

On a Still and Starry Night

Solo

Words and music by Sally DeFord
Violin obbligato by April Moriarty

about ♩ = 88

2 4 *mp*

To omit this introductory section, begin at measure 20

Fall - ing snow,

6 8 10 *mf* *mp*

lights a - glow; car - ols on the air; Shin - ing stars; o - pen arms;

12 14 *mf*

laugh - ter ev - 'ry - where. Of all the pleas - ures. Christ - mas may

16 18 *rit.*

bring, Here are the trea - sures that make my heart

rit.



To omit introductory section, begin here.

about ♩ = 80

20 (sing.)

22 *rit.*

mp

There is

mf

rit.

mp

24 *a tempo*

26

hope in ev - 'ry dawn - ing, There is pur - pose in our days, There is

a tempo

28

30

pro - mise in our long - ing and re - joic - ing in our praise. There is

rit.

32

34

com - fort for our yearn - ing, In our dark - ness, there is Light, Be - cause the

rit.

a tempo

36 *rit.* *a tempo* 38

Fa - ther sent His Son to us on a still and star - ry night.

40 42 *rit.* *mf* *a tempo*

There is peace a - mid dis -

44 46

qui - et for the seek - ing heart to find, In con - fu - sion there is

48 50

gui - dance to re - lieve the trou - bled mind. There's a sure, un - err - ing

52 54

Pi - lot, True and faith - ful by our side, Be - cause the Fa - ther sent His

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 52 and ends at measure 54. The piano accompaniment is in the right and left hands, with a mezzo-forte (mf) dynamic marking. The key signature has one flat, and the time signature is 4/4.

56 58 60

Son to us on a still and star - ry night.

The second system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 56 and ends at measure 60. The piano accompaniment is in the right and left hands, with a forte (f) dynamic marking. The key signature has one flat, and the time signature is 4/4.

62 64 rit. mp

There's a

The third system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 62 and ends at measure 64. The piano accompaniment is in the right and left hands, with a mezzo-forte (mp) dynamic marking and a ritardando (rit.) marking. The key signature has one flat, and the time signature is 4/4.

66 68

dis - tant an - gel cho - rus for the will - ing heart to hear, There are

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 66 and ends at measure 68. The piano accompaniment is in the right and left hands, with a mezzo-forte (mp) dynamic marking. The key signature has one flat, and the time signature is 4/4.

70 72 *f* *a tempo*

ti - dings sweet and joy - ous to dis - pel our doubt and fear. There's a

74 76 *rit.* *mf*

Sav - ior ev - er nigh us, Ev - er pa - tient, ev - er kind, Be - cause the

78 80 *mp*

Fa - ther sent His Son to us on a still and star - ry

82 84 *rit.* 86

night. *(hold as desired)*