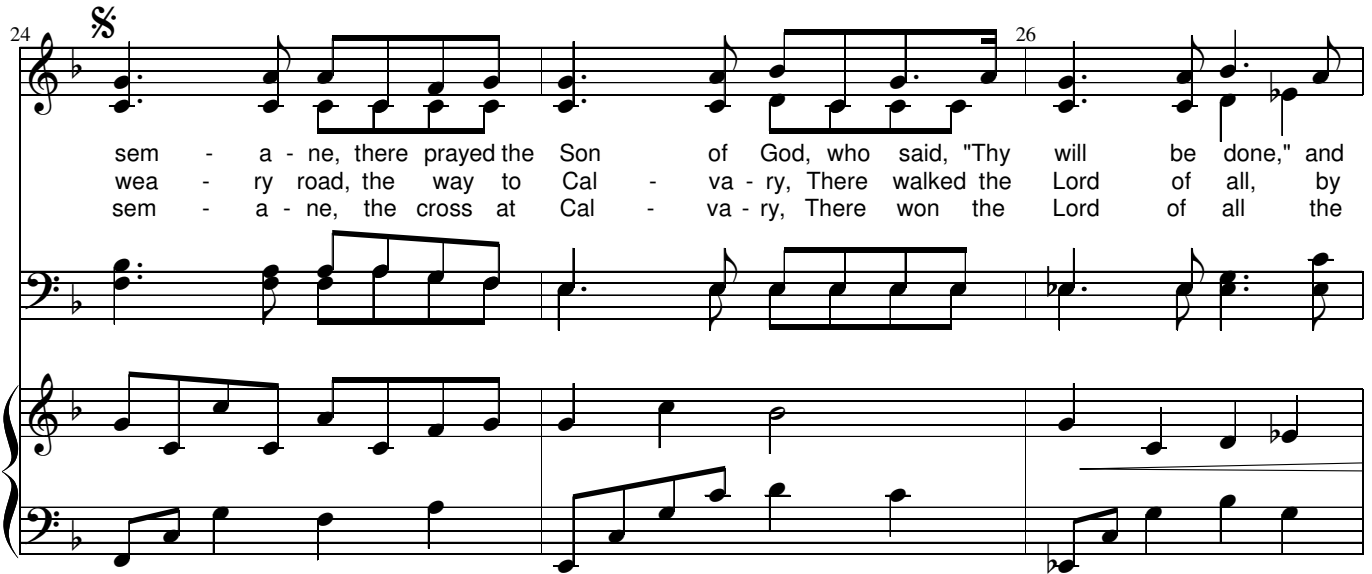
Tenor/Bass

16 18

Tar - ry here and watch with me one hour, Watch with me one
 Left a - lone the hea - vy cross He bore, The hea - vy cross He

20 22

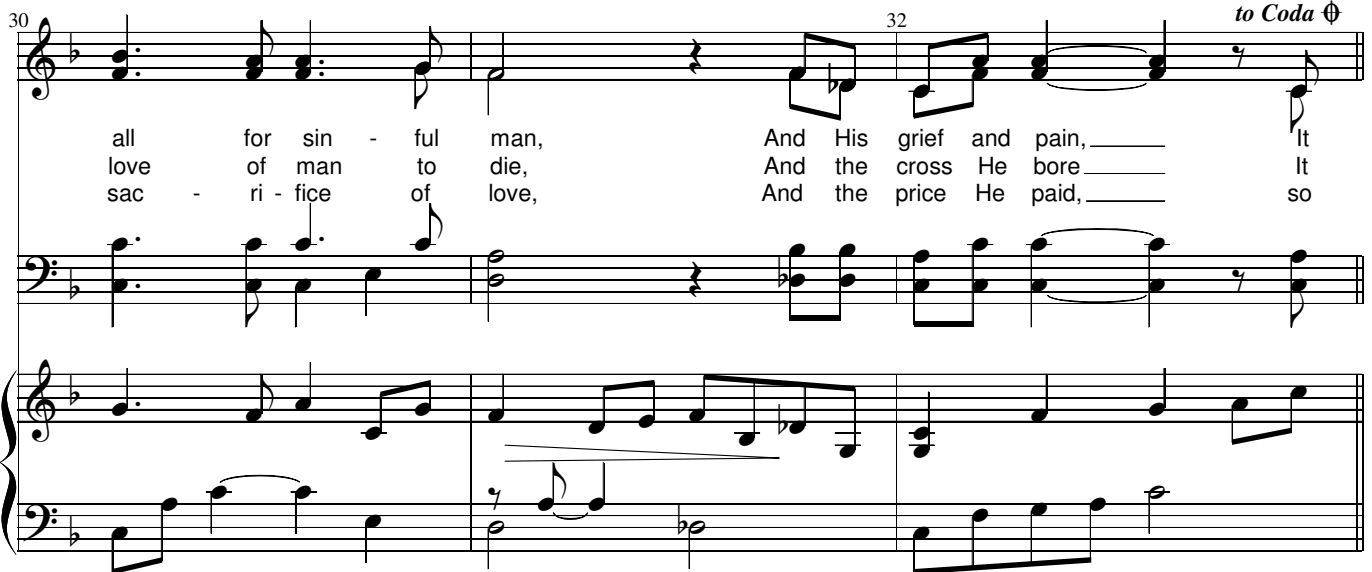
hour, Watch with me one hour. *f* In dark Geth
 bore, The hea - vy cross He bore, A - long the

24  26

sem - a - ne, there prayed the Son of God, who said, "Thy will be done," and
 wea - ry road, the way to Cal - va - ry, There walked the Lord of all, by the
 sem - a - ne, the cross at Cal - va - ry, There won the Lord of all the

28

dared re - ceive the bit - ter cup, And He, the sin - less One, suf - fered
 death to heal the wound - ed heart, And save the an - gushed soul, For the
 vic - to - ry o'er death and hell, Trans - gres - sion's cap - tive freed by the

30 32 *to Coda* 

all for sin - ful man, And His grief and pain, _____ It
 love of man to die, And the cross He bore _____ It
 sac - ri - fice of love, And the price He paid, _____ so

34 36

was for me, _____ in dark Geth - sem - a - ne. _____
 was for me, _____ the cross of Cal - va - ry. _____

(Alto/Ten/Bass: Geth - sem - a - ne.)
 (Alto/Ten/Bass: of Cal - va - ry.)

38 40 *D.S. al Coda* **Coda**

f In dark Geth - will - ing - ly, _____ It
 (Alto/Ten/Bass: It

42 44 *rit.*

was for me, _____ It was for me. _____
 was for me, It was, for me, for me.)

rit.