

On a Still and Starry Night

SATB with optional Violin

Words and music by Sally DeFord
Violin obbligato by April Moriarty

about $\text{♩} = 88$

Solo: *mp*

To omit this introductory section, begin at measure 20

mf *mp*

Fall - ing snow,

lights a - glow, car - ols on the air, Shin - ing stars, o - pen arms,

mf

laugh - ter ev' - ry - where. Of all the pleas - ures Christ - mas may

rit.

bring, Here are the trea - sures that make my heart

The musical score is written for SATB choir and optional violin. It begins with a tempo marking of 'about ♩ = 88' and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems. The first system includes an introductory section (measures 1-4) and the start of the vocal line with the lyrics 'Fall - ing snow,'. The piano accompaniment starts at measure 1 with a mezzo-forte (*mf*) dynamic. The second system continues the vocal line with 'lights a - glow, car - ols on the air, Shin - ing stars, o - pen arms,'. The piano accompaniment features a wavy, arpeggiated texture. The third system continues with 'laugh - ter ev' - ry - where. Of all the pleas - ures Christ - mas may'. The piano accompaniment includes a *mf* dynamic marking. The fourth system concludes with 'bring, Here are the trea - sures that make my heart'. The piano accompaniment ends with a *rit.* (ritardando) marking and a change to a 4/4 time signature.



To omit introductory section, begin here.

about ♩ = 80

20 *mf* Violin

22

Soprano *rit.* *mp* a tempo

Alto

Tenor

Bass

(sing.)

There is

mf *rit.* *mp*

24 26

hope in ev - 'ry dawn - ing, There is pur - pose in our days, There is

a tempo

28 30

pro - mise in our long - ing and re - joic - ing in our praise. There is

mf

32 34

(Soprano: there is Light,) *a tempo*

com - fort for our year - ing, In our dark - ness *rit.* there is Light, Be - cause the

(Tenor: Light, *rit.* *a tempo*)

36 38

rit. *a tempo* *mf*

Fa - ther sent His Son to us on a still and star - ry night.

rit. *a tempo* *mf*

40 42

mp

Soprano/Alto Unison *rit.* *mp* *a tempo*

There is peace a - mid dis -

44 46

div

qui - et for the seek - ing heart to find, In con - fu - sion there is

48 50

p

gui - dance to re - lieve the trou - bled mind. Oo

Tenor/Bass Unison *mf* There's a sure, un - err - ing

mf

52 54

mf *mp*

rit. *a tempo*

(Alto: faith - ful by our side,) *a tempo*
 True and faith - ful by our side Be - cause the Fa - ther sent His
 Pi - lot,

div.

mp

56 58

rit. *a tempo*

Son to us on a still and star - ry night.

f

60 62 64

66 68

rit.

mp

Soprano

rit. There's a dis - tant an - gel cho - rus for the will - ing heart to hear, There are

p

Alto

rit. Oo _____ Oo _____

p

Tenor/Bass

rit. *colla voce* *mp*

70 *f* *a tempo*

ti - dings sweet and joy - ous to dis - pel our doubt and fear. There's a

Oo _____ Oo _____ *f* There's a

74 *rit.*

(Soprano: ev - er kind, _____) *mf*

Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er (Alto: ev - er kind,) Be - cause the

(Tenor: ev - er kind, _____)

(Bass: pa - tient, ev - er kind,)

rit. *colla voce*

78 *mf* *mp* 80

Fa - ther sent His Son to us, on a still and star - ry

82 *mp* *rit.* 84 86 *p* *a tempo* *rit.* *p*

night. (hold as desired) *rit.*