

Make Us One

Sally DeFord

SSATB

$\bullet = 60$

2 4

p

Soprano/Alto Unison: 1. How shall we

a tempo

6

stand _____ a - mid un - cer - tain - ty Where is our com - fort in tra -
souls _____ be filled with char - i - ty, Then shall all hate _____ and an - ger

a tempo

8 10

vail? How shall we walk _____ a - mid in - firm - i - ty, when fee - ble
cease, And though we strive _____ a - mid ad - ver - si - ty, yet shall we



12 *Div.*

limbs _____ are worn and frail? And as we pass _____ through mor - tal
 find _____ thy per - fect peace. So shall we stand _____ de - spite our

1. (tacet)
 2. (So shall we stand)

14 *Sop. div.* 16

sor - row, how shall our hearts _____ a - bide the day? Where is the
 weak - ness, So shall our strength _____ be strength e - nough, We bring our

(strength be)

18

strength _____ the soul may bor - row? Teach us thy way, _____ teach us thy
 hearts _____ to thee in meek - ness, Lord, wilt thou bind _____ them in thy
 hearts to thee in meek - ness, Wilt thou)

a tempo

20 *rit.* way, love? *rit.* Make us one _____ that our bur - dens may be light, Make us

Both verses: (Make us one)

rit. *a tempo*

24 one, _____ as we seek e - ter - nal life, U - nite our hands to serve thy chil - dren

(Make us one)

(serve thy

26 well, _____ U - nite us in o - be - dience to thy will, Make us

chil - dren well)

28

one, Teach us, Lord, to be of one faith, of one heart, One in

30 32

1. 34 36 *Unison*

thee. *rit.* 2. Then shall our

rit.

2. 38 40

thee. *Tenor: Take from me this heart of stone, and make it flesh, e - ven as thine*

mf *mf*

S/A Unison:

42

own. Take from me _____ un - feel - ing pride, Teach me com -

This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 42 starts with a whole rest for the vocal line, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 43 continues with a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

44

46

pas - sion, cast my fear a - side, Give us one heart, _____ give us one

This system contains measures 44 through 47. The vocal line continues with lyrics. Measure 44 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 45 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 46 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 47 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

48

f

mind, Lord make us thine, *rit.* Oh make us thine! *rit.* Make us

This system contains measures 48 through 51. The vocal line continues with lyrics. Measure 48 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 49 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Measure 50 has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. Measure 51 has a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *rit.* (ritardando) and *f* (forte).

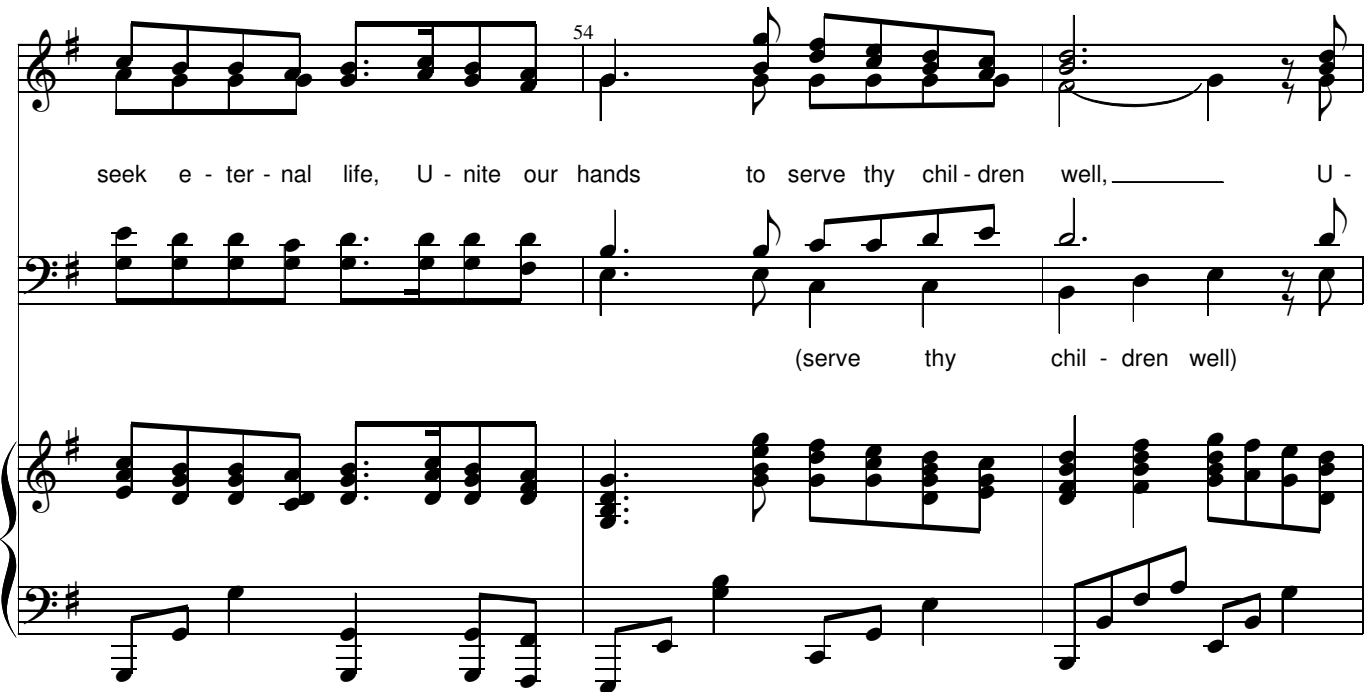
a tempo

50  52

one (make us one) that our bur-dens may be light, Make us one (make us one) as we
(as we)

(that our) (make us one)

a tempo

54 

seek e - ter - nal life, U - nite our hands to serve thy chil - dren well, _____ U -

(serve thy chil - dren well)

56 *piu f* 58

nite us in o - be - dience to thy will, Make us one, teach us Lord to

rit. *sub. p* 60 *a tempo* 62

(Alto div.) be, Of one faith, of one heart, one in thee.

rit. *Slow roll* *p* *a tempo*

64 66

p One in thee.

p *rit.* *pp*