

Praise to the Lord (Introduction)

(Flute)

about ♩ = 120

The musical score is written for a flute in 3/4 time, with a tempo of approximately 120 beats per minute. It is divided into several sections: an 14-measure Intro, an 11-measure section for Women, an 8-measure Interlude, and a main melodic line starting at measure 52. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) at measure 52. The dynamics are marked as *mp* (mezzo-piano) from measure 52 to 58, and *mf* (mezzo-forte) from measure 60 to 80. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a 4-measure final section.

Anthem of Praise

(Flute I)

♩ = 78

6/8 *mf* 2 4 6 10 12

6 20 22 5

24 *f* 26 28

6 *mf* 36 38 5

40 *f* 42 44 7 *mf* 5

52 54 56

58 60 6

62 *f* 64 6 *f*

72 74 76 5

Anthem of Praise

(Flute II-optional)

about ♩ = 78

2 9 12 8 20 4 24

Intro Verse 1 Verse 2 *mf*

26 28 8 36 8

f Verse 3 Interlude

44 8 52 4 56 58

Verse 4 Women

60 62 9 8

64 6 72

f *f*

74 76 5

God Will Provide a Lamb

(Flute)

Sally DeFord

♩ = 70 - 76

mp

p

rit.

a tempo

accel.

mp

mf

rit. 2

a tempo

mf

f

rit.

p

mp

rit.

Lying in a Manger

(Flute)

♩ = 90

Musical score for Flute, titled "Lying in a Manger". The score is in 3/4 time and consists of 88 measures. It begins with an introduction of 4 measures, followed by a 24-measure section for the choir-verse. The piece features various dynamics including piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Performance directions include *rit.* (ritardando), *accel.* (accelerando), and *a tempo*. The score includes measures 4, 24, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. The key signature is one sharp (F#).

Because He Spoke to Me

(Flute)

Sally DeFord

(Omit meas. 1-4 under narration)

$\text{♩} = 88$

mf

(Verse & Chorus 1: Narrator 2)

1 2 3 4 8 9

22 24 26

28 30 32

34 36

38 40 48 *accel.*

mf

50 52 54 *rit.*

56 64 66

f

68 70 72 *rit.*
3

A Place in His Arms

(Flute)

♩ = 120

2 *mp* 4 6 8

31 40 *mp* 42 44 *rit.* 46

48 15 64 *mf* 66 68

70 72 74

76 78 80 *mp* 82 84 *pp*

rit. *rit.*

Upon the Altar

(Flute)

♩ = 106

6 10 10 8

(Intro) (Women) (Choir) (Choir)

f



36 38



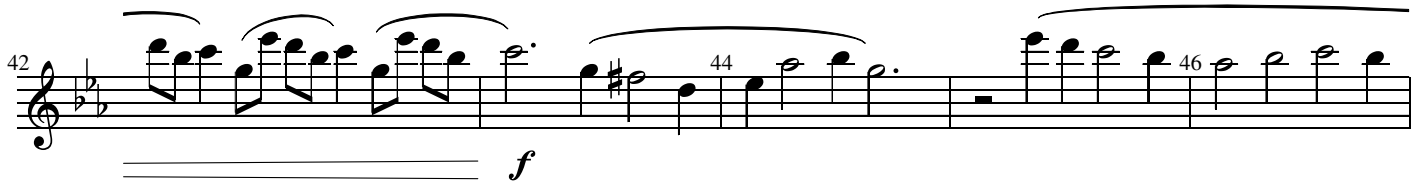
40

mf



42 44 46

f



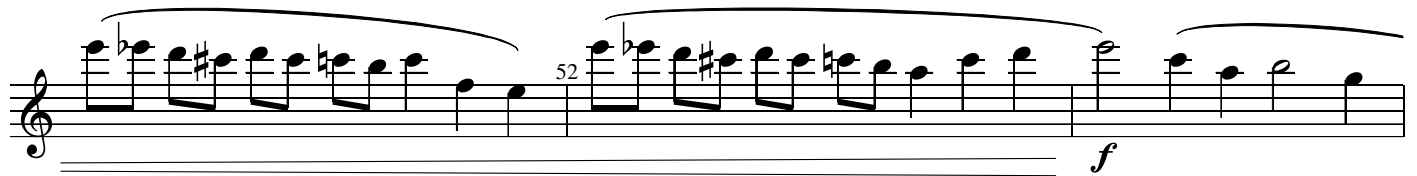
48 50

mf



52

f



54 56 58 4



The Stone is Rolled Away

(Flute)

$\text{♩} = 72$

3 *f* 4 6 8

10 *p* 14 15 *mf* 30

(Men)

34 7 42

(Women)

44 46 48

50 52 54 *f*

56 58

60 3 4 68 70

(a cappella)

72 *piu f* 74 76

78 *ff* 80 82

84 *ff* 86 88

90 92

94 *ff* 96 98

Praise To the Lord

(Flute)

Text: Joachim Neander, trans. Katherine Winkworth
Traditional melody, arranged by Sally DeFord

about ♩ = 120

14 (Intro) 28 (Verse 1) 8 (Interlude) *mp* 52

54 56 58

60 62

64 66 68 *mf*

70 72 74 2 *f*

rit. *a tempo* 78 80 82

84 86 88

90 92 94

96 98 100

102 104 106 *rit.*

108 110 112 *rit.*
(Congregation joins)

114 116 118

120 122 124 *maestoso*

126 128 130

132 134 136 *(Congregation ends)*

138 140 142 *molto rit.*
ff *fff*