

Who is this Man?

(Solo)

Sally DeFord

p *f accel.*

8 *mp* 10 12

1. Who is this Je - sus whose voice the winds o - bey? What

14 16 18

man - ner of man is this? Who with a word can

20 22 24

calm the an - gry seas, And still the tem - pest in my breast?

mp 26 28 30

Who is this Man who o - pens sight - less eyes, and gives my long - ing spi - rit

32 *mf* 34 36

light? _____ At whose com - mand _____ the mul - ti - tude is fed? Who

38 40 *f* 42

fills me with the bread of life? _____ Who is this Shep - herd who

44 46 48

calls me by my name, And bears me in His arms like a lamb? _____ Who

50 52

leaves His flock to seek me though I wan - der far a - stray, Who is this Man?

54 56 58

Who is this Man? _____

rit. *p*

I Stand All Amazed

(SATB/instrumental)

Music and Text by Charles H. Gabriel

Arranged by Sally DeFord

$\text{♩} = 88$

Women unison 2 *mp* 4 6

I stand all a - mazed at the love Je - sus of - fers me, _____

Men unison

Con -

Piano

mp

8 10 12

I trem - ble to know that for

fused at the grace that so ful - ly He prof - fers me,

14 *mf* 16 18 *rit.*

me He was cru - ci - fied, That for me, a sin - ner, He suf - fered, He bled and

mf *rit.*

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a tempo

20 22 24

died. *tacet*

a tempo *rit.* *f* *8va* *p* *mf* (omit optional notes if using flute)

26 28 30 32 34 36 38 40 42 44 46 48 50

p *rit.* *f a tempo*

52 54 56 58

60 62 64 *a tempo*

66 *p* *Softly, and a bit slower, about ♩ = 75* 68 70

Soprano: Oh it is Alto: He cared for me e-nough to die for me

won-der-ful that He should care for me e-nough to die for me.

Tenor: To die for Bass: To die for me,

molto rit. *p*

72 *rit.* 74 *rit.* 76

Oh, it is won-der-ful, Won-der-ful to me.

rit. *molto rit.*

I Stand All Amazed-- Interlude --I Come to Him

♩ =

"Who is this Jesus, whose voice the winds obey?..."

...came among them as a teacher, a healer, and a marvel among men.

They watched him perform miracles, and wondered,...

As they saw his mighty works, a new hope arose...

I Come to Him

(SATB)

Sally DeFord

$\text{♩} = 80$

2 4 6 Soprano/Alto Unison: *p*

They came to Je - sus,
They sought the Heal - er,

8 10 12
In Gal - i - lee lame,
They brought their Blind and in - firm,
Seek - ing the Mas - ter, to af - flict - ed His feet, maimed,

14 (div.) 16 18
How kind His teach - ings, How gen - tle His voice,
They cried to Je - sus, in sor - row and loss,
And in His word ev - 'ry
"Thou Son of Da - vid, have

20 *mp* *piu mosso* 22 24
heart may re - joice, For bles - sed, He said, are the hum - ble and meek,
mer - cy on us!" They reached out to Him in their suff - 'ring and grief,

Tenor/Bass

mp *piu mosso*

24 26 28 30

All they who mourn, who come un - to me, For they shall find com - fort and
Trust - ing His pow'r, they sought Him in faith, And thus were they healed by His

mf

Unison: *p* 32 34 36 *mp* (div.)

peace, grace, I come to Him like the mul - ti - tude, Fed by His
I come to Him like the blind and lame, Seek - ing His

p *mp*

38 40 42 44

wis - dom, my spi - rit re - newed, Trust - ing his word His led by his
mer - cy to qui - et my pain, For as he blessed His chil - dren of

mp

42 *f*

light, ——— Know - ing His law will lead me to life, I come as they came, with faith in His name, I come to
old, I trust in His pow'r to suc - cor my soul,

44 46

1. *p* 48 50

Him.

2. *rit.* 52 *meno mosso* *p*

Him, (I come to Him,) I come as they

54 *a tempo* 56 58

came, with faith in His name, I come to Him. ———

p *a tempo* *rit.* *pp*

I Come to Him-- *Interlude* --Hosanna
(SATB)

♩ = 68 (Narration begins unaccompanied. Start music at "Then, near the end of his ministry, he went up to the feast of the Passover...")

"Hosanna: Blessed is the King of Israel."

"... the stones would immediately cry out."

Hosanna

(SATB)

Sally DeFord

f = 104 *Soprano* *f* 2 4

Ho - san - na, Ho - san - na in the high - est, Ho -

Alto

Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho -

Tenor

Ho - - san - na, Ho - san - na in the high est, Ho -

Bass

Ho - san - na, Ho - san - na in the high - est, Ho -

Piano *f*

6 8 10

san - na, Ho - san - na Son of Da - vid, Ho - san - na, Ho -

san - na, Ho - san - na, Ho - san - na Son of Da - vid, Ho - san - na, Ho -

san - na, Ho - san - na, Ho - san - na Son of Da - vid, Ho - san - na, Ho -

san - na, Ho - san - na, Ho - san - na Son of Da - vid. Ho - san - na, Ho -

12 14 16

san - na in the high - est, Ho - san - na, Ho - san - na Son of Da - vid,

san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho - sanna Son of

san - na Ho - san - na in the high est, Ho - san - na, Ho - san - na, Ho - san - na Son of

san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho - san - na Son of

mp 18 20 22 *mf*

Bles - sed is he that com - eth in the name of the Lord, _____

Da - vid, Bles - sed is he that com - eth in the name of the Lord -, that

Da - vid, Bles - sed is he that com - eth in the name of the Lord -, that

Da - vid. Bles - sed is he that com - eth in the name of the Lord, _____

mp

24 *mf* 26 28

Bles - sed is he that com - eth in the

com - eth, that com - eth in the name of the Lord, Bles - sed is he, the

com - eth, that com - eth in the name of the Lord, Bles - sed is he, the

Bles - sed is he that com - eth in the

mf

30 *f* 32 *mf*

name of the Lord.

name of the Lord, that com - eth in the name of the Lord. Oh

name of the Lord, that com - eth in the name of the Lord.

name of the Lord

f *a capella*

34 (SATB a capella)

Oh daugh - ter of Je - ru - sa - lem, O daugh - ter of Je - ru - sa - lem re -
daugh - ter of Je - ru - sa - lem, re - jice, O daugh - ter of Je - ru - sa - lem, O
O daugh - ter of Je - ru - sa - lem, O daugh - ter, O
O daugh - ter of Je - ru - sa - lem, Oh

40 *f* 42
jice, Be - hold thy King com - eth
daugh - ter of Je - ru - sa - lem, Lo, thy King com - eth
daugh - ter of Je - ru - sa - lem, Lo, thy King com - eth
daugh - ter of Je - ru - sa - lem, Lo, thy King com - eth

44 46
un - to thee! Thy King com - eth un - to
un - to thee! Thy King com - eth -, com - eth un - to
un - to thee! Thy King - com - eth un - to
un - to thee! Come - eth un - to

f 48 50 52

thee! Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -

thee! Ho - san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho

thee! Ho - - san - na, Ho - san - na in the high est, Ho - san - na, Ho -

thee! Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho -

Piano *f*

54 *piu f* 56 58

san - na Son of Da - vid, Daugh - ter of Zi - on lift up thy

san - na, Ho - san - na Son of Da - vid, Daugh - ter of Zi - on lift up thy

san - na, Ho - san - na Son of Da - vid, Daugh - ter of Zi - on lift up thy

san - na, Ho - san - na Son of Da - vid. Daugh - ter of Zi - on lift up thy

f

60 62 64

voice, Re - joice in his prai - ses and shout! Hail him tri - umph - ant and

voice, Re - joice in his prai - ses and shout! Hail him tri - umph - ant and

voice, Re - joice in his prai - ses and shout! Hail him tri - umph - ant and

voice, Re - joice in his prai - ses and shout! Hail him tri - umph - ant and

66 68 70

hold not thy peace, lest earth's ve - ry stones, lest earth's ve - ry stones should cry

hold not thy peace lest earth's ve - ry stones, lest earth's ve - ry stones Ho -

hold not thy peace lest earth's ve - ry stones, lest earth's ve - ry stones should cry

hold not thy peace lest earth's ve - ry stones, lest earth's ve - ry stones should cry

72 74 76

out! Ho - san - na in the high - est, Ho - san-na, Ho - san - na Son of

san - na, Ho - san - na, Ho - san - na in the high - est, Ho - san - na, Ho - san - na, Ho -

out, Ho - san - na, Ho - san - na in the high est, Ho - san - na, Ho - san - na, Ho -

out, Ho - san - na, Ho - san-na in the high - est, Ho - san - na, Ho - san-na, Ho -

78 80

Da - vid, Bles - sed is he that com - eth in the

san-na Son of Da - vid, Bles - sed is he that com - eth in the

san - na Son of Da - vid Bles - sed, bles - sed that com - eth in the

san - na Son of Da - vid. Bles - sed is he that com - eth in the

(name of the Lord,) *piu*

82 name, Ho - san - na, Ho - san - na, Ho - sanna, Ho - san - na, Bles - sed is he that com - eth in the

84

86

name, Ho - san - na, Ho - sa - na, Ho - sanna, Ho san - Ho - san - na, He that com - eth in the

name, Ho - san - na, Ho - sa - na, Ho - san - na, Ho - sanna, Ho - san - na, Bles - sed that com - eth in the

name of the Lord, Bles - sed is he that com - eth in the

88 name of the Lord, Ho - san - na, Ho - san - na, That com - eth in the name of the Lord!

90

92

name Ho - san - na, Ho - san - na, Ho - san - na Ho - san - na, That com - eth in the name of the Lord!

name, Ho - san - na, Ho - sa - na, Ho - san - na, Ho - san - na, That com - eth in the name of the Lord!

name of the Lord, Ho - san - na, That com - eth in the name of the Lord!

ff

Hosanna-- *Interlude* --The Greatest Among Us

♩ = 64

"And when he was come into Jerusalem, all the city was moved,

In their envy they took counsel together, to put him to death.

♩ = 72 On the day of the feast,...

14 16 18

rit.

2do.

He spoke plainly of his death and separation from them....

20 22 24

...and ye say well; for so I am.

26 28 30 32

rit.

The Greatest Among Us

Solo w/SATB choir

Sally DeFord

♩ = 82

mp

The piano introduction consists of two staves in G major, 3/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 82 beats per minute.

6 8 *mp* Solo (or Sop. section): 10

He came as a ser - vant, this
The great - est a - mong us

The vocal entry begins at measure 6. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

12 14 16 *mf*

King a - mong men, To lift hope and to the heal - by the pow'r in His hand, He
nou - rished the weak, Brought hope and to the heal - by the and joy in the meek, The

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note chords.

18 20 22

la - bored un - ceas - ing - ly, know - ing our need, And He calls us to fol - low in
suf - fer - er nev - er be - seeched Him in vain, May I fol - low the Mas - ter in

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section.

Soprano/Alto:

1&2: Oo, *mf* 1. And he calls us to fol - low in
2. May I fol - low the Mas - ter in

The Soprano/Alto part features a melodic line with a fermata at the end of the first phrase.

Tenor/Bass:

The Tenor/Bass part features a lower melodic line with a fermata at the end of the first phrase.

The piano conclusion features a final series of chords and eighth-note accompaniment, ending with a sustained chord.

24 *f* 26 (no breath) 28

spi - rit and deed, 1&2: The great - est a - mong us taught us to love, To
kind - ness un - feigned, *f* 1&2: The great - est a - mong us taught us to love, To

30 32 *mf* 34

serve one an - oth - er as He wil - ling - ly served, And if I would fol - low Him,
serve one an - oth - er as He wil - ling - ly served, *mp* Oo

36 *f* 38 (no breath) 40

such is my call, For the great - est a - mong us was the ser - vant of all.
such is my call, *f* For the great - est a - mong us was the ser - vant of all.

42 44 *mf*

46 48 50

52 54

56 58 60 *f*

Je - sus, to whom all do - min - ion is giv'n, Hum - bled Him - self in the

f Je - sus, to whom all do - min - ion is giv'n, Hum - bled Him - self in the

62 64 *mp* 66 *riten.* *mf* *a tempo*

ser - vice of man, And He calls through the a - ges, "Come, fol - low me," I will

ser - vice of man, And He calls through the a - ges, *mp* "Come, fol - low me," *mf* I will

mp *riten.* *mf* *a tempo*

68 70 *f* 72 (no breath)

fol - low the Mas - ter where e'er He may lead, The great - est a - mong us

fol - low the Mas - ter where e'er He may lead, *f* The great - est a - mong us

f

74 76 78 *mf*

taught us to love, To serve one an - oth - er as he wil - ling - ly served, And

taught us to love, To serve one an - oth - er as he wil - ling - ly served, *mf*

mf

80 *f* 82 84 (no breath)

if I would fol - low Him, such is my call, For the great - est a - mong us was the

Oh such is my call, For the great - est a - mong us was the

86 *rit.* 88 *mp* slowly 90 //

ser - vant of all. For the great - est a - mong us was the ser -

ser - vant of all. *mp* was the ser -

rit. slowly *mp*

92 *a tempo* 94 96 *rit.*

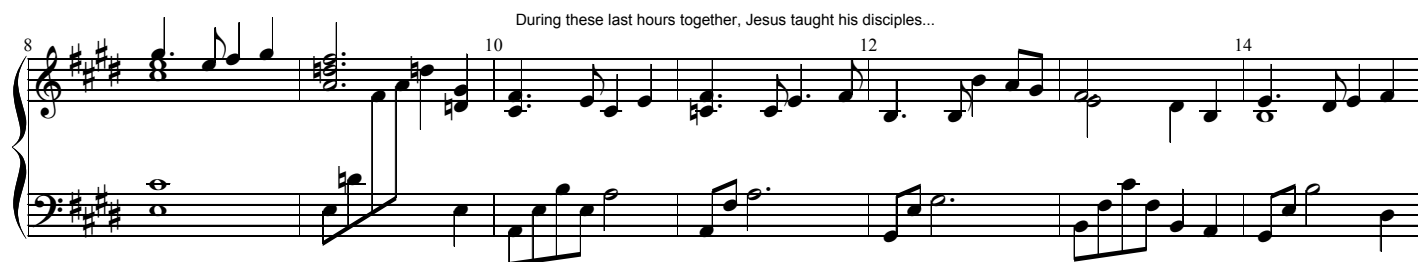
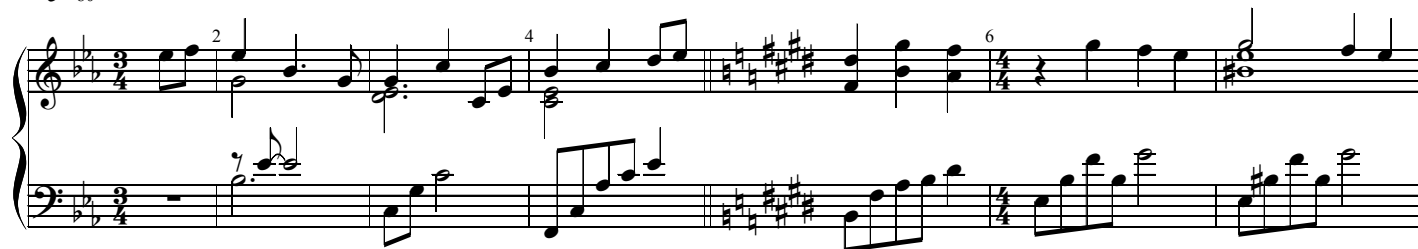
vant of all. *rit.*

vant of all. *rit.*

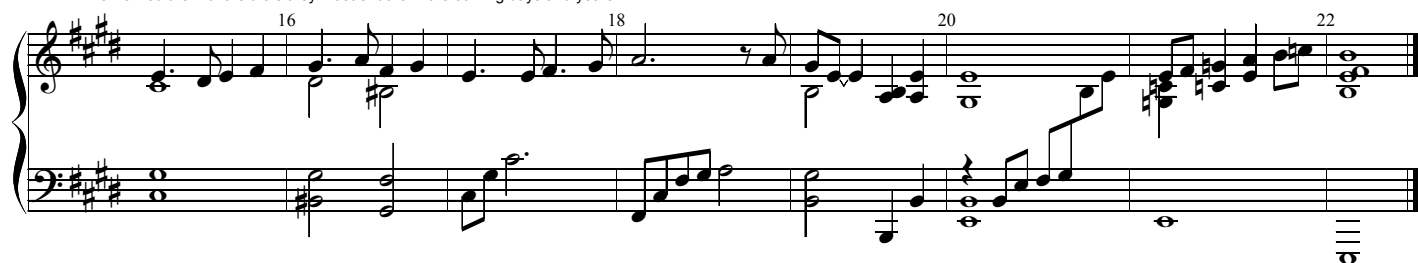
a tempo *rit.*

The Greatest Among Us-- *Interlude* --Oh Strengthen Me

♩ = 80



...he warned them of the trials they must endure in the coming days and years...



Oh, Strengthen Me

(TTBB)

Sally DeFord

♩ = 62 *gently*

2 4 Unison: *p* 6

8 Fa - ther_ of all man - kind, Au - thor_ of good-ness and

8 *mf* *p*

8 mer - cy, Grate - ful in spi - rit I of - fer thee, All that I have, All that I am, And

10 12

14 16 if I ___ must pass through trial, Bear - ing a bur - den of grief, Stay thou near my side in my

18 *ten.* 20 22 hour of need, Strength - en me, strength - en me, oh strength - en me.

ten.

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24 26 28 *p* Tenor I & II

Oo,

Baritone

Bass (Section or solo) *mf*

Fa - ther, in thee I live, Blessed and sus - tained by thy

30 32 34

Oo, Oo,

kind - ness, Giv - er of all, I re - turn to thee all I can give, All I pos - sess, Strength - en my wea - ry

36 38 *ten.*

Oo, Oo,

ten.

hands, Grant me en - dur - ance to serve thee, My spi - rit is will - ing, My flesh is weak, Strength - en

ten.

40 42 44

Oo, Oo,

me, Strength - en me, strength - en me.

f *rit.*

a capella

46 Tenor I&II 48 50

mf Thou art my strength and my song, Thou hast be - come my sal - va - tion, Tune thou my heart to thy

Baritone/Bass

52 54 56

mp *mf*

pur - pose, Thee will I praise, To thee will I sing, And though sor - row's cup be bit - ter,

56 58 60

Thy will, not mine, be done, Un - til be - yond tears I shall dwell with thee, (Strength - en me,) Strength - en

(Strength - en me,)

62 64 66

rit. *a tempo* *rit.* *p*

me, O strength - en me, (Strength - en me,) Strength - en me, Strength - en me, Strength - en me.

me, Strength - en me, Strength - en me,

p

Oh Strengthen Me-- *Interlude* --Gethsemane

Slow and sustained

"And when they had sung an hymn, they went out into the mount of Olives.

R.H. *mp* L.H. *sempre pp* R.H. L.H.

Sit ye here, while I go and pray yonder.

"...and watch with me."

And he was withdrawn from them about a stone's cast,

Repeat measures 14-15 if necessary. *rit.*

Gethsemane

(Solo)

Sally DeFord

$\text{♩} = 52$ *espressivo*

mp

Geth -
("This")

sem - a - ne lay still and dark, Cre - a - tion watched in si - lent awe, As
bit - ter cup wilt thou re - move? Yet not my will, but thine be done." Be -

mp

Je - sus suf - fered his Fa - ther's will, To sat - is - fy un - yield - ing law, He
hold his an - guish and weep a - new for love of Christ the sin - less one.

piu mosso

mf

knelt in ear - nest prayer a - lone, His friends, o'er - come with sor - row, slept, Be -
With his wounds my own are healed, My ev - 'ry pain o'er - come in his, My

piu mosso

mf

18 *rit.* *mp*

neath the bur - den of grief he groaned, Be neath the weight of sin he wept, And with his
 shame, my weak - ness, my grief he un - told find ran - som in his sin price - less gift. (2. For) his

20 *mp* *rit.*

22 *a tempo*

blood so free - ly spent, He bought my soul, He paid my debt, What work of

24 *f*

26 *a tempo* *f*

26 *1. mp*

love was wrought for me, In the still - ness of Geth - sem - a - ne!

28 *mp*

30 *mp* *2. mp*

This sem - a - ne!

32 *mf* *mp* *mp*

34 *rit.* *p*

In the still - ness of Geth - sem - a - ne.

36 *rit. p* *pp*

38 *pp*

Gethsemane-- *Interlude* --The Price of Mercy

"And when he rose up from prayer, and was come to his disciples, he found them sleeping for sorrow." And he said unto them,
"Rise up, let us go; lo, he that betrayeth me is at hand." (Music begins)

Even as he spoke, a multitude approached.

Though Pilate found no fault in him...

Pilate brought Jesus forth, and said to the multitude, "Behold the man!"

"His blood be on us, and on our children."

rit.

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The Price of Mercy

(SATB)

Sally DeFord

♩ = 58

2 Soprano/Alto *mf* 4 *f* 6

The Son of Man for sil - ver sold, And with a kiss be -

Tenor/Bass

8 *mf* 10 12

trayed, With crown of thorns and pur - ple robe, In mock - er - y ar - rayed, The guilt - less by the

14 *f* 16 18

guil - ty judged, To shame and death con - signed, How great the price of mer - cy paid for me and for man -

20 22 24

kind.

Men Unison: *mf*

Hea - vy, hea - vy was the cost, To

26 28 30

ran - som fal - len man, For none but He could re-com-pense what jus - tice would de - mand, A

32 34 36

pure and sin - less sac - ri - fice, Who for our sins would die, How great the price of mer - cy paid for

38 40 42

me, and for man - kind.

mf *f*

Unison: 44 46 48

f Hea - vy, hea - vy was the cross, the weight of all the world, The suf - fer - ing of

50 52 54 (div.)

na - tions, The an - guish of the earth, And this He bore to Cal - va - ry, who there was cru - ci -

56 58 60

fied, How great the price of mer - cy paid for me and for man - kind. How great the price of

(div.)

62 (sop. divide) 64 66

mer - cy paid for me, and for man - kind. *rit.*

Sop. div.

rit.

I Think of His Hands (Interlude)

(Solo/SATB)

Sally DeFord

♩ = 40

mf

6 Solo: *mp* ♩ = 60

8 10 12

I think of his hands, pierced and bleed-ing to pay my debt, Such mer-cy, such love and de-

rit. *p*

14 16 18

vo-tion, can I for-get? No, no! I will praise and a-dore at the mer-cy seat, Un-til at the

20 22 24

glo-ri-fied throne I kneel at his feet.

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On the eve of the sabbath, his weary disciples removed his body from the cross...

Soprano/Alto

26 28 30

pp Oo, Oo,

Tenor/Bass

pp

All that remained was to complete the anointing of the body according to their custom.

On the first day of the week, Mary Magdalene, and others with her,

32 34 36 38

rit. *rit.*

Oo

rit. *rit.*

$\text{♩} = 110$

8^ab₇ 8^ab₇

But they saw that the stone had been rolled away;

40 42 44 46 48

(ppp)

8^ab₇ 8^ab₇ 8^ab₇ 8^ab₇ 8^ab₇

Fear not ye: for I know that ye seek Jesus

50 52 54 56

(ppp)

8^ab₇

...tell his disciples that he is risen from the dead....

58 60 62 64

attacca

Come and See

(SSA)

Sally DeFord

$\text{♩} = 118$

2 4 6

Unison: *p*

1. In the tomb place in the gar - den where late - ly we
(2. Near the) place where we laid him, yet si - lent and

p

pp

8th

10 12 *div.*

wept, still, Where the sha - dows of him dark - ness held sway, There an an - gel has
Where the stone sealed of him up un - to death, We have seen him tri -

14 16 18

spo - ken these ti - dings of joy, And ta - ken our sor - row a - way.
umph - ant in glo - ry and might, Re - stor - ing our souls un - to faith.

loco

20 Soprano *mf* Come and see, come and see, come and wit - ness the won - der, 'Tis a pro - mise of glo - ries to

Alto

22 24 26

28 30 32 *f* 1.

be, For Je - sus is ri - sen, the grave burst a - sun - der, Come and see, come and

34 36 38 40

see, Come and see.

42 *p* 2. 44 46 Come and see!

2. Near the see, come and see, come and see! (Come and see, Come, come and

Come and see, come and

48 *f* Come and see! 50 Come, come and see! 52 *mf* 54

see, come and see, come and see, come and see! *f* Come and see, Come and

see, come and see, come and see, Come, and see! Come and see, Come and see what the

56 *f* 58 60

see, come and see! Come be - hold how our dark - ness is past, (come and see) And be - hold how the

an - gels de - clare, Come be - hold how our dark - ness is past, come and see, Come and

62 64 66 68 *f* Come and

tomb ly - ing emp - ty at dawn pro - claims him the vic - tor at last. _____

see, Come and see, Pro - claim him the vic - tor at last. _____

see, come and see, come and wit - ness the won - der,)

70 72 74

Come and see, come and see, 'Tis a pro - mise of glo - ries to be, _____

Come and see, come and see, Come, oh come and see, _____

76 78 80 82

For Je - sus is ri - sen, the grave burst a - sun - der, Come and see, come and see, come and

see! Come and see! Come and see! *rit.* Come and see!

84 86 88

see, Come and see, Come and see, Come, come and see!

see, Come — and see, Come — and see, Come and see, Come and see!

simile *rit.*

8^a b.

The Resurrection and the Life

(SATB)

Sally DeFord

♩ = 112

f

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The tempo is marked as 112 beats per minute.

f

Soprano/Alto

Tenor/Bass

10 12

In the gar-den all is bright, Morn - ing breaks in glo - rious light, And

The vocal entry begins at measure 10. The Soprano/Alto part starts with a half note, followed by a quarter note. The Tenor/Bass part enters at measure 12 with a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

14 16 18

mp *f* *mp*

migh - ty an - gels robed in white pro - claim the Christ a ris - en, The stone shall no more

The stone shall no more bar the door, The

The second vocal entry begins at measure 14. The Soprano/Alto part has a half note, followed by a quarter note. The Tenor/Bass part enters at measure 16 with a half note. The piano accompaniment continues with the same rhythmic pattern as the introduction.

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emp - tomb hath wit - ness borne of vic - t'ry in our Lord,) *f*

bar the door, hath wit - ness borne of vic - to - ry in our Lord, pro - claim - ing Christ a -
 emp - ty tomb hath wit - ness borne of vic - t'ry in our liv - ing Lord, pro - claim - ing Christ a -

24 ris - en, He lives, he lives, no more to die, And by his pow'r all men shall rise, Death is o - ver -
 ris - en,

(Soprano: Ah, _____)

30 come in Christ, the Res - ur-rec-tion and the life, Great - er ti - dings none can tell, He has loosed the

36 38 40

chains of hell, lift up your voice oh Is - ra - el, Pro - claim the Christ a ris - en,

42 44 46 48

50 *div.* 52 54

Sing tri - umph - ant ev - er more, God hath giv'n to him all pow'r in heav'n and earth, And from this hour pro -

56 58

claim the Christ a - ris - en. He lives, he lives no more to die, And by his pow'r all

60 men shall rise, Death is o - ver - come in Christ, the Res - ur-rec-tion and the Life

62

64

(Soprano: Ah _____)

f Sing tri - umph - ant ev - er more, God hath giv'n to him all pow'r in heav'n and earth, And from this hour pro -

66

68

70

claim the Christ, the Christ a - ris - en!

72

74

76

rit.

The Resurrection and the Life-- *Interlude* --The Shepherd of My Soul

Jesus was risen. He showed himself first to Mary Magdalene in the garden...

mp $\text{♩} = 88$

8 10 12

7

72

rit.

14 16

He who was lifted up...

rit.

18 20 22

He is our Savior and Redeemer, the Messiah, the Shepherd of our souls.

rit.

The Shepherd of My Soul

Sally DeFord

$\text{♩} = 82$

p *f accel.*

mp

10 12 14

1. Who is this Je - sus whose voice the winds o - bey? What man - ner of Man is this? _____
 2. Who is this Je - sus the world has set at naught? This Heal - er whose pow'r I know? _____

mp

16 18 20 22

Who with a word _____ can calm the an - gry seas, And still the tem - pest in my
 At whose com - mand _____ the lame rise up and walk? Whose might - y hand has made me

mp

24 26 28

breast? _____ Who is this Man Man who o - pens sight-less eyes, and
 whole? _____ Who is this Man who seeks me when I stray? Who

mp

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30 32 34

mf

gives my long - ing spi - rit light? At whose com - mand the mul - ti - tude is
 hears my ev - 'ry an - guished cry? Who bears my grief, Who suf - fers all my

36 38 40 *f*

fed? pain? Who fills me with the bread of life? He is my
 And re - turns to me un - meas - ured joy?

42 44 46 48

Shep - herd, He calls me by my name, and bids me rest safe with - in his fold, And

50 52 *ff* 54 1.

I will stand as wit - ness of his ev - er - last - ing love, My Lord, my God, the Shep - herd of my soul.

56 58 60 62

soul.

rit. *p*

48

The Shepherd of My Soul-- *Interlude* --I Stand All Amazed (Finale)

♩ = 68

Who is this Jesus, whose voice the winds obey?

In answer we may offer titles that he bears...

Like his disciples of old, we bear witness that Jesus is the Christ...

Oh, it is wonderful, that He should care for me... ..wonderful to me."

I Stand All Amazed (Finale)

SATB

Arrangement and additional lyrics by Sally DeFord
Music and Text by Charles H. Gabriel

Slowly, rubato

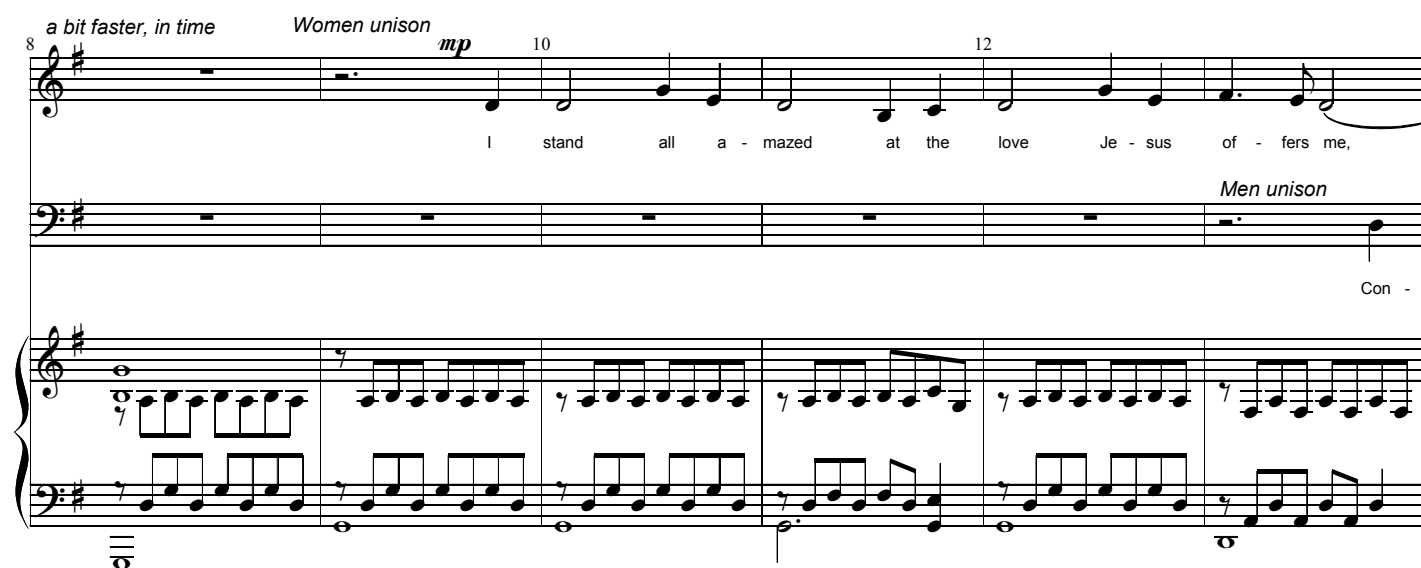


a bit faster, in time *Women unison* *mp* 10 12

I stand all a - mazed at the love Je - sus of - fers me,

Men unison

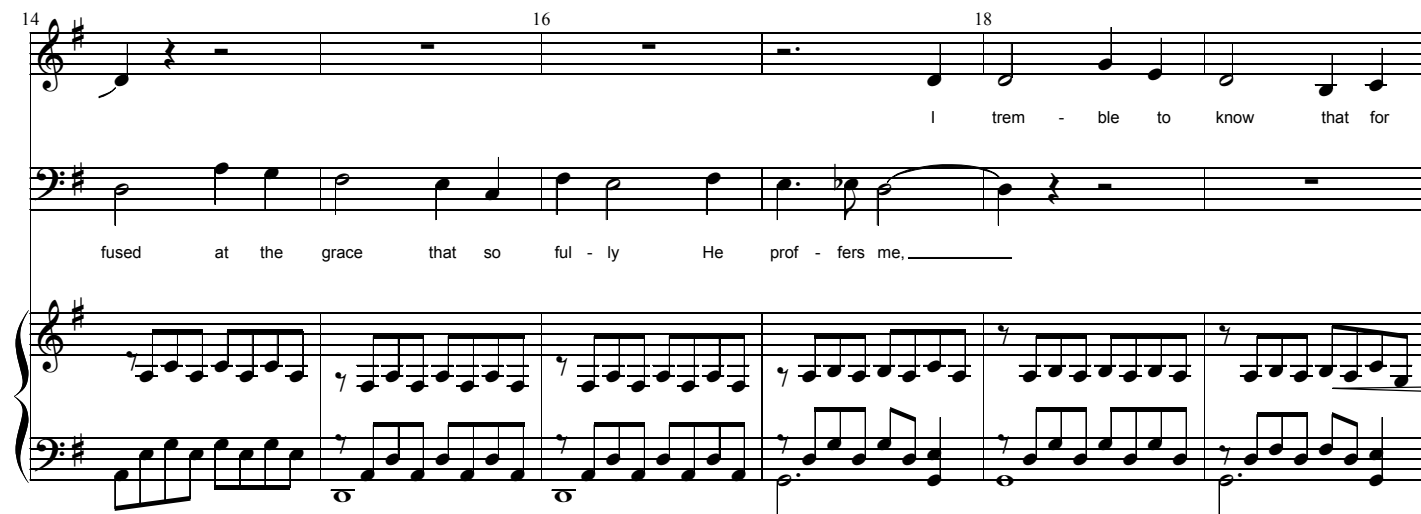
Con -



14 16 18

I trem - ble to know that for

fused at the grace that so ful - ly He prof - fers me, _____



20 *mf* *Div.* 22 24 *rit.*

me he was cru - ci - fied, That for me, a sin - ner, he suf - fered, he bled and

div.

mf *rit.*

a tempo *p*

26 28 30

died. Soprano: Oh it is won - der - ful that He should care cared for me e - nough to die for for
Alto: He cared for me e - nough to die for for
Tenor: To die for
Bass: To

p

32 *mf* 34 *mp*

me, Oh it is won - der - ful, Won - der - ful to me

me die for me,

36 *mf* 38 Women unison: *p* 40 42

Men unison:

I mar - vel that He would de - send from His thron*e*-vine, to

44 46 48

Oo, Oo,

res - cue a soul so re - bel - lious and proud as mine, That He should ex - tend His great

50 52 54 *rit.*

Oo,

love un - to such as I, Suf - fi - cient to own to re - deem and to jus - ti - fy,

56 58 *div.* *mf*

Oh it is won - der - ful that He should care for me e - nough to die for me. (to die for me.)

52

60 Oh it is won - der - ful, Won - der - ful to me. 62 64

66 68 70 *rubato, slowly* **p** 72 I think of His hands, pierced and

a cappella

74 76 78 bleed - ing to pay the debt, Such mer - cy, such love and de - vo - tion, can I for - get? No, no, I will

80 82 84 86 *rit.* praise and a - dore at the mer - cy seat, Un - til at the glo - ri - fied throne I kneel at His feet.

88 *Unison: mf* 90 92

I stand all a - mazed at the love Je - sus of - fers me, Se -

mp *rit.* *mf*

94 96 98

cure in the pro - mise of life in his vic - to - ry, So ran - somed from death I will live to my

100 *Div:* 102 104

Sav - ior's praise, And sing of his good - ness and mer - cy through end - less days.

Div: *rit.*

106 *f* Oh it is won - der - ful that He should care for me e - nough to die for me, 108 110

(Bass: To die for me,)

112 *rit.* 114 *mp* 116

Oh it is won - der - ful, It is won - der - ful to me, (to me,) Oh, it is

(won - der - ful to me,)

118 *rit.* 120 122 124

won - der ful, won - der - ful to me.

rit. *p* *pp*