

Miracles

SATB w/optional solo

Sally DeFord

Slowly, about ♩ = 58

2 4

mf

rit.

a tempo

mf

Section (any) or Solo: A -

Detailed description: This system contains the first three measures of the piece. The vocal line is mostly rests, with a final note in measure 4. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rit.*, and *a tempo*. Measure numbers 2 and 4 are indicated above the vocal staff.

6

mid the count - less bless - ings the Lord has gi - ven me, The light of truth and good - ness, The Sav - ior walked in Ga - li - lee, un - known in ma - ny lands, Yet touch - ing ev - 'ry na - tion by the

Detailed description: This system contains measures 4 through 6. The vocal line begins with the lyrics "mid the count - less bless - ings the Lord has gi - ven me, The light of truth and good - ness, The Sav - ior walked in Ga - li - lee, un - known in ma - ny lands, Yet touch - ing ev - 'ry na - tion by the". The piano accompaniment continues with the same eighth-note melody. Measure number 6 is indicated above the vocal staff.

8 10

Ho - ly Spi - rit's peace, I see the ma - ny sor - rows that His chil - dren must en - dure, la - bors of his hands, Giv - ing light to all the world by teach - ing but the few,

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics "Ho - ly Spi - rit's peace, I see the ma - ny sor - rows that His chil - dren must en - dure, la - bors of his hands, Giv - ing light to all the world by teach - ing but the few,". The piano accompaniment continues with the same eighth-note melody. Measure numbers 8 and 10 are indicated above the vocal staff.



12

So much hurt I long to heal, How can I change the world?
 He is my ex - am - ple in the work that I must do.

Soprano
Alto *p* How can I change the world? There are
 The work that I must do, *f*

Tenor
Bass

14

16

hands I can-not hold, hearts I can-not com - fort, Tears that on - ly mir - a - cles can

18

stay, So let me love and serve and teach those who come with - in my reach, for

1.

20 mir - a - cles be - gin that way.

(tenor: mir - a - cles)

22

mf *rit.*

2.

24 Section (any) or solo: The way.

26 *p* Oo,

mf I will bear the bur - den of my

Tenor/Bass Unison:

a tempo *mf*

28

Oo, *mf* He will

neigh - bor in his need, I will share my Sav - ior's love in ev - 'ry kind - ly deed,

30

32

mag - ni - fy my ef - forts and I'll un - der - stand at last, that by these small and sim - ple things are

(div.)

34

great things brought to pass, *f* There are hands I can - not hold,

(Bass: great things, great things brought to ___ pass.)

36 hearts I can-not com-fort, Tears that on-ly mir-a-cles can stay, 38 So let me

40 love and serve and teach those who come with-in my reach, *p* For mir-a-cles (mir-a-cles)
 (Bass: come with-in my reach,)

rit. *a tempo* *p*

42 be-gin that way Tenor/Alto: Mir-a-cles be-gin that way.) 44