

My Sister's Hands

Solo

Sally DeFord

$\text{♩} = 78$

mf

2 4

The piano introduction consists of two staves. The right hand starts with a half note chord (F major), followed by a quarter note G, and then a half note chord (F major). The left hand plays a steady eighth-note accompaniment.

mp

6 8

1. My sis - ter's hands are fair and white, My sis - ter's hands are
sis - ter's hands are lined and worn with bur - dens of their

The vocal line begins at measure 6 with a quarter note G. The piano accompaniment continues with eighth notes in the right hand and chords in the left hand.

10 12

dark, My sis - ter's hands are touched with age, or by the years un -
own, And yet I know that should I mourn, I need not weep a -

The vocal line continues with a quarter note G. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

mf

14 16

marked. And of - ten when I pray for strength to live as He com -
lone, For of - ten as I seek His grace to light - en life's de -

The vocal line continues with a quarter note G. The piano accompaniment includes a melodic line in the right hand and chords in the left hand.



18 20 *mp*

mands, The Fa - ther sends me sus - te - nance in my sis - ter's
 mands, The Fa - ther sends me sol - ace borne in my sis - ter's

1. 22 24

hands.

mp *mf*

26 28 2. My hands.

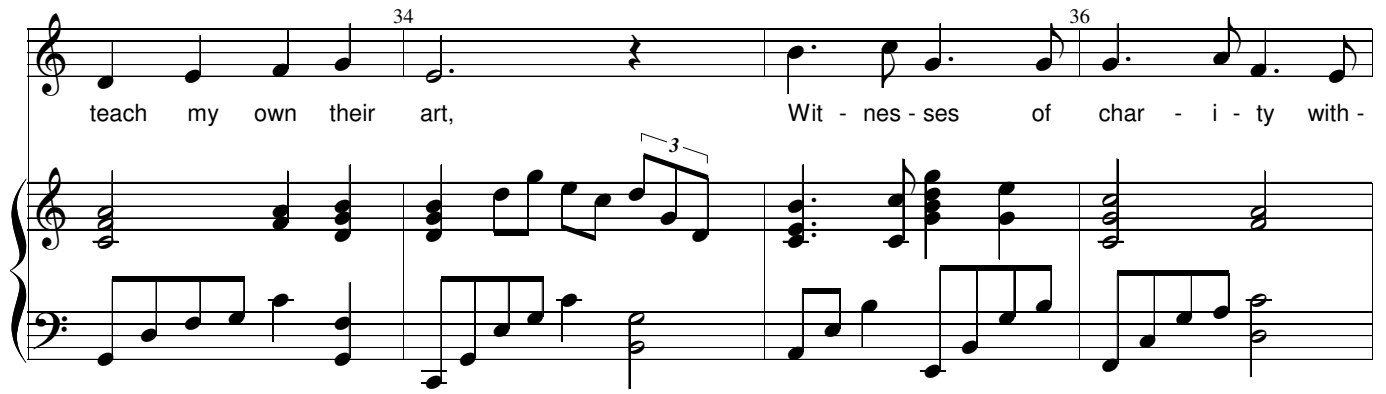
30 32 *f*

My sis - ter's hands, com - pas - sion's tools that

f

34 36

teach my own their art, Wit - nes - ses of char - i - ty with -



38 40

in the hu - man heart, Bear - ers of the Sav - ior's love and



42 44 rit.

mer - cy un - to man, I have felt the Mas - ter's touch,



46 48

p in my sis - ter's hands.

