

Jesus, the Very Thought of Thee

Solo

Words: Bernard of Clairvaux

Music: John B. Dykes

Arranged by Sally DeFord

♩ = 90

mp

rit.

Musical notation for measures 1-8, including treble and bass staves with dynamics *mp* and *rit.*

mp

10 12

Je - sus, the ve - ry thought of thee with sweet - ness
Nor voice can sing, nor heart can frame, Nor can the

a tempo

Musical notation for measures 9-13, including treble and bass staves with lyrics and dynamics *mp* and *a tempo*.

14 16 18

fills my breast, _____ But sweet - er far thy
mem - 'ry find, _____ A sweet - er sound than

Musical notation for measures 14-18, including treble and bass staves with lyrics.

20 22

face to see and in thy pres - ence
thy blest name, O Sa - vior of man -

Musical notation for measures 19-23, including treble and bass staves with lyrics.



24 1. 26 28 30

rest. _____

rit.

32 2. 34 36 38

kind. _____

40 42 44 *mf*

O hope of

rit. *a tempo* *mf*

46 48 50

ev - 'ry con - trite heart, O joy of all the meek, _____

52 To those who fall, how kind thou art, 54 How good to those who 56

58 seek. 60 62

64 66 *f* 68 Je - sus, our on - ly joy be

70 thou, As thou our prize wilt be. 72 74 Je - sus be

76 78 80

thou our glo - ry now, And through e - ter - ni - ty.

82 84 86 88

Je - sus, be

Slower *p*

rit. *p*

90 92 94

thou our glo - ry now, And through e - ter - ni -

96 98 100

ty.

rit.