

Miracles

SSA

Sally DeFord

Slowly, about $\text{♩} = 48$

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. This is followed by a second measure with a quarter rest, then eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand provides a harmonic accompaniment with chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, Bb4-D5, A4-C5, G4-Bb4. Dynamics include *mf* and *rit.*

4 *Unison:*

The vocal line begins with a quarter rest, then a quarter note G4, followed by a quarter rest, then a quarter note A4. The piano accompaniment consists of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, Bb4-D5, A4-C5, G4-Bb4. Dynamics include *mf* and *a tempo*.

A - mid the count - less bless - ings the
Sav - ior walked in Ga - li - lee, un -

6

The vocal line continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, Bb4-D5, A4-C5, G4-Bb4. Dynamics include *a tempo*.

Lord has gi - ven me, The light of truth and good - ness, The
known in ma - ny lands, Yet touch - ing ev - 'ry na - tion by the



8

Ho - ly Spir - it's peace, I see the ma - ny sor - rows that His
 la - bors of His hands, Giv - ing light to all the world by

10 *Soprano I & II:*

chil - dren must en - dure, So much hurt I long to heal, How
 teach - ing but the few, He is my ex - am - ple in the

Alto:

12 *f*

can I change the world? There are hands I can - not hold, -
 work that I must do.

(How can I change the__ world?)
 (The work that I must__ do,)

14

16

hearts I can-not com - fort, Tears that on-ly mir - a - cles can stay, So let me

18 20

love and serve and teach those who come with - in my reach, for mir - a - cles — be - gin that
(come with - in my reach,)

1. 22 24

way. The

mf *rit.* *a tempo*

2.

26

mp Oo

way.

mf (I will bear the bur - den of my neigh - bor in his need,

28

Oo-, *mf* in ev - ry kind - ly deed, He will

I will share my Sav - ior's love in ev - 'ry kind - ly deed.)

30

mag - ni - fy my ef - forts and I'll un - der - stand at -last- that

32 by these small and sim - ple things are great things brought to pass. *f* There are

(great things, great things brought to__ pass,)

34

36 hands I can - not hold, hearts I can - not com - fort, _ Tears that on - ly mir - a - cles can

38 stay, So let me love and serve and teach those who

40 *rit.* *mp* *a tempo* 42

come with-in my reach, _____ For mir - a - cles _____ be gin that

(come with in my reach,) *pp* Mir - a - cles,

rit. *p* *a tempo*

44 *rit.*

way. _____ (be - gin that way.)

Mir - a - cles be - gin that way.

rit.