

Make Us One

$\text{♩} = 60$

2nd time only

p *rit.* *p* *a tempo*

8 10 12 *mf*

14 16 18

Both verses

20 22 24 *mf*

26 28 30

1. 2. 34 36 38 8

Detailed description: This is a musical score for the piece 'Make Us One'. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two flats. The score consists of seven staves of music. The first staff begins with a dynamic of *p* and includes a 'rit.' (ritardando) section followed by a '2nd time only' section starting with *p* and *a tempo*. The second staff continues with a *mf* dynamic. The third staff contains measures 14 through 18. The fourth staff, labeled 'Both verses', starts at measure 20 with a *mf* dynamic. The fifth staff continues from measure 26 to 30. The sixth staff features a first ending (1.) and a second ending (2.) starting at measure 34. The final staff concludes with a double bar line and a repeat sign, ending at measure 38 with a final chord marked with an '8'.

46 *mf* *rit.* *f*

50 *a tempo* 52 54

56 58 *piu f* 5/4

60 *p* 62

64 66