

Oh Holy Night

(Choir, soloist and congregation with piano,
optional organ and optional instrumental obbligato)

Music: Adolphe-Charles Adam

Text: Placide Cappeau

Translation: John S. Dwight

Arrangement: Sally DeFord

Piano and voice parts

about $\bullet = 68$ *simile*

con pedale
mf

1 (Tenor/Bass): Oh ho - ly night, the stars are bright - ly shin - ing, It is the
2 (Solo): Led by the light of faith se - rene - ly beam - ing, With glow - ing

night of the dear Sav - ior's birth, (Soprano/Alto) Long lay the
hearts by His cra - dle we stand. (Solo contd.) So led by

world in sin and er - ror pin - ing, 'til He ap - peared and the
light of a star sweet - ly gleam - ing, There came the wise men from



26 28 30

soul felt it's worth. _____ (Choir unison) A thrill of hope the wea - ry world re -
 Or - i - ent land, _____ (Solo contd.) The King of kings lay thus in low - ly

32 34 36

joic - es, For yon - der breaks a new and glo - rious morn,
 man - ger, In all our tri - als born to be our friend,

38 40 42

(SATB) Fall _____ on your knees, _____ Oh hear _____ the an - gel
 (SATB) He _____ knows our need, _____ To our weak - ness is no

f
 *See note below

*For easier playing, divide the arpeggios between the hands, and omit the dotted quarter notes, or give them to a second player, bells or chimes.

44 46 48

voic - es, Oh night di - vine, Oh night
 stran - ger, Be - hold your King, Be - fore

8^{va}

50 52 54

— when Christ is born, Oh night di -
 — Him low - ly bend, Be - hold your

56 58 60

vine, Oh night, oh night di - vine,
 King, Be - fore Him low - ly bend.

62 64 66

mf

This block contains the piano introduction for measures 62 through 66. It features a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment consists of a right hand with chords and eighth-note patterns, and a left hand with a steady eighth-note bass line.

Choir and Congregation:

68 70

mf Tru - ly He taught us to love one a - no - ther, His law is

This block contains the vocal entry for measures 68 through 70. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment continues with the same texture as the introduction.

72 74 76

love and His gos - pel is peace.

This block contains the vocal line for measures 72 through 76. The vocal line concludes with a long note on the word "peace." The piano accompaniment continues.

78 80 82

Chains shall He break for the slave is our bro - ther and in His name all op-

This block contains the vocal line for measures 78 through 82. The vocal line continues the text. The piano accompaniment continues.

84 86 88

press - sion shall cease, _____ Sweet hymns of joy in grate - ful chor - us

90 92 94

raise we, Let all with - in us praise His ho - ly name,

Soprano/Alto 96 98 100

f Christ _____ is the Lord, _____ Oh praise _____ His name for -

Tenor/Bass

102 104 106

ev - er, His pow'r _____ and glo - ry _____

Stra

108 110

ev - er more pro - claim, His pow'r

This system contains measures 108, 109, and 110. The vocal staves show the lyrics "ev - er more pro - claim, His pow'r". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

112 114 116

and glo - ry ev - er more pro - claim!

This system contains measures 112, 113, 114, 115, and 116. The vocal staves show the lyrics "and glo - ry ev - er more pro - claim!". The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. There are fermatas over the final notes of the vocal staves.

118 120 122

rit.

This system contains measures 118, 119, 120, 121, and 122. It shows the piano accompaniment for the final part of the piece. The left hand has a descending eighth-note line, and the right hand has chords. A *rit.* (ritardando) marking is present in measure 120. The system ends with a double bar line.