

# Oh Holy Night

(Choir, soloist and congregation with piano,  
optional organ and optional instrumental obbligato)

Music: Adolphe-Charles Adam

Text: Placide Cappeau

Translation: John S. Dwight

Arrangement: Sally DeFord

## SATB voice parts

about  $\text{♩} = 68$

Musical notation for measures 8-12, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 8, 10, and 12 are indicated above the staff.

1 (Tenor/Bass): Oh ho - ly night, the stars are bright - ly shin - ing, It is the  
2 (Solo): Led by the light of faith se - rene - ly beam - ing, With glow - ing

Musical notation for measures 16-20, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 16, 18, and 20 are indicated above the staff.

night of the dear Sav - ior's birth, (Soprano/Alto) Long lay the  
hearts by His cra - dle we stand. (Solo contd.) So led by

Musical notation for measures 22-24, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 22 and 24 are indicated above the staff. The text "(optional notes for verse 2)" is written above the staff.

world in sin and er - ror pin - ing, 'til He ap - peared and the  
light of a star sweet - ly gleam - ing, There came the wise men from

Musical notation for measures 28-30, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 28 and 30 are indicated above the staff.

soul felt it's worth. (Choir unison) A thrill of hope the wea - ry world re -  
Or - i - ent land, (Solo contd.) The King of kings lay thus in low - ly

Musical notation for measures 32-36, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 32, 34, and 36 are indicated above the staff.

joic - es, For yon - der breaks a new and glo - rious morn,  
man - ger, In all our tri - als born to be our friend,

Musical notation for measures 38-42, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 38, 40, and 42 are indicated above the staff. A dynamic marking of *f* is present at the beginning of the system.

(SATB) Fall on your knees, Oh hear the an - gel  
(SATB) He knows our need, To our weak - ness is no

Musical notation for measures 38-42, SATB voice parts. The notation is in 6/8 time and includes a key signature of two flats. Measure numbers 38, 40, and 42 are indicated above the staff.



44 46 48

voi - ces, Oh night di - vine, Oh  
 stran - ger, Be - hold your King, Be -

50 52 54

night when Christ is born, Oh night di - vine  
 fore Him low - ly bend, Be - hold, your King,

56 58 60 6

Oh night, oh night di - vine.  
 Be - fore Him low - ly bend.

*Choir and Congregation:*

68 70 72 74 76 78 80

*mf* Tru - ly He taught us to love one a - no - ther, His law is love and His  
 gos - pel is peace. Chains shall He break for the slave is our

82 84 86  
bro - ther and in His name all op - pres - sion shall cease, \_\_\_\_\_ Sweet hymns of

88 90 92 94  
joy in grate - ful chor - us raise we, Let all with - in us praise His ho - ly name,

*Soprano/Alto*  
*f* Christ \_\_\_\_\_ is the Lord, \_\_\_\_\_ Oh praise \_\_\_\_\_ His name for -  
*Tenor/Bass*

102 104 106  
ev - ver, His pow'r \_\_\_\_\_ and glo - ry \_\_\_\_\_

108 110 112  
ev - er - more pro - claim, \_\_\_\_\_ His pow'r \_\_\_\_\_ and

114 116 118 **4**  
glo - ry \_\_\_\_\_ ev - er - more pro - claim! \_\_\_\_\_ **4**