

# Oh, Strengthen Me

TTBB

$\text{♩} = 62$

*mf*

Sally DeFord

The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 62. The music begins with a half rest in the right hand and a half note chord (F#3, C#4) in the left hand. It then moves to a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piece concludes with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand.

*Unison*

*p*

6 8

Fa - ther\_ of all man - kind, Au - thor\_ of good - ness and mer - cy,

The vocal line begins with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piano accompaniment consists of a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piece concludes with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand.

10 12

Grate - ful in spi - rit I of - fer thee, All that I have, All that I am, And

The vocal line begins with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piano accompaniment consists of a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piece concludes with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand.

14 16

if I\_ must pass through trial, Bear - ing\_ a bur - den of grief, Stay

The vocal line begins with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piano accompaniment consists of a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand. The piece concludes with a half note chord (F#3, C#4) in the right hand and a half note chord (F#3, C#4) in the left hand.



18 *ten.* 20

thou near my side in my hour of need, Strength - en me, strength - en me, oh strength - en

22 24

me.

*mf*

26 *Tenor I & II* 28 *p* *Oo,*

*Baritone* *p* *Oo,*

*Bass (Section or solo)* *mf* Fa - ther, - in thee I live, Blessed and sus - tained by thy kind - ness,

30

Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

Oo, \_\_\_\_\_ Oo, \_\_\_\_\_

Giv - er of all, I re - turn to thee all I can give, All I pos - sess,

32

34

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

Strength - en\_ my wea - ry hands, Grant me en - dur - ance to serve thee, My

36

38 40

Oo, Oo, Oo,

Oo, Oo, Oo,

spi - rit is will - ing, My flesh is weak, Strength - en me, Strength - en me, strength - en

Detailed description: This system contains the first vocal entry and piano accompaniment. It features three vocal staves (Soprano, Alto, and Bass) and a grand staff for piano. The vocal parts begin with a long note on 'Oo,' followed by a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 38 and 40 are indicated above the vocal staves.

44

me.

*f* *rit.*

Detailed description: This system continues the vocal and piano parts. It features three vocal staves and a grand staff for piano. The vocal parts continue with the melodic line. The piano accompaniment includes dynamic markings for *f* (forte) and *rit.* (ritardando). Measure number 44 is indicated above the vocal staves.

a capella  
Tenor I&II

46 48  
*mf* Thou art my strength and my song, Thou hast become my sal - va - tion,  
Baritone/Bass

50 52  
Tune thou my heart to thy pur - pose, Thee will I praise, To thee will I sing, *mp* And

54 56  
though sor - row's cup be bit - ter, *mf* Thy will, not mine, be done, Un -

58 60  
til be - yond tears I shall dwell with thee, Strength - en me, Strength - en me, O strength - en  
(Ten II: Strength - en me,)  
(Strength - en me, Strength - en

