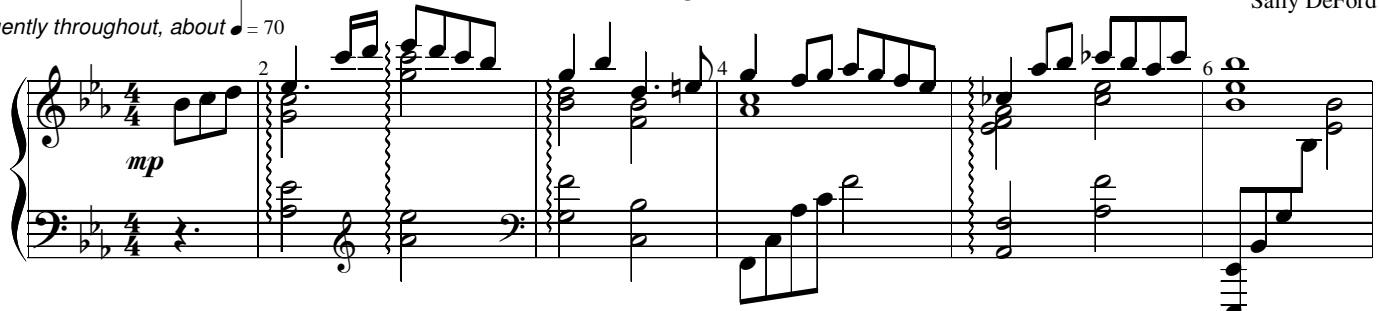


# My All Is Thine

SATB

Sally DeFord

gently throughout, about  $\text{♩} = 70$



mp

2 4 6

Piano introduction in 4/4 time, starting with a mezzo-piano (mp) dynamic. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

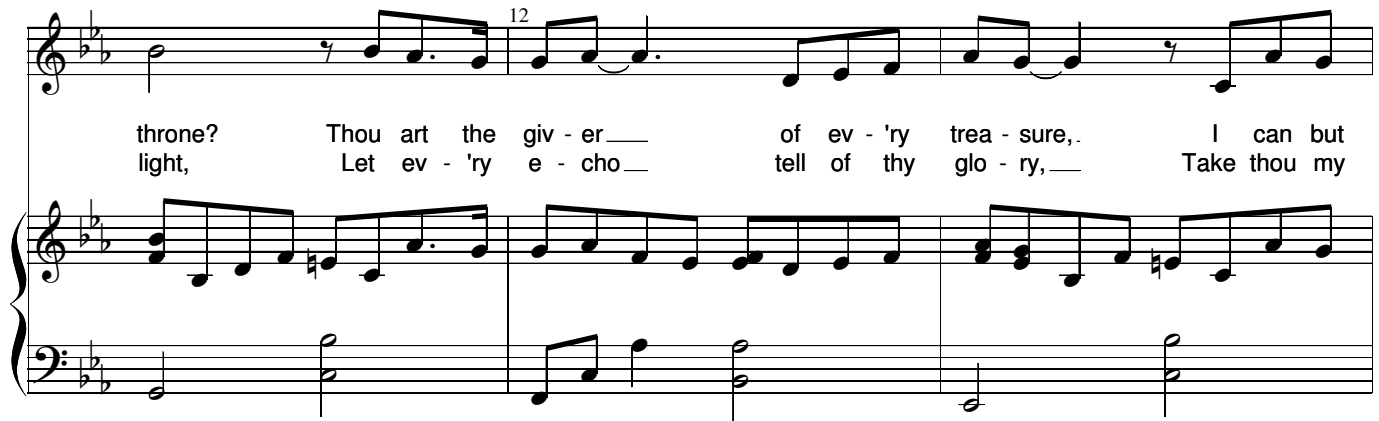


mp

8 10

(Men) What gift have I, dear Lord, to give thee? What shall I set be - fore thy  
song and I will praise thee, Teach me to sing for thy de -


Vocal entry for men, marked mezzo-piano (mp). The piano accompaniment continues with the same eighth-note pattern.



12

throne? Thou art the giv - er of ev - 'ry trea - sure, I can but  
light, Let ev - 'ry e - cho tell of thy glo - ry, Take thou my

Vocal entry for men, continuing the previous line. The piano accompaniment remains consistent.



1. 14 16

of - fer thee thine own. (Women) Take thou my

First ending for men, marked with a first ending bracket. The piano accompaniment concludes with a final cadence.



*Soprano* *mf* 20

song, My song is thine. Take thou my heart, oh how I

*Alto*

*Tenor*

*Bass*

*mf*

love thee! For thou art just, thou art kind, Let my de -

(alto: just thou art)

22

3

vo - tion bear wit - ness of thee, Take thou my heart, My heart is

24 26

28 *Women: mp* 30

thine. Take thou my soul for thou hast

*rit.* *a tempo mp*

32

bought me, — With count-less tears, with love di - vine, My debt is  
(with love di - vine,)

34 *(Sop. div.)* 36

pur-chased by — thy ten-der mer-cy, — Take thou my soul, my soul is

38

thine.

40 *Soprano* *mf* 42

*Alto*

All that I am I free - ly of - fer, With - hold - ing

*Tenor*

*Bass*

44

no - thing that is mine, I lay my heart, my song, my soul up - on the

(no - thing that is) (alto: that is mine.) (Oo, \_\_\_\_\_)

*rit.*

46

48

al - tar, — Oh Sav - ior, take my all, My all is - thine, —  
Oo, ————— )

*rit.*

*mp*

50

Oh Sav - ior, take my all, My all is thine,

My all is

*mp*

*a tempo*

52

54

My all is thine. —————

thine.

My all is thine. —————

*rit.*