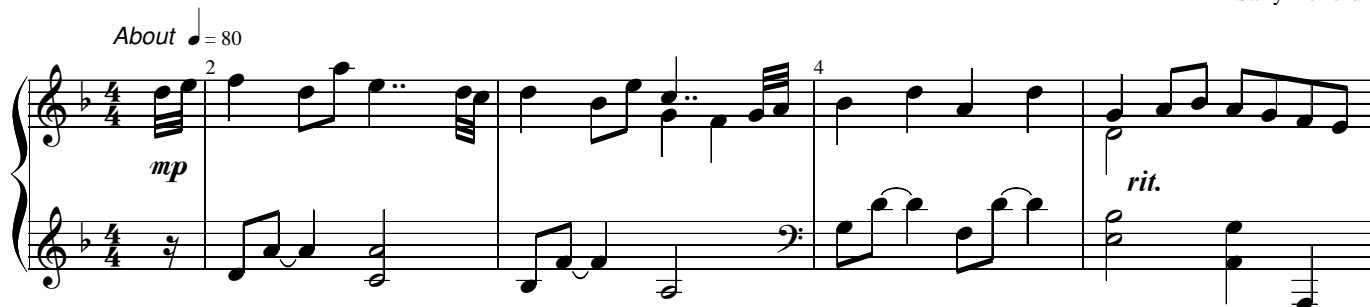


# My Gift, My Offering

SSA

Sally DeFord

About ♩ = 80



*mp* *rit.*

2 4

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as 'About ♩ = 80'. The piece concludes with a *rit.* (ritardando) marking.

(Soprano: small notes 2nd time only)



*mp* 8 10

*Alto*

*a tempo*

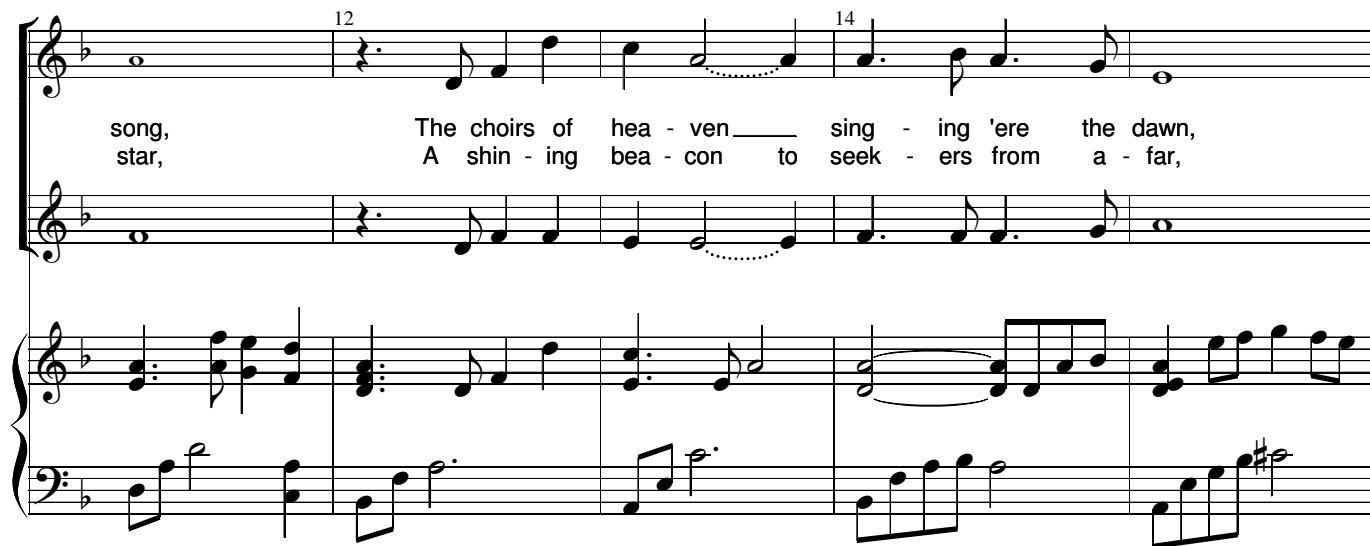
O'er Ju - dah's hills a - rose a  
O'er east - ern lands a - rose a

12 14

The vocal and piano accompaniment section begins with a mezzo-piano (*mp*) dynamic. It includes staves for Soprano I & II, Alto, and piano accompaniment. The piano part features triplets and a *a tempo* marking. The lyrics are: "O'er Ju - dah's hills a - rose a / O'er east - ern lands a - rose a". Measure numbers 8, 10, 12, and 14 are indicated.

song,  
star,

The choirs of hea - ven sing - ing 'ere the dawn,  
A shin - ing bea - con to seek - ers from a - far,



12 14

The second vocal and piano accompaniment section continues the melody. It includes staves for Soprano I & II, Alto, and piano accompaniment. The lyrics are: "The choirs of hea - ven sing - ing 'ere the dawn, / A shin - ing bea - con to seek - ers from a - far,". Measure numbers 12 and 14 are indicated.



16 18 20

And le - gions gath - ered \_\_\_\_\_ at the man - ger - side, Their gift an  
 And wise men fol - lowed \_\_\_\_\_ the bright ce - les - tial guide, To bring their

22 24

an - them to the Ho - ly Child. No harp of gold  
 trea - sures to the Ho - ly Child. No gift have I \_\_\_\_\_

26 28 30

\_\_\_\_\_ have I to play, Nor voice of an - gels \_\_\_\_\_ tuned to sing His  
 \_\_\_\_\_ like those of old, I set be - fore Him the trea - sures of my

32 *mf* 3 34

praise, soul, But with a spi - rit full of car - ols to the  
 And though I bear no rich - es wor - thy of the

36 38

new - born King, I bring my song to Him, my gift, my of - fer -  
 new - born King, I bring my heart to Him, my gift, my of - fer -

40 1. 42 44

ing.  
ing.

*mp* *rit.*

2. 46 48 *Soprano I & II mf*  
 His guid - ing

*Alto I & II*

*rit. mf a tempo rit. a tempo*

50 52 54  
 light shines o'er us still, And joy - ful ti - dings  
 His guid - ing light o'er us still, And joy - ful ti - dings

56 58  
 ech - o from the hills, And I will fol low - to the man - ger -  
 ech - o - from the hills, And I will fol - low,

60 side, To bring my hom - age to the Ho - ly Child. 62 64

fol - low, To bring my hom - age to the Ho - ly Child.

66 No earth - ly wealth have I to give, 68 Nor an - gel

70 an - thems, but what I have is His, 72 And as I *f*

74 kneel be - fore the cra - dle of the new - born King I bring my  
 76 kneel be - fore the cra - dle of the new - born King

78 all to Him, my song and my soul to Him, I bring my  
 80 slower *mp* 3  
 rit.

82 all to Him, my gift, my of - fer - ing.  
 84 86  
*mp* rit. *p*