

# How Gentle God's Commands

Piano Solo

Melody: Hans G. Nageli (1773-1836)

Arranged by Sally DeFord

about  $\text{♩} = 76$

The image displays a piano solo score for the hymn 'How Gentle God's Commands'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-piano (*mp*) dynamic marking. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28 are indicated at the start of their respective measures. The music features a melodic line in the treble clef and a supporting accompaniment in the bass clef, with various chordal textures and rhythmic patterns.



30 32 34

System 1: Measures 30-35. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a supporting accompaniment with eighth and sixteenth notes.

36 38 40

System 2: Measures 36-41. Treble clef features chords and melodic fragments. Bass clef continues the accompaniment with eighth notes.

42 44 46

*p*  
*mp*  
*simile*

System 3: Measures 42-47. Treble clef has a melodic line starting with a piano (*p*) dynamic. Bass clef has a steady accompaniment with accents (>) and a *simile* marking.

48 50 52

System 4: Measures 48-53. Treble clef has a melodic line with some chromaticism. Bass clef has a steady accompaniment.

54 56 58

*mp*

System 5: Measures 54-59. Treble clef has a melodic line. Bass clef has a steady accompaniment with a mezzo-piano (*mp*) dynamic.

60 62

*ten.*

This system contains measures 60 to 62. The music is in a key with two flats and a 4/4 time signature. Measure 60 features a tenuto (ten.) marking. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

64 66 68

*mf*

*3*

This system contains measures 64 to 68. Measure 64 includes a triplet of eighth notes in the right hand. The dynamic marking is mezzo-forte (mf). The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment.

70 72

This system contains measures 70 to 72. The right hand features a series of chords, and the left hand continues with its eighth-note accompaniment.

74 76

*rit.*

This system contains measures 74 to 76. Measure 76 has a 3/4 time signature change. The dynamic marking is mezzo-piano (mp), and there is a ritardando (rit.) marking. The right hand has a melodic line, and the left hand has a bass line.

78 80

*ad lib.* *mp* *slowly* *a tempo*

This system contains measures 78 to 80. Measure 78 has an *ad lib.* marking. Measure 79 has a double bar line. The dynamic marking is mezzo-piano (mp). The tempo markings are *slowly* and *a tempo*. The right hand has a melodic line, and the left hand has a bass line.

82 84

*rit.*

This system contains measures 82 to 84. Measure 84 has a ritardando (rit.) marking. The right hand has a melodic line, and the left hand has a bass line. The piece concludes with a final chord in the right hand.