

Jesus, the Very Thought of Thee

SATB with organ and obligato for C instrument

Words: Bernard of Clairvaux

Music: John B. Dykes

Arranged by Sally DeFord

♩ = 110 - 120

Obligato

mp

mp *rit.*

V. 1: Tenor/Bass
V. 2: Soprano/Alto

mp

mp

10 12 14

Je - sus, the ve - ry thought of thee with sweet - ness fills my breast, —
Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find, —

a tempo

16 18 20 22

— But sweet - er far thy face to see and in thy pres - ence man -
— A sweet - er sound than thy blest name, O Sa - vior of man -



1. *Obbligato*

24 *mp* 26 28 30

rest. _____

rit.

2. *Obbligato*

32 *mp* 34 36

kind. _____

38 40 42

rit.

44 *Soprano: p* 46 48 50

Hope of the con - trite heart, O joy, joy of

Alto: p

O hope of ev - 'ry con - trite heart, O joy, joy of

Tenor/Bass: mf

O hope of ev - 'ry con - trite heart, O joy of all the meek, _____

a tempo mf

p

52 54 56

all the meek, How kind thou art, how good to those who

all the meek, To those who fall how kind, How good to those who

_____ To those who fall, how kind thou art, How good to those who

mf
Obbligato

58 60 62 64

seek. _____

seek. _____

seek. _____

rit. *a tempo* *f*
 66 68 70

Soprano
 Alto
f Je - sus, our on - ly joy be thou, As thou our prize wilt
 Tenor
 Bass

rit. *a tempo* *f*
rit. *a tempo* *f*

72 74 76 78

be, *piu f* Je - sus be thou our glo - ry now, And through e -

piu f

The musical score consists of five systems. The first system contains the vocal line (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal line begins with a rest in measure 72, followed by the lyrics 'be, piu f Je - sus be thou our glo - ry now, And through e -'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part featuring a melodic line in the right hand and a supporting bass line in the left hand. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the vocal line and piano accompaniment.

ter - ni - ty.

80 82 84

86 *rit.* *Slower* 88 90 92

p

Je - sus, be thou our glo - ry now, And through e -

p *p*

rit. *p*

rit.

94 *p* 96 98 *rit.*

(stagger breathing)

ter - ni - ty. *rit.*

p *rit.*