

On a Christmas Long Ago

Solo

Sally DeFord

rubato, about ♩ = 84

Musical notation for measures 1-4. The piece is in G major and 4/4 time. Measure 1 starts with a piano (*mp*) dynamic. Measure 2 has a fermata over the first half. Measure 4 has a fermata over the first half.

Musical notation for measures 5-8. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. The piano accompaniment includes an 8va instruction.

1-*mp*
2-*mf*

In a man - ger, mean and poor,
At the man - ger, bleak and bare,

(First time: Both hands 8va through meas. 16)

Musical notation for measures 9-11. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. The piano accompaniment includes an 8vb instruction.

Ma - ry laid the Son she bore, And wrapped Him well to
Jo - seph watched with ten - der care, And whis - pered thanks to

Musical notation for measures 12-14. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

keep Him warm on a Christ - mas long a - go, On a
God in prayer



1. 16 18

ho - ly Christ - mas night so long a - go.

loco

2. 20 22

ho - ly Christ - mas night so long a -

24 26

go. Glo - ri - a! the an - gels cried,

f

28 30

Glo - ri - a to God on high! Glo - ri - a! our hearts re-ply!

f

32 34

Glo-ri - a! Glo-ri - a! Glo-ri - a!

36 38

Glo-ri - a! Glo - ri - a!

p

40 42

mp

'Twas a Bab - y meek and small,

44 46

Sleep - ing 'neath the star - light's fall Who came to love and save us all on a

48 50

Christ - mas long a - go, On a ho - ly Christ - mas night, On a

52 54

ho - ly Christ - mas night, *rit.* On a ho - ly Christ - mas night so long a -

56 58

go. Glo - ri - a!

mp

ad lib 60 *p* *rit.* 62

Glo - ri - a! Glo - ri - a!

p *rit.*