

Blessed Be the Holy Name of Jesus

(Cello)

♩ = 60 - 68

5 6 8 14 *mf*

(Intro) (Women)

16 18

poco a poco accel.

20 22

rit. mp rit. a tempo rit.

24 26 28

Detailed description: This is a musical score for cello, titled "Blessed Be the Holy Name of Jesus". The score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 60-68. The first line contains measures 5, 6, 8, and 14, with a five-measure rest labeled "(Intro)" and an eight-measure rest labeled "(Women)". The music starts at measure 14 with a mezzo-forte (*mf*) dynamic. The second line contains measures 16 and 18. The third line contains measures 20 and 22, with a "poco a poco accel." (poco a poco accel.) instruction above the staff. The fourth line contains measures 24, 26, and 28, with dynamic markings of *rit.*, *mp*, *rit.*, *a tempo*, and *rit.* above the staff. The piece concludes with a double bar line at the end of measure 28.

Praise to the Lord (Introduction)

(Cello)

about ♩ = 120

14 28 8 52 54

(Intro) (Verse 1) (Interlude) *mp*

56 58 60 62 64

66 68 70

mf

72 74 76 78 80 4

God Will Provide a Lamb

(Cello)

Sally DeFord

♩ = 70 - 76

Musical notation for the first line of the score, including measures 1-12. The piece is in 4/4 time and D major. Measure 1 is the Intro (4 measures). Measure 2 is the start of Verse 1 (7 measures). Measure 12 is marked *rit.*. Measure 10 is the start of Verse 2 (10 measures). Measure 11 is marked *rit.*. Measure 12 is marked *rit.*.

Musical notation for the second line of the score, including measures 13-36. The tempo is *a tempo*. Measure 13 is marked *mf*. Measure 32 is marked *f*. Measure 34 is marked *f*. Measure 36 is marked *f*.

Musical notation for the third line of the score, including measures 37-43. Measure 38 is marked *rit.*. Measure 40 is marked *rit.*. Measure 41 is marked *p*. Measure 42 is marked *rit.*. Measure 43 is marked *rit.* and **3**.

Lying in a Manger

(Cello)

♩ = 90

4 24 24 7 60 62

(Intro) (Two-part, Women) (Men)

f

64 66 68 70

72 74 76 78

rit. *a tempo*

80 82 84 4

rit.

Because He Spoke to Me

(Cello)

Sally DeFord

$\text{♩} = 88$

4 8 9 22 24 26

(Intro) (Verse & chorus 1: Narrator 2)

mf

28 30 $\text{♩} = 88$ 32 34

36 38 40

mf

42 44 46 48

50 52 54 *rit.*

a tempo

56 58 60 62 64

f

66 68 70 72 **3**

The Prodigal

(Cello)

about $\bullet = 80$

The musical score is written for a cello in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 'about $\bullet = 80$ ' and a 4/4 time signature. The first measure is marked '(Intro)' and has a dynamic of *mp*. Measures 2, 4, and 6 are marked with bar numbers. Measures 7 and 16 are marked '(Solo)' and have a dynamic of *mf*. Measure 18 is also marked. The second staff starts with a 'rit.' marking and a dynamic of *mf*. Measure 20 is marked. Measures 23 and 44 are marked '(Choir)' and have a dynamic of *mp*. Measures 46 and 48 are marked. The third staff has measures 50, 52, 54, and 56 marked. The fourth staff has measures 58, 60, and 62 marked, with dynamics of *mf* and *f*. The fifth staff has measures 64, 66, 68, and 70 marked. The sixth staff starts with a 'rit.' marking. Measures 72 and 76 are marked '(Solo)' and '(Choir)' respectively. Measures 80 and 82 are marked, with dynamics of *p* and *pp*.

(Intro) *mp* (Solo) *mf*

rit. *mf* (Choir) *mp*

mf *f*

64 *rit.* (Solo) (Choir) *p* *pp*

His Tears Were Mine

(Cello)

Sally DeFord

♩ = 64

2 3 17 22 24

(Intro) (Verse 1 & 2) *mf*

26 28 30 32

rit. 1. 2. 2.

mp

Slower

38 40 42

mf *rit.* *p*

Upon the Altar

(Cello)

♩ = 106

mf

6 8 7 16

(Women) mf

18 9 28 30

(Men, SATB) f

32 34

36 38 40 42

44 46 48

50 52 54

56 58 60

mp

Detailed description: This is a musical score for a cello, titled "Upon the Altar". The score is written in bass clef with a 7/4 time signature. It begins with a tempo marking of quarter note = 106. The first system (measures 1-5) is marked *mf*. The second system (measures 6-17) includes a vocal line for women, marked *mf*, with a fermata over measure 7. The third system (measures 18-31) includes a vocal line for men, SATB, marked *f*, with a fermata over measure 19. The fourth system (measures 32-35) continues the cello line. The fifth system (measures 36-43) continues the cello line. The sixth system (measures 44-49) continues the cello line. The seventh system (measures 50-55) continues the cello line. The eighth system (measures 56-60) ends with a fermata and a *mp* marking.

The Stone is Rolled Away

(Cello)

$\text{♩} = 78$

14 16 10 9 50 52

(Intro) (Men) (Women) (SATB) *f*

54 56 58 60 62

64 66 68 70 72

74 76 78 80

82 84 86 88

90 92 94 96 98 3

He Is There

(Cello)

Sally DeFord

$\text{♩} = 72-80$

2 5 13 20 28 32 34 *mp*

(Intro) (Verse 1) (Chorus) (Interlude)

36 38 40 42

44 *mf* 46 48 50

52 54 *f* 56

58 60 62 64

66 *piu f* 68 70 72

74 76 78 *rit.* 80 *mf*

Praise To the Lord

(Cello)

Text: Joachim Neander, trans. Katherine Winkworth
Traditional melody, arranged by Sally DeFord

about $\text{♩} = 120$

Musical score for Cello, titled "Praise To the Lord". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each with measure numbers and performance markings.

Staff 1: Measures 1-14 (Intro), 15-28 (Verse 1), 29-36 (Interlude). Dynamics: *mp*.

Staff 2: Measures 37-57. Dynamics: *mp*.

Staff 3: Measures 58-74. Dynamics: *mf*.

Staff 4: Measures 75-90. Dynamics: *f*, *rit.*, *a tempo*, *piu f*.

Staff 5: Measures 91-107. Dynamics: *rit.*.

Staff 6: Measures 108-117. Dynamics: *rit.*, *a tempo*.

Staff 7: Measures 118-127. Dynamics: *maestoso*.

Staff 8: Measures 128-135. Dynamics: *maestoso*.

Staff 9: Measures 136-142. Dynamics: *molt. rit.*, *ff*, *fff*.