

Jesus, the Very Thought of Thee

SATB

Words: Bernard of Clairvaux

Music: John B. Dykes

Arranged by Sally DeFord

♩ = 110 - 120

Obbligato

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The bottom staff is a piano accompaniment in bass clef, also starting with *mp*. It provides harmonic support with chords and moving bass lines. A *rit.* (ritardando) marking is placed above the piano staff at the end of the system.

V. 1: Tenor/Bass

V. 2: Soprano/Alto

The second system includes two vocal staves and a piano accompaniment. The vocal staves are in treble clef. The lyrics are: "Je - sus, the ve - ry thought of thee with sweet - ness fills my breast, Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find,". The piano accompaniment is in bass clef and starts with a mezzo-piano (*mp*) dynamic. A *a tempo* marking is placed below the piano staff. Measure numbers 10, 12, and 14 are indicated above the vocal staves.

The third system continues the vocal and piano parts. The lyrics are: "But sweet - er far thy face to see and in thy pres - ence A sweet - er sound than thy blest name, O Sa - vior of man -". The piano accompaniment continues with harmonic support. Measure numbers 16, 18, 20, and 22 are indicated above the vocal staves.



1. *Obbligato*

24 *mp* 26 28 30

rest. _____

rit.

2. *Obbligato*

32 *mp* 34 36

kind. _____

38 40 42

rit.

44 *Soprano: p* 46 48 50

Hope of the con - trite heart, O joy, joy of

Alto: p

O hope of ev - 'ry con - trite heart, O joy, joy of

Tenor/Bass: mf

O hope of ev - 'ry con - trite heart, O joy of all the meek,

a tempo mf

52 54 56

all the meek, How kind thou art, how good to those who

all the meek, To those who fall how kind, How good to those who

To those who fall, how kind thou art, How good to those who

58 60 62 64

seek. _____

seek. _____

seek. _____

rit. Soprano *a tempo* 66 68 70

Alto

f Je - sus, our on - ly joy be thou, As thou our prize wilt

Tenor

Bass

rit. *a tempo* *f*

72 74 76 78

be, _____ *piu f* Je - sus be thou our glo - ry now, And through e -

piu f

80 82 84

ter - ni - ty.

86 88 90 92

Slower

p Je - sus, be thou our glo - ry now, And through e - *p*

94 96 98

(stagger breathing)

ter - ni - ty.

rit.