

# He Is Risen (Congregation)

Organ, Congregation, and Piano

Use with Hymn #199, Hymns of The Church of Jesus Christ of Latter-day Saints, 1985 edition

Text: Cecil Frances Alexander

Music: Joachim Neander

Arranged by Sally DeFord

## Introduction

♩ = 92 - 104

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The piece begins with a tempo marking of ♩ = 92 - 104. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving bass lines. The introduction is divided into measures, with some measures containing fingerings (2, 4) and dynamic markings (6).

## Introduction

Organ and  
Congregation

Musical notation for the organ and congregation introduction, consisting of two staves (treble and bass clef) in 4/4 time. The first staff features a simple melodic line, and the second staff provides a harmonic accompaniment with chords and moving bass lines. The introduction is divided into measures, with some measures containing dynamic markings (6).

## Verses 1&2

Musical notation for the piano accompaniment of verses 1 and 2, consisting of two staves (treble and bass clef) in 4/4 time. The piece begins with a repeat sign and a measure rest. The first staff contains a melodic line, and the second staff provides a harmonic accompaniment. The verses are divided into measures, with some measures containing a measure rest (6).

## Verses 1&2

Musical notation for the organ and congregation accompaniment of verses 1 and 2, consisting of two staves (treble and bass clef) in 4/4 time. The first staff features a simple melodic line, and the second staff provides a harmonic accompaniment. The verses are divided into measures, with some measures containing a measure rest (6).

1. He is ris - en! He is ris - en! Tell it out with  
2. Come with high and ho - ly hymn - ing Chant our Lord's tri -



8 10

joy - ful voice. He has burst his three days' pris - on;  
 um - phant lay. Not one dark - some cloud is dim - ming

12

Let the whole wide earth re - joice. Death is con - quered;  
 Yon - der glo - rious morn - ing ray, Break - ing o'er the

man is free. Christ has won the vic - to - ry.  
 pur - ple east, Sym - bol of our Eas - ter feast.

Director: Treat beats 3-6 as a fermata for the congregation.

2.

molto rit.

2.

Eas - ter feast.

Director: Treat beats 3-6 as a fermata for the congregation.

molto rit.

Verse 3

*a tempo*

20 22

Verse 3

*a tempo*

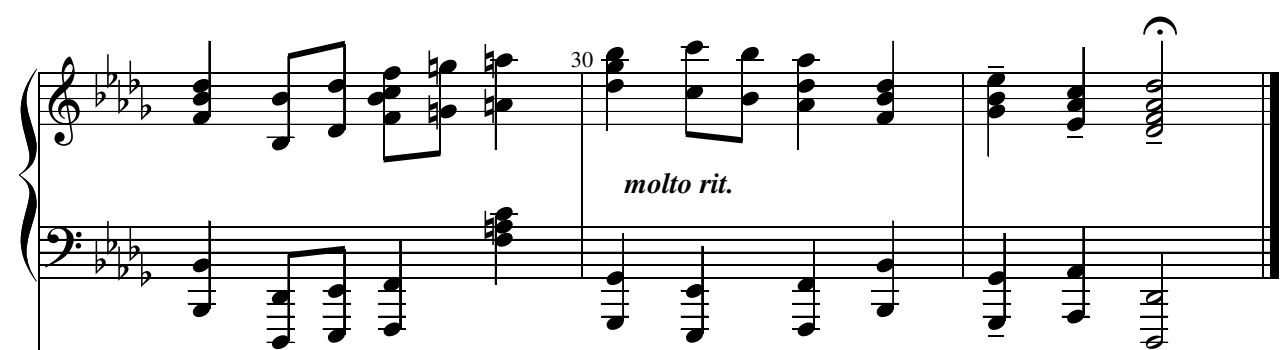
3.He is ris - en! He is ris - en! He hath o - pened

24

heav - en's gate. We are free from sin's dark pris - on,

26  28

Ris - en to a ho - lier state. And a bright - er

30  *molto rit.*

East - er beam On our long - ing eyes shall stream.

*molto rit.*