

O Come, O Come Emmanuel

Solo or Trio

Text and music: Traditional Plainsong

Arranged by Sally DeFord

Harmonies by James Loynes

$\text{♩} = 66$ *Rubato*

2 4 *mp* *a tempo*

mp *rit.*

6 *a tempo*

8 10

12 *mf* 1

come, o come Em - man - u - el, And ran - som__ cap - tive Is - ra -
come, thou Day - spring, come__ and cheer our spi - rits__ by thine ad__ vent

el, here. That mourns in lone - ly ex - ile here, Un -
here. Dis - perse the gloom - y clouds__ of night, And

til the Son of God__ ap - pear. Re - joice!__ Re -
death's dark sha - dow put__ to flight.



14 *mp*

joice! Em - man - u - el shall come to thee, O Is - ra - el.

16 *mp*

18 *mp* 20 *mp*

2. O joice! Re - joice! Em -

2. (For women's voices, altos sing top harmonies one octave lower.)

22 24

man - u - el shall come to thee, O Is - ra - el.

26 28

rit. *f* *a tempo*

30 *rit.* *mf* *a tempo* 32

O come, de - sire of na - tions bind in one the hearts of all _____ man -

34 36

kind, Bid thou our sad di - vi - sions cease, And be thy-self our King_ of_

38 *f* 40 42

peace. Re - Joice! _____ Re - joice! Em - man - u -

42 *rit.* *mf* *mp* 44 46

el, Shall come to thee O Is - ra - el. _____