

# I Stand All Amazed

(Organ)

Music and Text by Charles H. Gabriel  
Arranged by Sally DeFord

*♩ = 88* *Women unison* *mp* 2 4 6

I stand all a - mazed at the love Je - sus of - fers me, \_\_\_\_\_

*Men unison*

Con - fused at the

8 10 12 14 *mf*

I trem - ble to know that for me He was cru - ci - fied, That

grace that so ful - ly He prof - fers me,

16 18 *rit.* *a tempo* 20 *tacet*

for me, a sin - ner, He suf - fered, He bled and died.

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80  
*f* (Piano)  
22  
24  
26  
*mp*

28  
*mf*  
30 *p*  
32  
34  
*(tacet)*

36  
38  
40  
42  
44

46  
48  
50  
52  
*p*  
*rit.*  
*f a tempo*  
*p*  
*rit.*  
*mf a tempo*

54 56 58

60 62 64 *rit.* *a tempo* 66 *molto rit.*

*Softly, and a bit slower, about*  $\text{♩} = 75$

Soprano: Oh it is *p* Alto: He cared for me e - nough to die for for me. Oh, it is  
 won - der - ful that He should care for me e - nough to die for for me.

Tenor: To die for *p* me  
 Bass: To die for me,

74 *rit.* 76

won - der - ful, Won - der - ful to me.

# I Come to Him

(Organ)

♩ = 80

**Soprano/Alto Unison:** *p*

They came to Je - sus In Gal - i - lee Mas - ter, to learn at his  
They sought the Heal - er, They brought their lame, Blind and in - firm, their af - flict - ed and

*mp* *(div.)*

feet, maimed, How kind his teach - ings, How gen - tle his voice, And in his word ev - 'ry heart may re -  
They cried to Je - sus, in sor - row and loss, "Thou Son of Da - vid, have mer - cy on

*mp* *piu mosso*

joy, For They bles - sed, he said, are the hum - ble and meek, All they who mourn, who  
ust" They reached out to him in their suff - ring and grief, Trust - ing his pow'r, they

**Tenor/Bass**

**Organ** *mp* *piu mosso*

*Unison: p*

come un - to me, For And they shall find they com - fort and his peace, I come to  
sought him in faith, And thus were they healed by his grace, I come to

*mf*

*mp* *(div.)*

him like the mul - ti - tude, Fed - by his wis - dom, my spi - rit re -  
him like the blind and lame, Seek - ing his mer - cy to qui - et my re - newed pain,

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40 *mp* *f*

Trust - ing his word led by his light, Know - ing his law will lead me to life, soul, I come as they  
 For as he blessed his chil - dren of old, I trust in his pow'r to suc - cor my soul, I come as they

46 *1. p* *2. rit.*

came, with faith in His name, I come to Him. him, (I come to

1. *p* (tacet) *2. rit.*

52 *meno mosso* *p* *a tempo* *56* *58*

(*rit.*) I come as they came, with faith in his name, I come to Him.

*meno mosso* *pp a tempo* *poco rit.*

# Hosanna

(Organ)

Sally DeFord

*f* = 104 Soprano

Ho - san - na, \_\_\_\_\_ Ho - san - na in the high - est, \_\_\_\_\_ Ho - san - na, \_\_\_\_\_ Ho -

san - na Son of Da - vid, \_\_\_\_\_ Ho - san - na, \_\_\_\_\_ Ho - san - na in the high - est, \_\_\_\_\_ Ho -

14 \_\_\_\_\_ 16 \_\_\_\_\_ *mp* 18 \_\_\_\_\_ 20 \_\_\_\_\_

san - na, \_\_\_\_\_ Ho - san - na Son of Da - vid, \_\_\_\_\_ Bles - sed is he that com - eth in the

22 *mf* \_\_\_\_\_ 24 \_\_\_\_\_ 26 *mf* \_\_\_\_\_

name of the Lord, \_\_\_\_\_ Bles - sed is he that

28 *f* 30 32 *mf* (SATB a capella) 34

com - eth in the name of the Lord. Oh

*f* *a cappella*

36 38 40 *f*

daugh - ter of Je - ru - sa - lem, O daugh - ter of Je - ru - sa - lem re - joice, Be -

42 44 46 *f*

hold thy King com - eth un - to thee! Thy King com - eth un - to thee! Ho -

48 50 52

san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na Son of

54 *piu f* 56 58

Da - vid, Daugh - ter of Zi - on lift up thy voice, Re -

60 joyce in his prai - ses and shout! 62 Hail him tri - umph - ant and hold not thy peace, lest 64 66

68 earth's ve - ry stones, lest earth's ve - ry stones should cry out! 70 72 Ho - san - na in the high - est,

74 Ho - san-na, 76 Ho - san - na Son of Da - vid, 78 80 Bles - sed is he that

82 (name of the Lord,) 84 *piu* 86 Bles - sed is he that

com - eth in the name, Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na,

88 com - eth in the name of the Lord, 90 Ho - san - na, Ho - san - na, That com - eth in the name of the Lord! 92



# The Greatest Among Us

(Organ)

Sally DeFord

Solo (or Sop. section):

The musical score is written for organ and includes a vocal line. It is in the key of D major (two sharps) and 3/4 time. The score is divided into systems, with measures 1-10, 11-16, 17-23, 24-31, and 32-38. Dynamics include *mp*, *mf*, and *f*. There are two instances of "(no breath)" in the vocal line. The lyrics are: "He came as a servant, this He the great-est a-mong us King a-mong men, weak, To lift and to the heal-er by the- and pow'r in His hand, He The nou- rished the men, weak, Brought hope and to the heal-er by the- and pow'r in His hand, meek, He The la- bored un- ceas- ing- ly, be- know- ing our need, And He calls us to the fol- low ter in in suf- fer- er nev- er, be- seeched Him in need, vain, May I call us low to the Mas- ter in in spi- rit and deed, 1&2: The great-est a-mong us taught us to love, To serve one an- oth-er as He kind- ness un- feigned, wil- ling- ly served, And if I would fol- low Him, such is my call, For the great-est a- mong us was the

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40 42 44 46

ser - vant of all.

(tacet) *mf*

48 50 52 54 56

Je - sus, to

*sf*

58 60 62

whom all do - min - ion is giv'n, Hum - bled Him - self in the ser - vice of man, And He

64 66 68

calls through the a - ges, "Come, fol - low me," I will fol - low the Mas - ter where

*mp* *riten.* *mf* *a tempo*

70 *f* 72 (no breath)

e'er He may lead, The great - est a - mong us taught us to love, To

76 78 *mf* 80

serve one an - oth - er as he wil - ling - ly served, And if I would fol - low Him,

82 *f* 84 (no breath) 86 *rit.* 88 *mp* slowly

such is my call, For the great - est a - mong us was the ser - vant of all. For the

90 // 92 *a tempo* 94 96 *rit.*

great - est a - mong us was the ser - vant of all.

# The Price of Mercy

(Organ)

Sally DeFord

58 2 *Soprano/Alto* *mf* 4 *f*

The Son of Man for sil - ver sold, And

*Tenor/Bass*

*mf*

6 8 10 *mf*

with a kiss be - trayed, With crown of thorns and pur - ple robe, In mock - er - y ar - rayed, The

12 14 16 *f*

guilt - less by the guilt - ty judged, To shame and death con - signed, How great the price of mer - cy paid for

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18 20 22 24

me and for man - kind.

Men Unison: *mf*

Hea - vy, hea - vy was the cost, To ran - som fal - len

26 28 30 32

man, For none but He could re - com - pense what jus - tice would de - mand, A pure and sin - less sac - ri - fice, Who

34 36 38

for our sins would die, How great the price of mer - cy paid for me, and for man - kind.

*mf*

40 42

Unison: *mf*

Hea - vy, hea - vy was the cross, the

46 48 50

weight of all the world, The suf - fer - ing of na - tions, The an - guish of the earth, And

52 54 (div.) 56

this He bore to Cal - va - ry, who there was cru - ci - fied, How great the price of

58 60 Sop. div. //

mer - cy paid for me and for man - kind. How great the price of mer - cy paid for

(sop. divide) 64 66 rit.

me, and for man - kind.

# The Resurrection and the Life

(Organ)

Sally DeFord

Organ introduction, measures 1-7. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Vocal entry and accompaniment, measures 8-15. The vocal parts (Soprano/Alto and Tenor/Bass) enter at measure 8 with a forte (*f*) dynamic. The lyrics are: "In the gar-den all is bright, Morn-ing breaks in glo-ri-ous light, And migh-ty an-gels robed in white pro-". The organ accompaniment continues with a steady accompaniment pattern.

Vocal entry and accompaniment, measures 16-21. The lyrics continue: "(The emp - tomb hath wit - ness borne of vic - t'ry claim the Christ a ris - en, The stone shall no more bar the door, hath wit - ness borne of vic - to - ry". The organ accompaniment features a more active melodic line in the right hand, with a forte (*f*) dynamic.

Vocal entry and accompaniment, measures 22-27. The lyrics conclude: "in our Lord,) in our Lord, pro - claim - ing Christ a - ris - en, He liv - ing Lord, pro - claim - ing Christ a - ris - en, He lives, he lives, no more to die, And". The organ accompaniment features a more active melodic line in the right hand, with a forte (*f*) dynamic.

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28 30 32

by his pow'r all men shall rise, Death is o - ver - come in Christ, the Res - ur - rec - tion and the life,

(Soprano: Ah, )

34 36 38

Great - er ti - dings ri - de He has loosed the chains of hell, lift up your voice oh Is - ra - el, Pro -

40 42 44

claim the Christ a ris - en,

46 48 50 div.

Unison

Sing tri - umph - ant ev - er more, God hath giv'n to



52 54 56

him all pow'r in heav'n and earth, And from this hour pro - claim the Christ a - ris - en. He lives, he lives no

58 60 62

more to die, And by his pow'r all men shall rise, Death is o - ver - come in Christ, the Res - ur - rec - tion

(Soprano: Ah \_\_\_\_\_)

64 66 68

and the Life *f* Sing tri - umph - ant ev - er more, God hath giv'n to him all pow'r in heav'n and earth, And

70 72 74 76

from this hour pro - claim the Christ, the Christ a - ris - en! \_\_\_\_\_

# I Stand All Amazed (Finale)

SATB

Music and Text by Charles H. Gabriel  
Arrangement and additional lyrics by Sally DeFord

*Slowly, rubato*

*mf* (Piano) *f* *rit.* *mp*

Organ *mf* *rit.*

*a bit faster, in time* *mp*

8 10 12 14 16

Women unison  
I stand all a-mazed at the love Je-sus of-fers me,

Men unison  
Con-fused at the grace that so-ful-ly he

*p*

18 20 22

*mf Div.* *div.*

I trem-ble to know that for me he was cru-ci-fied, That for me, a sin-ner, he

prof-fers me,

*mf*

24 *rit.* *a tempo*  
*p* 26 28  
 Soprano: Oh, it is won - der - ful that he should care for me e - nough to  
 Alto: He cared for me e - nough to  
 Tenor: To  
 suf - fered, he bled and died.

30 *mf* 32 34 *mp* 36  
 die for me Oh it is won - der - ful, Won - der - ful to me  
 die for me  
 Bass: To die for me,

38 *Women unison: p* 40 47 44  
*mf*  
 Men unison: Oo, Oo,  
 I mar - vel that he would de - send from his throne di - vine, to res - cue a soul so re -

46 48 50 52  
 Oo, Oo, Oo,  
 bel - lous and proud as mine, That he should ex - tend his great love un - to such as I, Suf - fi - cient to own, to re -

54 *rit.* *div.* 56 58

Oh *div.* it is won - der - ful that he should care for me e - nough to die (Alto/Tenor: to for

deem and to jus - ti - fy,

60 62 64 66

me die for me.) Oh it is won - der - ful, Won - der - ful to me.

(tacet)

*rubato, slowly*

3 70 *p* *a cappella* 72 74 76

I think of his hands, pierc'd and bleed - ing to pay the debt, Such mer - cy, such love and de - vo - tion, can

78 80 82 84 *rit.*

I for - get? No, no, I will praise and a - dore at the mer - cy seat, Un - til at the glo - ri - fied throne I kneel

86 88 *Unison* *mf* 90 92

at his feet. I stand all a - mazed at the love Je - sus of - fers me, Se - cure in the

Organ *p* *rit.* *mf*  
a tempo

94 96 98 100 *Div:*

pro - mise of life in His vic - to - ry, So ran - sored from death I will live to my Sav - ior's praise, And sing of His

*Div:*

102 104 106 108

good - ness and mer - cy through end - less days. Oh it is won - der - ful that He should care for me e - nough to

*f*

110 112 114 *rit.* *mp*

die for me, Oh it is won - der - ful, It is won - der - ful to me, (to me.)

(Bass: To die for me.) (won - der - ful to me.)

*rit.*

116 118 120 122 124

Oh, it is won - der - ful, won - der - ful to me.

*mp* *rit.* *pp*