

Oh Holy Night

(Choir, soloist and congregation with piano,
optional organ and optional instrumental obbligato)

Music: Adolphe-Charles Adam
Text: Placide Cappeau
Translation: John S. Dwight
Arrangement: Sally DeFord

Full Score

about ♩ = 68

2 4 6 8 10 12

Obbligato

mf

simile

Piano con pedale mf

Organ mf

(Organ plays optional notes if the instrumental obbligato is not used)

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line at the top with a melodic line and a fermata over measures 2, 4, 6, 8, 10, and 12; a piano accompaniment in the middle with a treble and bass staff, marked 'Piano con pedale mf' and 'simile'; and an organ part at the bottom with a treble and bass staff, marked 'Organ mf'. The organ part includes a note for optional use: '(Organ plays optional notes if the instrumental obbligato is not used)'. The key signature is B-flat major and the time signature is 6/8.

8 10 12

1 (Tenor/Bass): Oh ho - ly night, the stars are bright - ly shin - ing, It is the
2 (Solo): Led by the light of faith se - rene - ly beam - ing, With glow - ing

Detailed description: This block contains the second system of the musical score. It features three staves: a vocal line at the top with lyrics for two parts (Tenor/Bass and Solo) and a fermata over measures 8, 10, and 12; a piano accompaniment in the middle with a treble and bass staff; and an organ part at the bottom with a treble and bass staff. The piano accompaniment continues with a rhythmic pattern. The organ part continues with a sustained bass line. The key signature is B-flat major and the time signature is 6/8.



14 *Obbligato* 16 *mf* 18 20

night of the dear Sav - ior's birth, _____ (Soprano/Alto) Long lay the
 hearts by His cra - dle we stand. _____ (Solo contd.) So led by

22 24

(optional notes for verse 2)

world _____ in sin and er - ror pin - ing, 'til He ap - peared and the
 light of a star _____ sweet - ly gleam - ing, There came the wise men from

26 28 30

Soul felt it's worth. (Choir unison) A thrill of hope the wea - ry world re -
 Or - i - ent land, (Solo contd.) The King of kings lay thus in low - ly

32 34 36

joic - es, For yon - der breaks a new and glo - rious morn,
 man - ger, In all our tri - als born to be our friend,

Obbligato

38 40 42

f

(SATB) Fall _____ on your knees, _____ - Oh hear _____ the an - gel
 (SATB) He _____ knows our need, _____ To our weak - ness is no

f

*See note below

f

44 46 48

voic - es, Oh night _____ di - vine, _____ Oh night _____
 stran - ger, Be - hold _____ your King, _____ Be - fore _____

Sra

50 52 54

when Christ is born, Oh night di - vine,
Him low - ly bend, Be - hold your

56 58 60

vine, Oh night, oh night di - vine.
King, Be - fore Him low - ly bend.

Musical score for piano accompaniment, measures 62-66. The score is in G minor (three flats) and 4/4 time. It features a treble and bass clef. The melody in the treble clef begins at measure 62 with a whole rest, then enters at measure 64 with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *mf* is present. The piano accompaniment in the bass clef consists of a steady eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final measure (66).

Choir and Congregation:

Musical score for choir and congregation, measures 68-70. The score is in G minor and 4/4 time. The vocal line (treble clef) begins at measure 68 with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Tru - ly He taught us to love one a - no - ther, His law is". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The piano accompaniment continues through measure 70.

Musical score for choir and congregation, measures 72-76. The score is in G minor and 4/4 time. The vocal line (treble clef) begins at measure 72 with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "love and His gos - pel is peace.". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *mf* is present. The piano accompaniment continues through measure 76.

78 80 82

Chains shall He break for the slave is our bro - ther and in His name all op-

84 86 88

pres - sion shall cease, _____ Sweet hymns of joy in grate - ful chor - us

90 92 94

raise we, Let all with - in us praise His ho - ly name,

Obbligato

f

96 98 100

Soprano/Alto

f Christ _____ is the Lord, _____ Oh praise _____ His name for -

Tenor/Bass

f

102 104 106

ev - er, His pow'r _____ and glo - ry _____

Sera

Musical score for measures 108-111. The score includes vocal lines and piano accompaniment. The lyrics are: "ev - er more pro - claim, His pow'r".

Musical score for measures 112-116. The score includes vocal lines and piano accompaniment. The lyrics are: "and glo - ry - ev - er more pro - claim!".

118

rit.

120

122

The image shows a musical score for the hymn "Oh Holy Night". It consists of five systems of staves. The top system is for the vocal parts (SATB), with a soprano line and a bass line. The second system is for the piano accompaniment, with a right-hand and left-hand line. The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the vocal line from measure 118 to 122. The tempo marking "rit." (ritardando) is placed above the vocal line at measure 119 and below the piano accompaniment at measure 120. Measure numbers 118, 120, and 122 are indicated at the beginning of their respective measures. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.