

On a Still and Starry Night

Solo with optional violin

Words and music by Sally DeFord
Violin obbligato by April Moriarty

about ♩ = 88

mp

To omit this introductory section, begin at measure 20

Fall - ing snow,

lights a - glow; car - ols on the air; Shin - ing stars; o - pen arms;

laugh - ter ev - 'ry - where. Of all the pleas - ures. Christ - mas may

bring, Here are the trea - sures that make my heart



To omit introductory section, begin here.

about ♩ = 80

20 Violin

Musical score for Violin and Piano, measures 20-24. The Violin part starts with a *mf* dynamic, followed by a *rit.* section, then a *mp* section, and finally *a tempo*. The Piano part also follows this dynamic structure. The lyrics "(sing.)" are written below the Violin staff, and "There is hope in ev - 'ry" is written below the Piano staff.

Musical score for Violin and Piano, measures 26-28. The Violin part continues with the *a tempo* section. The Piano part provides harmonic support. The lyrics "dawn - ing, There is pur - pose in our days, There is pro - mise in our long - ing and re -" are written below the Violin staff.

Musical score for Violin and Piano, measures 30-34. The Violin part features a *mp* dynamic. The Piano part continues with harmonic support. The lyrics "joic - ing in our praise. There is com - fort for our yearn - ing, In our dark - ness, there is" are written below the Violin staff.

36 38

rit. *a tempo* *rit.* *a tempo*

Light, Be - cause the Fa - ther sent His Son to us on a still and star - ry

40 42

mf *rit.* *mf*

night. There is

f *rit.* *mf*

44 46

mp *a tempo*

peace a - mid dis - qui - et for the seek - ing heart to find, In con -

a tempo

48 50

fu - sion there is gui - dance to re - lieve the trou - bled mind. There's a

f

52 54

sure, un - err - ing Pi - lot, True and faith - ful by our side, Be - cause the

mf

56 58

Fa - ther sent His Son to us on a still and star - ry night.

f

60 62

64 66 68

rit.

rit. *mp*

There's a dis - tant an - gel cho - rus for the will - ing heart to

rit. *colla voce* *mp*

70 72

hear, There are ti - dings sweet and joy - ous to dis - pel our doubt and

74 76

f *a tempo*

fear. There's a Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er

rit. 78 80

mf *mp*

kind, Be - cause the Fa - ther sent His Son to us on a still and star - ry

rit. *colla voce* *mf* *mp*

82 84 86

mp *a tempo* *rit. rit.*

night. (hold as desired)

a tempo *rit.* *p*