Oh Holy Night (Choir, soloist and congregation with piano, optional organ and optional instrumental obbligato)

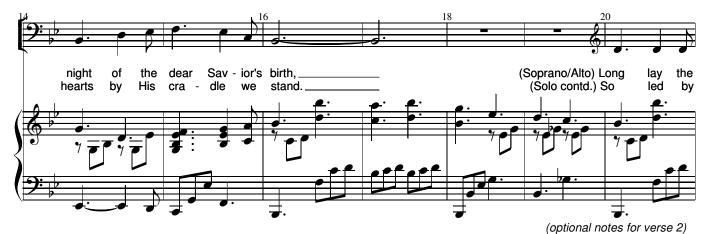
Piano and voice parts

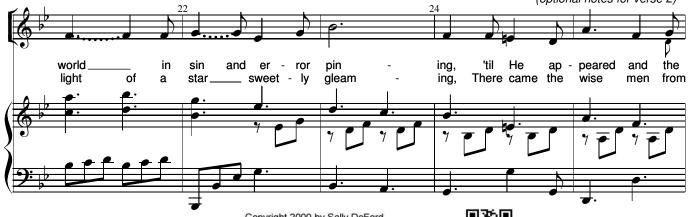
Music: Adolphe-Charles Adam Text: Placide Cappeau Translation: John S. Dwight Arrangement: Sally DeFord





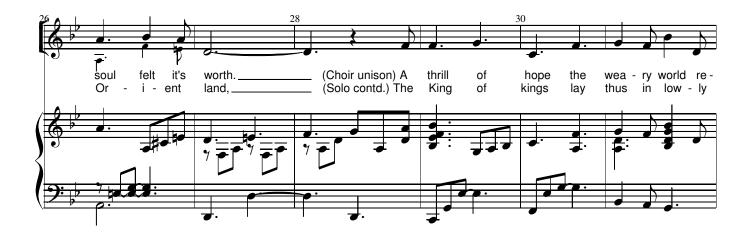


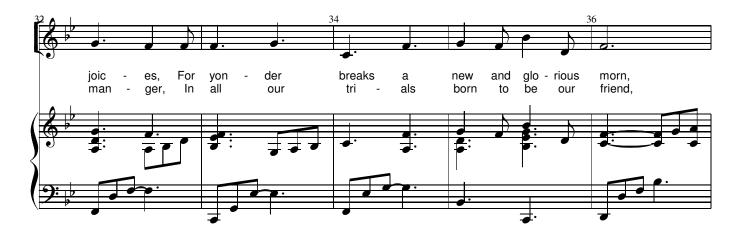


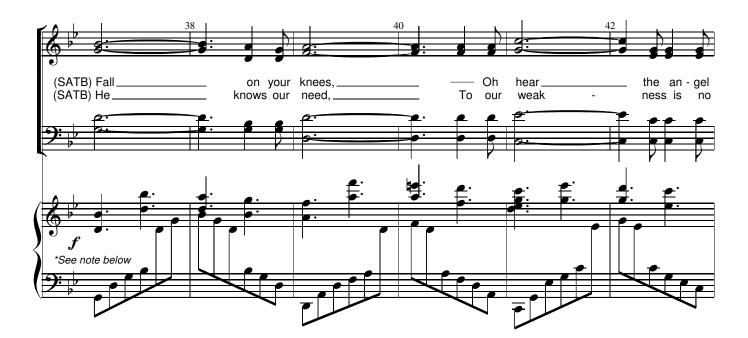


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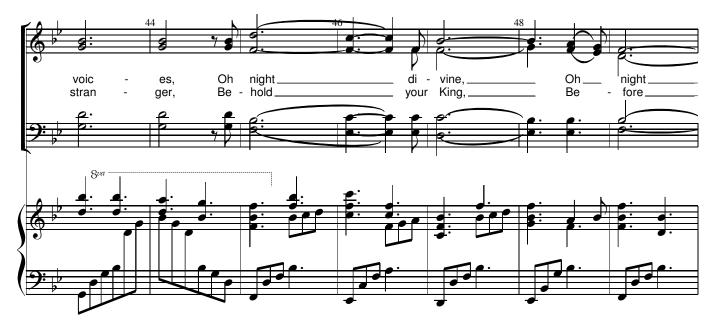


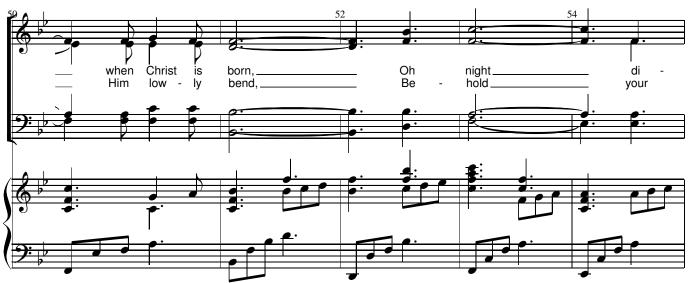


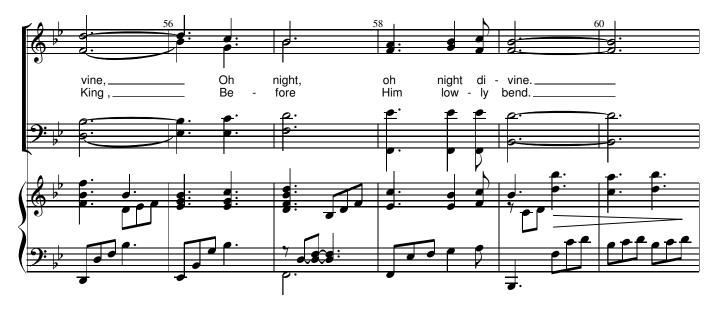




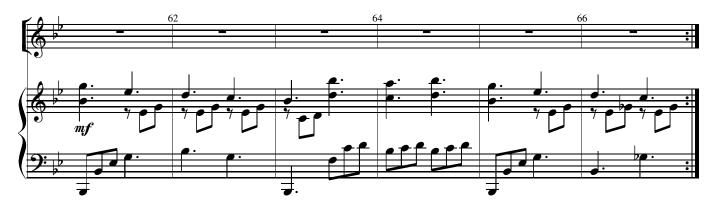
*For easier playing, divide the arpeggios between the hands, and omit the dotted quarter notes, or give them to a second player, bells or chimes.

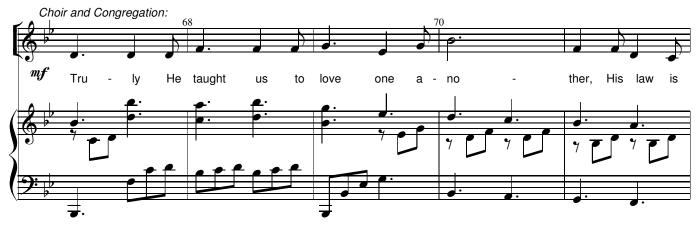




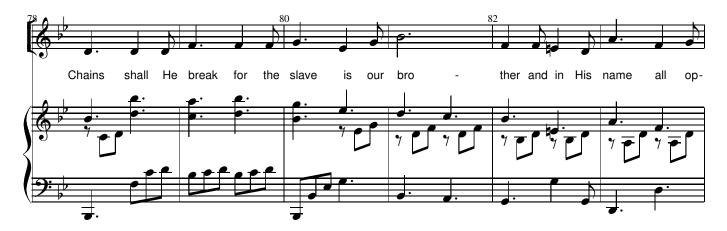


Oh Holy Night-SATB/Congregation-3





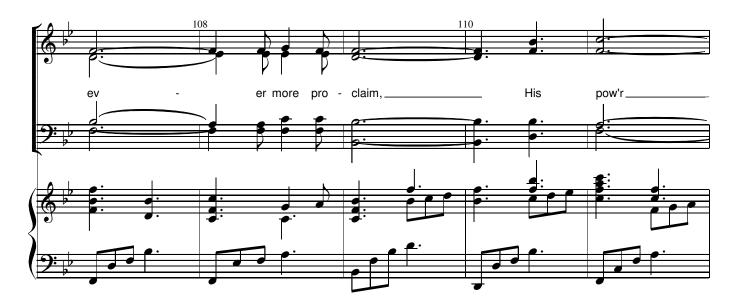


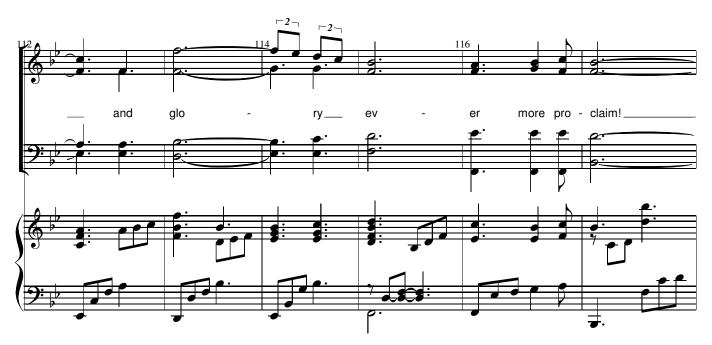


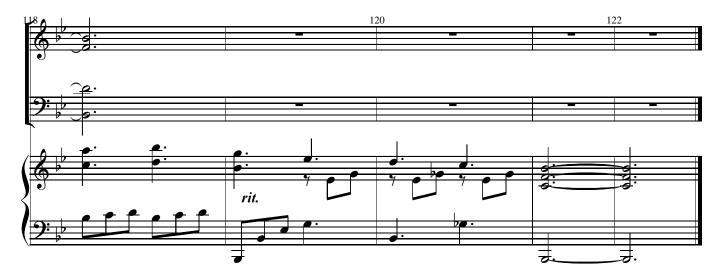
Oh Holy Night - SATB/Congregation-4



Oh Holy Night-SATB/Congregation-5







Oh Holy Night - SATB/Congregation-6