

Lift Up Your Heart

Solo

Sally DeFord

$\text{♩} = 70$

2 4 *p*

Lift

6 8

up your heart in faith, for God is ev - er nigh you,

10 12

Ea - ger to bless His chil - dren, Mind - ful of ev - 'ry child, Lift



14 16

up your heart in prayer, for God will ev - er heed you,

18 20 *mf*

Seek Him in ev - 'ry sor - row, Find Him in ev - 'ry need, Lift

22 24

up your heart through tears of grief, He will give you peace and

rit. 26 *mp* *a tempo* 28

heal you, Lift up your heart in praise of

30 32

Christ who has re - deemed you, Praise His un - fail - ing mer - cy,

34 36

mf

Praise His un - chang - ing love. Lift up your heart, for by His might

38 40

He will guard your path and guide you,

42 44

f *mf*

Lift up your heart un - ceas - ing, Prais - ing the Sav - ior's name, Lift up your

46
heart, _____ for He has ran - somed you, _____ Lift up your heart, _____ for He will

This system contains measures 44 to 47. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

48 50
suc - cor you, _____ Lift up your heart, _____ for He has of - fered you a crown of

This system contains measures 48 to 51. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

52 *rit.* 54 *p*
ev - er - last - ing life. _____ A crown of ev - - er -

This system contains measures 52 to 55. Measure 52 is marked *rit.* and measure 54 is marked *p*. The vocal line has a half note G4. The piano accompaniment features a more active eighth-note bass line.

56 58
last - ing life. _____

This system contains measures 56 to 59. Measure 58 is marked *rit.*. The vocal line has a half note G4. The piano accompaniment continues with the eighth-note bass line and chords, ending with a double bar line.