

# My Grateful Spirit Sings

Solo with optional violin

Sally DeFord

$\text{♩} = 60 - 68$  *Violin*

*mp*

6 *rit.* *a tempo*

*rit.* *mp* *a tempo*

In all thy works \_\_\_\_\_ I see thy

10 *rit.* *mp* *a tempo*

glo - ry, \_\_\_\_\_ In might - y won - ders, \_\_\_\_\_ in small and sim - ple things, My heart re -

14 *rit.* 16

joic - es \_\_\_\_\_ in the boun - ty set be - fore me, \_\_\_\_\_ And my grate - ful spi - rit sings. Each ri - sing



*a tempo*  
*mp* 18 20

sun \_\_\_\_\_ tells \_ of thy good - ness, The rain pro - claims thee in the life it brings, All cre -

22 24

*mf*

a - tion bears the sure and si - lent wit - ness, And my grate - ful spi - rit sings. The stars that

26 28

*mf*

crown \_\_\_\_\_ the realms of space \_\_\_\_\_ re - flect the im - age of thy grace, The roll - ing

seas, the earth and sky, de - clare thy pow - er, thy maj - es - ty and

might, I see thy hand in man's com - pas - sion, Thou art the

font of kind - ness whence it springs, Thy bound - less char - i - ty has wrought my soul's sal-

38 *f* *f*

va - tion, — And my grate - ful spi - rit sings,

42 *f*

44 *f* *f*

For change - less love, — and end - less

48

mer - cy, — For count - less bles - sings — be - yond the wealth of kings, For ev - 'ry

50

52

*rit.*

*mp*

*rit.*

per - fect gift thou send - est Lord, I praise thee, — And my grate - ful spi - rit

54

56

58

*mp*

*rit.*

sings. —

# My Grateful Spirit Sings

Violin obbligato (Solo)

♩ = 60 -68

*mp*

2 4 3

6 *rit.* 8 *a tempo* 2 8 *rit.* 17 *a tempo* 18 *mp*

20 22 24 26 *mf*

28 30 3 32

32 3 37 38 3 40 *f*

42 3 44 3 3 3 3 3

46 *rit.* 48 3 50 3 3

51 2 54 *mp* 56 *rit.* 58 3 3

Detailed description: This is a musical score for a violin solo. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 60-68 and a dynamic of *mp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. The second staff includes tempo changes: *rit.* (ritardando) from measure 8 to 17, and *a tempo* (return to tempo) from measure 17 to 18. The dynamic *mp* is also present. The third staff has a dynamic of *mf* (mezzo-forte) and includes measures 20, 22, 24, and 26. The fourth staff includes measures 28, 30, 32, and a triplet of 3. The fifth staff starts at measure 32 with a dynamic of *mp*, includes a triplet of 3, and ends at measure 40 with a dynamic of *f* (forte). The sixth staff includes measures 42, 44, and several triplet markings. The seventh staff begins at measure 46 with a dynamic of *rit.* (ritardando) and includes measures 48, 50, and triplet markings. The eighth staff starts at measure 51 with a dynamic of *mp*, includes a triplet of 2, and ends at measure 58 with a dynamic of *rit.* and triplet markings.