

# Miracles

Solo

Slowly, about  $\text{♩} = 58$

Sally DeFord

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4. The system includes dynamic markings of *mf* and articulation marks such as slurs and fingerings (2, 3, 4).

The second system continues the vocal and piano parts. The vocal line has a whole rest for the first measure, then begins with a half note G4. The piano accompaniment continues with its established rhythmic pattern. The lyrics "A - mid the count - less bless - ings — the Lord has gi - ven me, The" are written below the vocal staff. The system includes a dynamic marking of *mf* and a slur over the first six notes of the vocal line.

The third system continues the vocal and piano parts. The vocal line begins with a half note G4. The piano accompaniment continues with its established rhythmic pattern. The lyrics "light of truth and good-ness, The Ho - ly Spi - rit's peace, I see the ma - ny sor - rows that His" are written below the vocal staff. The system includes dynamic markings of *mf* and articulation marks such as slurs and fingerings (3).



12

chil - dren must en - dure, So much hurt I long to heal, How can I change the

14

*mf* world? *mf* There are hands I can - not hold, hearts I can - not com - fort, \_

18

Tears that on - ly mir - a - cles can stay, So let me love and serve and teach those who

20 22

come with - in my reach, for mir - a - cles \_\_\_\_\_ be - gin that way.

3

24 *rit.* *mf*

The

*a tempo* 26 28

*a tempo*

Sav - ior walked in Ga - li - lee, un - known in ma - ny lands, Yet touch - ing ev - 'ry na - tion by the

30

la - bors\_ of His hands, Giv - ing light\_ to all the world by teach - ing\_ but the few,

32

He is my ex - am - ple\_\_\_ in the work that I must\_\_\_ do. \_\_\_ There are

*f*

36

*mf*

hands I can - not hold, hearts I can - not com - fort, \_\_\_ Tears that on - ly mir - a - cles. can

38

stay, So let me love and serve and teach those who come with - in my reach, for

42

mir - a - cles be - gin that way. I will bear the bur - den of my

44

neigh - bor in his need, I will share my Sa - vior's love in ev - 'ry kind - ly deed, He will

mag - ni - fy my ef - forts, and I'll un - der - stand at last, that by these small and sim - ple things are

great things brought to pass. There are hands I can - not hold,

Hearts I can - not com - fort, Tears that on - ly mir - a - cles can stay, So let me

56 *rit.* *a tempo* 58

love and serve and teach those who come with - in my reach, for mir - a - cles be - gin that

*mp* *rit.* 60 *rit.* 3

way.