

On a Still and Starry Night

SATB

Words and music by Sally DeFord
Violin obligato by April Moriarty

about $\text{♩} = 88$

2 4 Solo: *mp*

To omit this introductory section, begin at measure 20

Fall - ing snow,

lights a - glow, car - ols on the air, Shin - ing stars, o - pen arms,

12 *mf* 14 laugh - ter ev' - ry - where. Of all the pleas - ures Christ - mas may

16 18 *rit.* bring, Here are the trea - sures that make my heart



To omit introductory section, begin here.

20 *about* ♩ = 80 22 *Soprano* *rit.* *mp* *a tempo*

(sing.) Alto Tenor Bass

There is

24 26

hope in ev - 'ry dawn - ing, There is pur - pose in our days, There is

a tempo

28 30

pro - mise in our long - ing and re - joic - ing in our praise. There is

mf

32 (Soprano: there is Light,) *a tempo*

com - fort for our yearn - ing, In our dark - ness *rit.* there is Light, Be - cause the

(Tenor: Light,)

rit. *a tempo*

36 *rit.* *a tempo* 38

Fa - ther sent His Son to us on a still and star - ry night.

rit. *a tempo* *mf*

40 *Soprano/Alto Unison* *rit.* *mp* *a tempo* 44

There is peace a - mid dis - qui - et for the

rit. *mp* *a tempo*

46 *div* 48

seek - ing heart to find, In con - fu - sion there is gui - dance to re - lieve the trou - bled

50 *p* *mf* 52 54 *mp*

mind. Oo ————— *rit.* (Alto: faith - ful by our side,) *a tempo*
True and faith - ful by our side ————— Be - cause the

mf There's a sure, un - err - ing Pi - lot, *div.*

56 *rit.* *a tempo* 58

Fa - ther sent His Son to us on a still and star - ry night.

60 62

rit.

Piano accompaniment for measures 60-63. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

64 66 68

rit. *mp* *p*

Soprano: There's a dis - tant an - gel cho - rus for the will - ing heart to

Alto: *p*

Tenor/Bass: *p* Oo Oo

Vocal staves for Soprano, Alto, and Tenor/Bass. The Soprano part has lyrics. The Alto and Tenor/Bass parts have vocalizations. Dynamics include *rit.*, *mp*, and *p*.

rit. *colla voce* *mp*

Piano accompaniment for measures 64-69. It includes a *colla voce* section where the piano accompaniment is synchronized with the vocalists. Dynamics include *rit.*, *colla voce*, and *mp*.

70 72 *f* *a tempo*

hear, There are ti - dings sweet and joy - ous to dis - pel our doubt and fear. There's a

Oo Oo *f* There's a

f *a tempo*

Vocal staves and piano accompaniment for measures 70-74. The vocalists sing with lyrics. Dynamics include *f* and *a tempo*.

(Soprano: ev - er kind, _____) *mf*

74 *Soprano/Alto*
 Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er (Alto: ev - er - kind,) - Be - cause the

Tenor/Bass
 (Tenor: ev - er kind, _____)
 (Bass: pa - tient, ev - - er kind,)

rit. *colla voce*

78 *mp* 80
 Fa - ther sent His Son to us, on a still and star - ry

mf *mp*

82 *p* *a tempo* 84 86
 night. (hold as desired) *rit.*

mp *a tempo* *rit.* *p*