

# Miracles

Solo (Original version)

Sally DeFord

Slowly, about  $\text{♩} = 58$

*mf* *rit.*

*mf*

A - mid the count - less bless - ings — the Lord has gi - ven me, The  
Sav - ior walked in Ga - li - lee, un - known in ma - ny lands, Yet

*a tempo*

light of truth and good - ness, The Ho - ly Spi - rit's peace, I see the ma - ny sor - rows that His  
touch - ing ev - 'ry na - tion\_ by the la - bors of His hands, 7 Giv - ing light to all the world by

chil - dren must en - dure, So much hurt I long to heal, How can I change the  
teach - ing but the few, He is my ex - am - ple in the work that I must



14 *f* 16

world?  
do. There are hands I can - not hold, hearts I can - not com - fort, \_

18

Tears that on - ly mir - a - cles can stay, So let me love and serve and teach those who

20 22 1.

come with - in my reach, for mir - a - cles \_\_\_\_ be - gin that way.

24 *rit.* *a tempo* *mf*

The

*mf* *rit.* *a tempo*

26 28

2.

*f*

way. I will bear the bur - den of my neigh - bor in his need,

Detailed description: This system contains the first two lines of music. The vocal line starts at measure 26 with a fermata and a first ending bracket. It begins with a whole rest, followed by a half note G4, and then a melodic line starting at measure 28. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. A dynamic marking of *f* is placed above the vocal line at measure 28.

30

I will share my Sa - vior's love in ev - 'ry kind - ly deed, He will mag - ni - fy my ef - forts, and I'll

Detailed description: This system contains the third and fourth lines of music. The vocal line continues the melody from the previous system, starting at measure 30. The piano accompaniment maintains its accompaniment pattern. A dynamic marking of *f* is placed above the piano part at measure 30.

32 34

un - der - stand at last, that by these small and sim - ple things are great things brought to

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues the melody, starting at measure 32. The piano accompaniment continues with its accompaniment pattern. A dynamic marking of *f* is placed above the piano part at measure 32.

36

pass. There are hands I can - not hold, Hearts I can - not com - fort,

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues the melody, starting at measure 36. The piano accompaniment continues with its accompaniment pattern. A dynamic marking of *f* is placed above the piano part at measure 36.

38  40

Tears that on - ly mir - a - cles can stay, So let me love and serve and teach those who

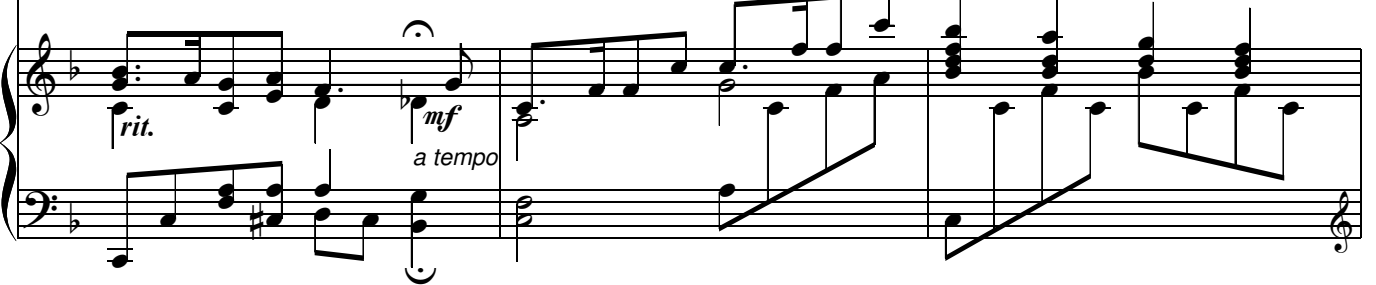


*rit.* *mf*  
*a tempo*<sub>42</sub>

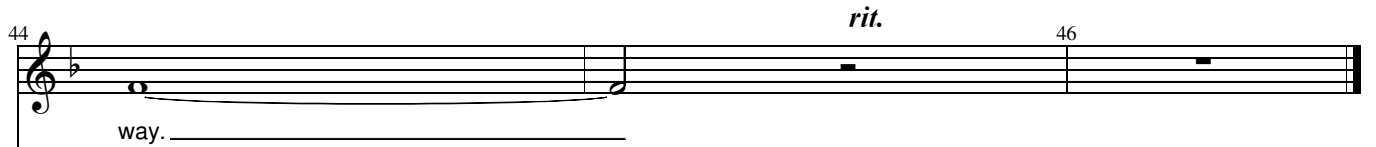


come with - in my reach, for mir - a - cles - - be - gin - that

*rit.* *mf*  
*a tempo*



44 *rit.* 46



way.

*rit.*

