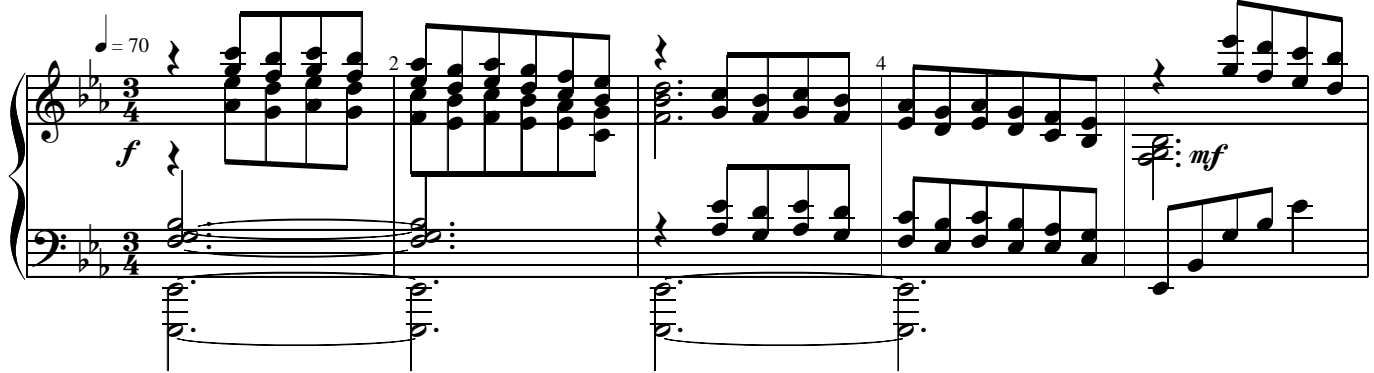


Jesus, Once of Humble Birth

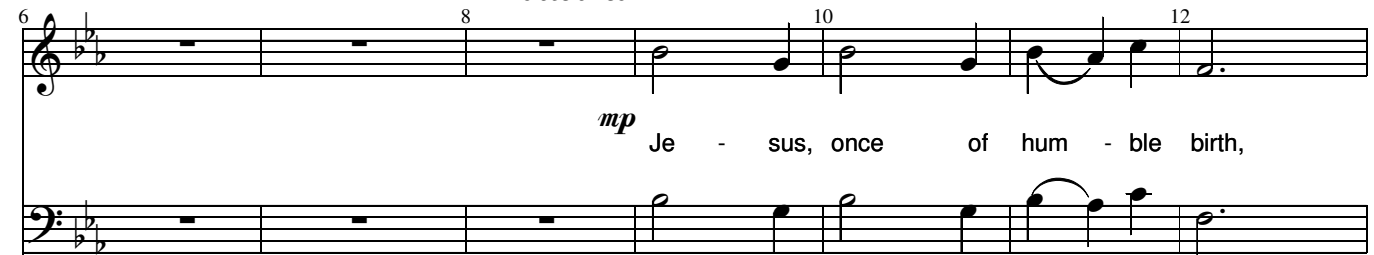
SATB with optional flute

Pratt/Meyerbeer
Arranged by Sally DeFord

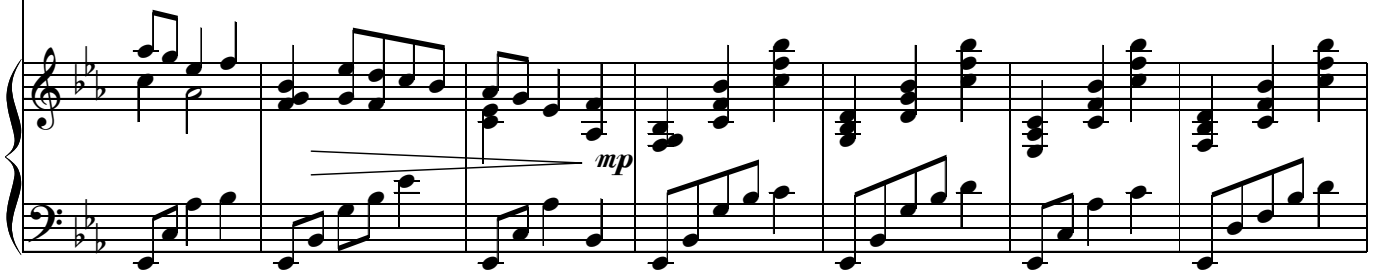


Piano introduction in B-flat major, 3/4 time. The tempo is marked as quarter note = 70. The music begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) towards the end of the introduction.

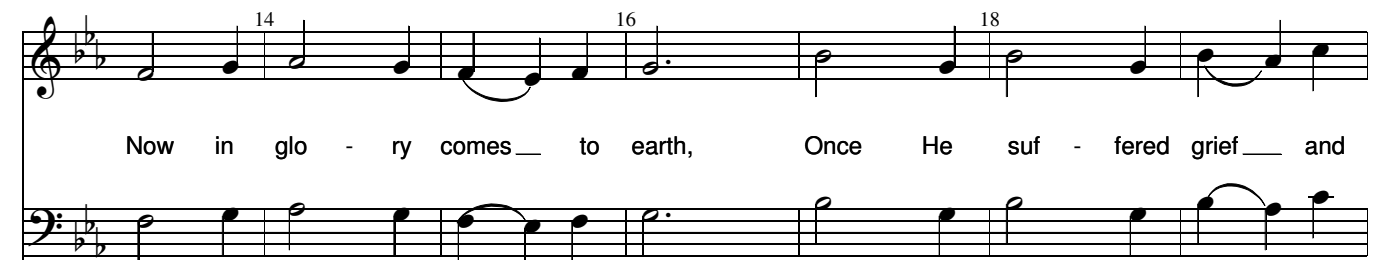
All voices unison:



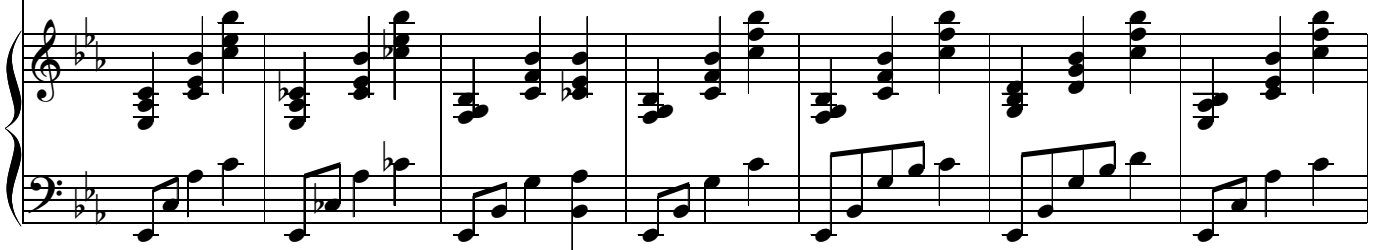
Vocal entry for all voices in unison, starting at measure 6. The melody is in B-flat major, 3/4 time. The dynamic is mezzo-piano (*mp*). The lyrics are: Je - sus, once of hum - ble birth,



Piano accompaniment for the first vocal phrase, starting at measure 6. The music is in B-flat major, 3/4 time. The dynamic is mezzo-piano (*mp*).



Vocal entry for all voices in unison, starting at measure 14. The melody is in B-flat major, 3/4 time. The lyrics are: Now in glo - ry comes to earth, Once He suf - fered grief and



Piano accompaniment for the second vocal phrase, starting at measure 14. The music is in B-flat major, 3/4 time.



20 *Soprano* 22 24

Alto

pain, *f* Now He comes on earth to reign, *mf* Now He

Tenor

Bass

f *mf*

26 28 30

comes on earth to reign.

32 34 36

mp Once a meek and low - ly lamb, *f* Now the Lord, the

mp *f*

38 40 42

great I Am. *mp* Once up - on the cross He bowed,

44 46 48

f Now His char - iot is the cloud. Now His char - iot

50 52 54

Flute

is the *f* cloud!

allargando

Broadly

Broadly

Unison:
f Je - sus, once of hum - ble birth, Now in glo - ry

Broadly

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef, marked 'Broadly', featuring a melodic line with slurs and measure numbers 56, 58, and 60. The middle staff is a vocal line with a treble clef, also marked 'Broadly', containing the lyrics 'Je - sus, once of hum - ble birth, Now in glo - ry'. Below the lyrics is a bass line with a bass clef. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), marked 'Broadly', showing chords and arpeggiated patterns.

comes_ to earth, Once re - jec - ted by_ His own,

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef, marked 'Broadly', with measure numbers 62, 64, and 66. The middle staff is a vocal line with a treble clef, containing the lyrics 'comes_ to earth, Once re - jec - ted by_ His own,'. Below the lyrics is a bass line with a bass clef. The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs), marked 'Broadly', showing chords and arpeggiated patterns.

68 70 72

div. *ff*

Now their King He shall be known, Now their King He

ff

Detailed description: This system contains the first two systems of music. The top system features a vocal line with notes marked 68, 70, and 72, and a piano accompaniment. The second system includes vocal lines with lyrics and a piano accompaniment. The piano part is marked *ff* and features a series of chords and melodic lines.

74 76 78

shall be known! A - men.

rit.

Detailed description: This system contains the second two systems of music. The top system features a vocal line with notes marked 74, 76, and 78, and a piano accompaniment. The second system includes vocal lines with lyrics and a piano accompaniment. The piano part is marked *rit.* and features a series of chords and melodic lines.