

# O Savior, Thou Who Wearest a Crown

(Instrumental parts only)

Music: English Melody (Kingsfold)

Arrangement: Sally DeFord

♩ = 80

Violin

Musical notation for the first system, measures 1-5. It includes a Violin part and a Piano accompaniment. The Violin part starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp*, *rit.*, and *a tempo*.

Violin

Musical notation for the second system, measures 6-10. The Violin part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The Piano accompaniment continues with the eighth-note accompaniment and bass line. Dynamics include *rit.* and *a tempo*.

Musical notation for the third system, measures 11-15. The Violin part has a half rest in measure 11, followed by quarter notes G4, A4, B4, and C5. The Piano accompaniment continues with the eighth-note accompaniment and bass line. Dynamics include *a tempo*.

Musical notation for the fourth system, measures 16-20. The Violin part has a half rest in measure 16, followed by quarter notes G4, A4, B4, and C5. The Piano accompaniment continues with the eighth-note accompaniment and bass line. Dynamics include *a tempo*.



Piano score for measures 22-24. The music is in G major and 4/4 time. Measure 22 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 23 continues the piano accompaniment. Measure 24 shows a continuation of the piano accompaniment with some melodic movement in the right hand.

Violin

Violin and piano score for measures 26-30. The violin part begins in measure 26 with a *p* dynamic marking and a long melodic line that spans across measures 26, 28, and 30. The piano accompaniment provides harmonic support with chords and a steady bass line.

Violin

Violin and piano score for measures 32-34. The violin part continues with a melodic line that spans across measures 32 and 34. The piano accompaniment features a mix of chords and moving lines in both hands.

Violin

Violin and piano score for measures 36-40. The violin part features a melodic line that spans across measures 36, 38, and 40. The piano accompaniment continues with harmonic support, including some chordal textures.

Violin

42 44

*mf*

Violin

46 48 50

*rit.*

*mp*  
*a tempo*

(Piano optional through measure 55)

52 54

*p*

Violin

56 58 60

*mf*

Violin

62 64

Violin

66 68 *f*

Violin

70 *rit.* *mf a tempo*

Violin

74 76 78 *rit.*

Violin

80 *a tempo* 82 *p*

Violin

84 *rit.* 86 *rit.*

Violin

88 90 *mp*

*slower mp*

Violin

92 94 *rit.*

*p rit.*