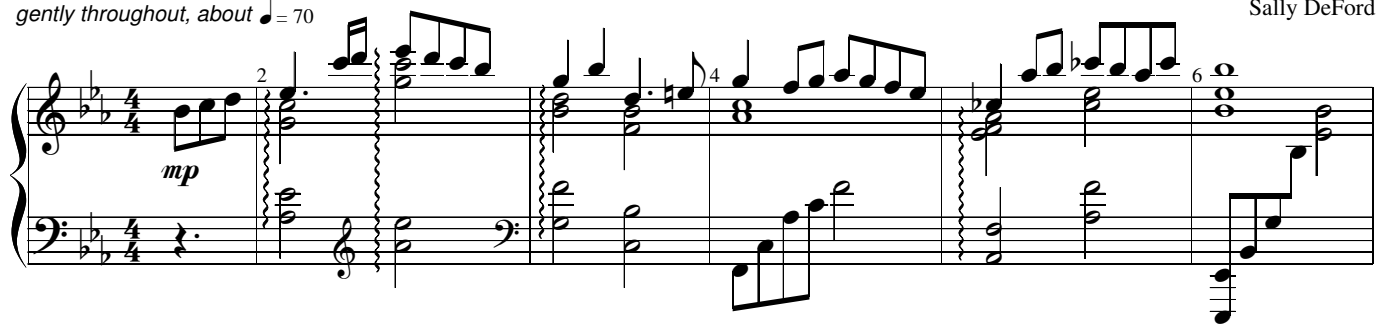


# My All Is Thine

SSA

Sally DeFord

*gently throughout, about* ♩ = 70



mp

2 4 6

The piano introduction consists of two staves in 4/4 time, starting with a mezzo-piano (mp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Unison

mp

8 10

What gift have I, dear Lord, to give thee? What shall I set be - fore thy  
song and I will praise thee, Teach me to sing for thy de -



The first system of the vocal score shows a unison vocal line starting at measure 8. The piano accompaniment continues with chords and moving lines. The lyrics are: "What gift have I, dear Lord, to give thee? What shall I set be - fore thy song and I will praise thee, Teach me to sing for thy de -".

12

throne? Thou art the giv - er \_\_\_ of ev - 'ry trea - sure, I can but  
light, Let ev - 'ry e - cho \_\_\_ tell of thy glo - ry, \_\_\_ Take thou my



The second system of the vocal score continues the unison vocal line starting at measure 12. The piano accompaniment provides accompaniment for the lyrics: "throne? Thou art the giv - er \_\_\_ of ev - 'ry trea - sure, I can but light, Let ev - 'ry e - cho \_\_\_ tell of thy glo - ry, \_\_\_ Take thou my".

1. 14 16

of - fer thee thine own. Take thou my



The third system of the vocal score continues the unison vocal line starting at measure 14. The piano accompaniment provides accompaniment for the lyrics: "of - fer thee thine own. Take thou my". The system ends with a double bar line and repeat dots.



2. Soprano I & II

*mf*

20

song, My song is thine, Take thou my heart, \_\_\_\_\_ oh how I

*Alto*

love thee!\_ For thou art just, thou art kind, Let my de -  
(SII: just \_\_\_\_\_ thou art)

vo - tion \_\_\_\_\_ bear wit - ness of thee, \_ Take thou my heart, \_ My heart is

28 30

thine. *mp* Take thou my soul for thou hast

*rit.* *mp* *a tempo*

32

bought me, — With count-less tears, with love di - vine, My debt is  
(with love di - vine,)

34 36

pur-chased by — thy ten - der mer - cy, — Take thou my soul, my soul is

thine.

*mf*

*mf* All that I am I free - ly of - fer, With - hold - ing

*mf*

no - thing that is mine, I lay my heart, my song, my soul up - on the  
(no - thing that is mine.)

*mf*

46 *rit.*

al - tar, — Oh Sav - ior, take my all, My all is thine. —

(My all is

thine) — *mp* Oh Sav - ior, take my all, My all is thine, (My all is

*mp* *a tempo*

52 *pp* My all is thine. —

(My all is thine,)

*rit.* *pp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 46-48) features a vocal line with lyrics 'al - tar, — Oh Sav - ior, take my all, My all is thine. —' and a piano accompaniment. A 'rit.' (ritardando) marking is placed above the vocal line at measure 48. The second system (measures 49-51) continues the vocal line with lyrics 'thine) — mp Oh Sav - ior, take my all, My all is thine, (My all is' and the piano accompaniment. A 'mp' (mezzo-piano) marking is placed above the vocal line at measure 50, and 'a tempo' is placed above the piano accompaniment at measure 51. The third system (measures 52-54) concludes the piece with lyrics 'thine) — pp My all is thine. —' and '(My all is thine,)'. A 'pp' (pianissimo) marking is placed above the vocal line at measure 52, and 'rit.' (ritardando) is placed above the piano accompaniment at measure 53. The score ends with a double bar line at measure 54.