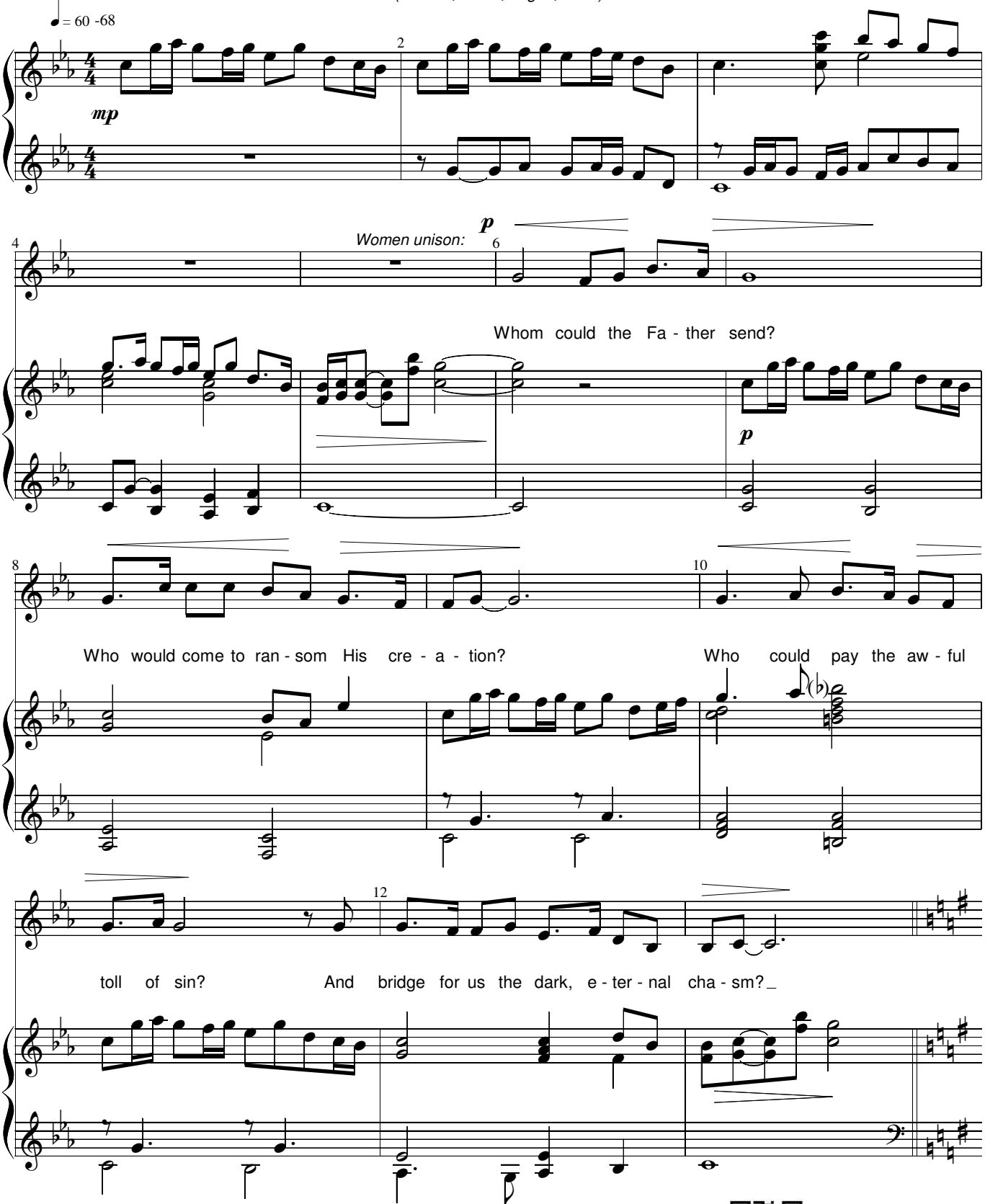
Blessed Be the Holy Name Of Jesus

(SSATB, Piano, Organ, Cello)

Sally DeFord



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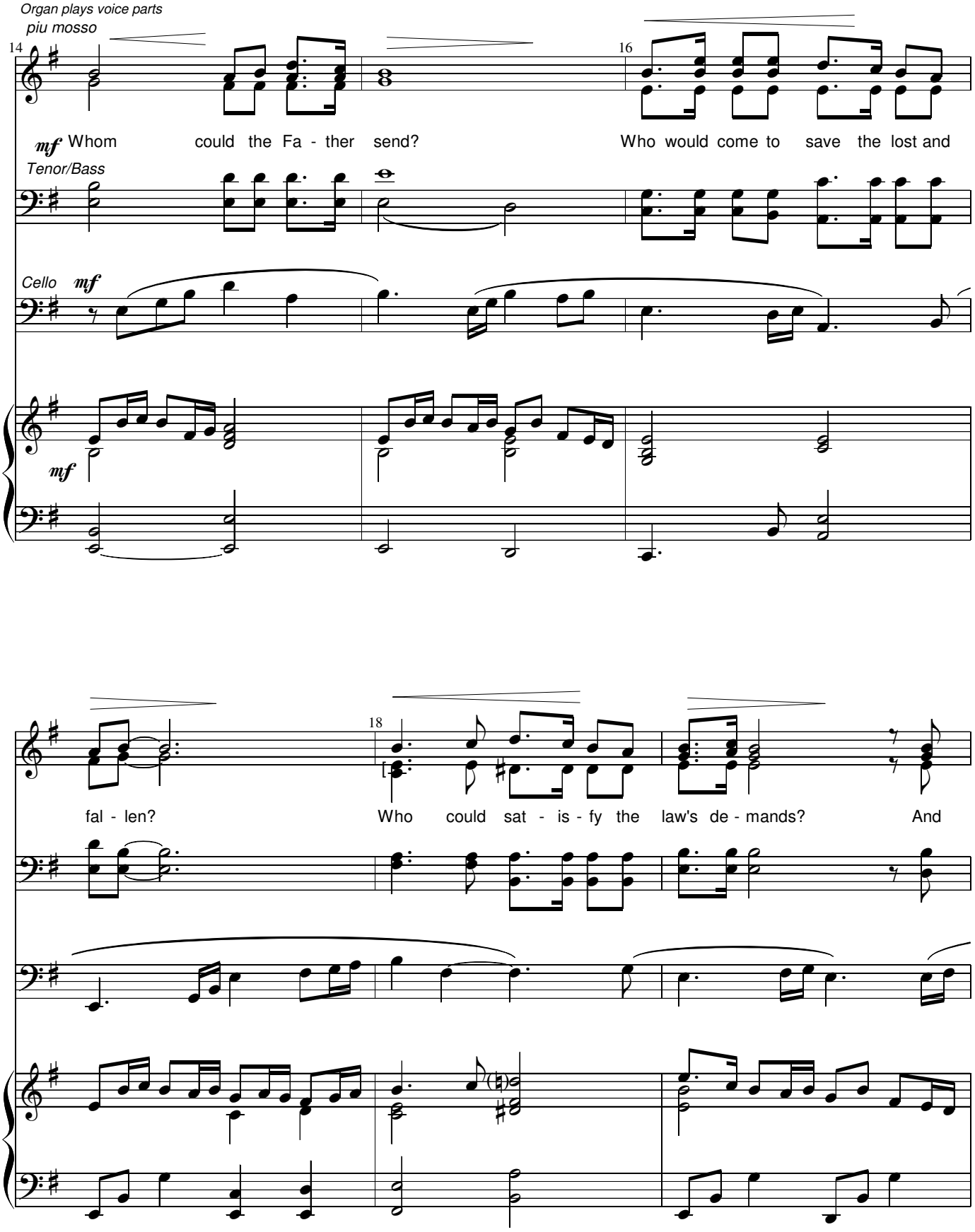
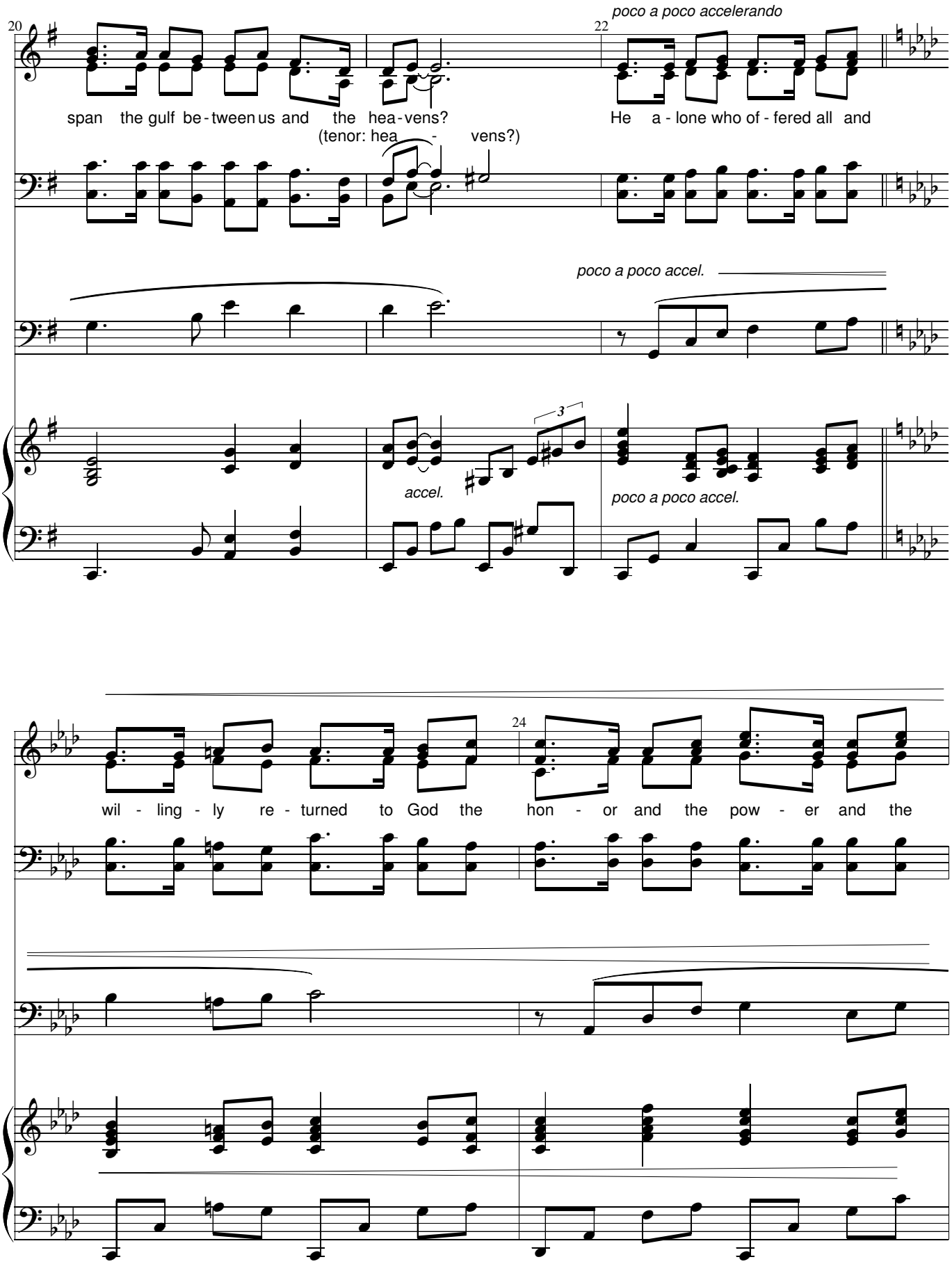
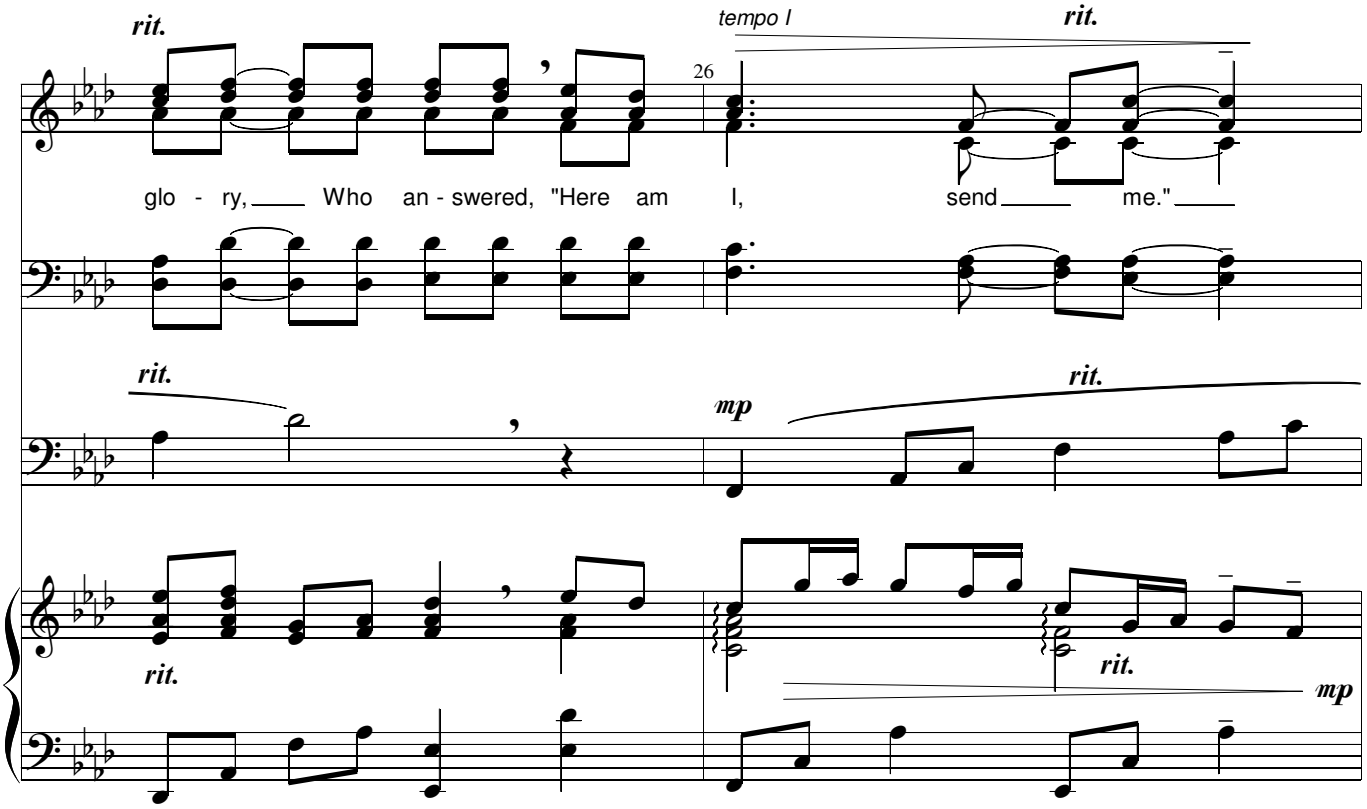
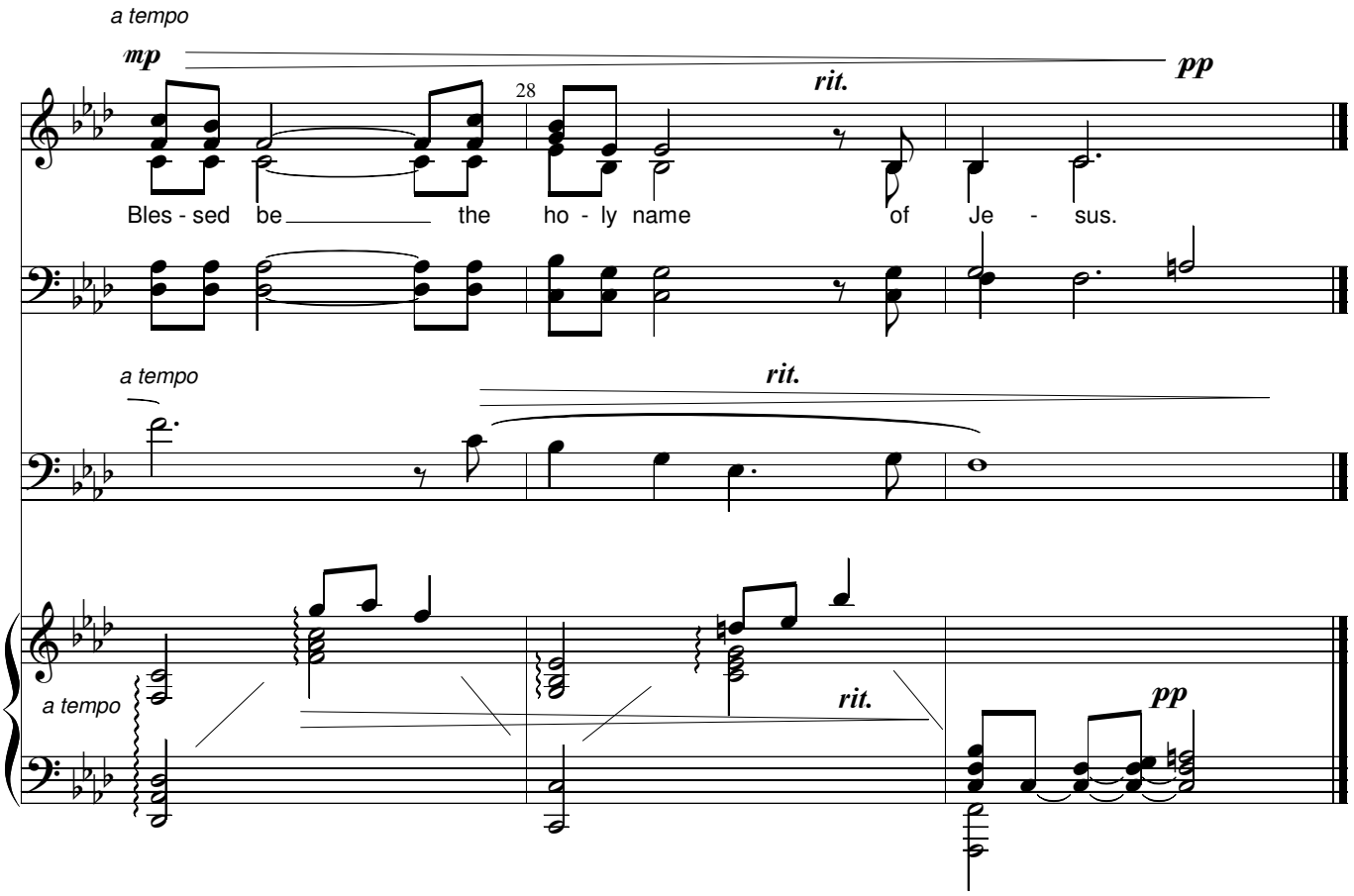

Organ plays voice parts
piu mosso
14
16
mf Whom could the Fa - ther send? Who would come to save the lost and
Tenor/Bass
Cello mf
mf
18
fal - len? Who could sat - is - fy the law's de - mands? And


20
poco a poco accelerando
22
span the gulf be - tween us and the hea - vens?
(tenor: hea - vens?)
He a - lone who of - fered all and
poco a poco accel.
3
accel.
poco a poco accel.
24
wil - ling - ly re - turned to God the hon - or and the pow - er and the

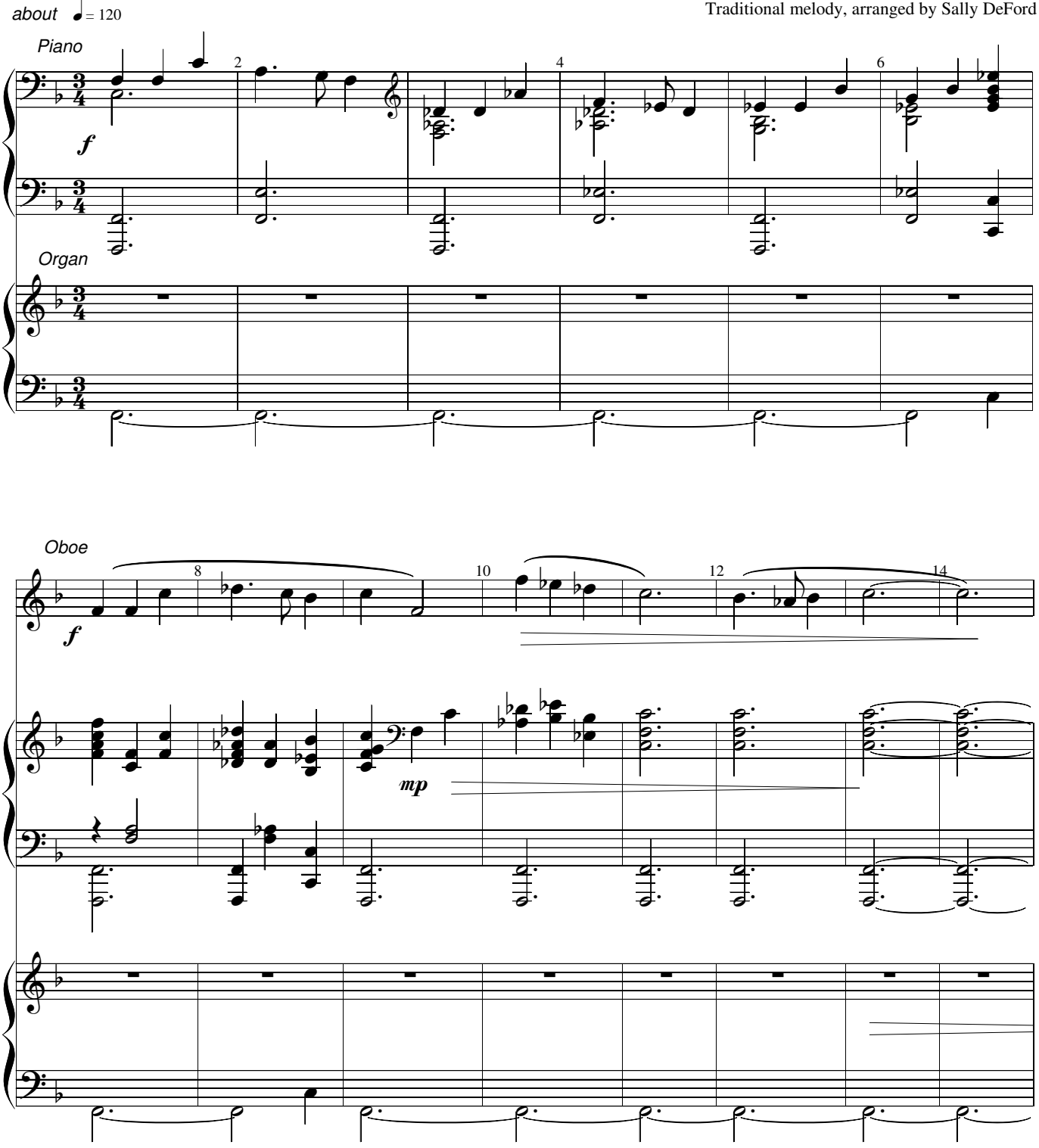

rit.
tempo I
rit.
26
glo - ry, Who an - swered, "Here am I, send me."
rit.
mp
rit.
rit.
rit.
mp


a tempo
mp
pp
28
rit.
Bles - sed be the ho - ly name of Je - sus.
a tempo
rit.
a tempo
rit.
pp

Praise to the Lord (Introduction)

(SSATB, Piano, Organ, Flute, Oboe, Cello)

Text: Joachim Neander, trans. Katherine Winkworth
Traditional melody, arranged by Sally DeFord



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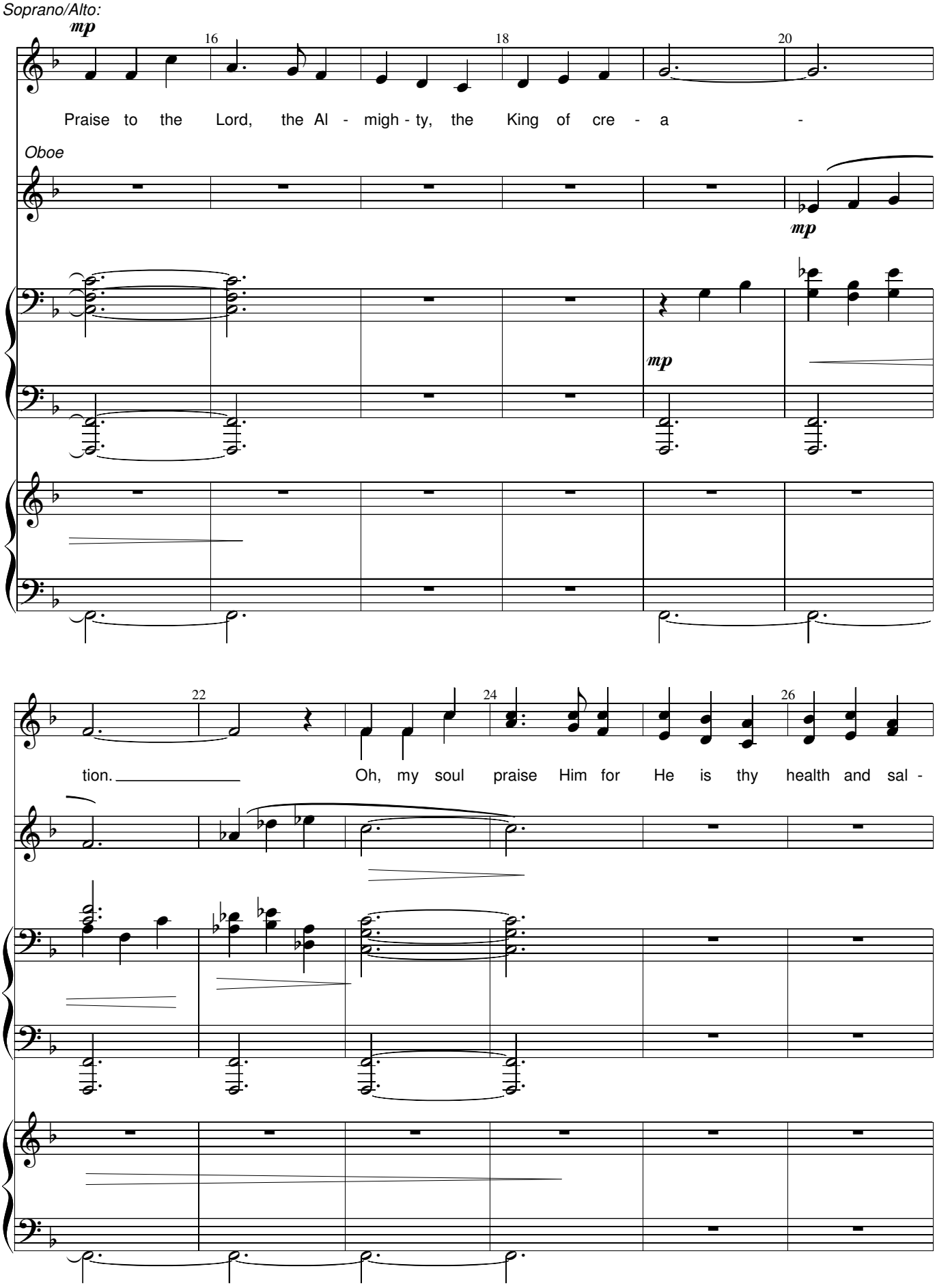
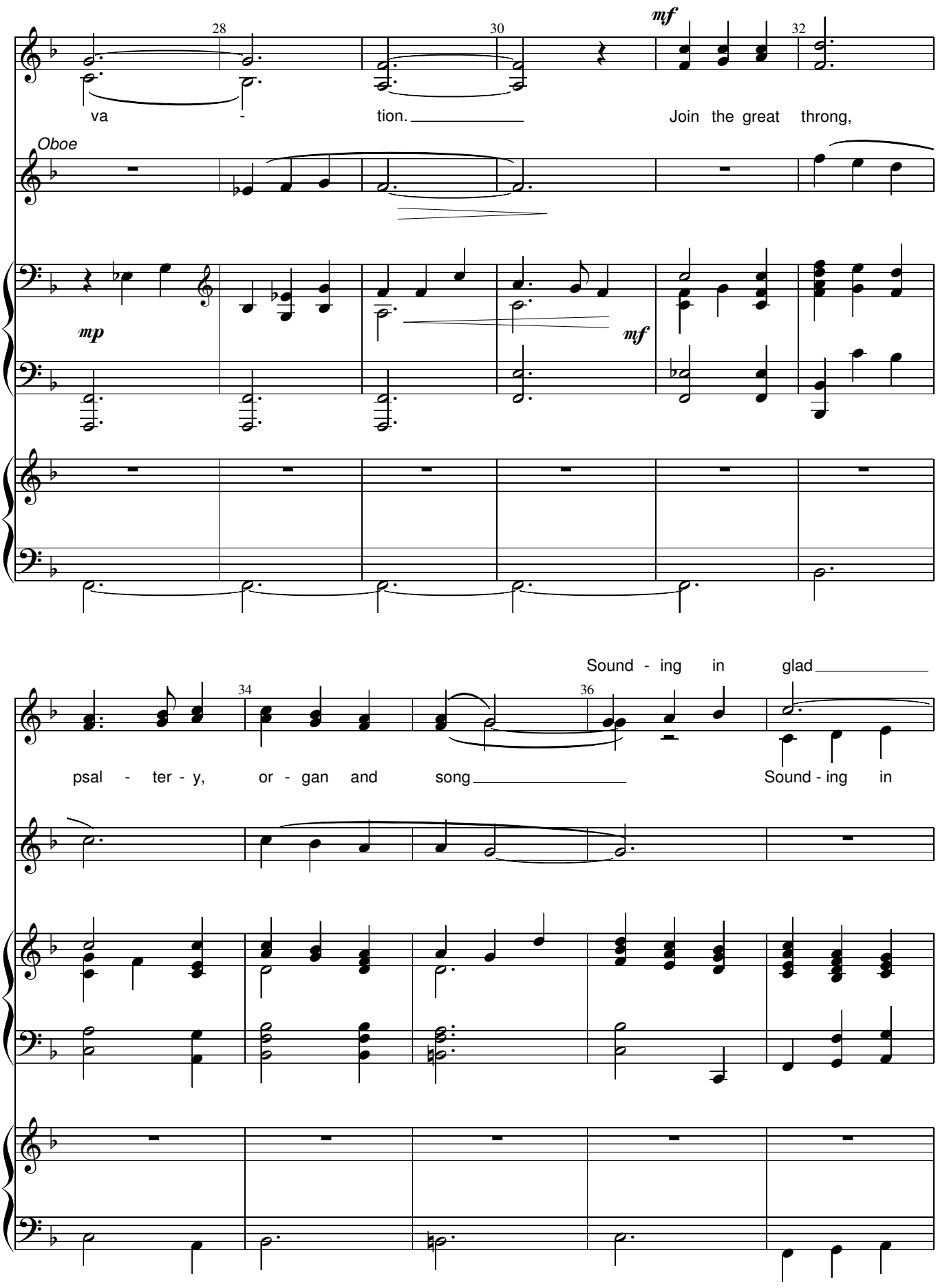
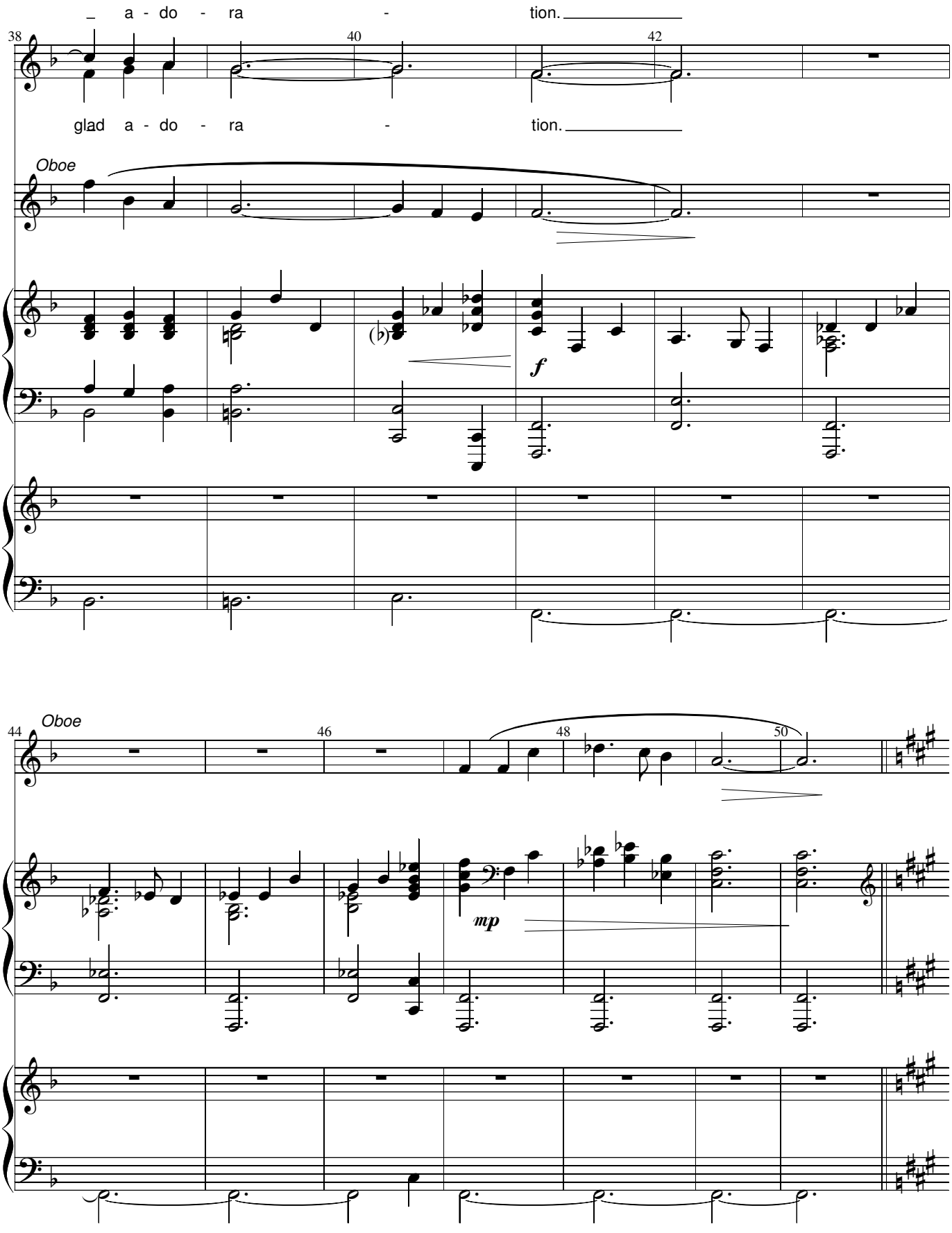
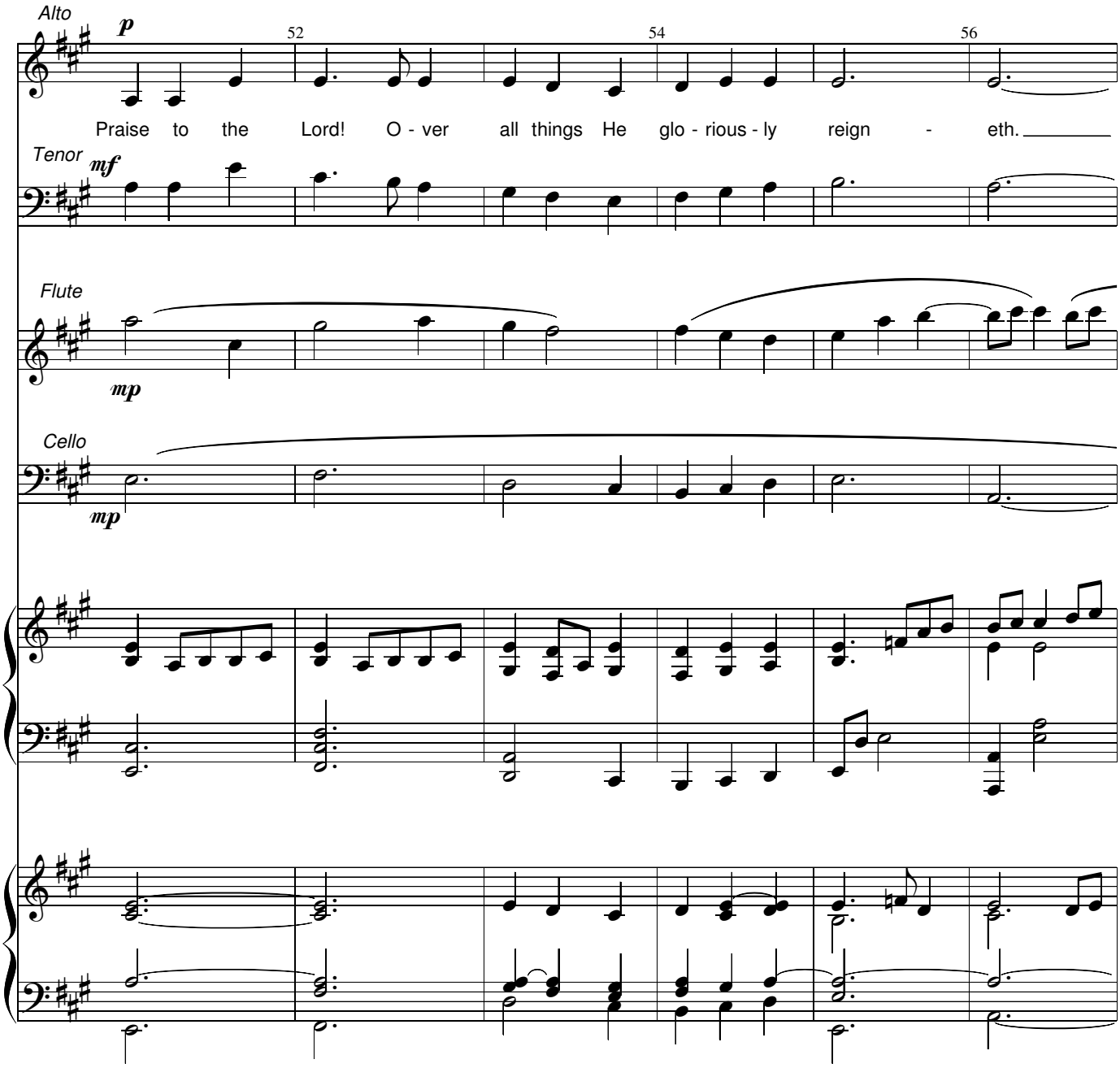
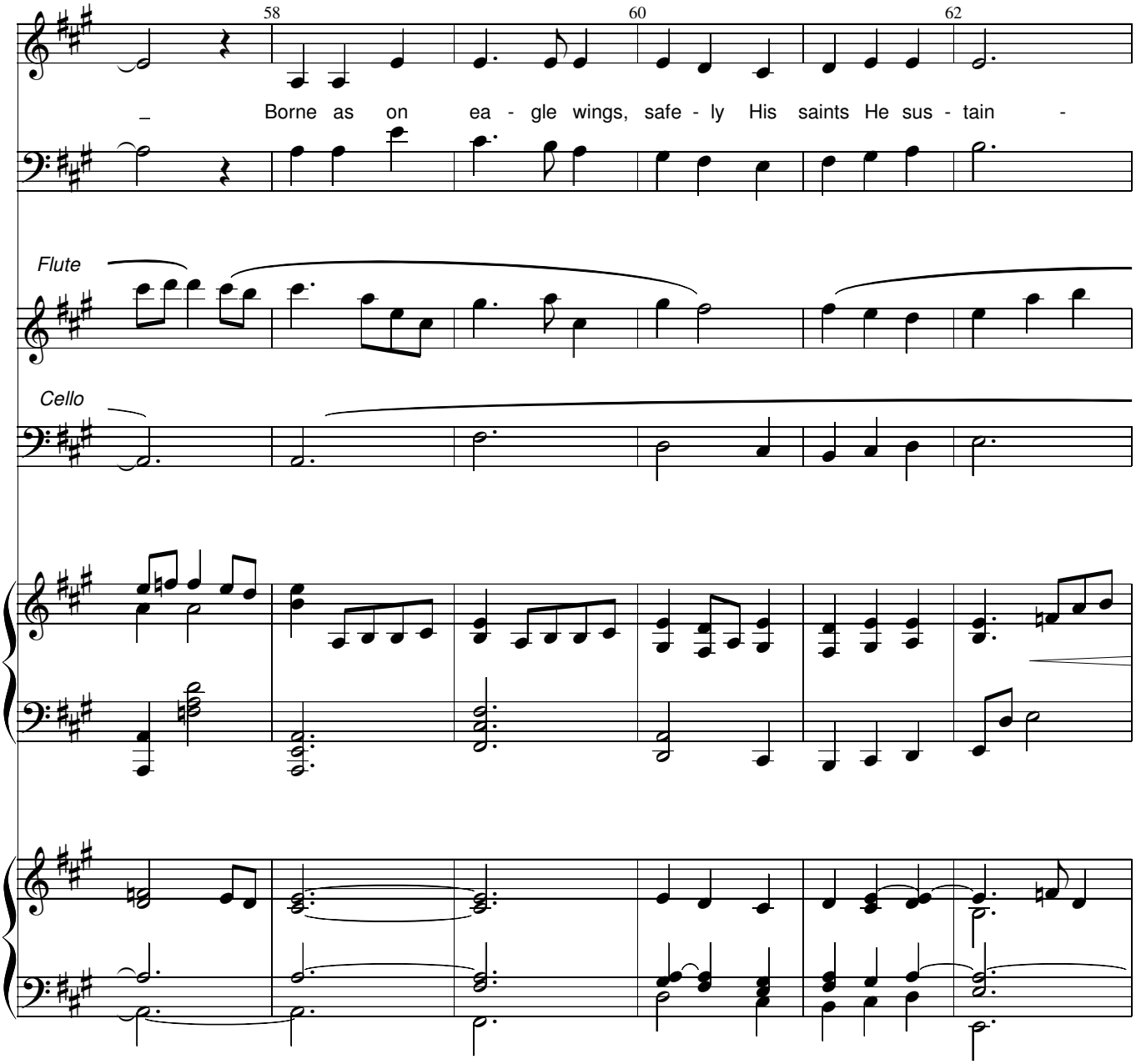
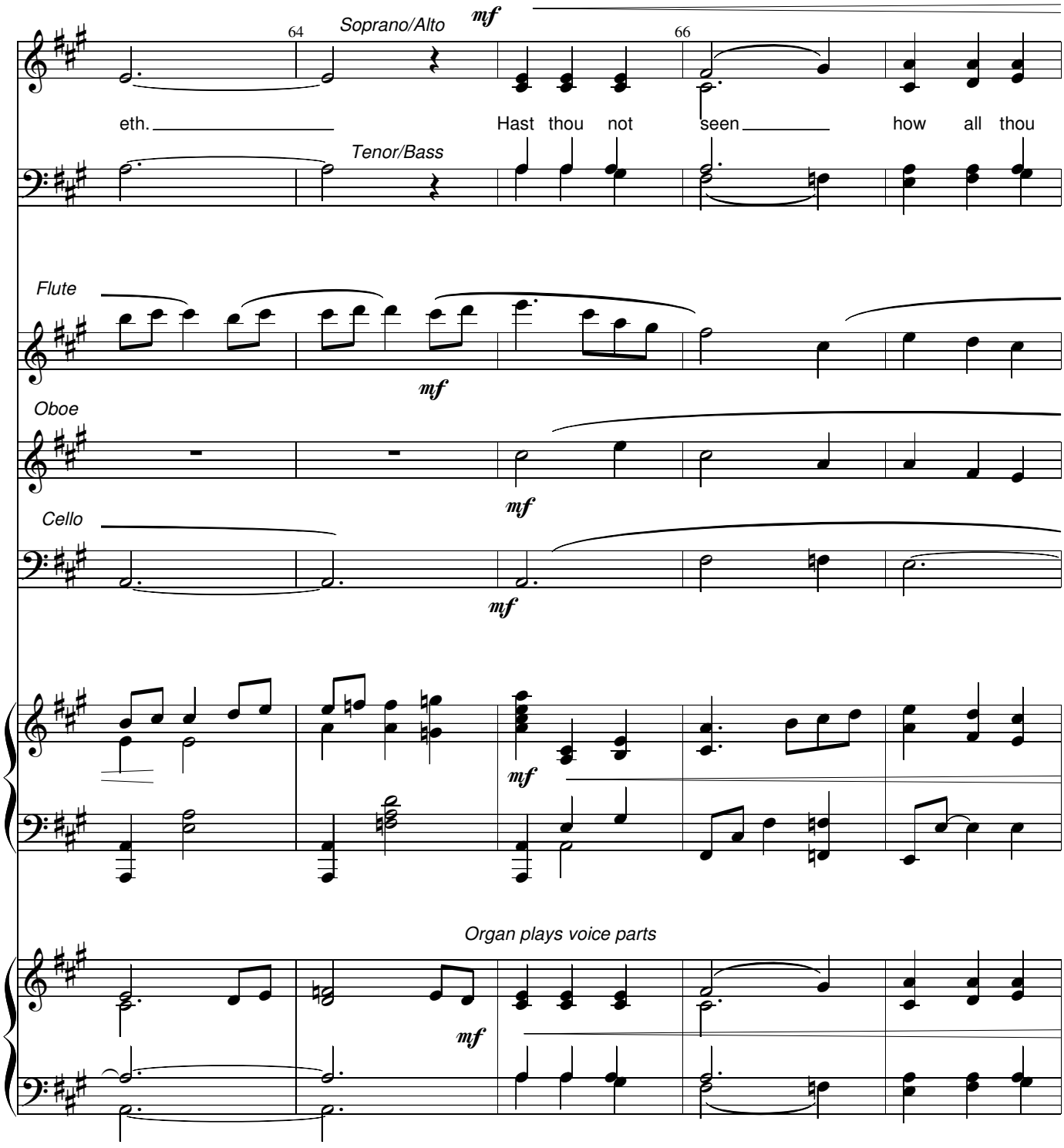

Soprano/Alto:
mp
16
18
20
Praise to the Lord, the Al - migh - ty, the King of cre - a -
Oboe
mp
mp
22
24
26
tion.
Oh, my soul praise Him for He is thy health and sal -

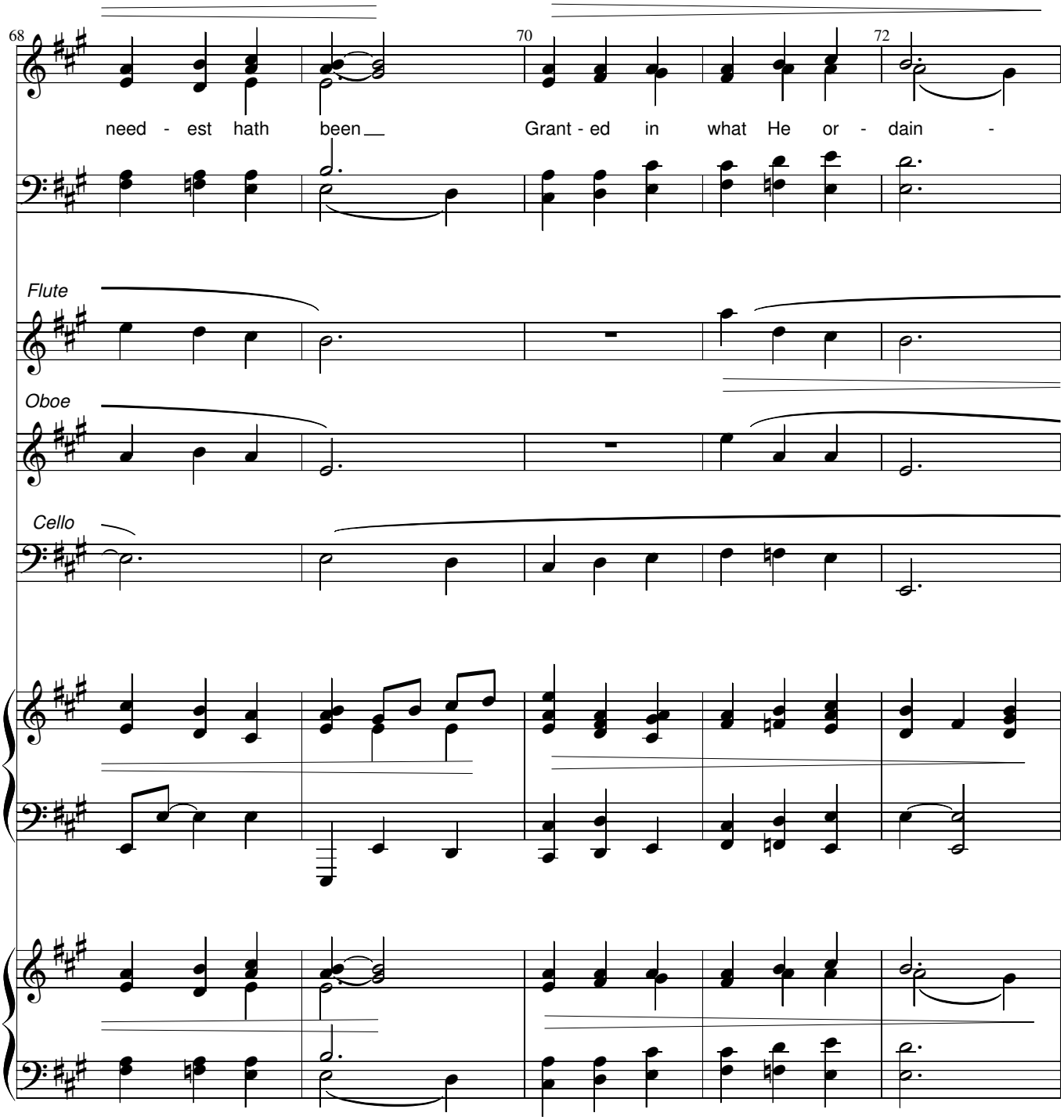

28
30
mf
32
va - tion.
Join the great throng,
Oboe
mp
mf
34
36
Sound - ing in glad
psal - ter - y, or - gan and song
Sound - ing in

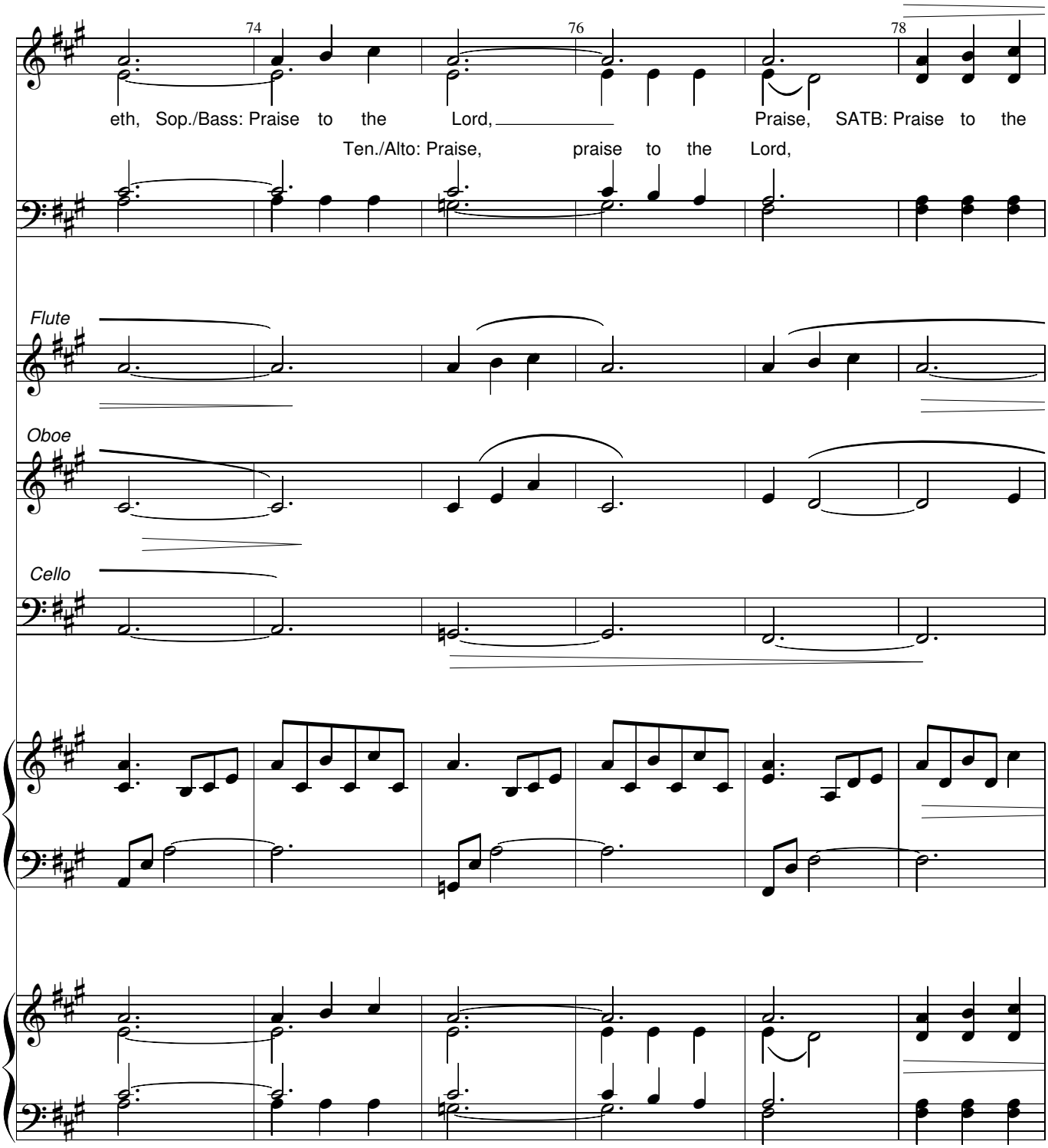

_ a - do - ra - tion. _____
38
40
42
glad a - do - ra - tion. _____
Oboe
f
44
Oboe
46
48
50
mp

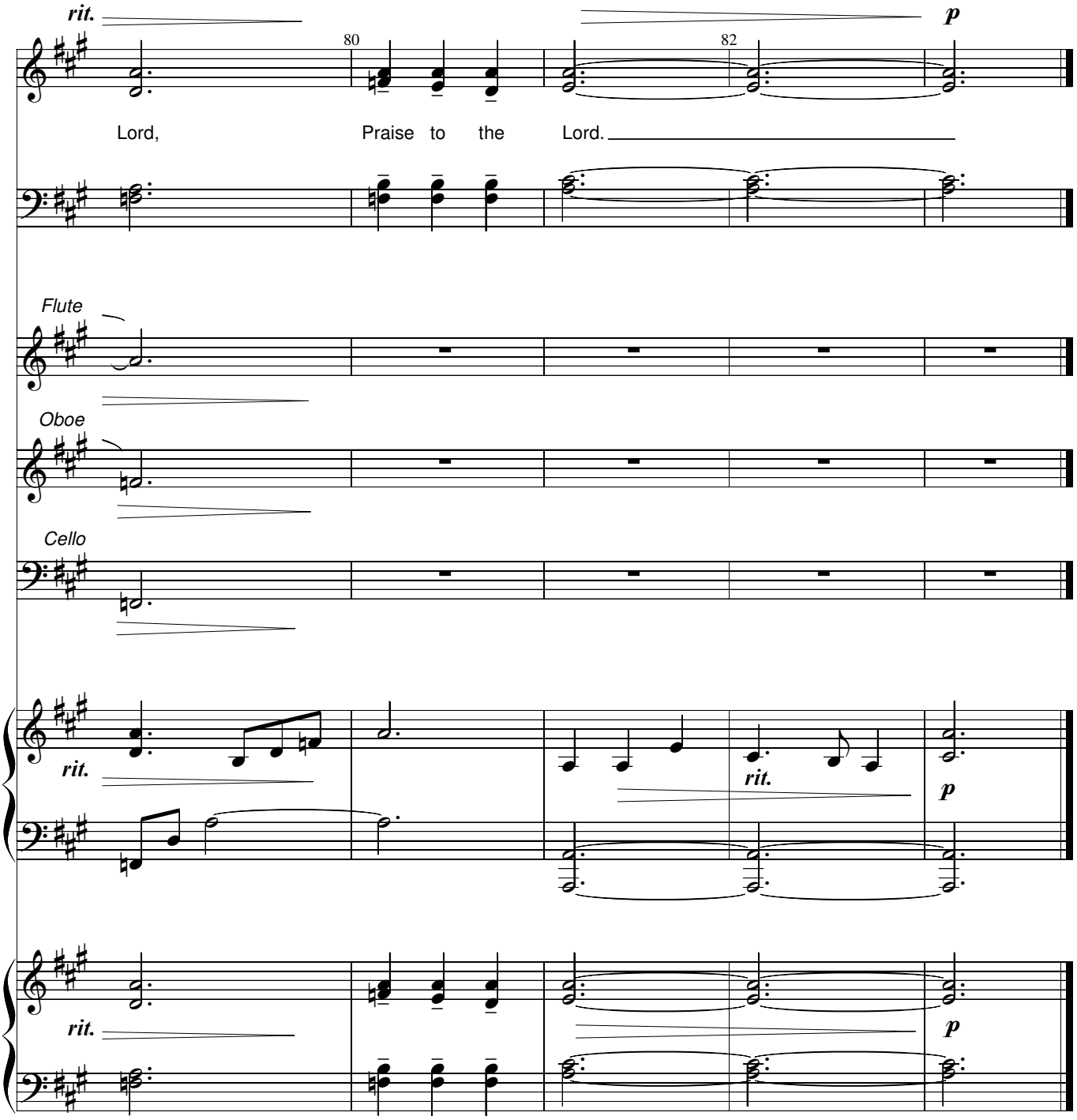

Alto
p
52
54
56
Praise to the Lord! O - ver all things He glo - rious - ly reign - eth.
Tenor
mf
Flute
mp
Cello
mp


58
60
62
Borne as on ea - gle wings, safe - ly His saints He sus - tain -
Flute
Cello


64
Soprano/Alto
mf
66
eth.
Hast thou not seen
how all thou
Tenor/Bass
Flute
mf
Oboe
mf
Cello
mf
mf
Organ plays voice parts
mf


68
70
72
need - est hath been
Grant - ed in what He or - dain -
Flute
Oboe
Cello

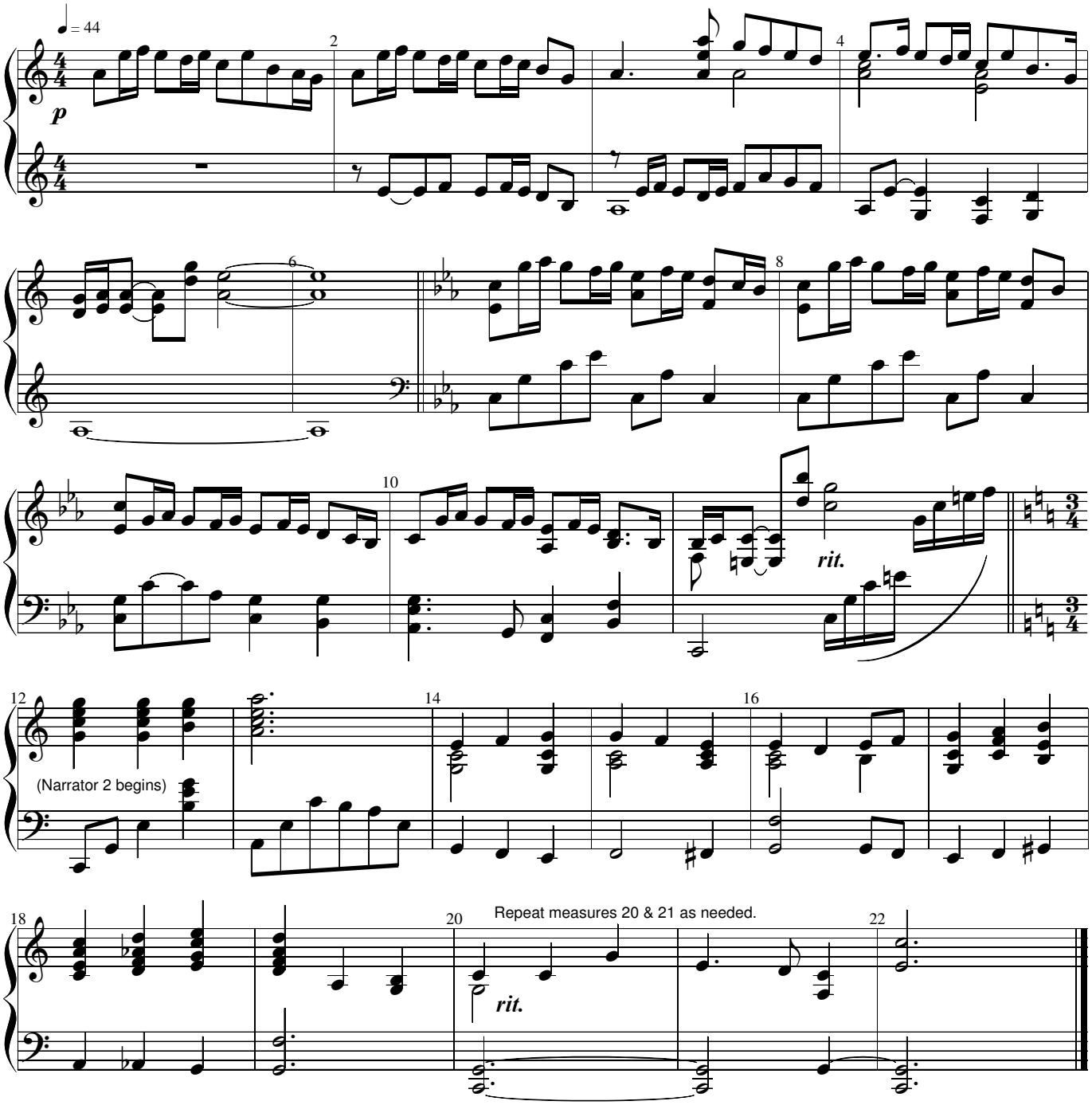

74
76
78
eth, Sop./Bass: Praise to the Lord, Praise, SATB: Praise to the
Ten./Alto: Praise, praise to the Lord,
Flute
Oboe
Cello


rit.
p
80
82
Lord, Praise to the Lord.
Flute
Oboe
Cello
rit.
rit.
p
rit.
p

(Praise to the Lord--intro) ***Interlude*** (Anthem of Praise)

Narrator 1: (Music begins) In a time before the world was, our Heavenly Father planned for us to come to earth to learn from our own experience how to choose between good and evil. Because He knew we would often choose wrongly, He provided us a Savior, His own Son, Jesus Christ, to atone for our sins and make it possible for us to return home to His presence. Our Savior created for us the heavens and the earth, and filled them with beauty and wonder and glory. Our joy in His creation resounded through the heavens, when "the morning stars sang together, and all the sons of God shouted for joy."

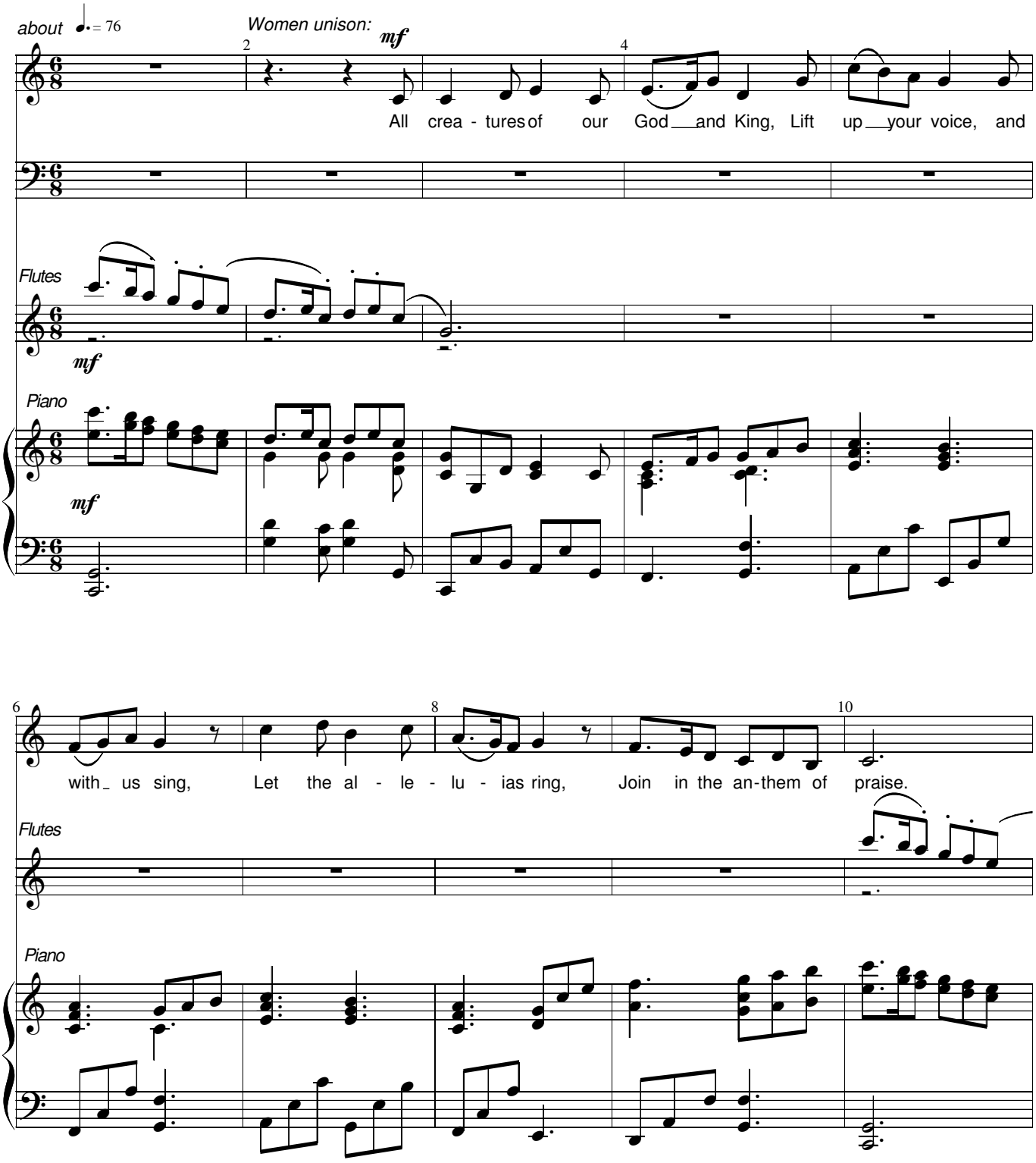
Narrator 2: As we celebrate this time of resurrection and renewal, all the earth seems to rejoice with us. Perhaps it was this sense of universal celebration that inspired the psalmist to say, "Praise ye the Lord... sun and moon: praise him, all ye stars of light... Make a joyful noise unto the Lord, all the earth: ...rejoice, and sing praise."



Anthem of Praise

(All Creatures of Our God and King)
(SATB divisi, piano, organ, flutes)

Text by Francis of Assisi
Additional text and music by Sally DeFord



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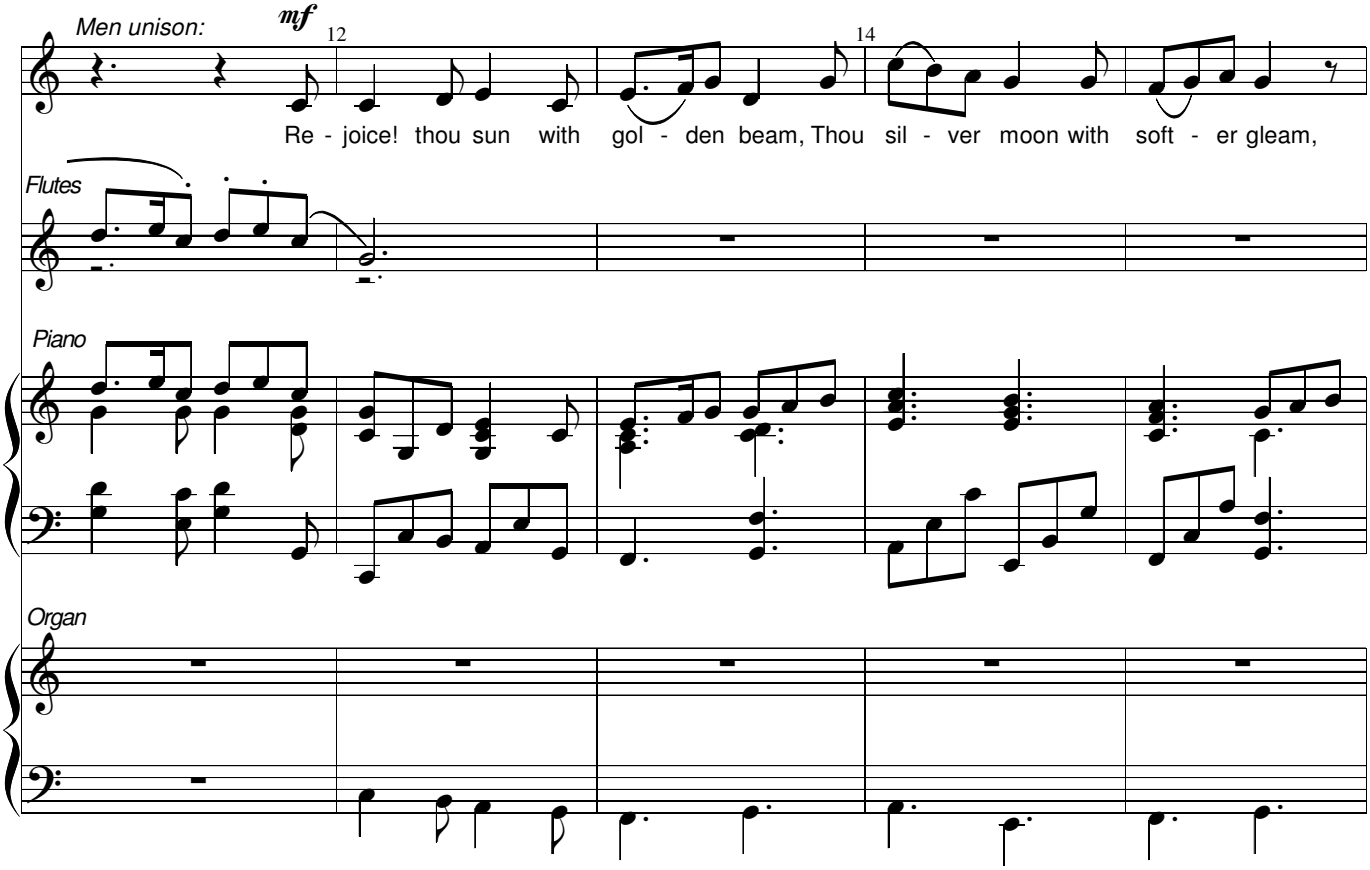
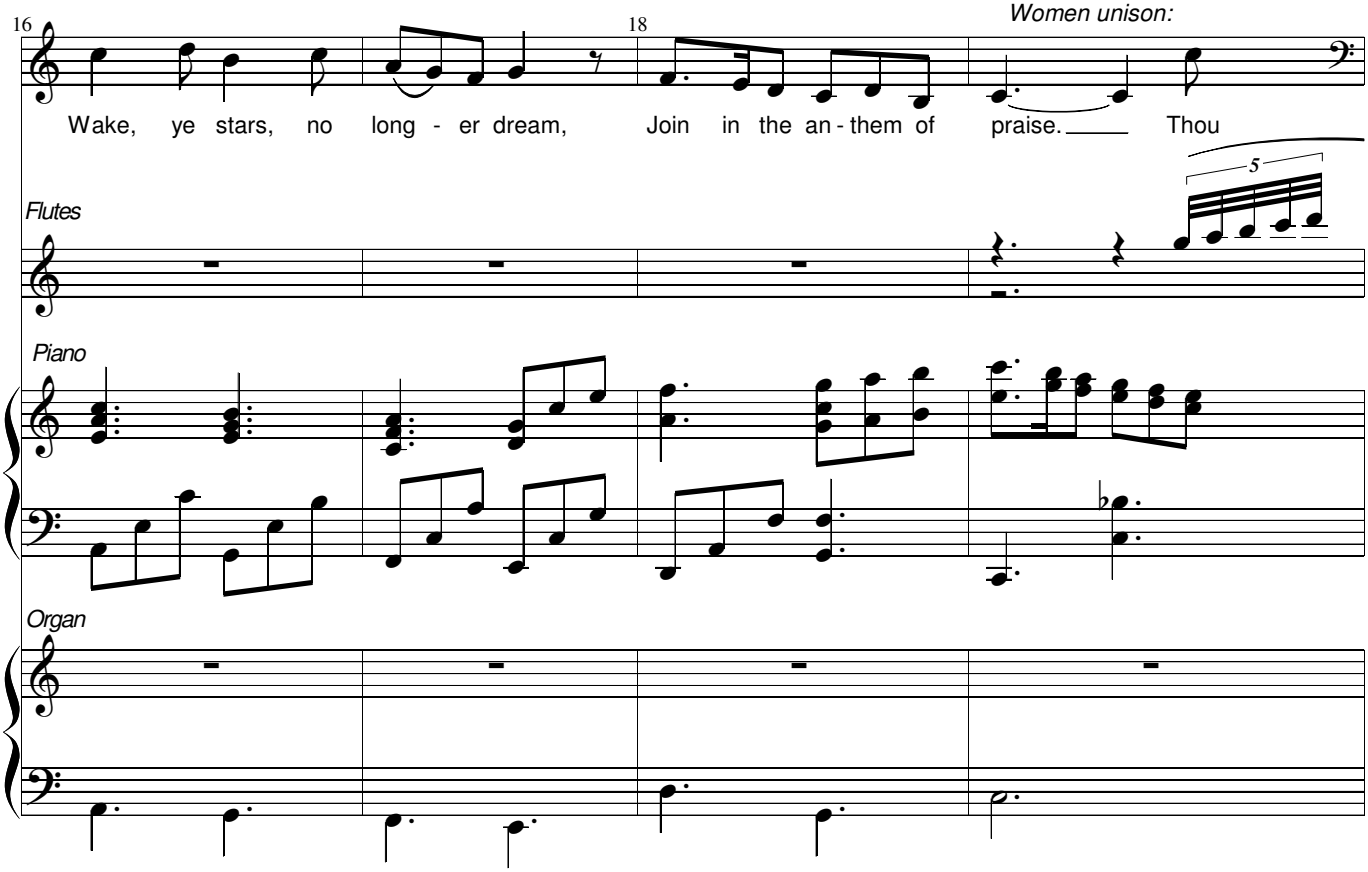
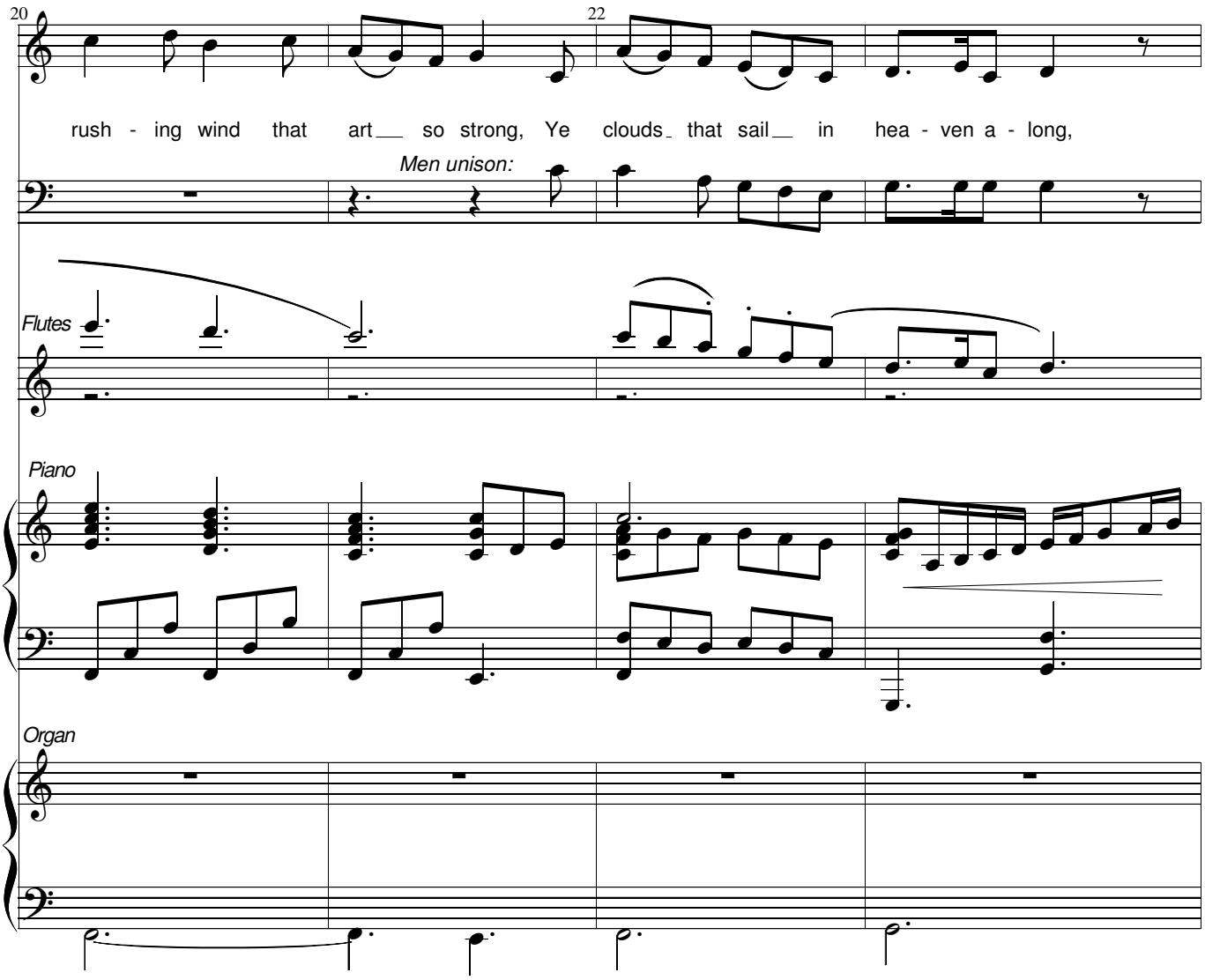
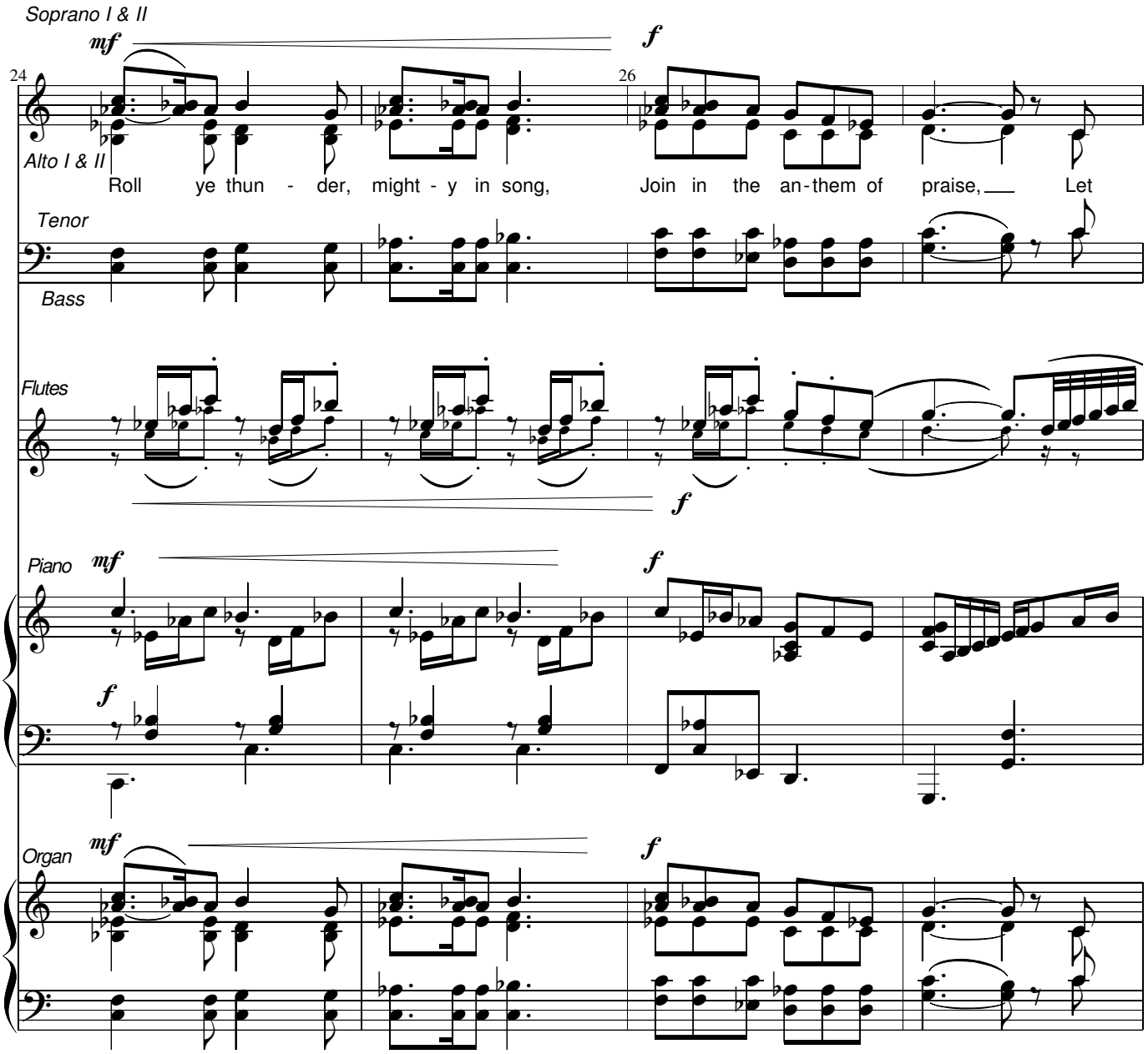
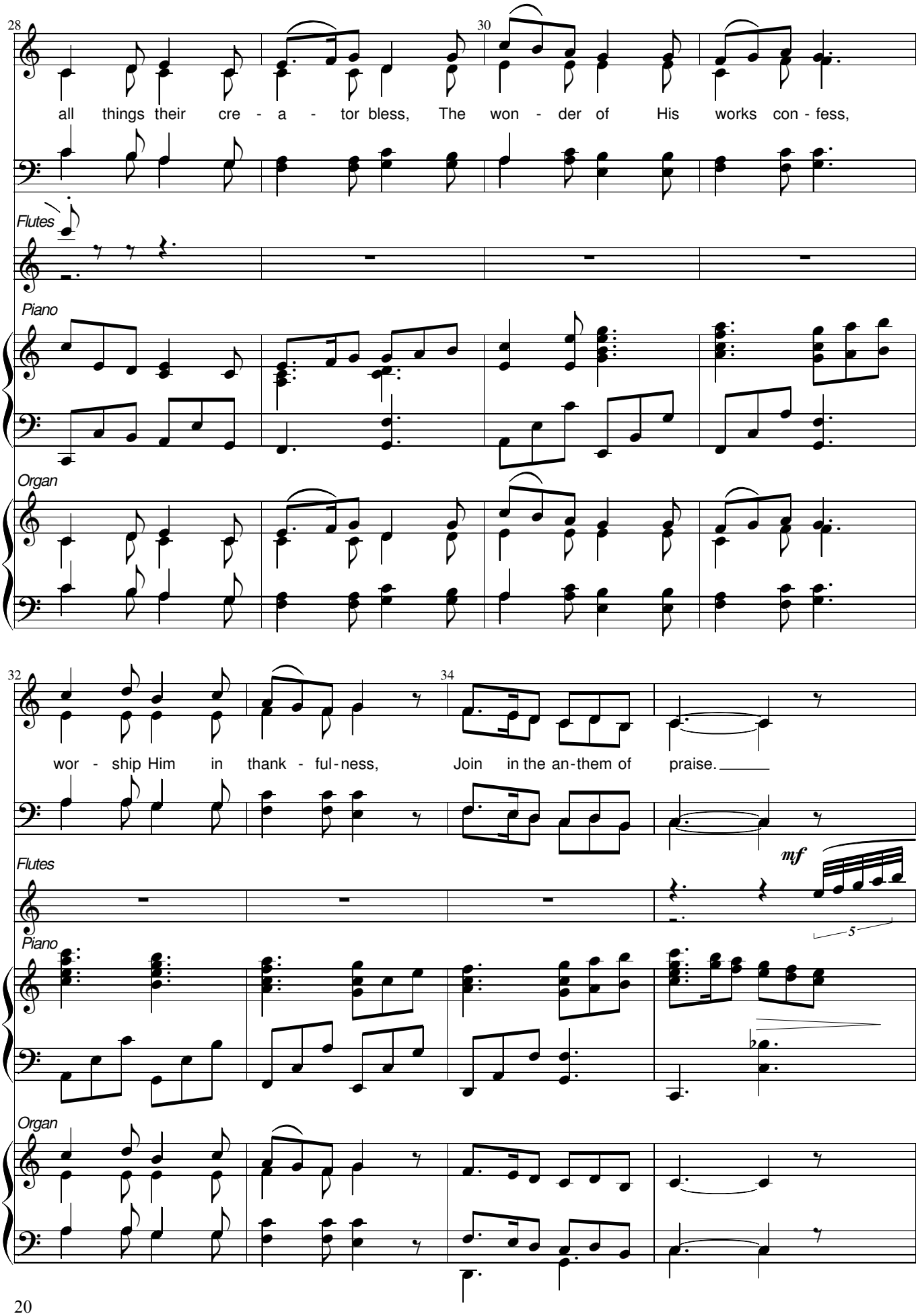
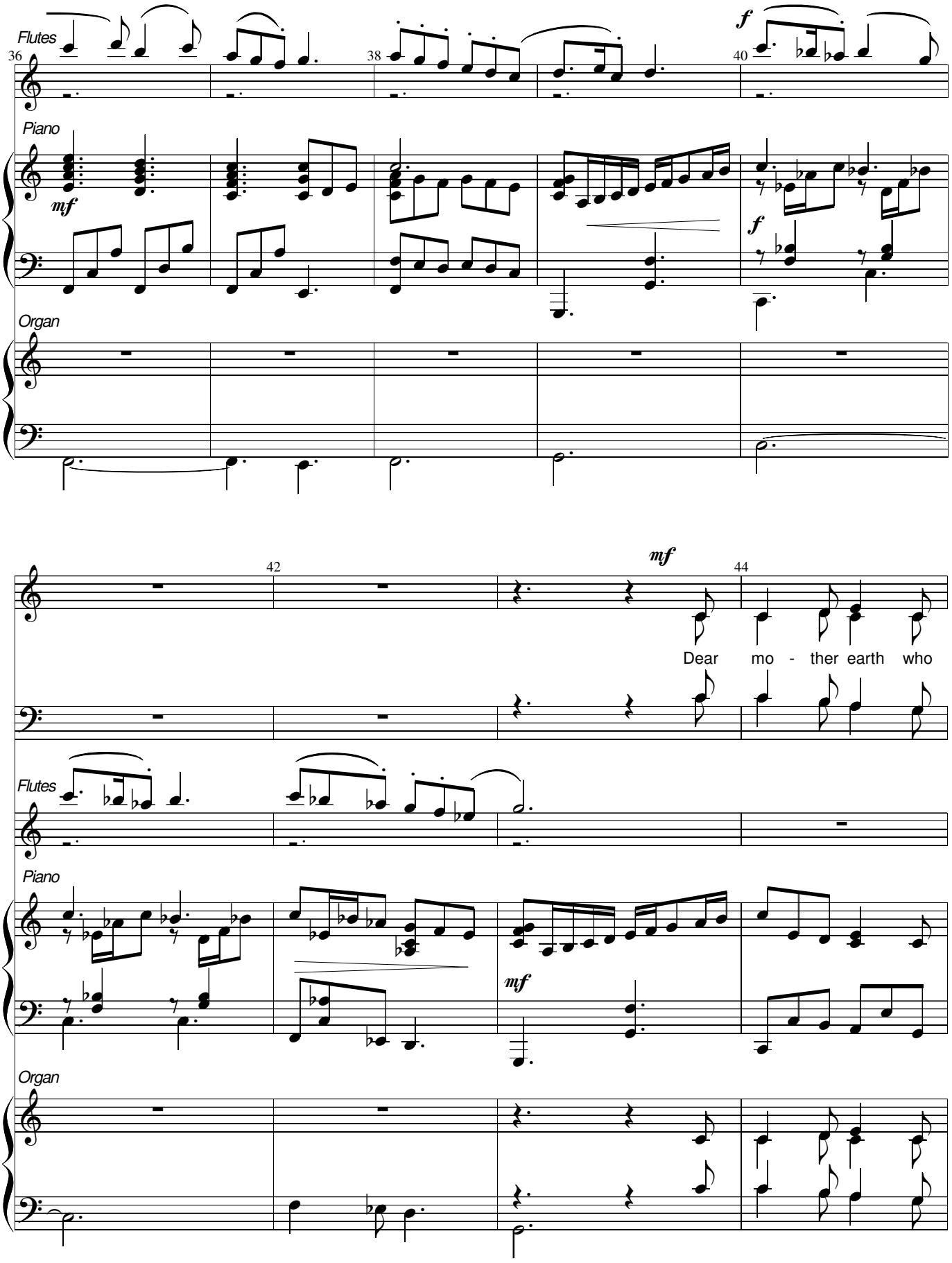

Men unison:
mf
12
14
Re - joice! thou sun with gol - den beam, Thou sil - ver moon with soft - er gleam,
Flutes
Piano
Organ

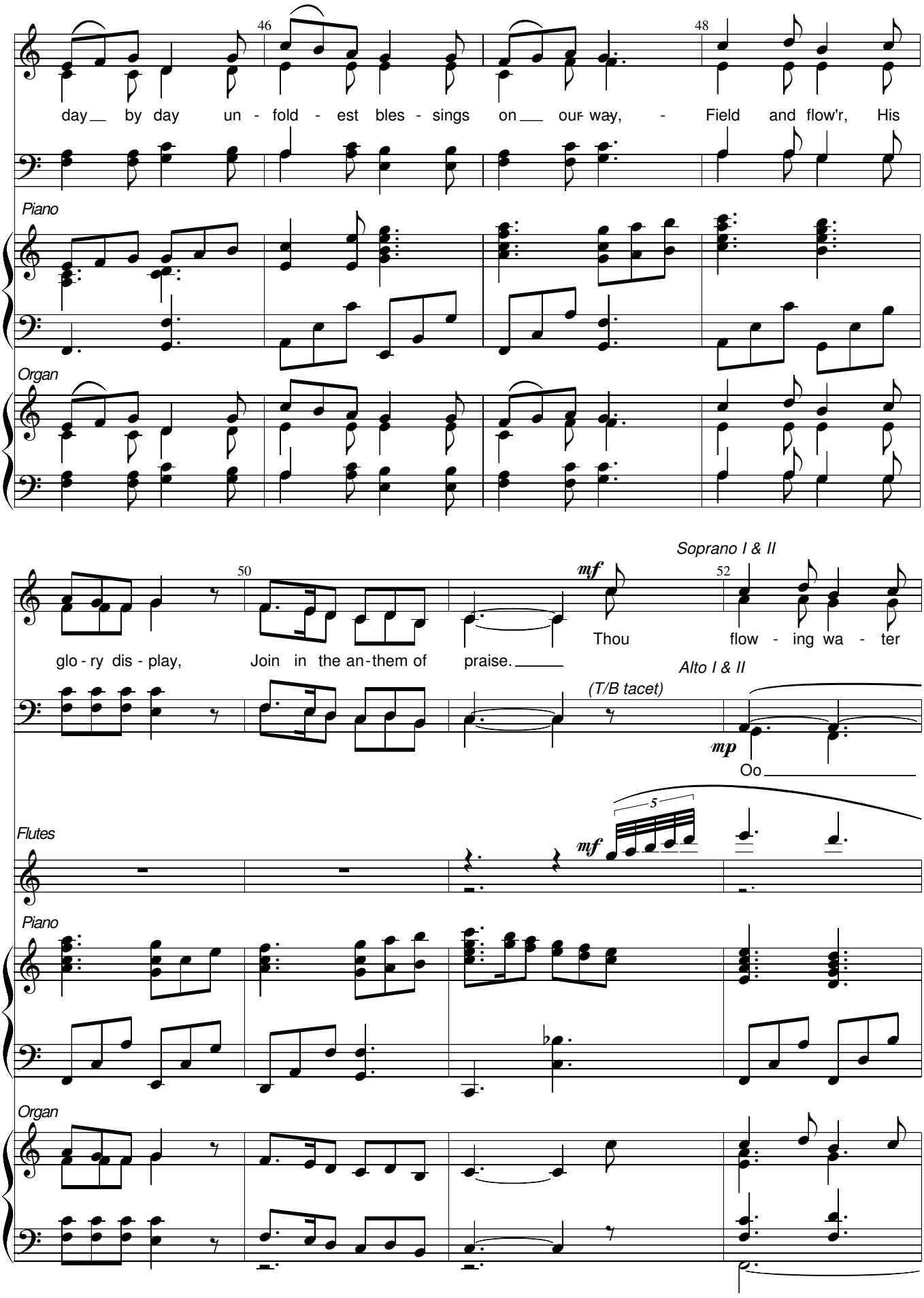

16
18
Women unison:
Wake, ye stars, no long - er dream, Join in the an - them of praise. Thou
5
Flutes
Piano
Organ

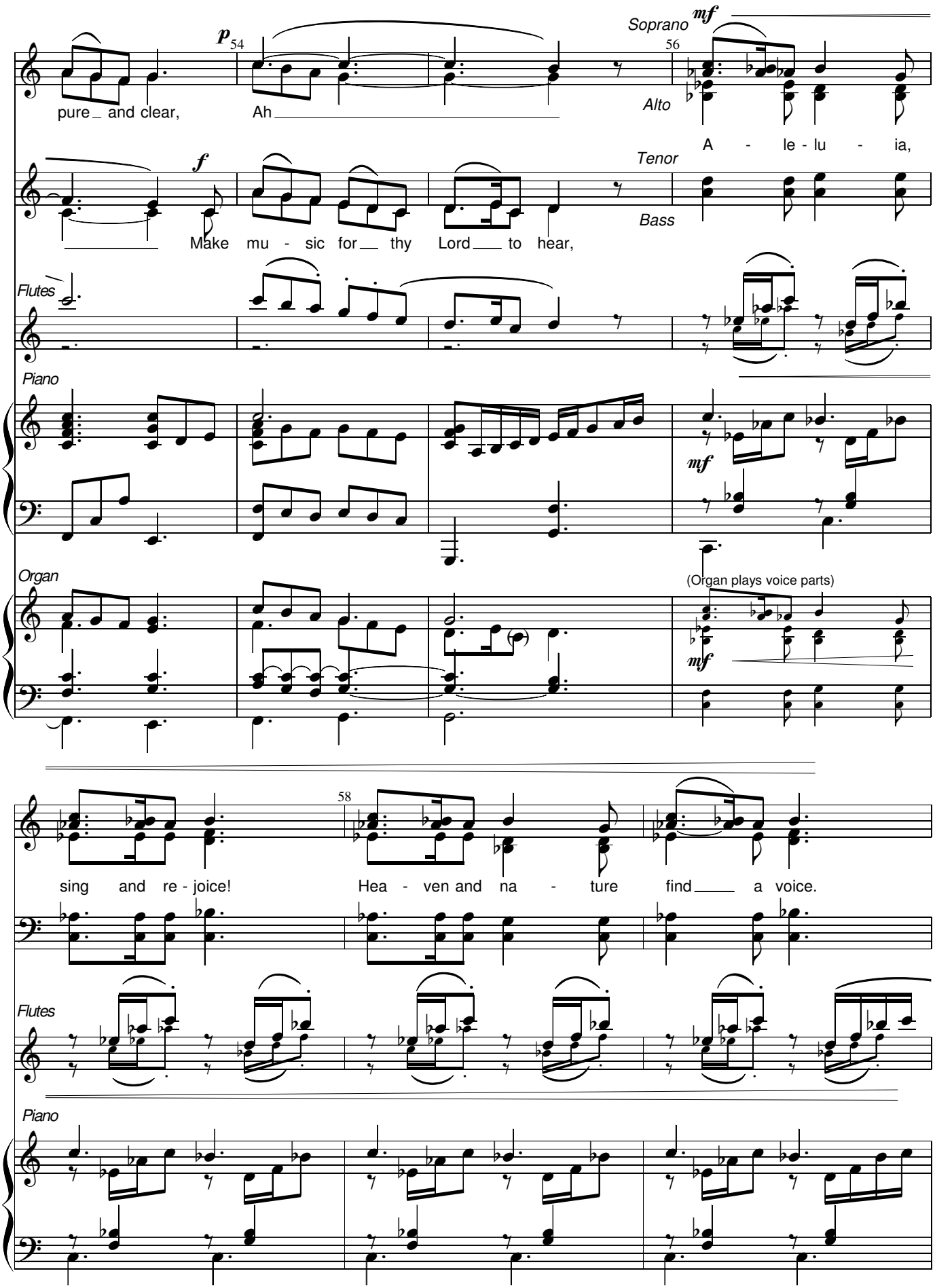

20
22
rush - ing wind that art so strong, Ye clouds that sail in hea - ven a - long,
Men unison:
Flutes
Piano
Organ

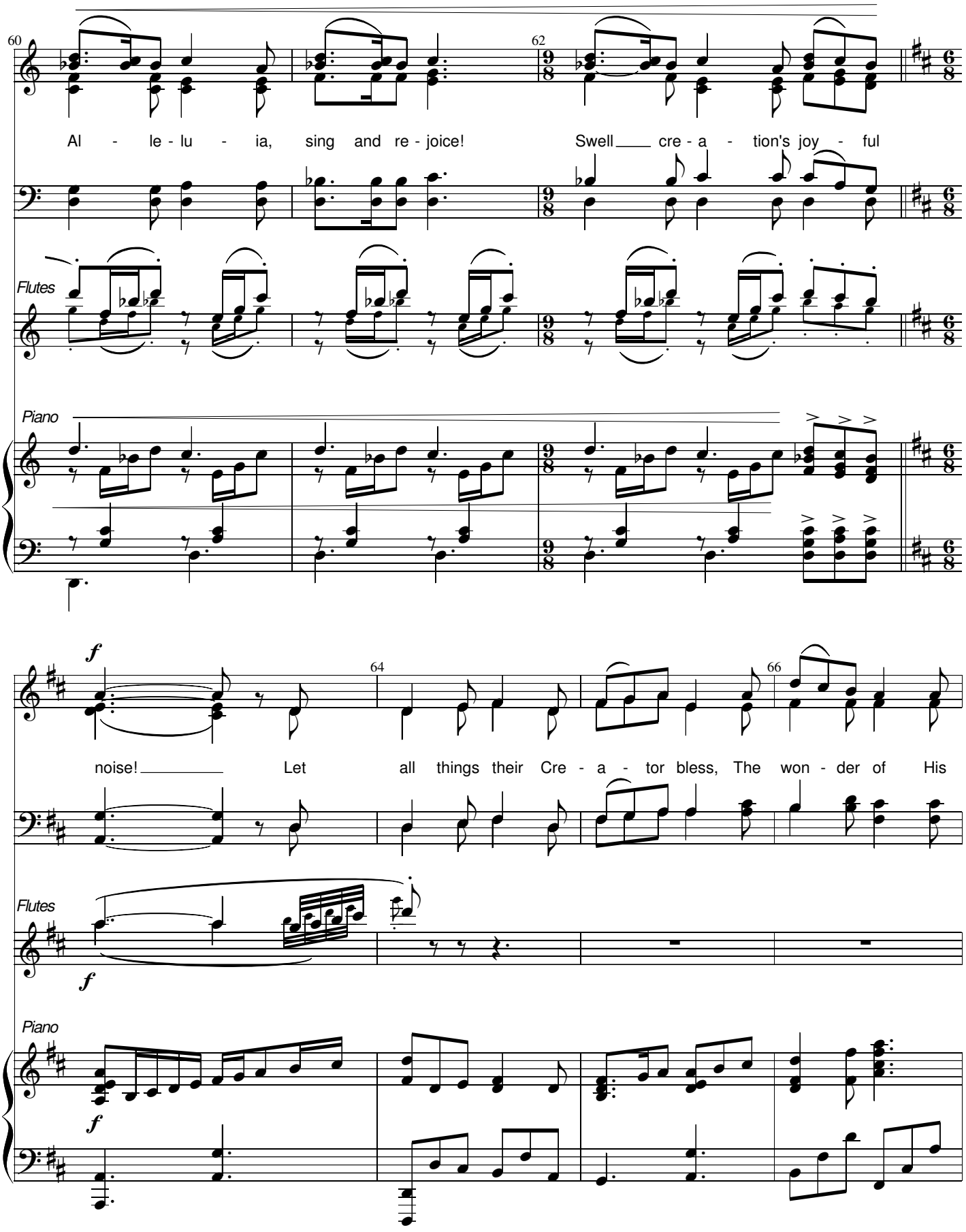

Soprano I & II
mf
f
24
26
Alto I & II
Roll ye thun - der, might - y in song, Join in the an-them of praise, Let
Tenor
Bass
Flutes
f
Piano
mf
f
f
Organ
mf
f

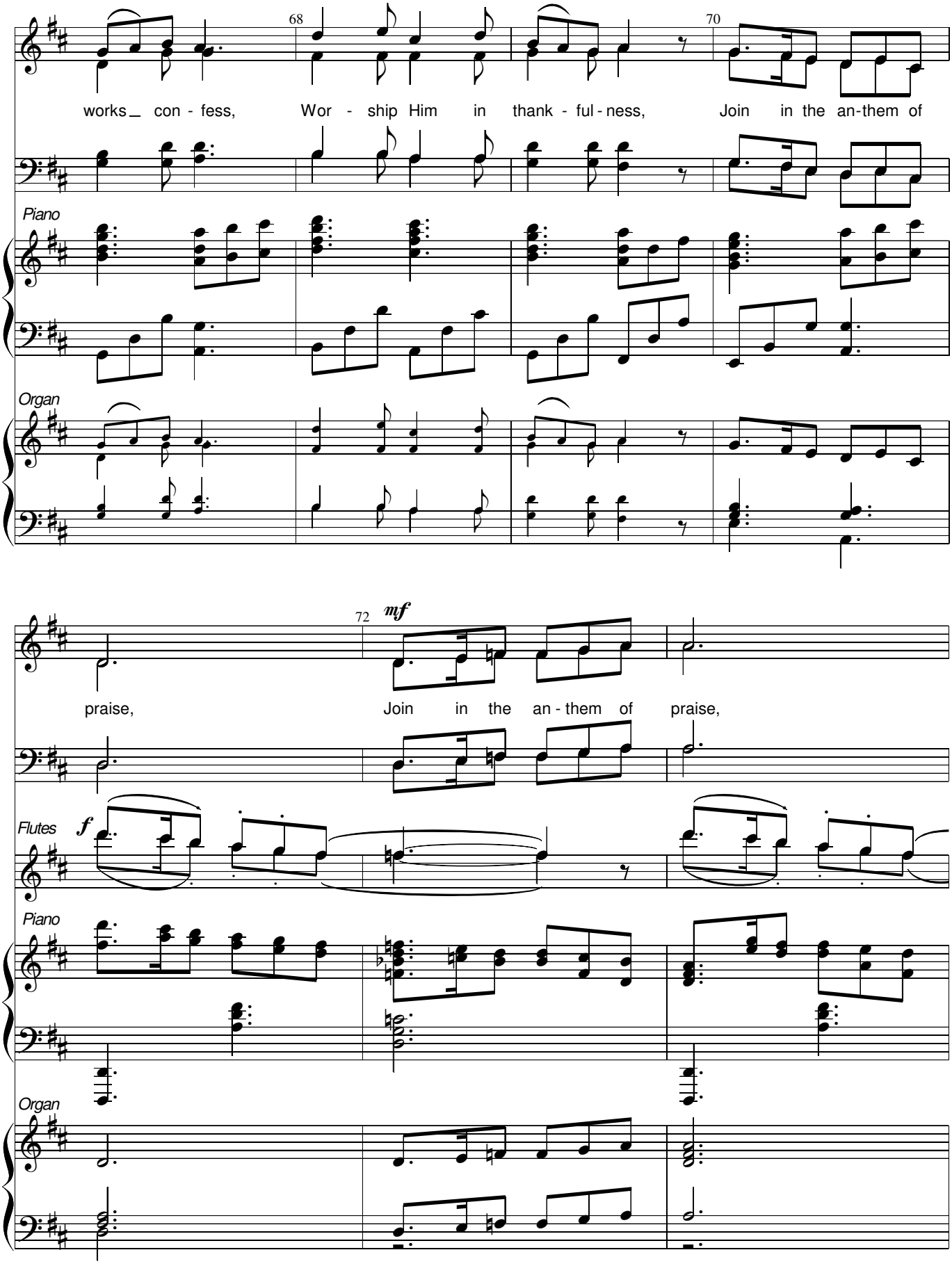

28
30
all things their cre - a - tor bless, The won - der of His works con - fess,
Flutes
Piano
Organ
32
34
wor - ship Him in thank - ful-ness, Join in the an-them of praise.
Flutes
mf
5
Piano
Organ

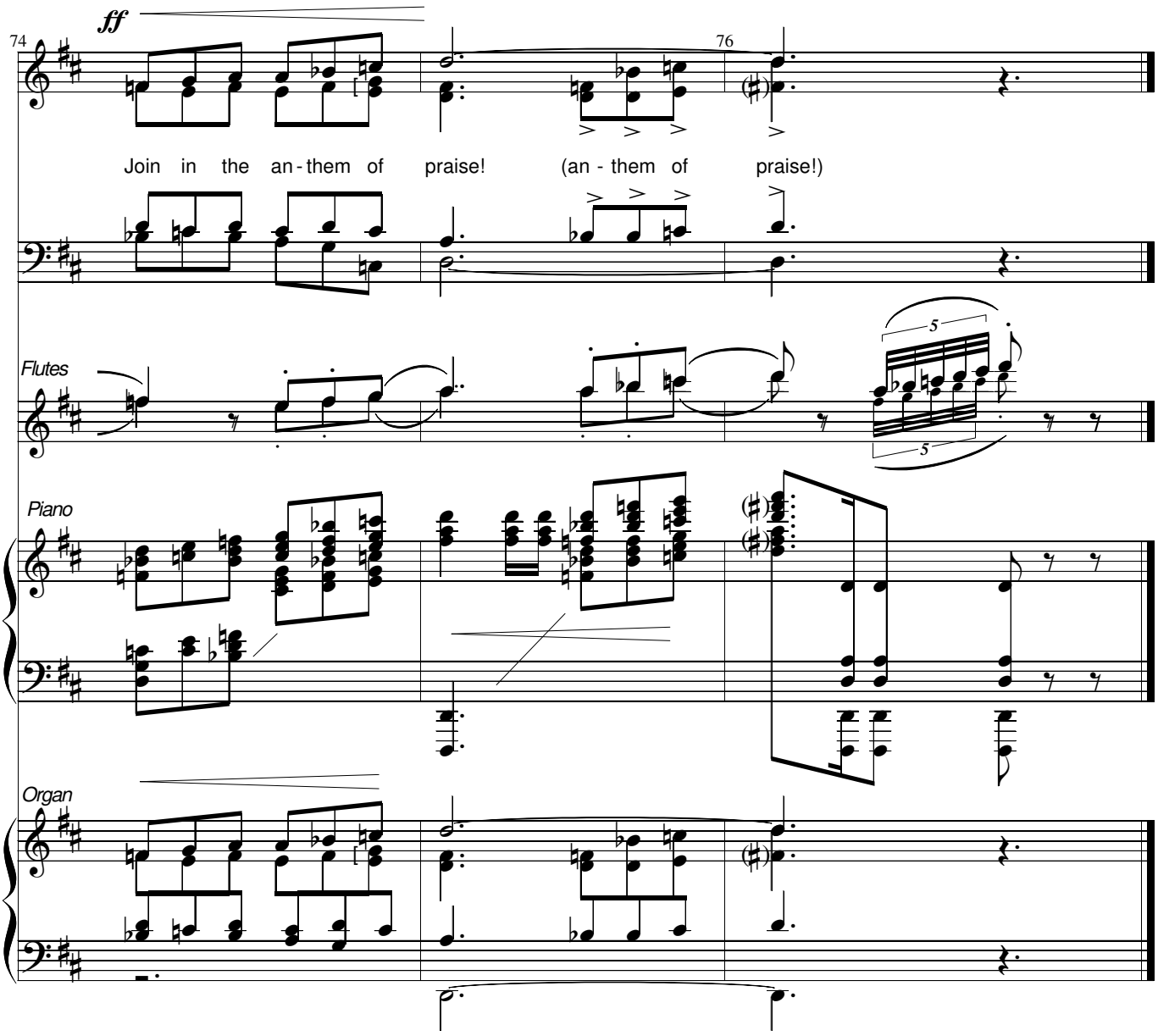

Flutes
36
38
40
f
Piano
mf
f
Organ
42
mf
44
Dear mo - ther earth who
Flutes
Piano
mf
Organ


46
48
day by day un - fold - est bles - sings on our way, - Field and flow'r, His
Piano
Organ
50
52
Soprano I & II
mf
glo - ry dis - play, Join in the an-them of praise.
Thou flow - ing wa - ter
Alto I & II
(T/B tacet)
mp
Oo
Flutes
mf
5
Piano
Organ


p
54
pure and clear,
Ah
Soprano
mf
56
Alto
A - le - lu - ia,
f
Tenor
Bass
Make mu - sic for thy Lord to hear,
Flutes
Piano
mf
Organ
(Organ plays voice parts)
mf
58
sing and re - joice!
Hea - ven and na - ture find a voice.
Flutes
Piano


60
62
Al - le - lu - ia, sing and re - joice!
Swell cre - a - tion's joy - ful
Flutes
Piano
64
66
noise! Let all things their Cre - a - tor bless, The won - der of His
Flutes
Piano


68
70
works_ con - fess, Wor - ship Him in thank - ful - ness, Join in the an-them of
Piano
Organ
72
mf
praise, Join in the an - them of praise,
Flutes
f
Piano
Organ


ff
74
76
Join in the an - them of praise! (an - them of praise!)
Flutes
Piano
Organ

(Anthem of Praise) ***Interlude*** (God Will Provide a Lamb)

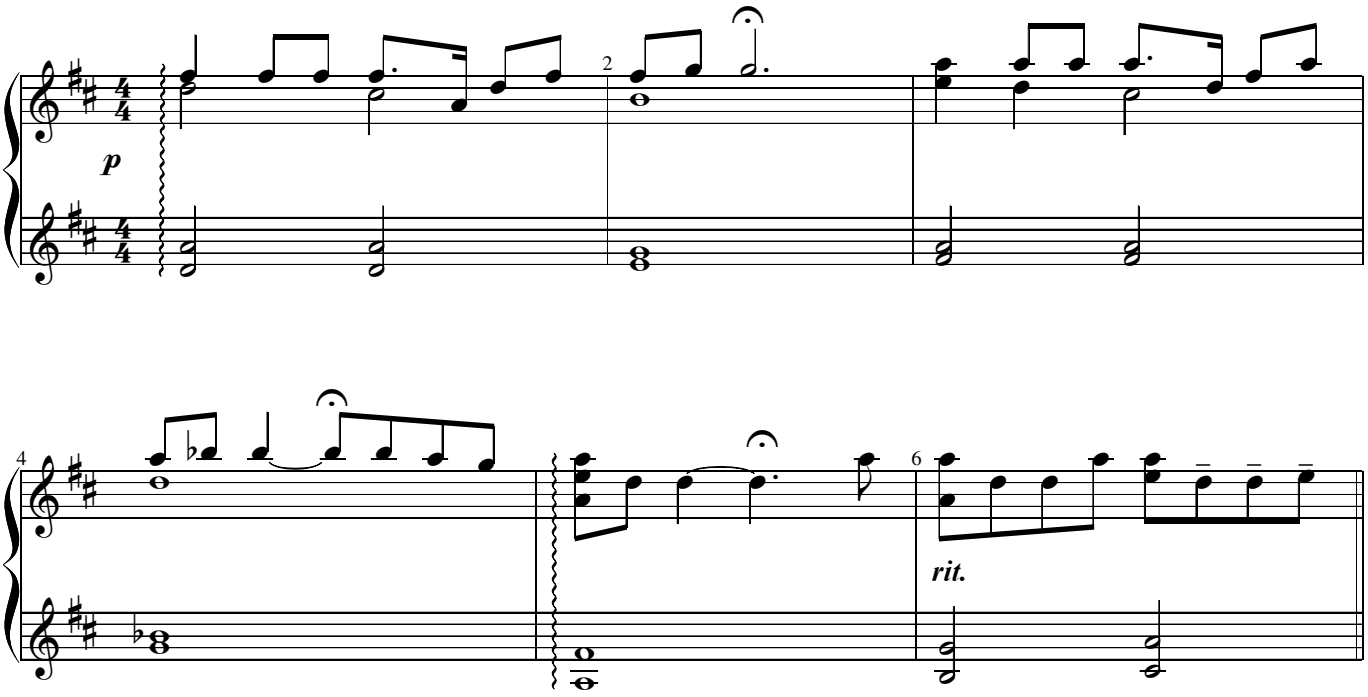
Narrator 1: All the magnificent creations in heaven and earth would have been for naught, but for the Savior who was promised to us before the world was made--the Son of God, who would come to earth to save us from the fall and from our own sins.

Through the long centuries before He came, the faithful offered animal sacrifices ordained by God to point their minds and hearts to His great sacrifice for their sakes. They brought the best of their flocks, unblemished and perfect, as a symbol of the purity of Jesus himself.

Narrator 2: This was the law that Abraham knew, when God commanded him to offer up as a sacrifice not sheep or doves, but his own son, Isaac, whom he loved. We can only imagine Abraham's pain as they set out together and Isaac asked, "My father... where is the Lamb for a burnt offering?" And Abraham answered, "My son, God will provide himself a Lamb ."

Faithful Abraham took his broken heart and his obedient son and went up into the land of Moriah to do as the Lord commanded. But the Lord accepted the intent of their hearts, and stayed Abraham's hand, providing for them a sacrifice in place of Isaac.

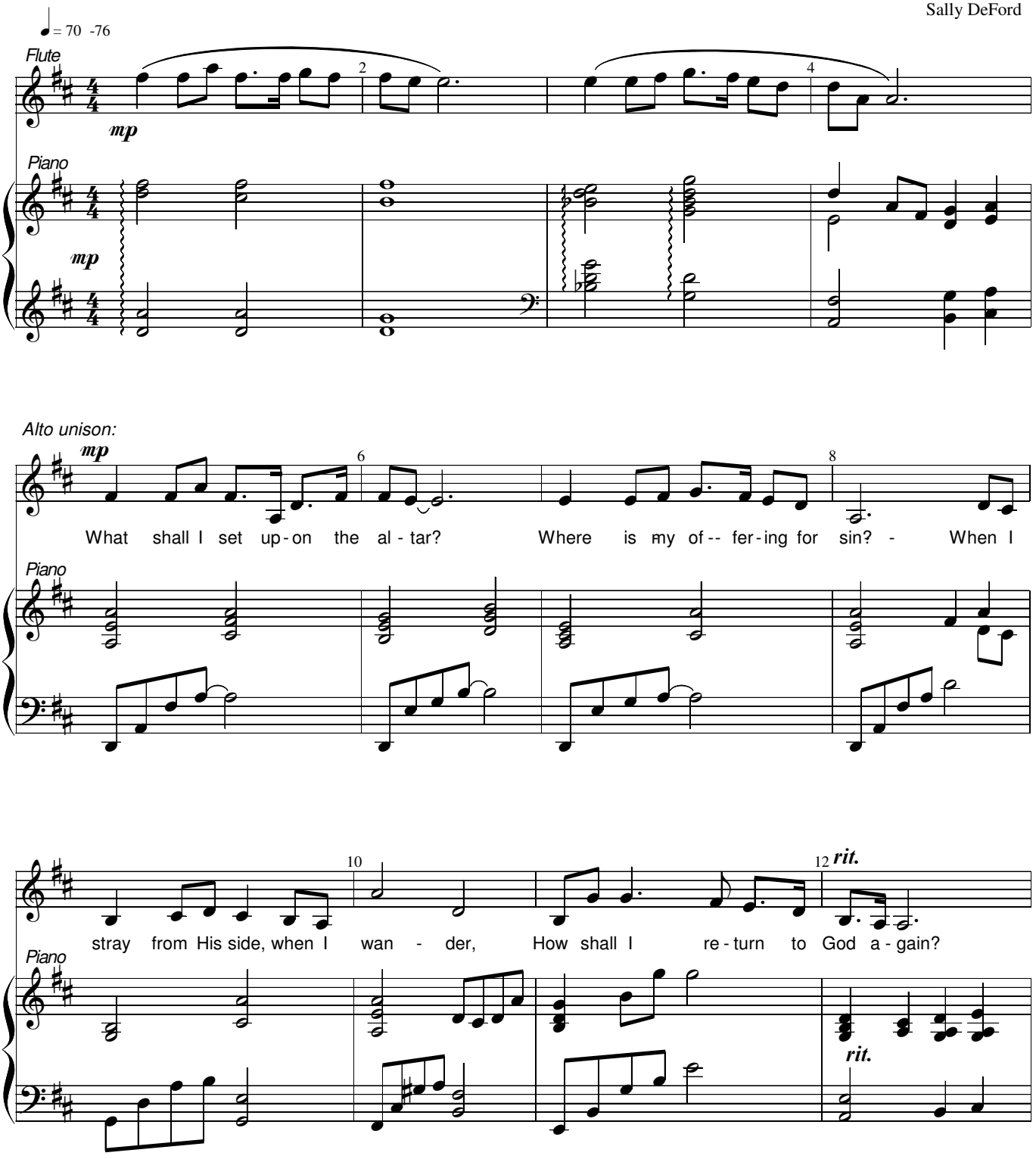
(Music begins.) When I come to my Heavenly Father today, seeking forgiveness and healing, He asks me to offer not sheep or doves, but a broken heart and a repentant spirit. As He did for Abraham and Isaac, He provides a Lamb in my stead, as a sacrifice for my sins--His own beloved Son, Jesus Christ.



God Will Provide a Lamb

(SATB, Piano, Oran, Flute, Oboe, Cello)

Sally DeFord



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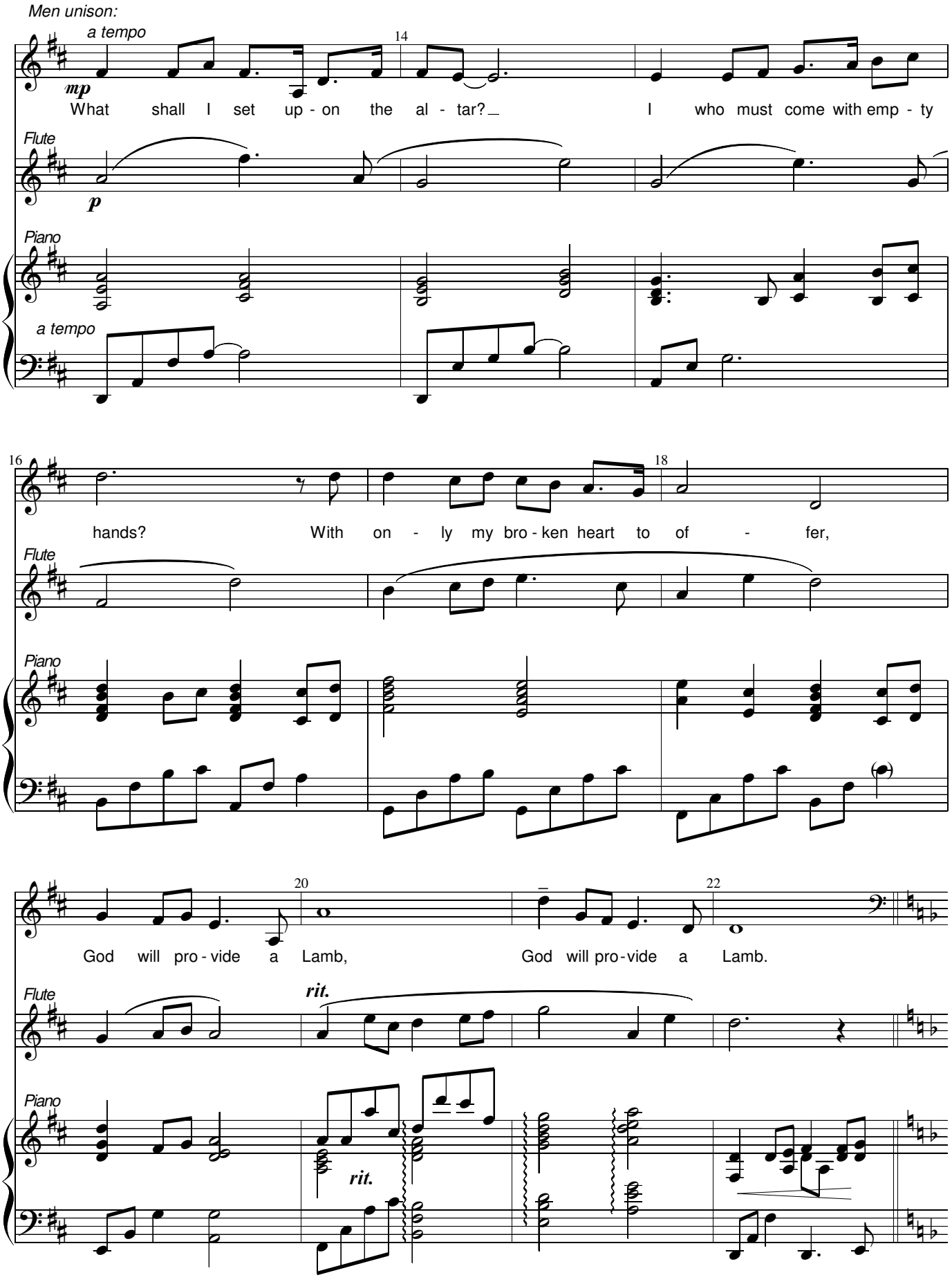
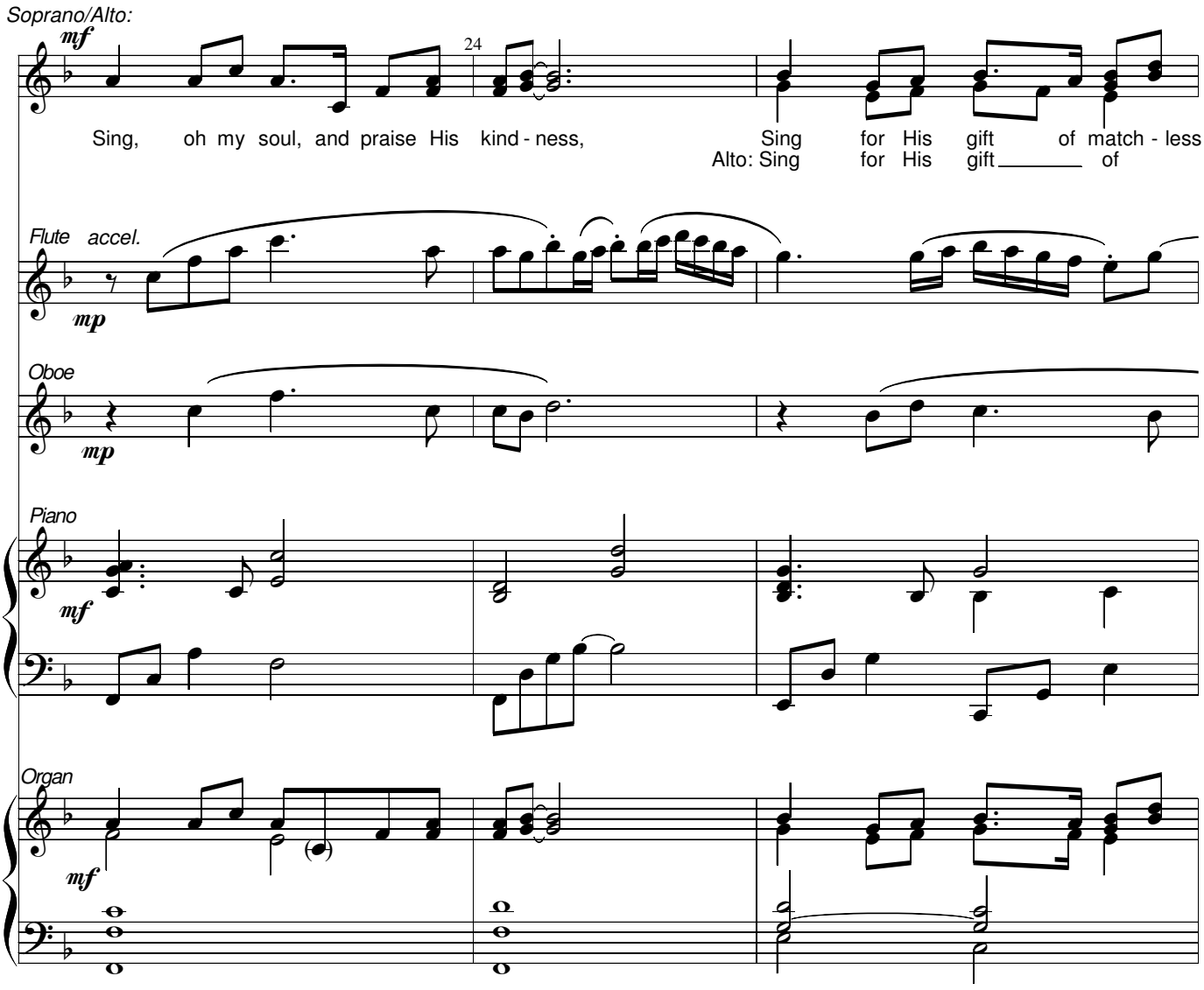
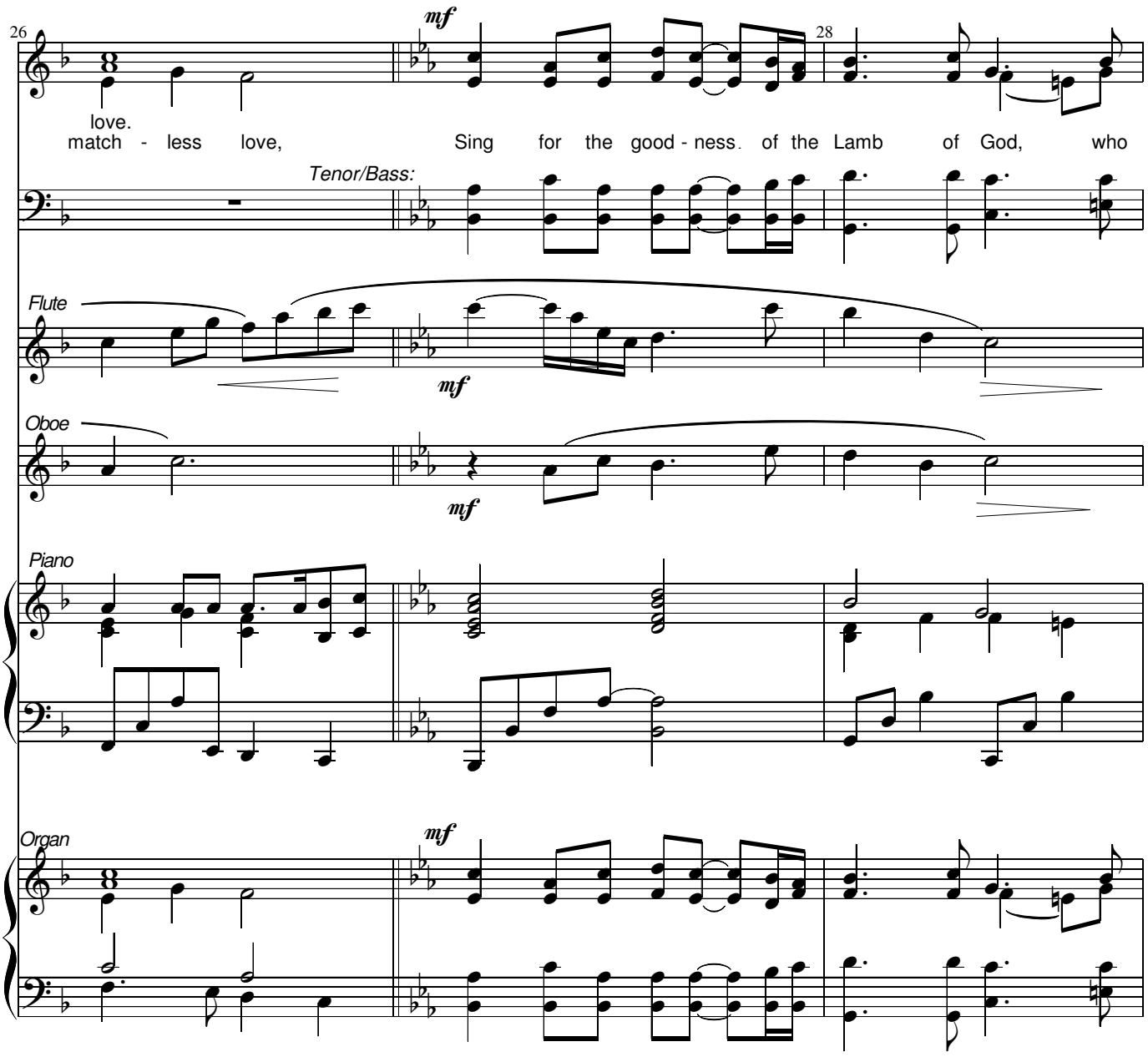
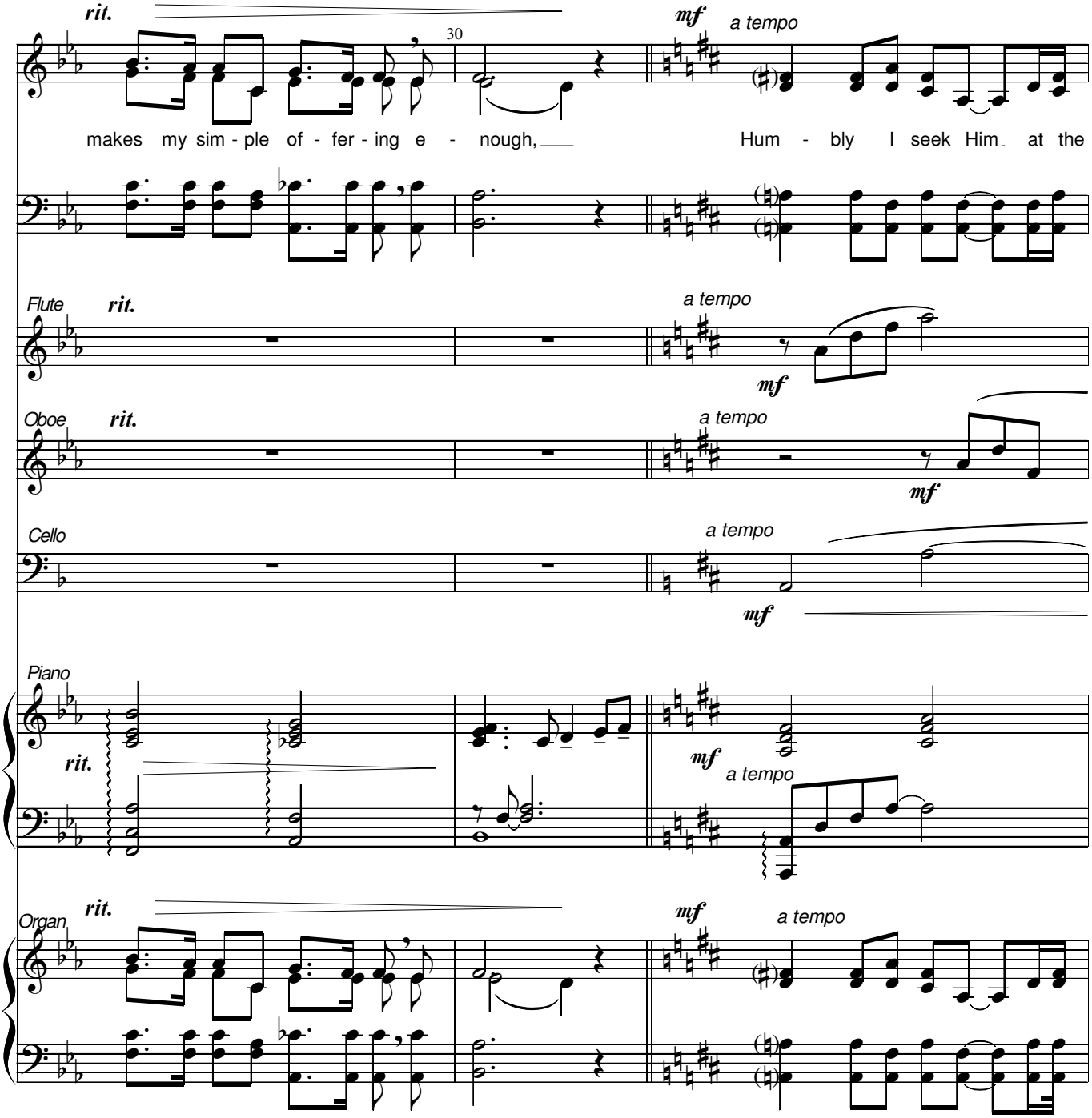
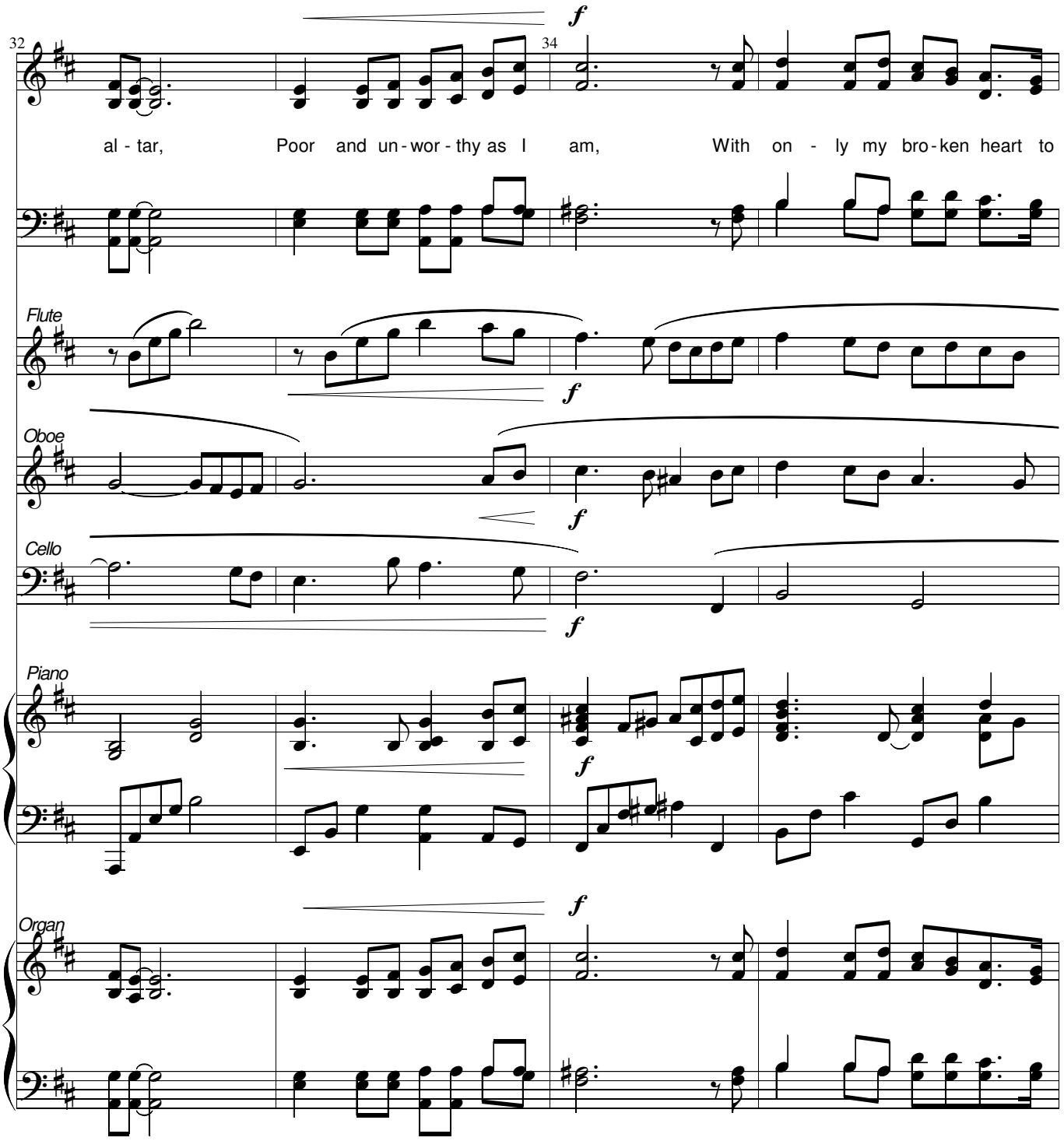
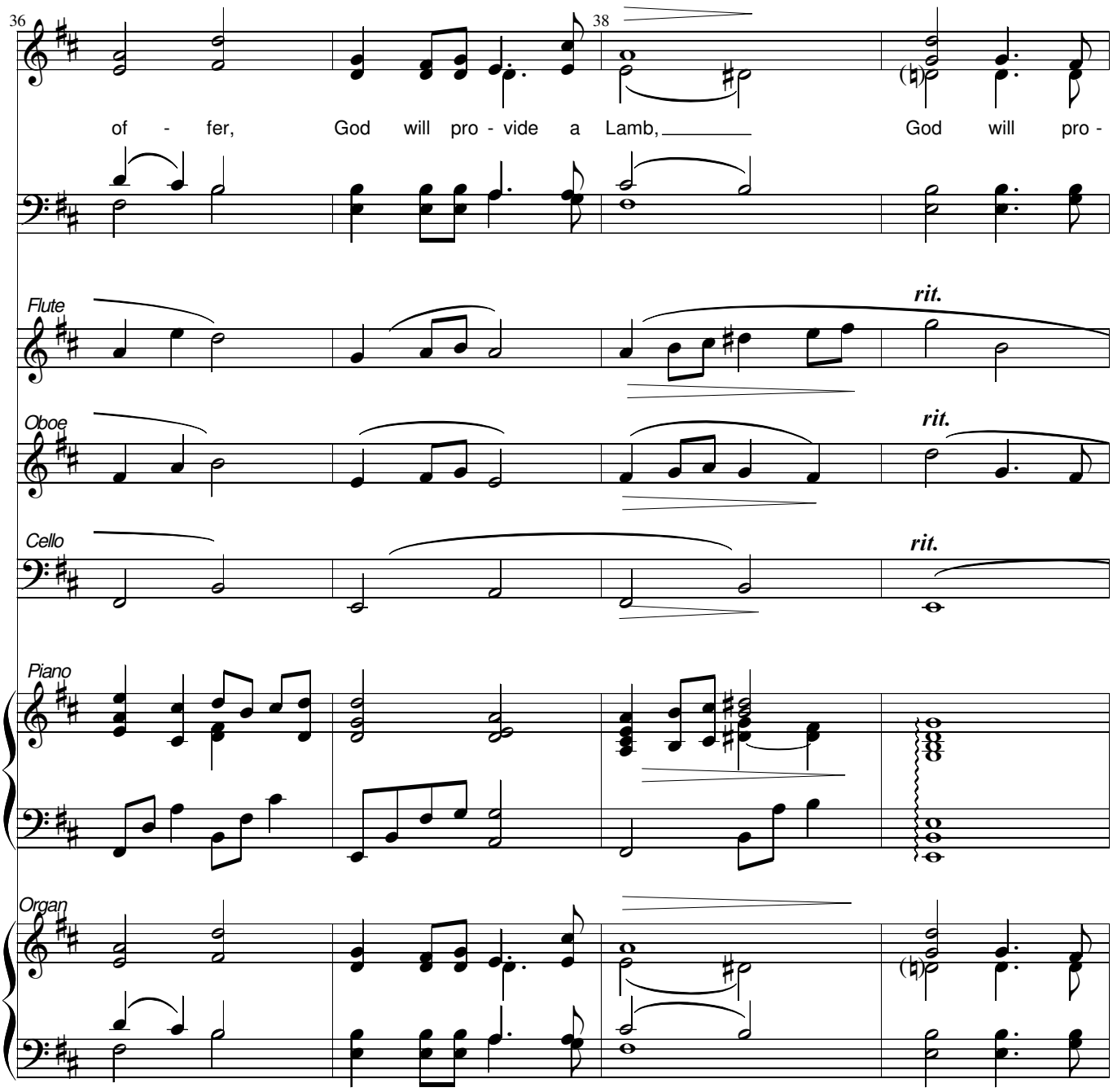

Men unison:
a tempo
mp
What shall I set up - on the al - tar?
I who must come with emp - ty
Flute
p
Piano
a tempo
14
16
hands?
With on - ly my bro - ken heart to of - fer,
18
Flute
Piano
20
22
God will pro - vide a Lamb,
God will pro - vide a Lamb.
Flute
rit.
Piano
rit.

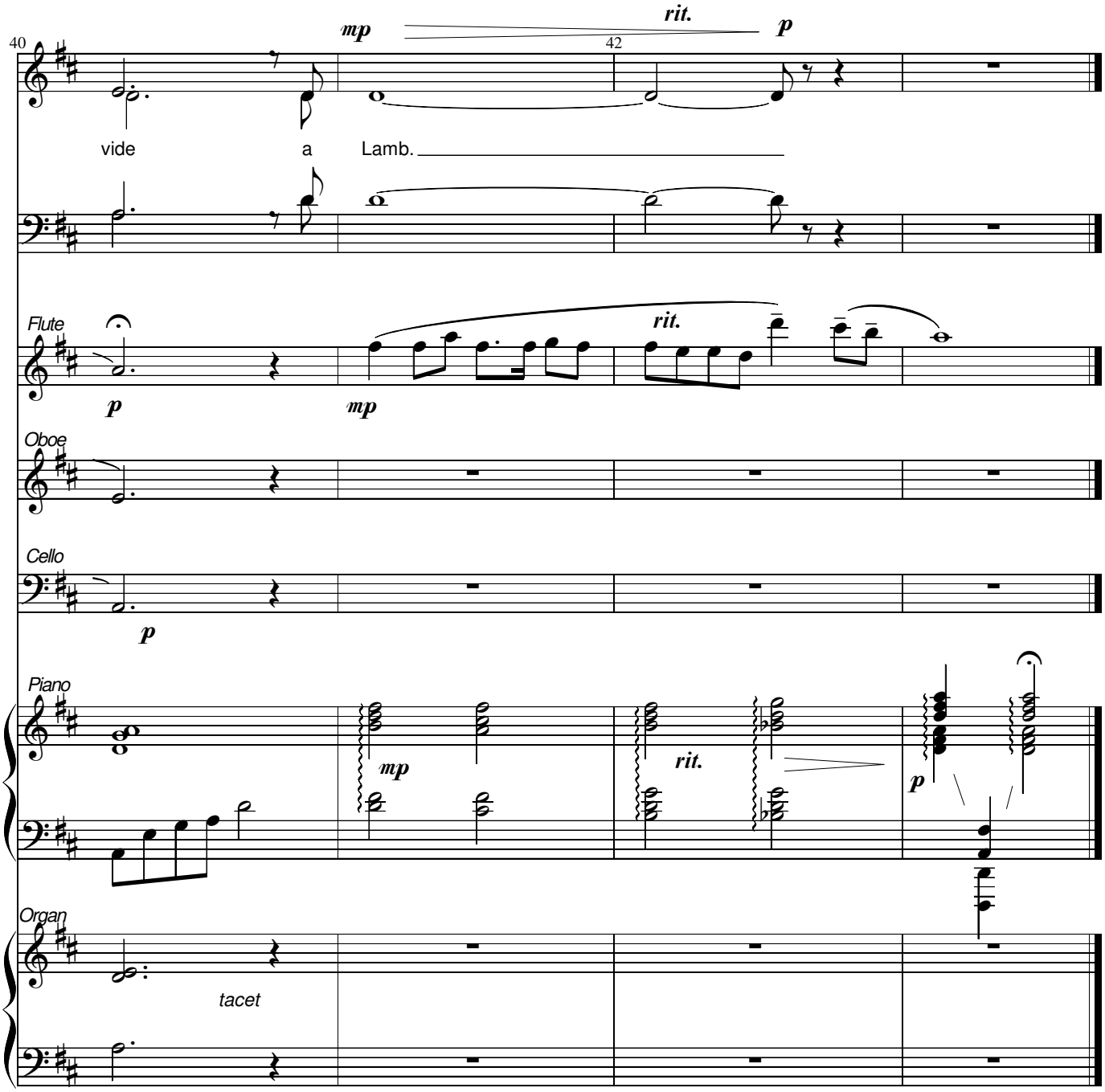

Soprano/Alto:
mf
24
Sing, oh my soul, and praise His kind - ness,
Sing for His gift of match - less
Alto: Sing for His gift ____ of
Flute accel.
mp
Oboe
mp
Piano
mf
Organ
mf


26
28
mf
love.
match - less love,
Sing for the good - ness. of the Lamb of God, who
Tenor/Bass:
Flute
mf
Oboe
mf
Piano
Organ
mf


rit.
30
mf
a tempo
makes my sim - ple of - fer - ing e - nough,
Hum - bly I seek Him at the
Flute
rit.
a tempo
mf
Oboe
rit.
a tempo
mf
Cello
a tempo
mf
Piano
rit.
mf
a tempo
Organ
rit.
mf
a tempo


32
34
f
al - tar, Poor and un - wor - thy as I am, With on - ly my bro - ken heart to
Flute
f
Oboe
f
Cello
f
Piano
f
Organ
f

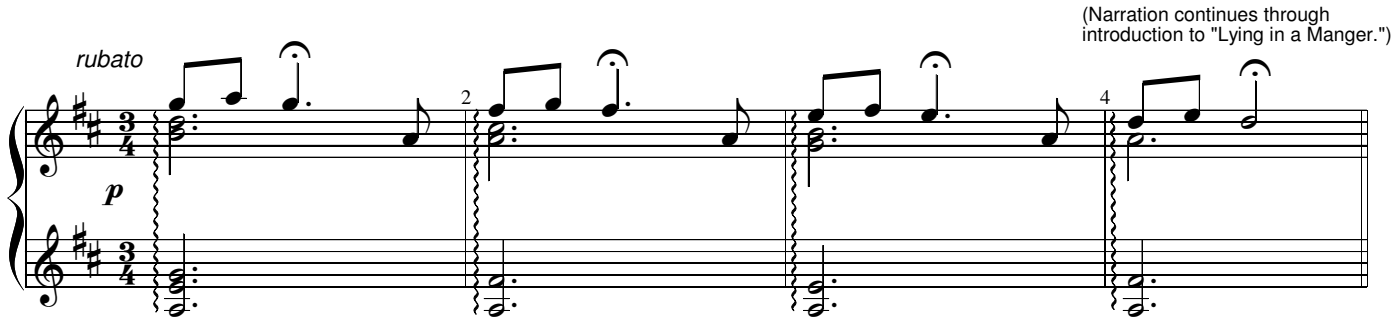

36
38
of - fer, God will pro - vide a Lamb, God will pro -
Flute
rit.
Oboe
rit.
Cello
rit.
Piano
Organ


40
42
mp
rit.
p
vide
a
Lamb.
Flute
p
mp
rit.
Oboe
Cello
p
Piano
mp
rit.
p
Organ
tacet

(God Will Provide a Lamb) ***Interlude*** (Lying in a Manger)

Narrator 1: At long last the time came when God sent the promised Savior to earth to live among us. He sent His Son not to the rich and the mighty, but to a young maiden espoused to a simple carpenter. How fitting that the birth of the child who would be both Shepherd and Lamb should be announced first to shepherds abiding in the fields, watching over their flocks.

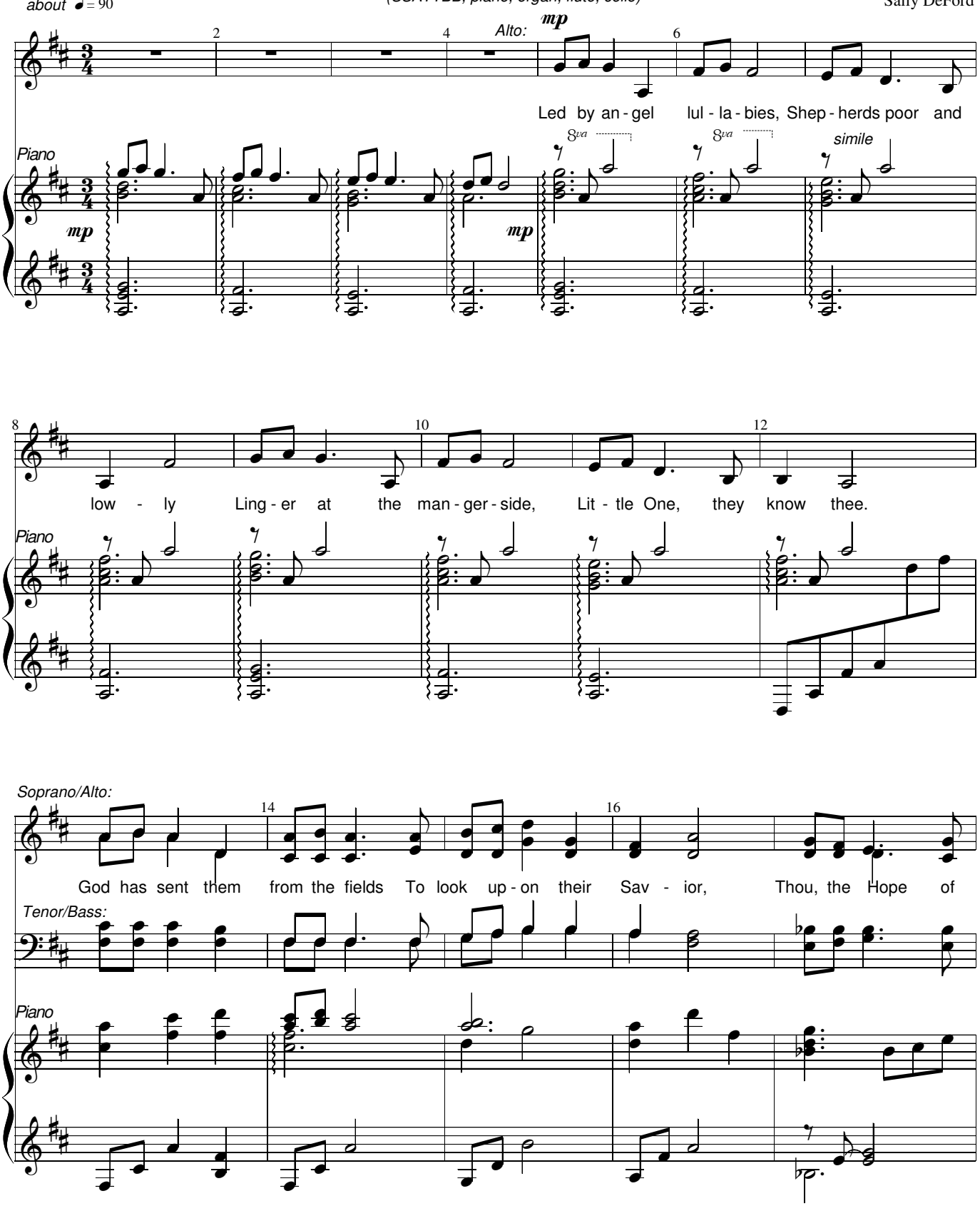
Narrator 2: “And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, (Music begins) 'Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.'”



Lying in a Manger

(SSATTBB, piano, organ, flute, cello)

Sally DeFord



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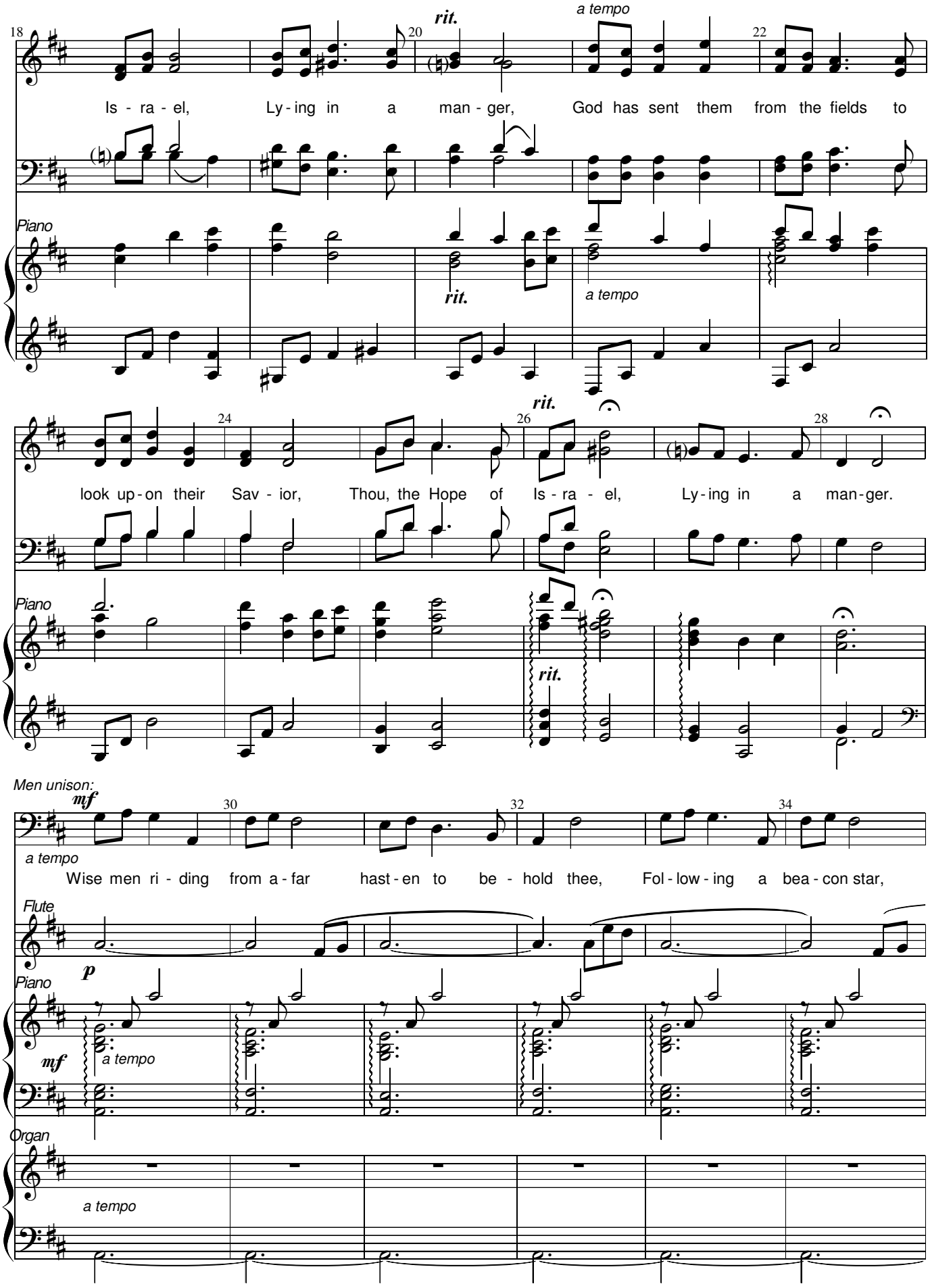
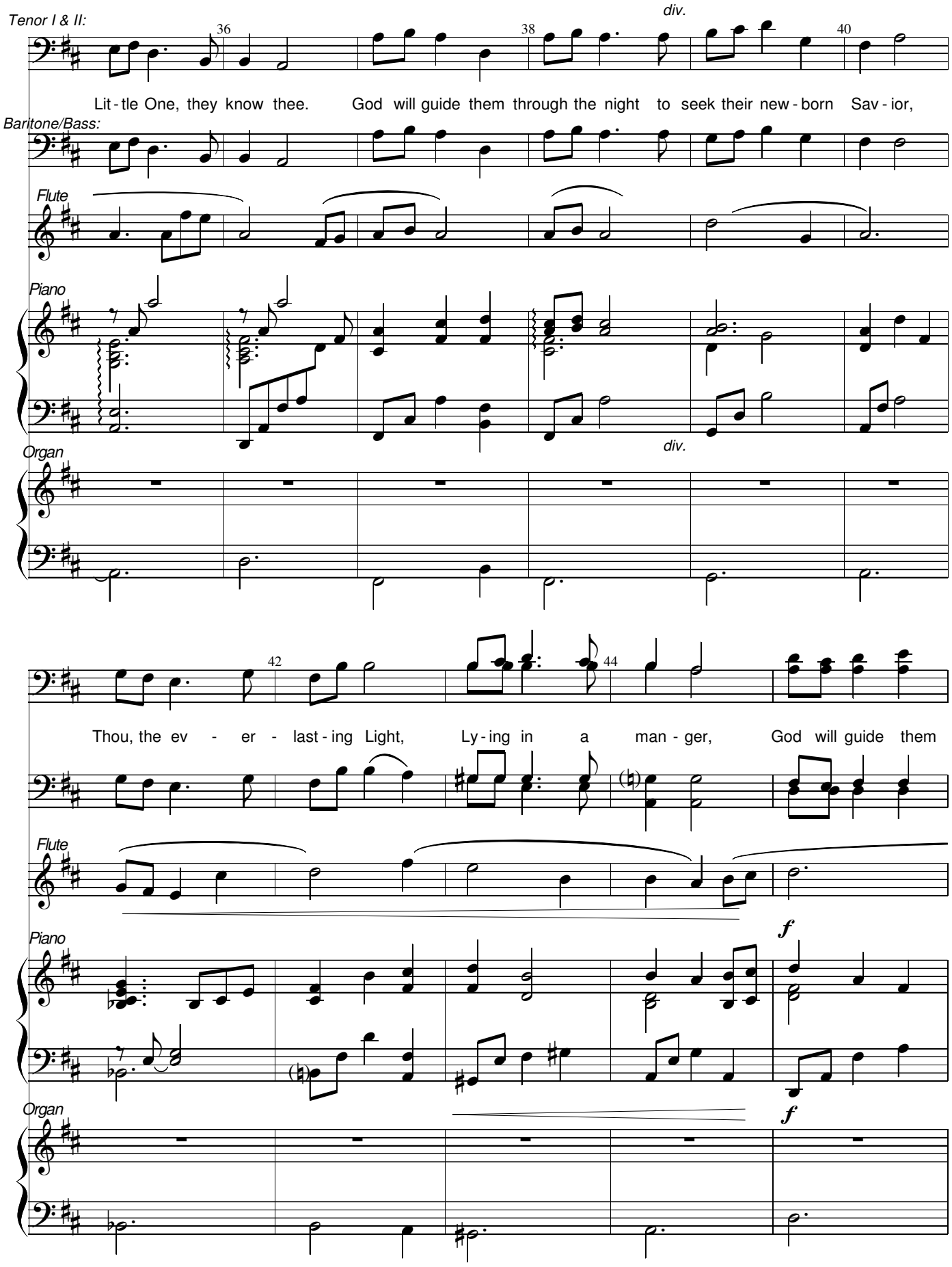
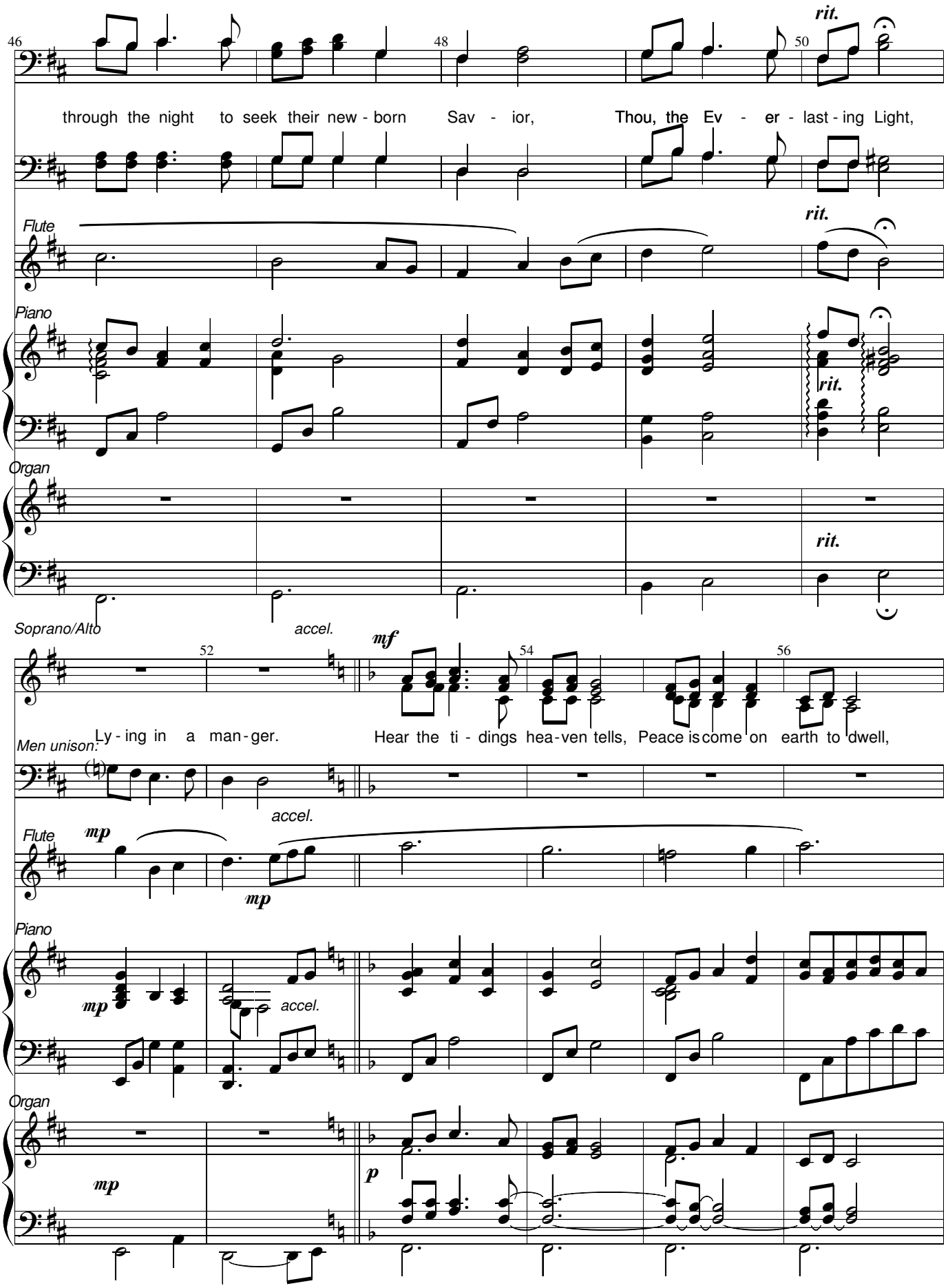
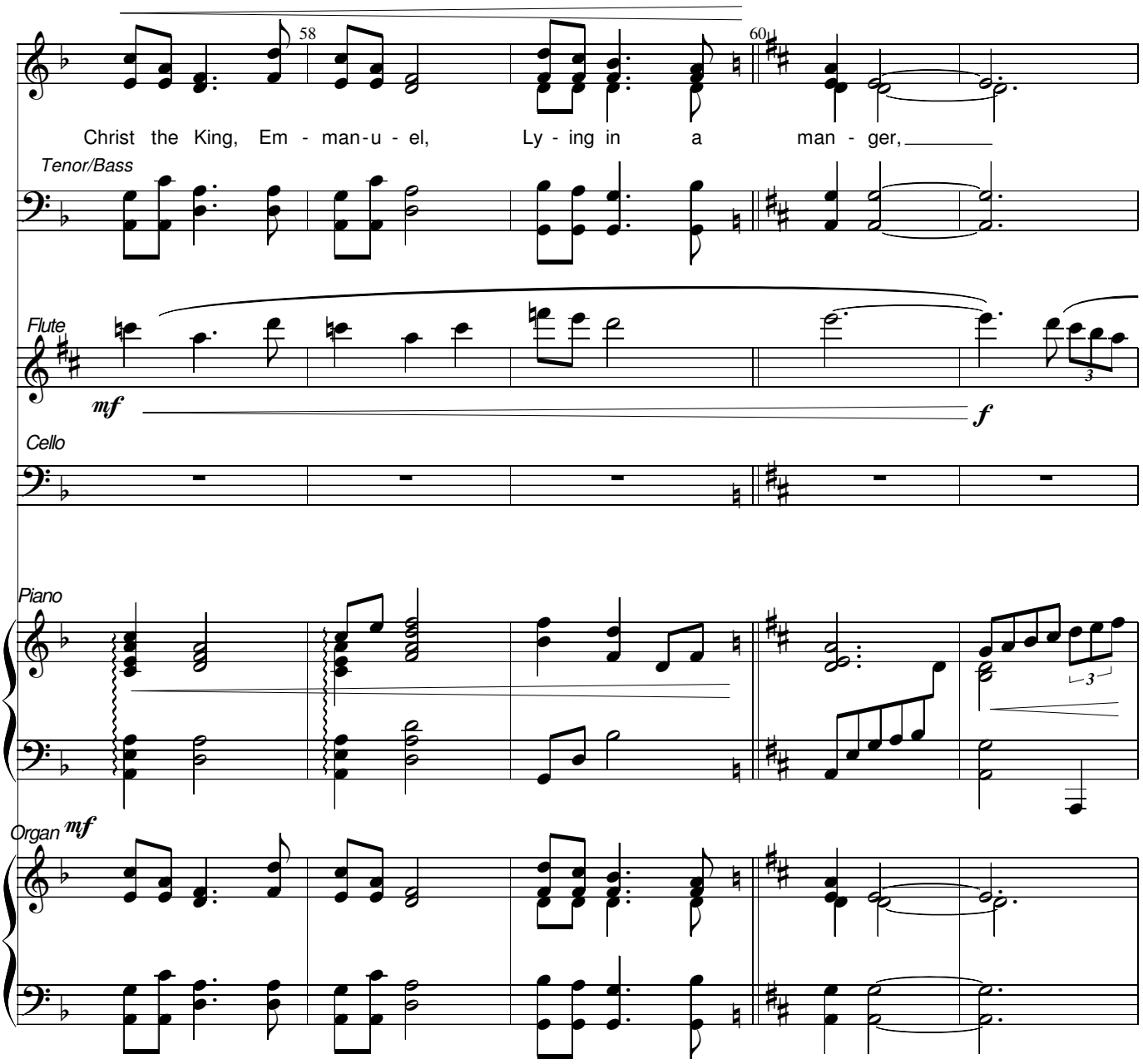
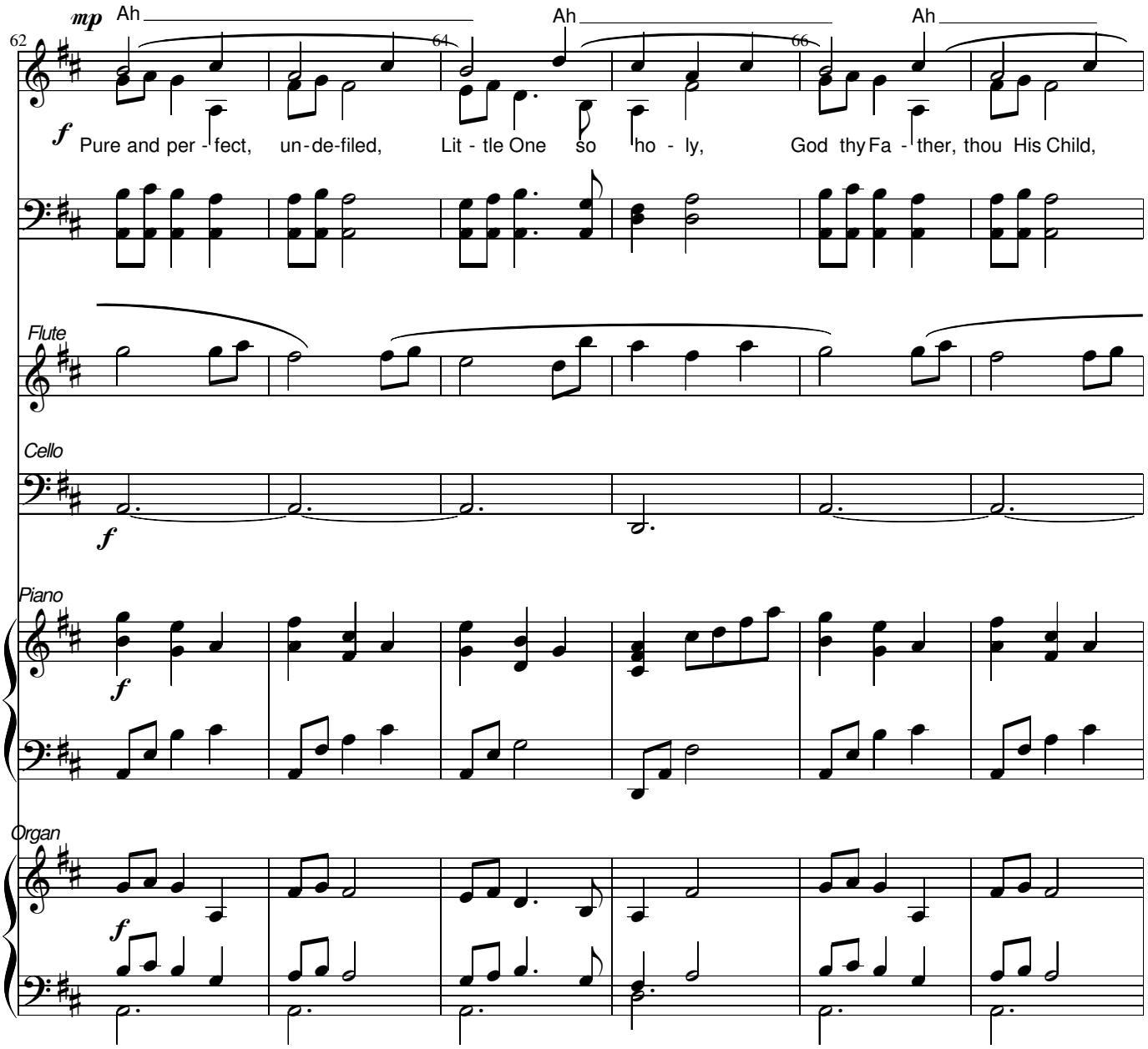
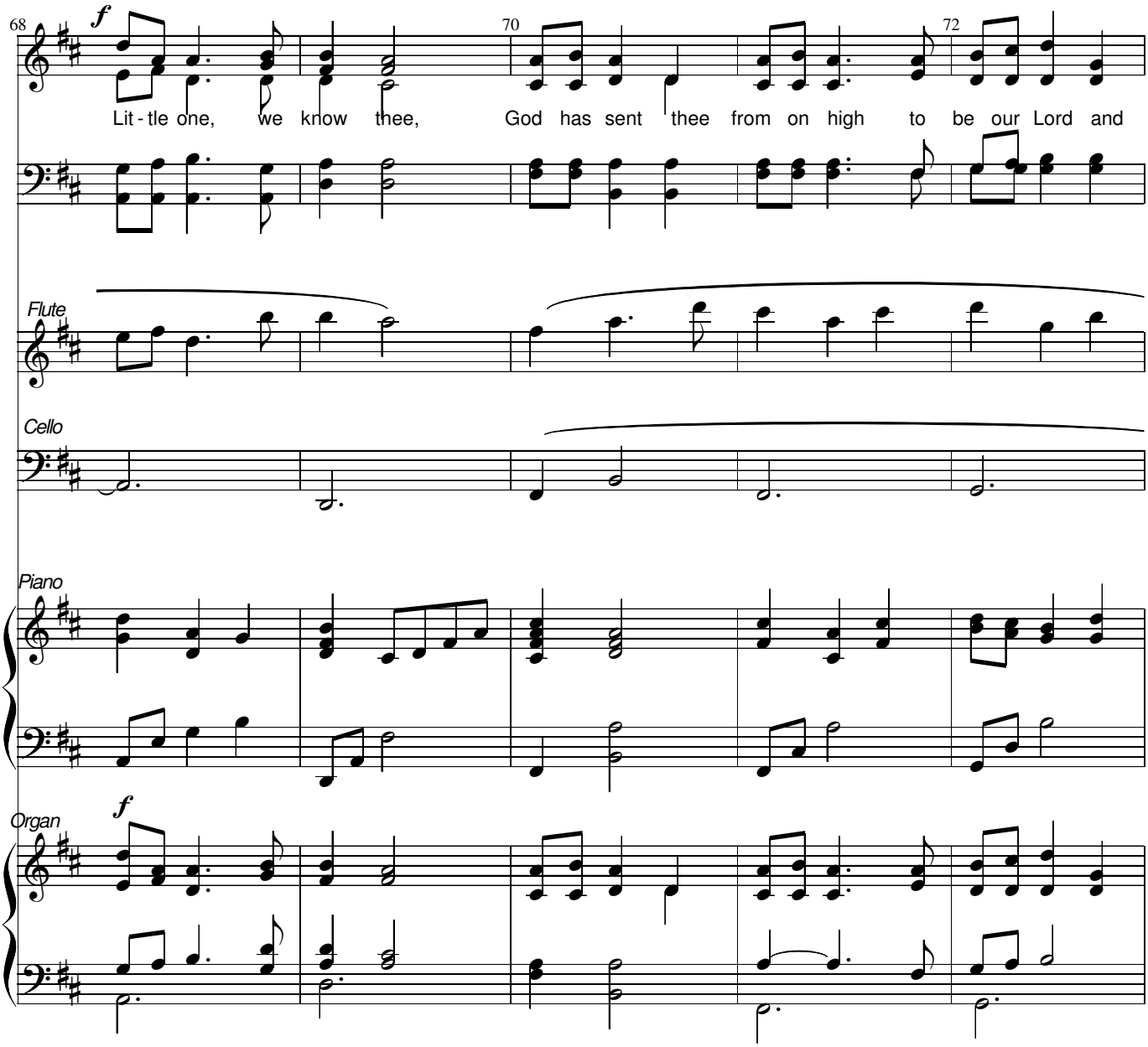

18
20
22
rit.
a tempo
Is - ra - el, Ly - ing in a man - ger, God has sent them from the fields to
Piano
rit.
a tempo
24
26
28
rit.
look up - on their Sav - ior, Thou, the Hope of Is - ra - el, Ly - ing in a man - ger.
Piano
rit.
Men unison:
mf
30
32
34
a tempo
Wise men ri - ding from a - far hast - en to be - hold thee, Fol - low - ing a bea - con star,
Flute
Piano
p
mf
a tempo
Organ
a tempo

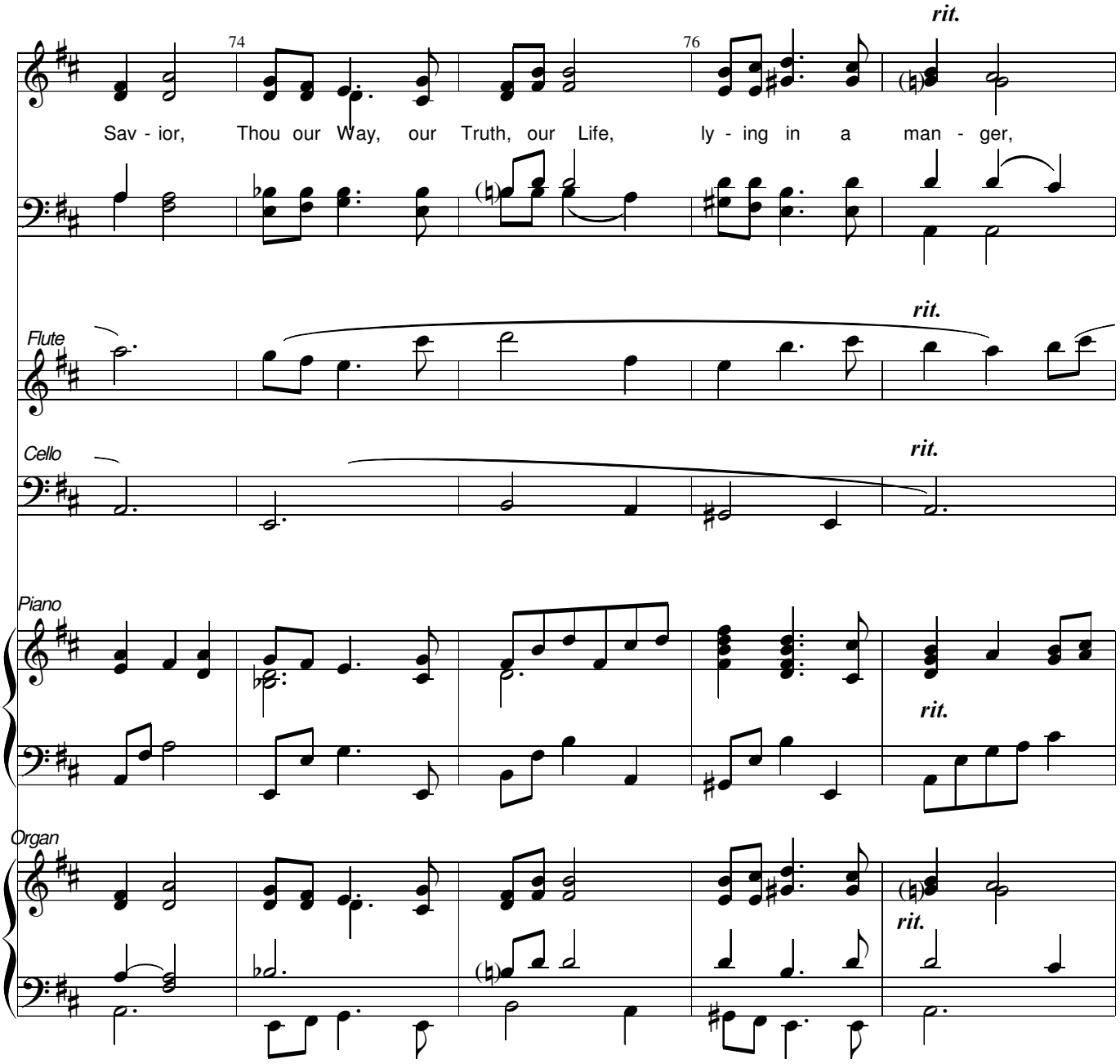

Tenor I & II:
36
38
40
div.
Lit - tle One, they know thee. God will guide them through the night to seek their new - born Sav - ior,
Baritone/Bass:
Flute
Piano
Organ
div.
42
44
Thou, the ev - er - last - ing Light, Ly - ing in a man - ger, God will guide them
Flute
Piano
f
Organ
f

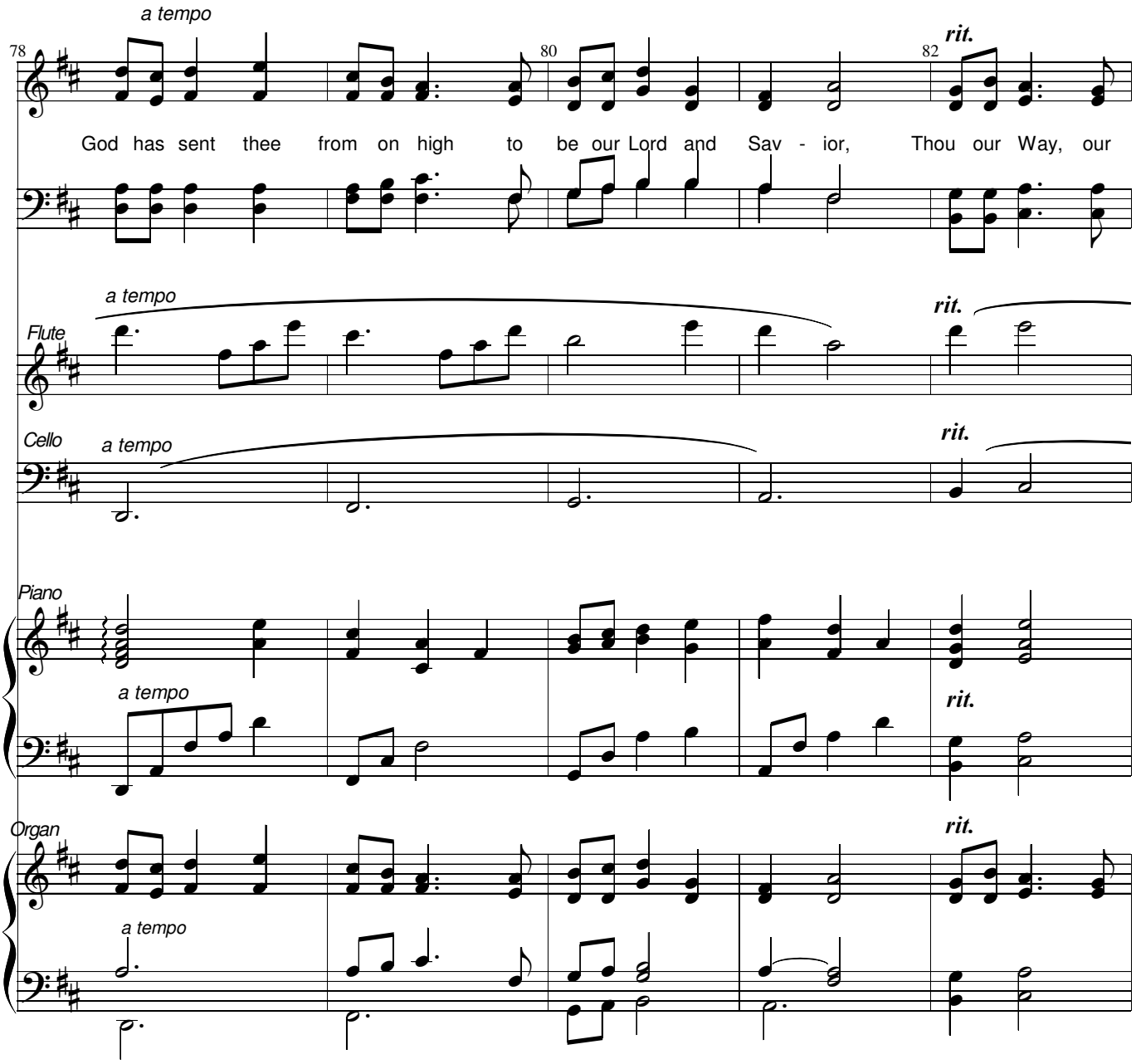

46
48
50
rit.
through the night to seek their new - born Sav - ior, Thou, the Ev - er - last - ing Light,
Flute
rit.
Piano
rit.
Organ
rit.
Soprano/Alto
accel.
mf
52
54
56
Ly - ing in a man - ger.
Hear the ti - dings hea - ven tells, Peace is come on earth to dwell,
Men unison:
accel.
Flute
mp
mp
Piano
mp
accel.
Organ
mp
p

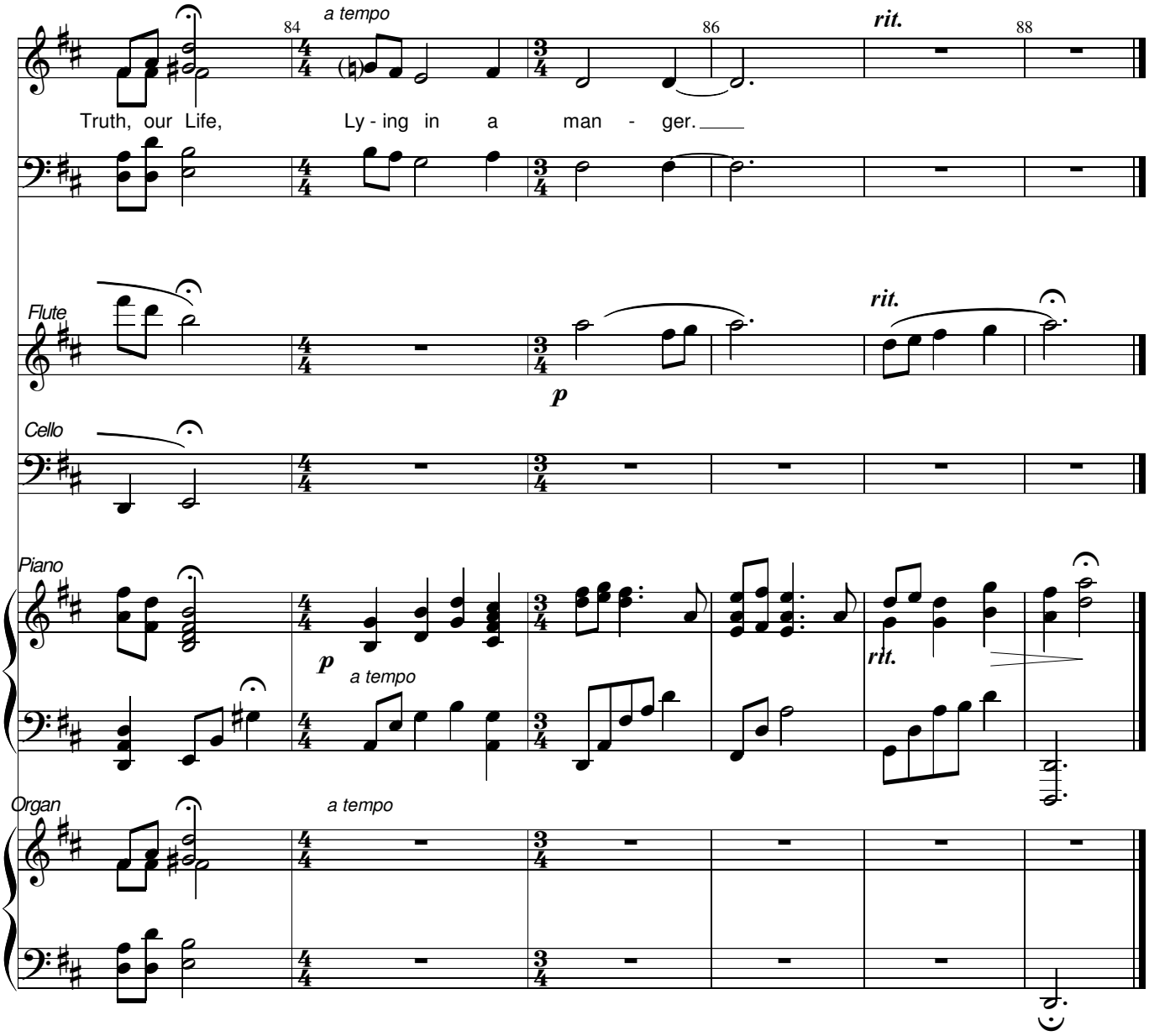

58
60
Christ the King, Em - man-u - el, Ly - ing in a man - ger,
Tenor/Bass
Flute
mf
f
Cello
Piano
Organ
mf


mp
Ah
Ah
Ah
62
64
66
f
Pure and per - fect, un - de-filed, Lit - tle One so ho - ly, God thy Fa - ther, thou His Child,
Flute
Cello
f
Piano
f
Organ
f


68
70
72
f
Lit - tle one, we know thee, God has sent thee from on high to be our Lord and
Flute
Cello
Piano
Organ
f


74
76
rit.
Sav - ior, Thou our Way, our Truth, our Life, ly - ing in a man - ger,
Flute
rit.
Cello
rit.
Piano
rit.
Organ
rit.


a tempo
78
80
82
rit.
God has sent thee from on high to be our Lord and Sav - ior, Thou our Way, our
a tempo
rit.
Flute
Cello
a tempo
rit.
Piano
a tempo
rit.
Organ
rit.
a tempo


84
a tempo
86
rit.
88
Truth, our Life, Ly - ing in a man - ger.
Flute
p
rit.
Cello
Piano
p
a tempo
rit.
Organ
a tempo

(Lying in a Manger) ***Interlude*** (Because He Spoke to Me)

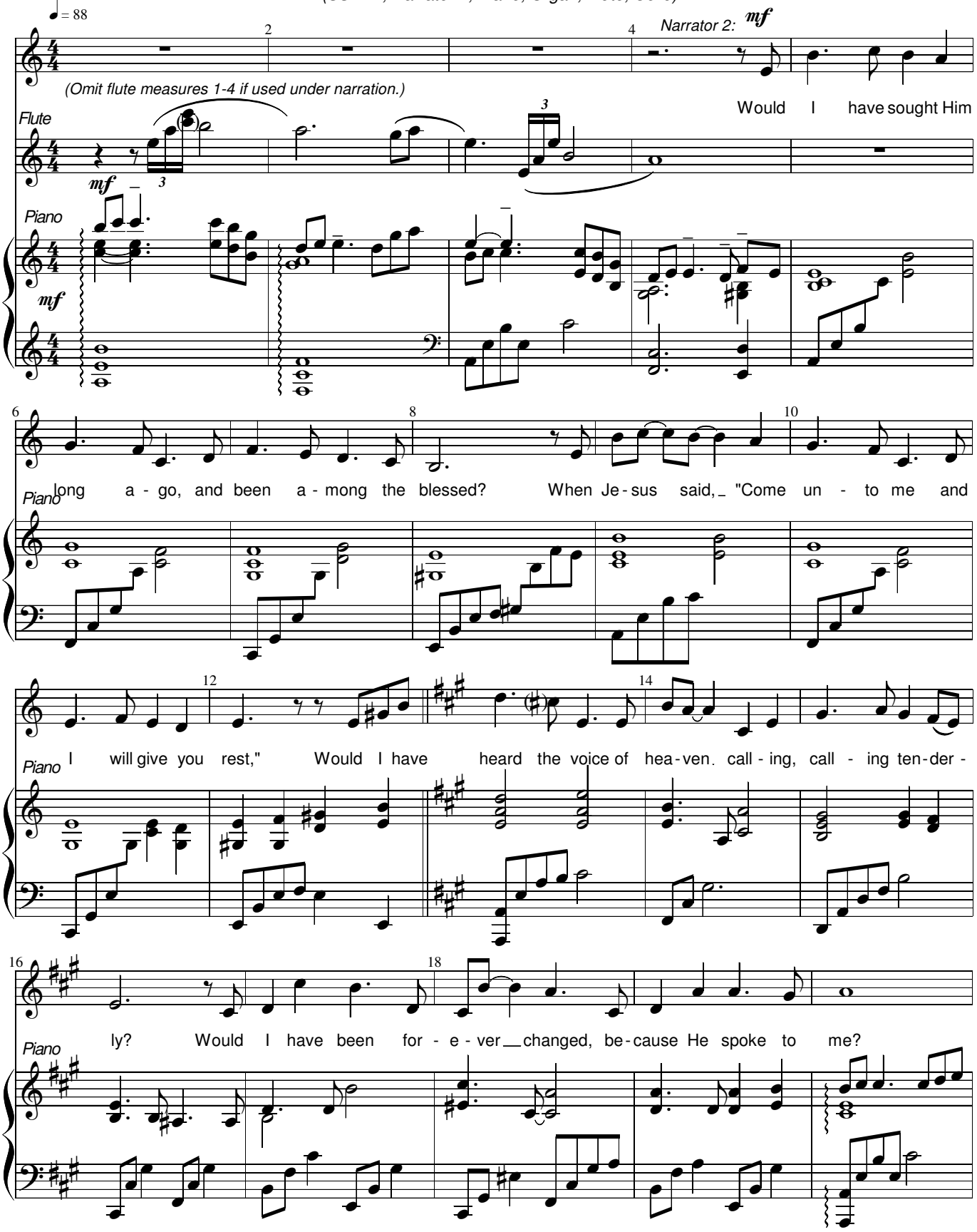
Narrator 2: The shepherds found Him lying in a manger, and they knew Him. The wise men followed a star to the Holy Child, and they knew Him.

(Introduction to "Because He Spoke to Me" begins) What if I had seen Him? What if I had witnessed His power and heard His voice? Would I have known Him? Would I have accepted Him as the promised Messiah? Would I have trusted and loved Him?

Because He Spoke to Me

(SSATB, Narrator 2, Piano, Organ, Flute, Cello)

Sally DeFord



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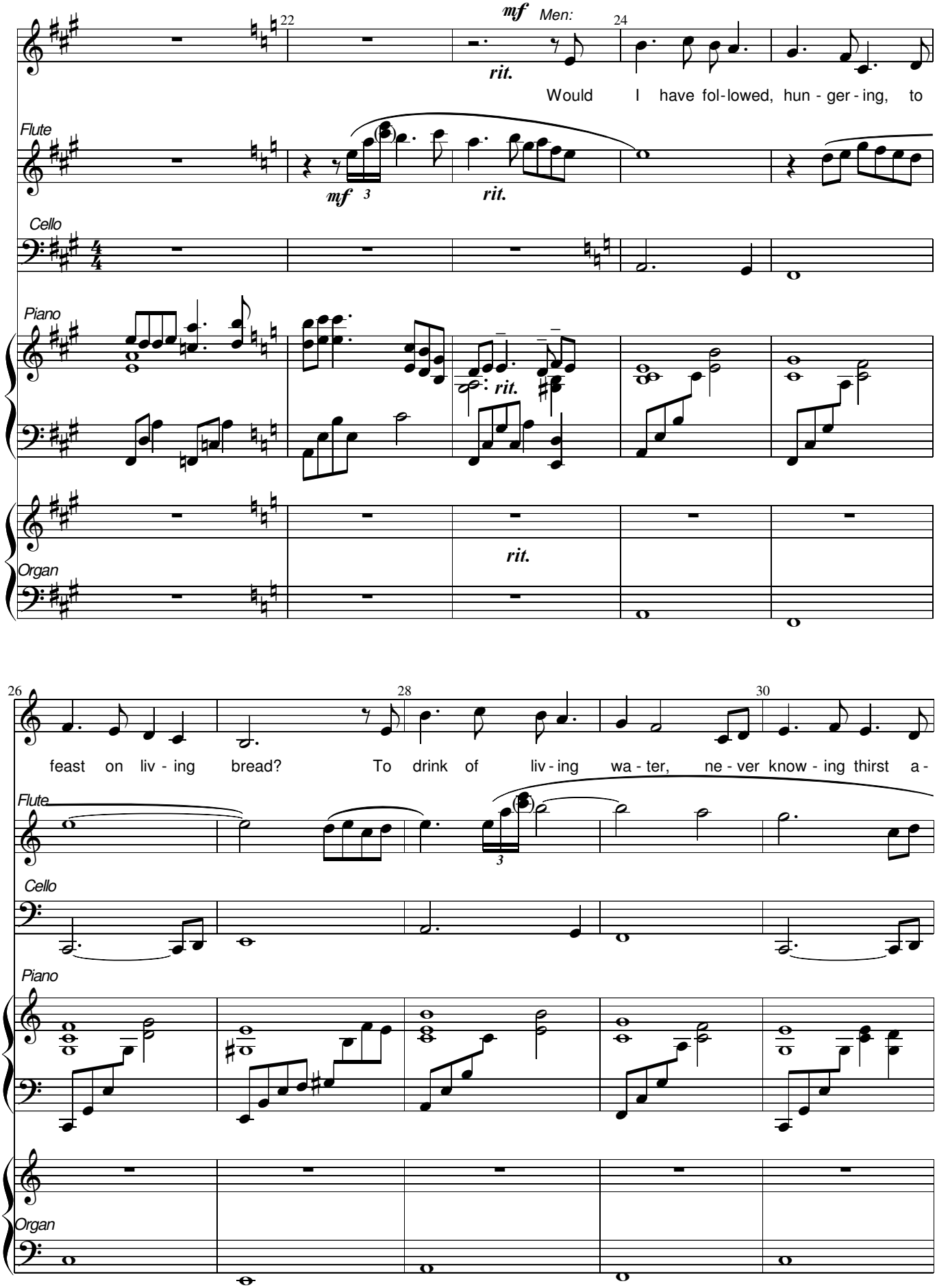
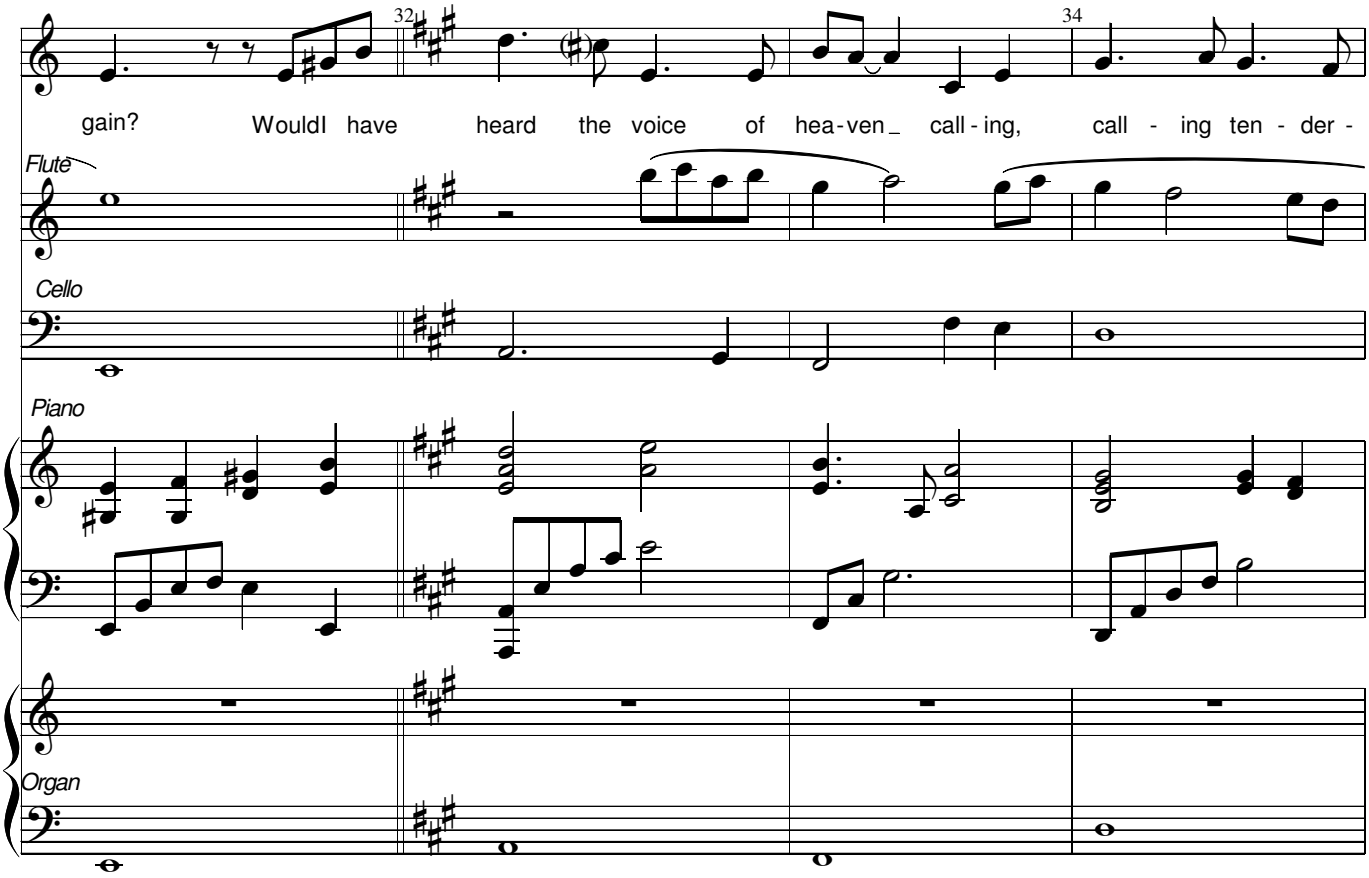
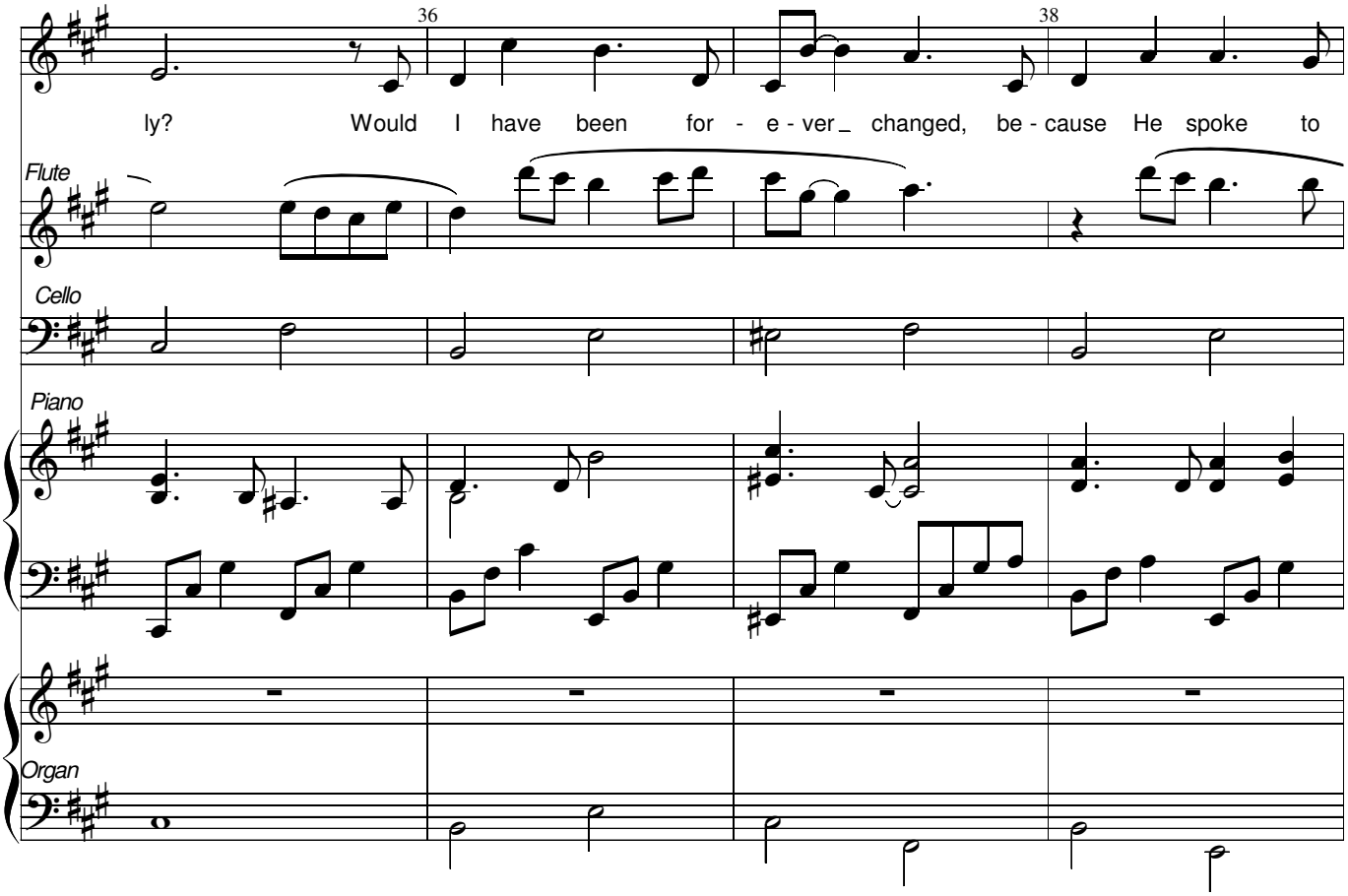
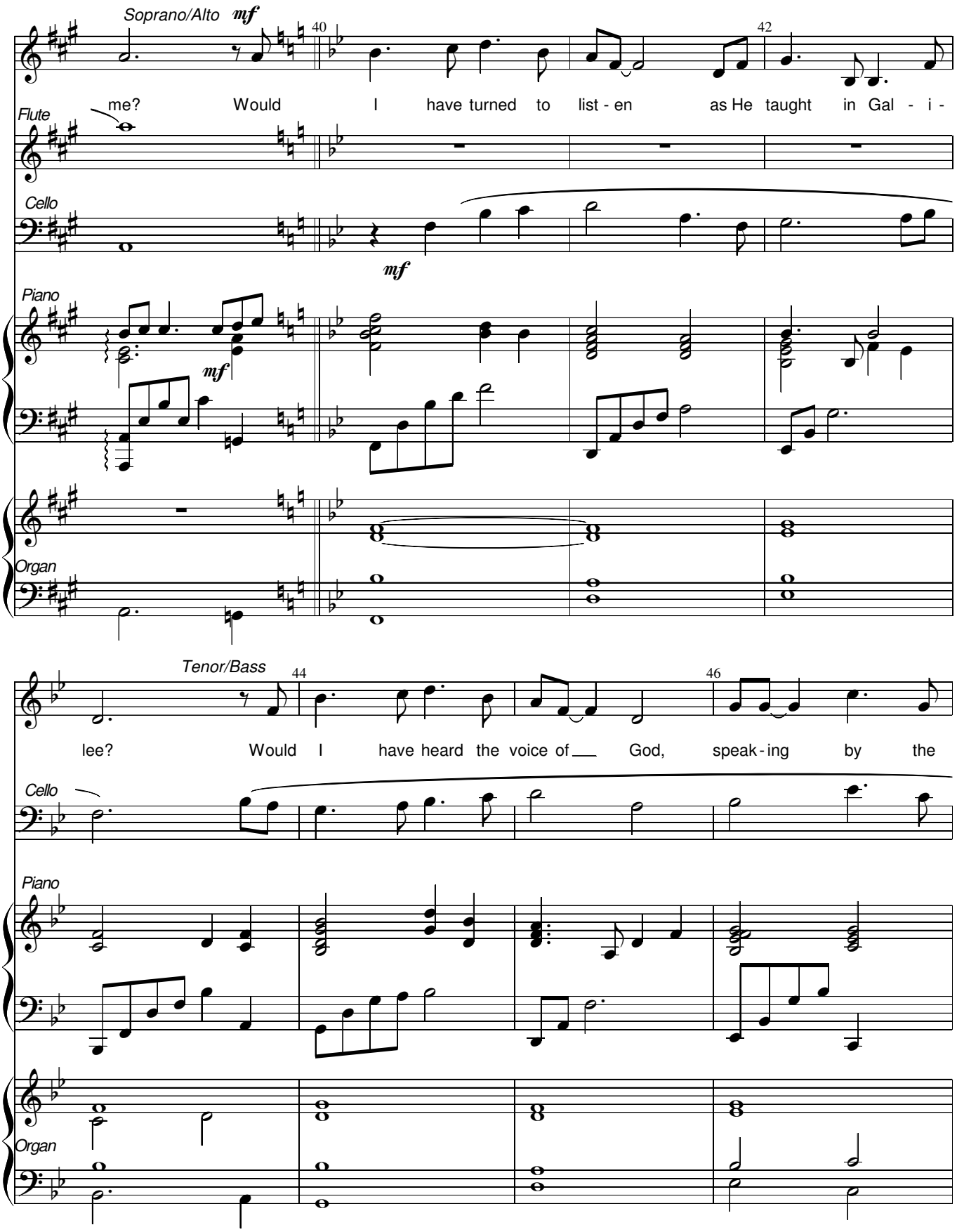
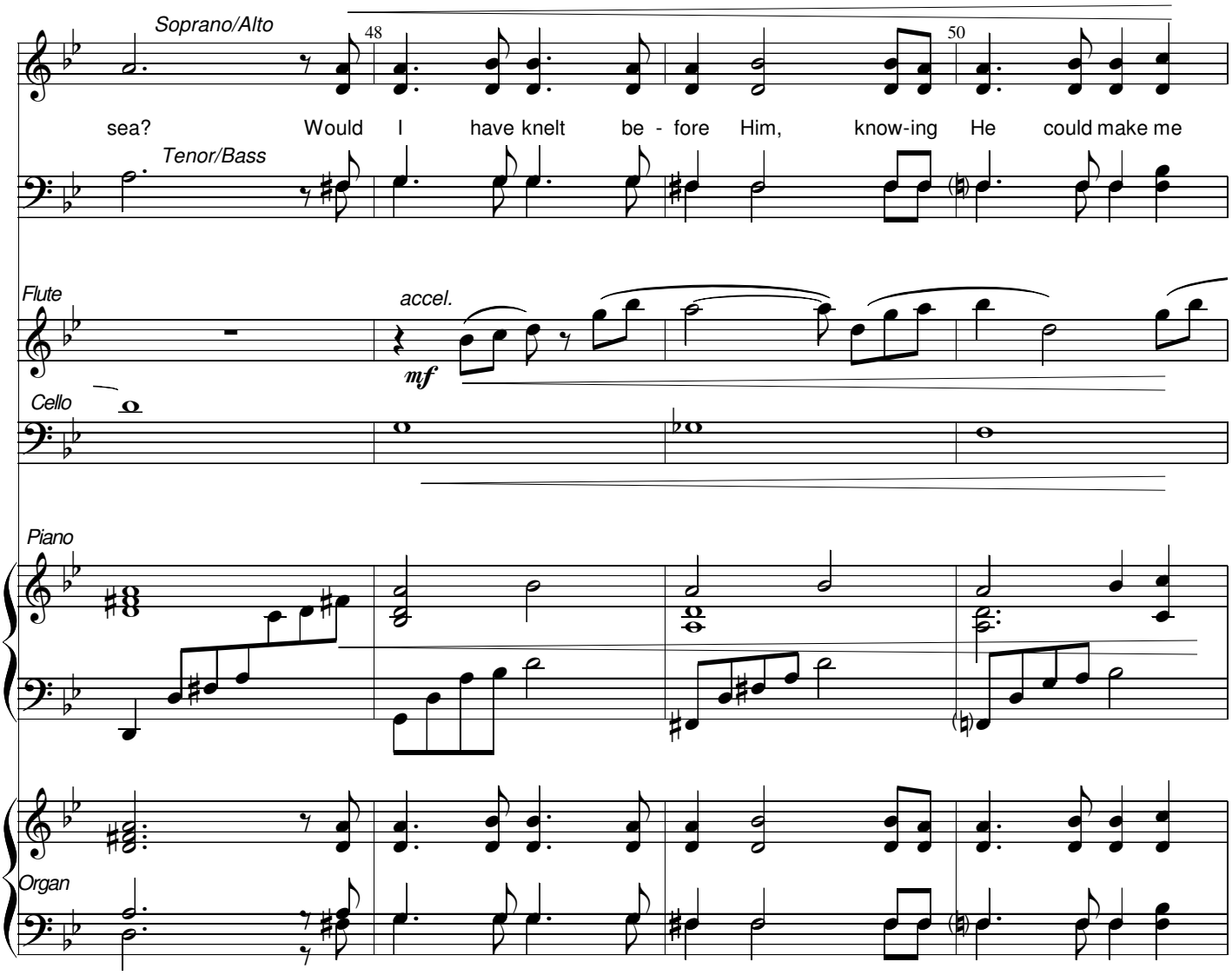
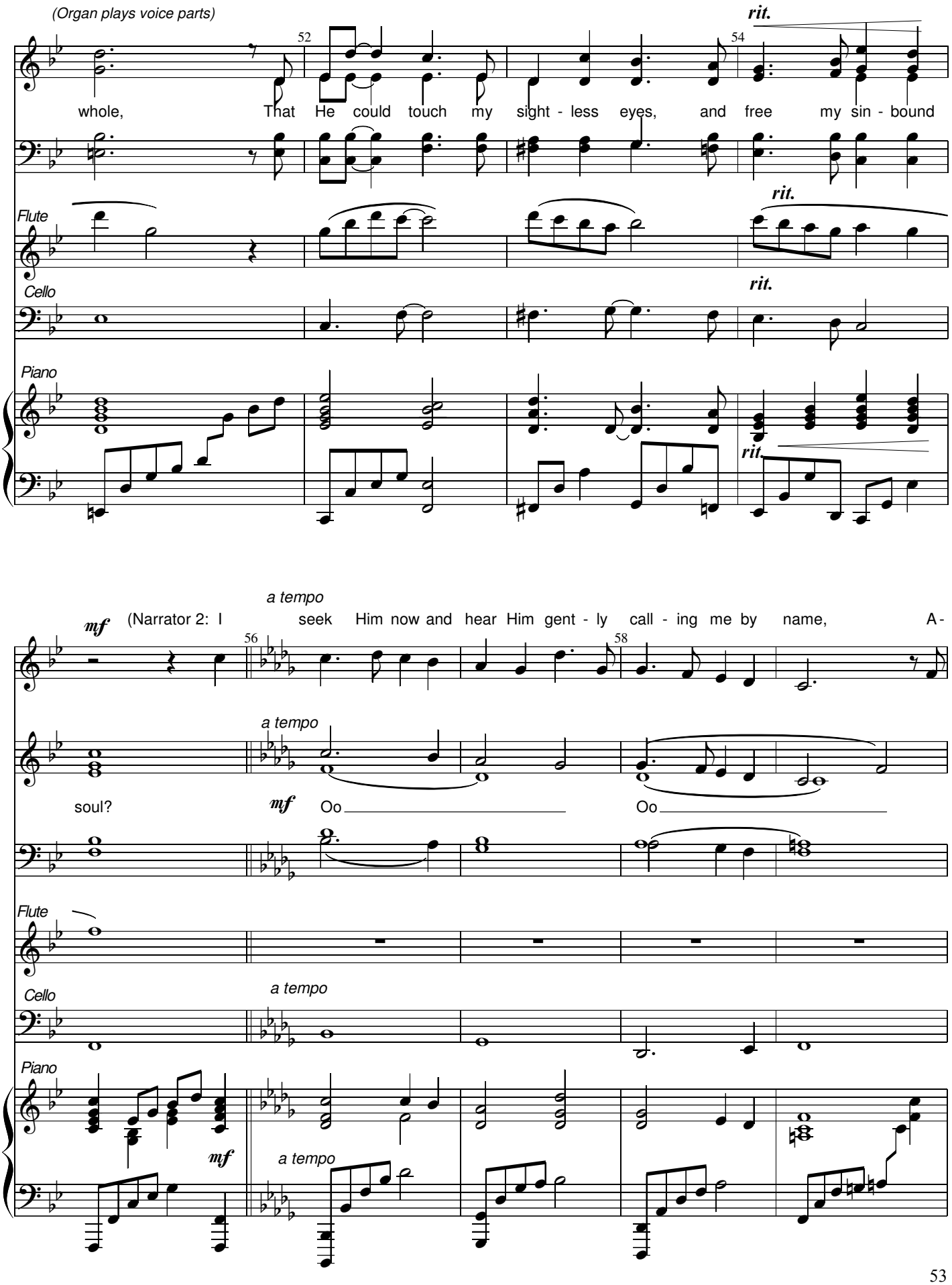

22
24
mf
Men:
rit.
Would I have fol-lowed, hun - ger - ing, to
Flute
mf
3
rit.
Cello
Piano
rit.
rit.
Organ
26
28
30
feast on liv - ing bread? To drink of liv - ing wa - ter, ne - ver know - ing thirst a -
Flute
3
Cello
Piano
Organ

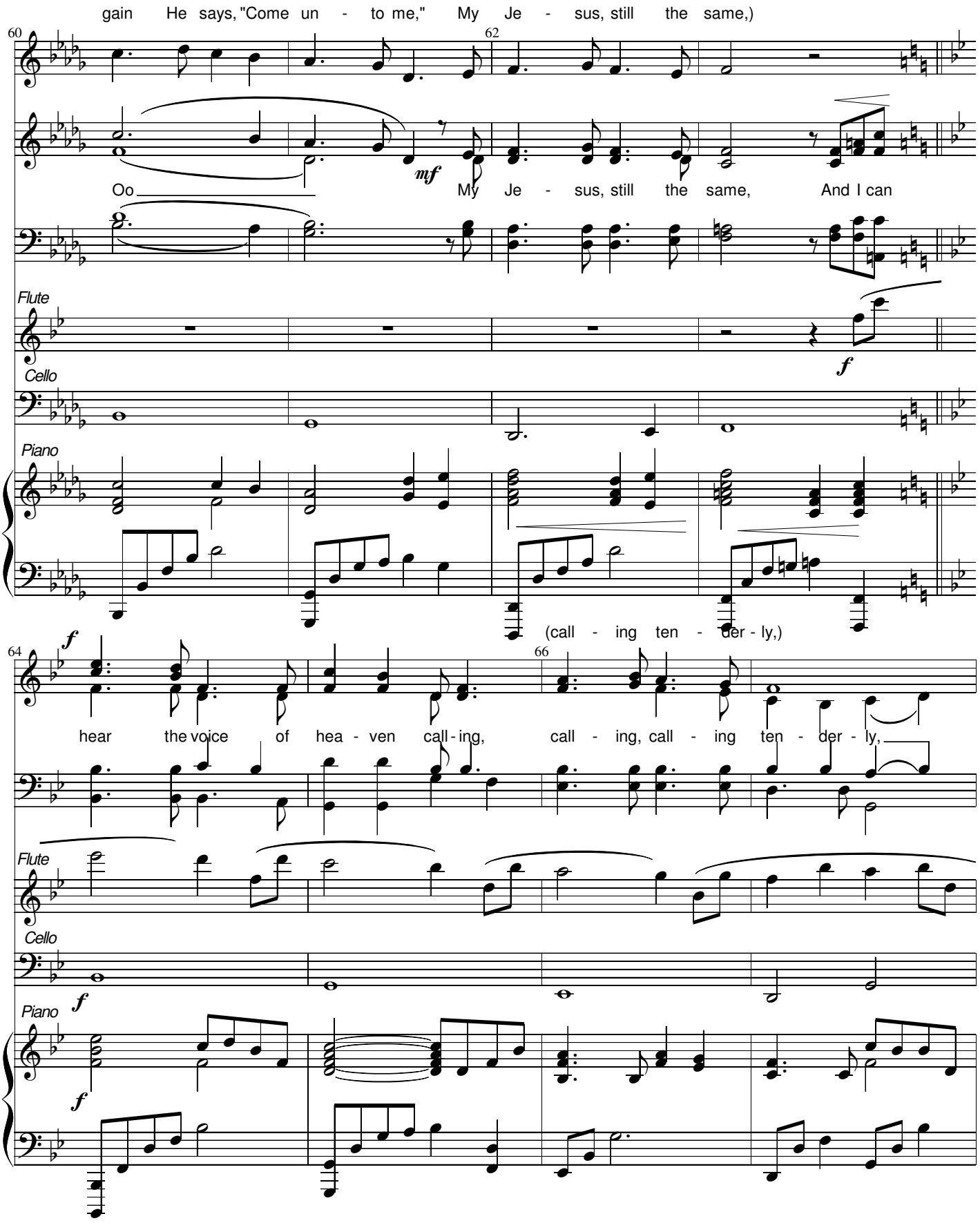

32
34
gain? Would I have heard the voice of hea-ven_ call-ing, call - ing ten - der -
Flute
Cello
Piano
Organ

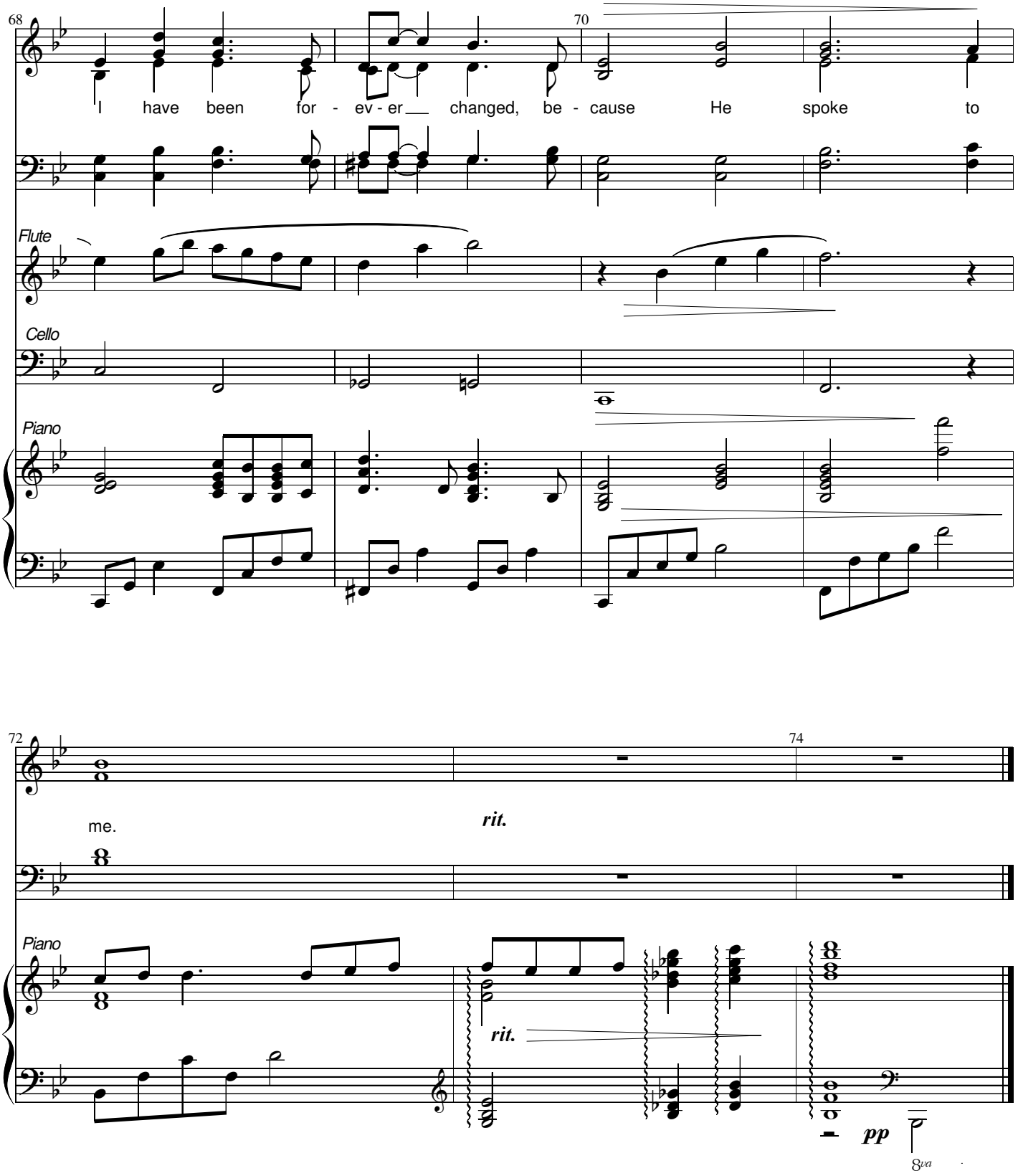

36
38
ly? Would I have been for - e - ver_ changed, be - cause He spoke to
Flute
Cello
Piano
Organ


Soprano/Alto
mf
40
42
me? Would I have turned to list - en as He taught in Gal - i -
Flute
Cello
mf
Piano
mf
Organ
Tenor/Bass
44
46
lee? Would I have heard the voice of God, speak - ing by the
Cello
Piano
Organ


Soprano/Alto
48
50
sea? Would I have knelt be - fore Him, know-ing He could make me
Tenor/Bass
Flute
accel.
mf
Cello
Piano
Organ


(Organ plays voice parts)
52
54
rit.
whole, That He could touch my sight - less eyes, and free my sin - bound
Flute
Cello
Piano
rit.
rit.
rit.
a tempo
mf
(Narrator 2: I seek Him now and hear Him gent - ly call - ing me by name, A-
56
58
a tempo
soul?
mf
Oo
Oo
Flute
Cello
a tempo
Piano
mf
a tempo

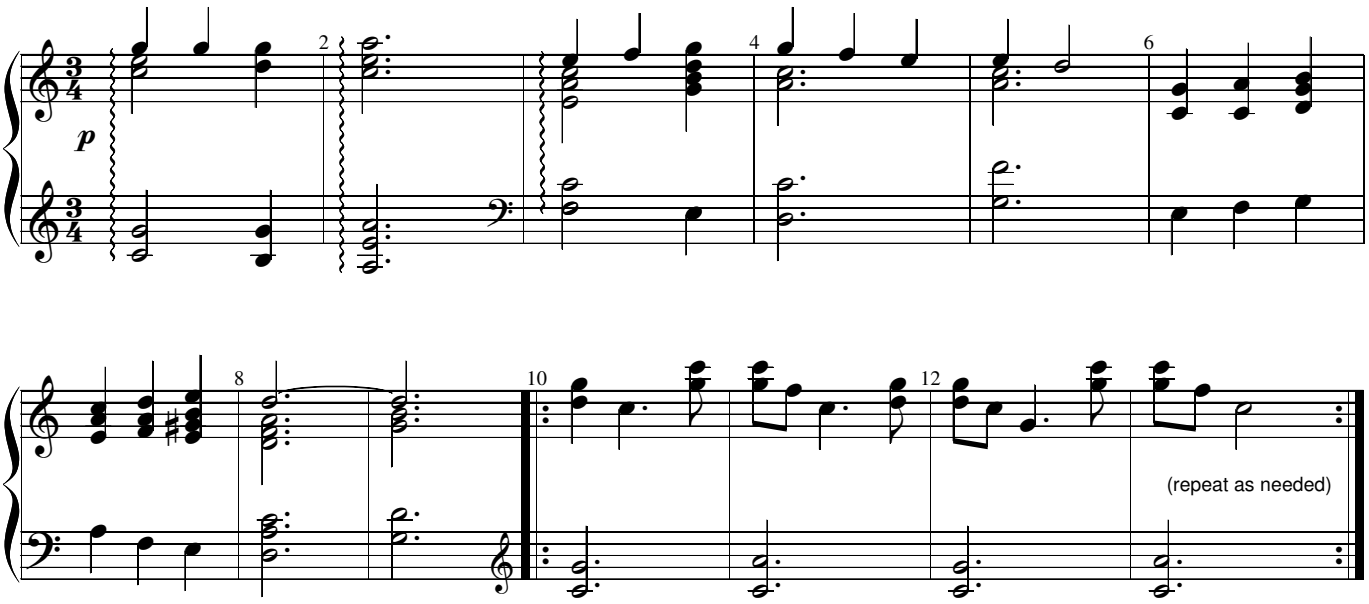

gain He says, "Come un - to me," My Je - sus, still the same,)
60
62
mf
Oo
My Je - sus, still the same, And I can
Flute
f
Cello
Piano
(call - ing ten - der - ly,)
64
f
66
hear the voice of hea - ven call - ing, call - ing, call - ing ten - der - ly,
Flute
Cello
f
Piano
f


68
70
I have been for - ev - er changed, be - cause He spoke to
Flute
Cello
Piano
72
74
me.
rit.
Piano
rit.
pp
8va

(Because He Spoke to Me) ***Interlude*** (A Place in His Arms)

Narrator 1: So beautiful and pure were the teachings of Christ, so compassionate and powerful were the works of His hands, that multitudes followed Him closely, leaving Him little time even for rest. When they brought their children to Him to be blessed, His disciples rebuked them, and would have sent them away. "But Jesus called them unto Him, and said, (Music begins) 'Suffer little children to come unto me, and forbid them not: for of such is the kingdom of God."' Then He took the little ones up in His arms, and blessed them.

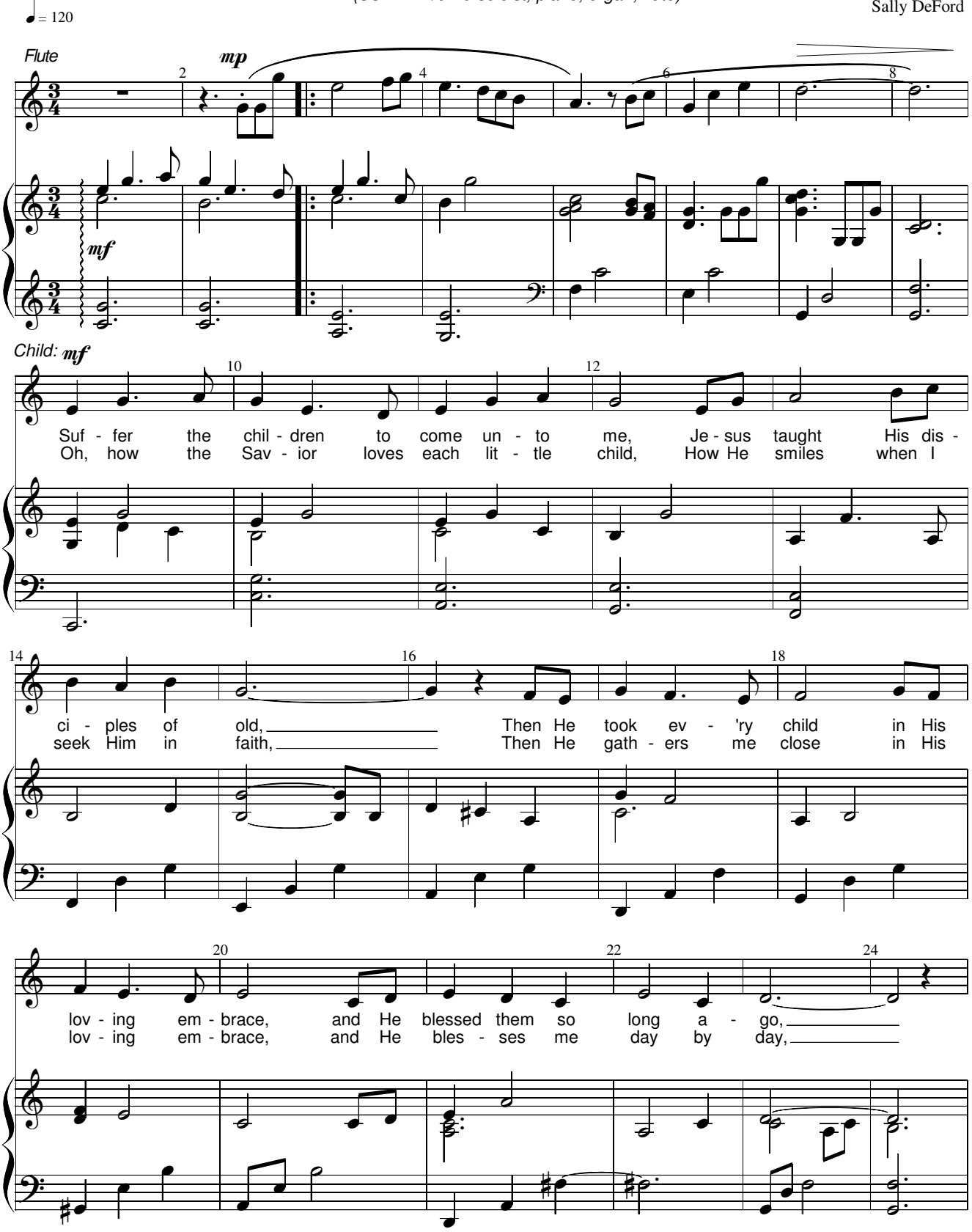
Narrator 3 (Mother of child soloist): This is my (son/daughter), _____. He/she is a great blessing to me and to our whole family. I think about those parents who brought their children to Jesus, perhaps wondering whether they would be accepted by One so great, and how they must have felt when Jesus made time for each child, taking them in His arms and blessing them one by one. If I had been among them, I would have brought _____ to Him, knowing that He wouldn't turn us away. (Introduction to "A Place in His Arms" begins) It's wonderful to know that He loves _____ now, just as He loved the children then.



A Place in His Arms

(SSATB w/child soloist, piano, organ, flute)

Sally DeFord



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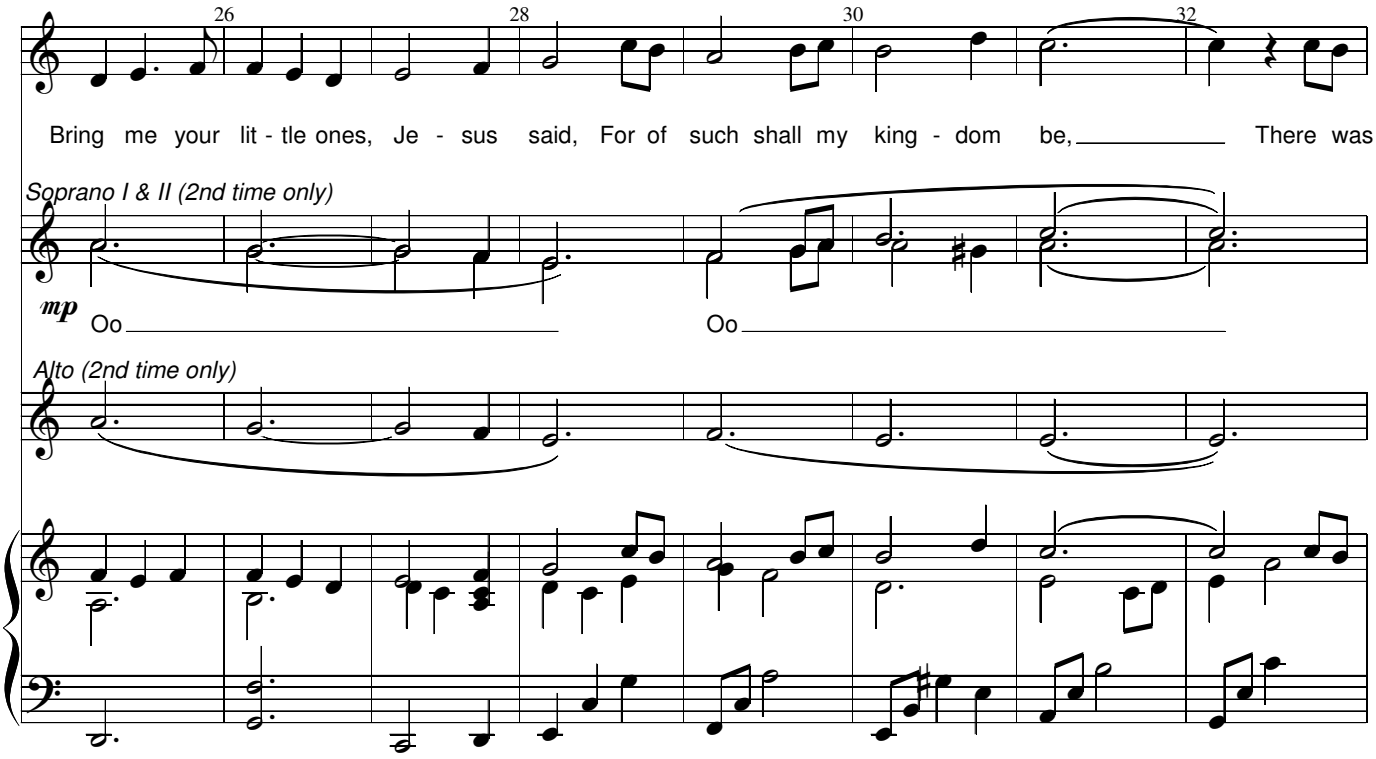
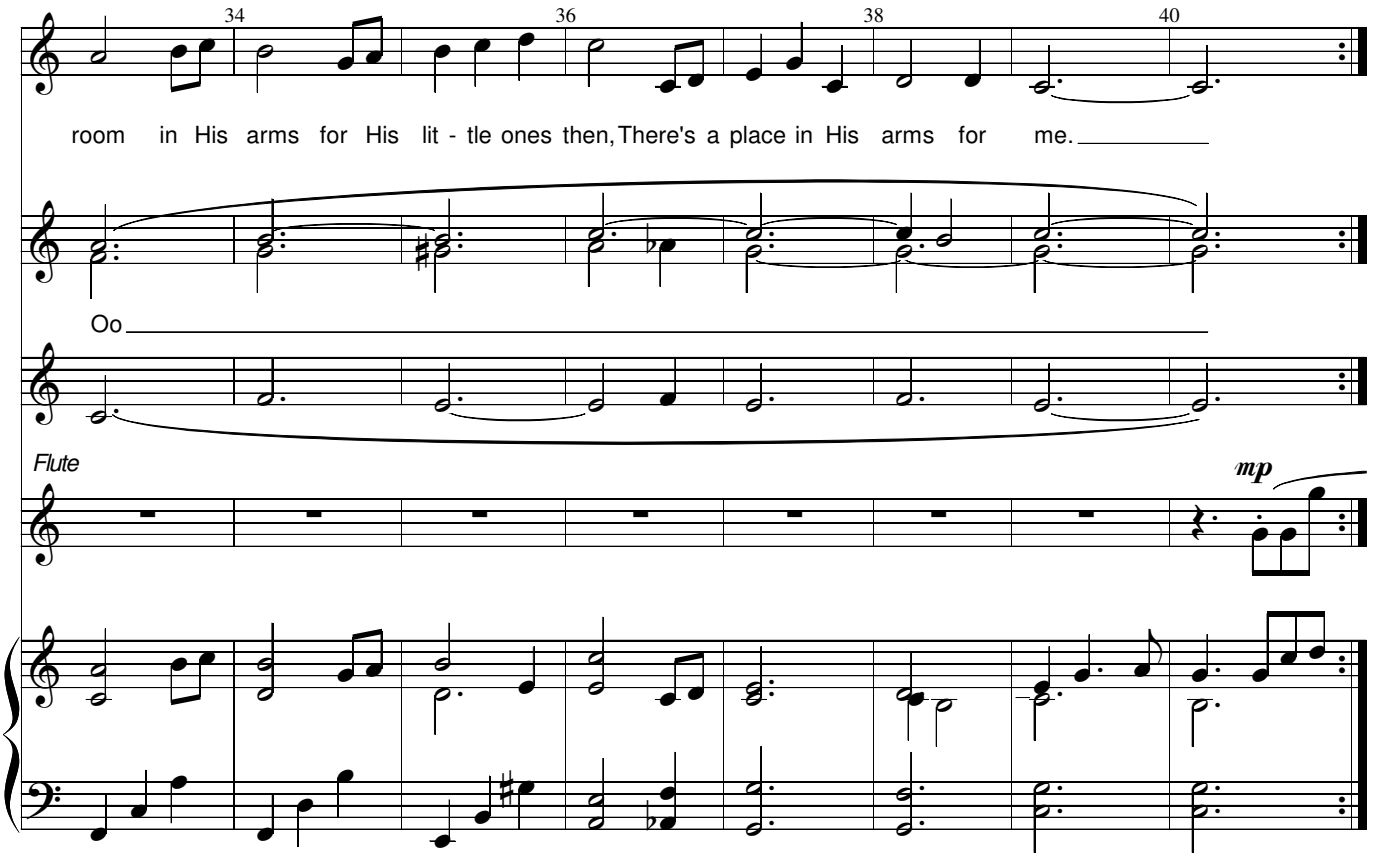
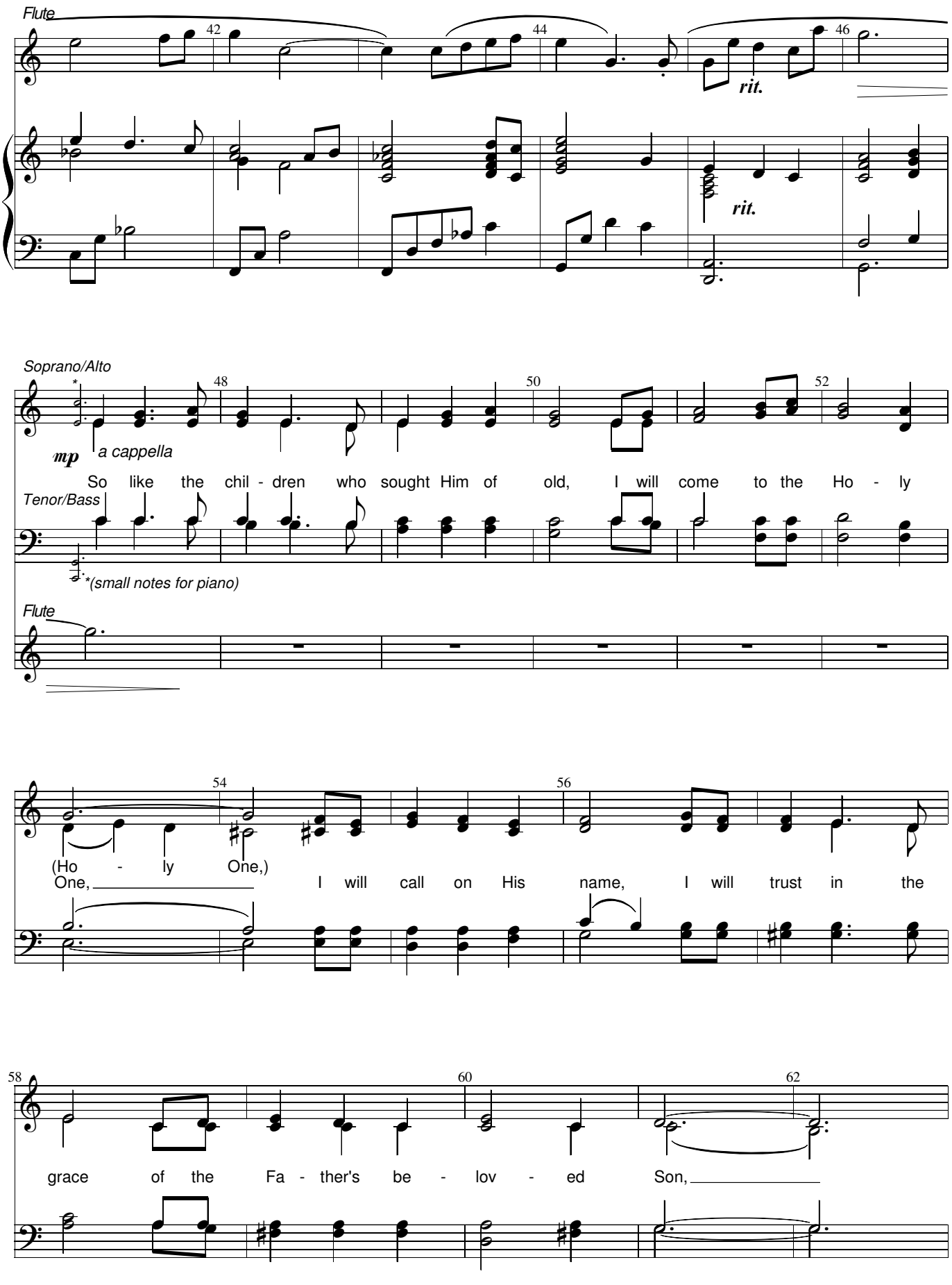
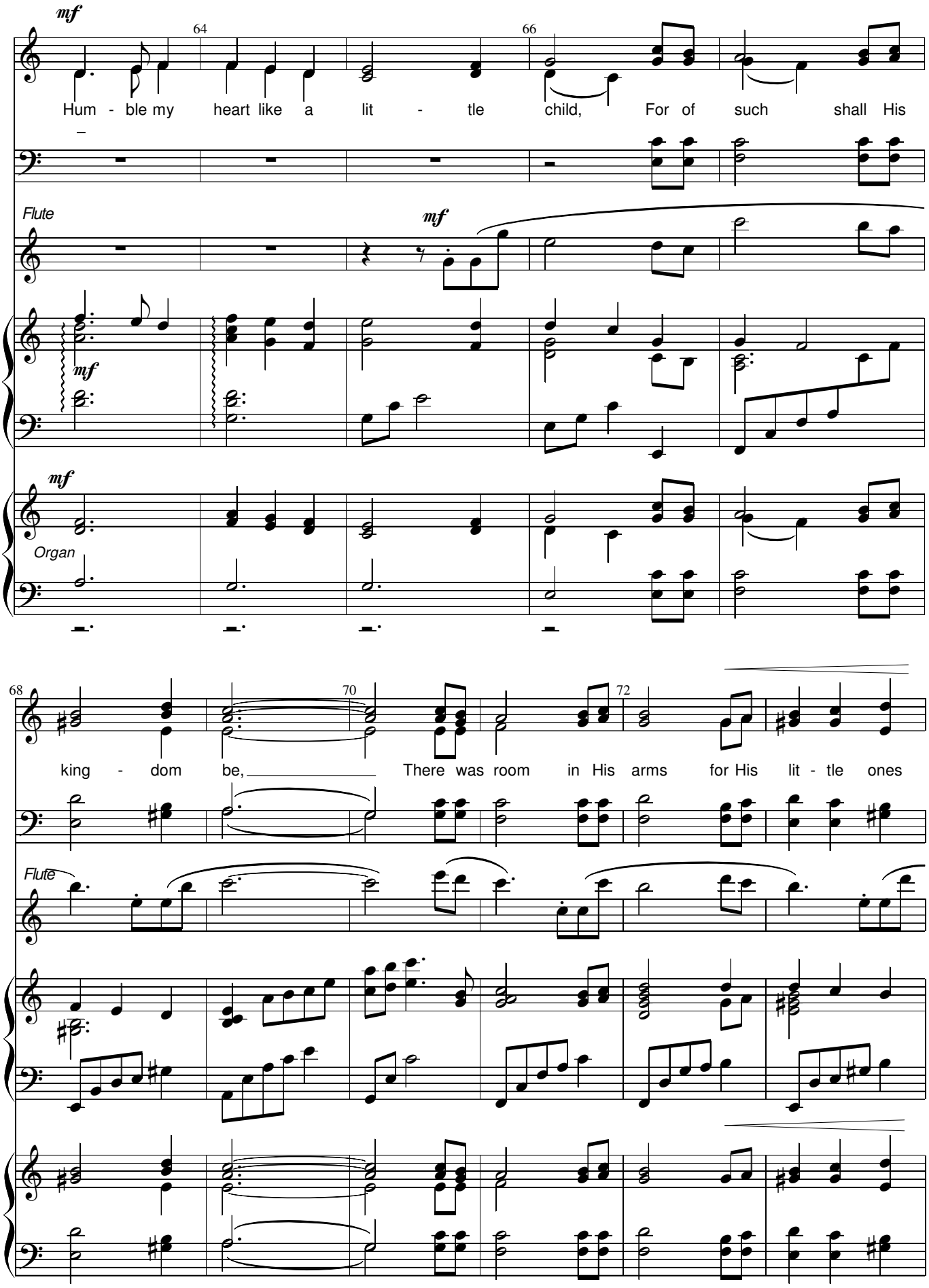
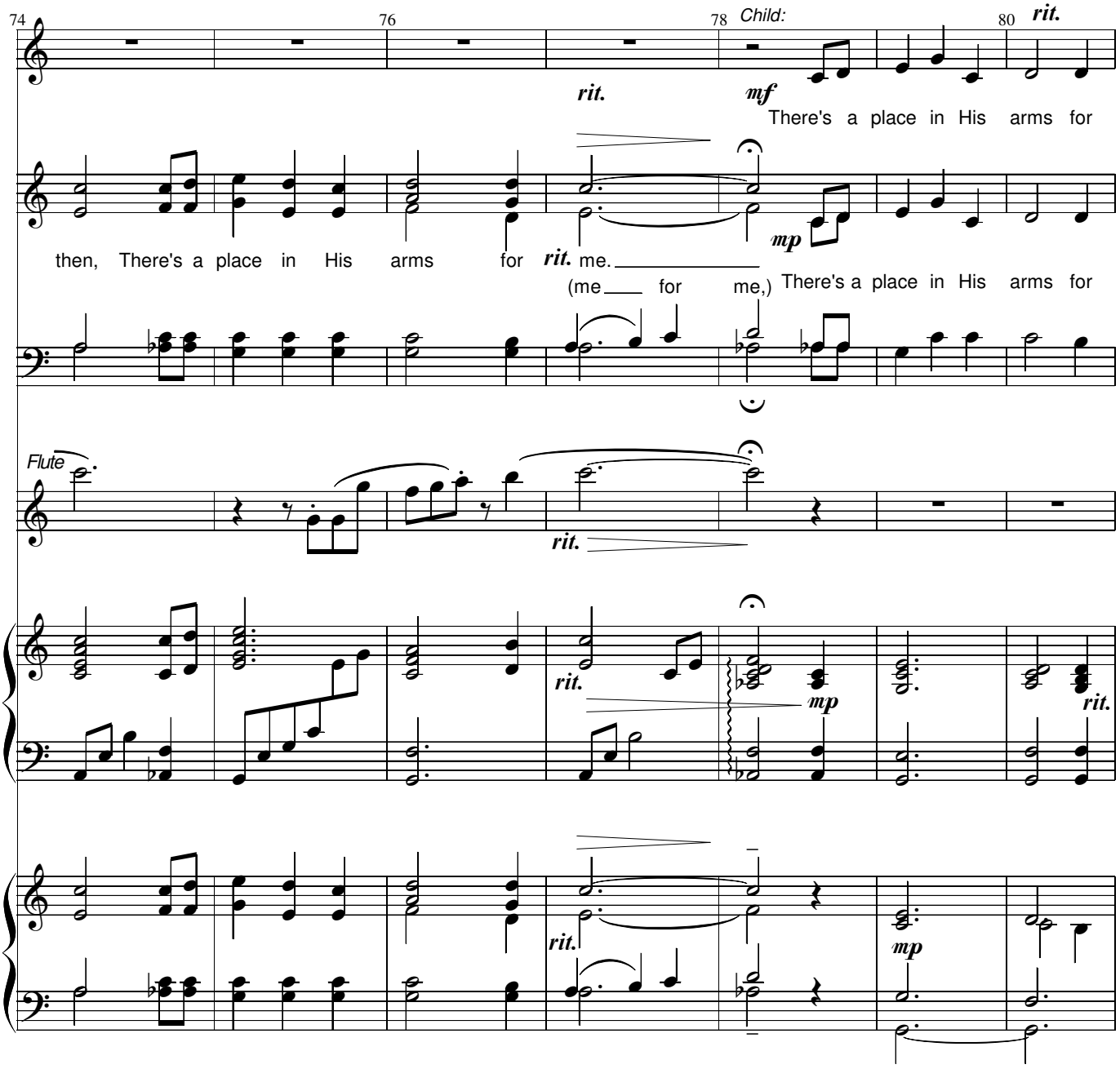
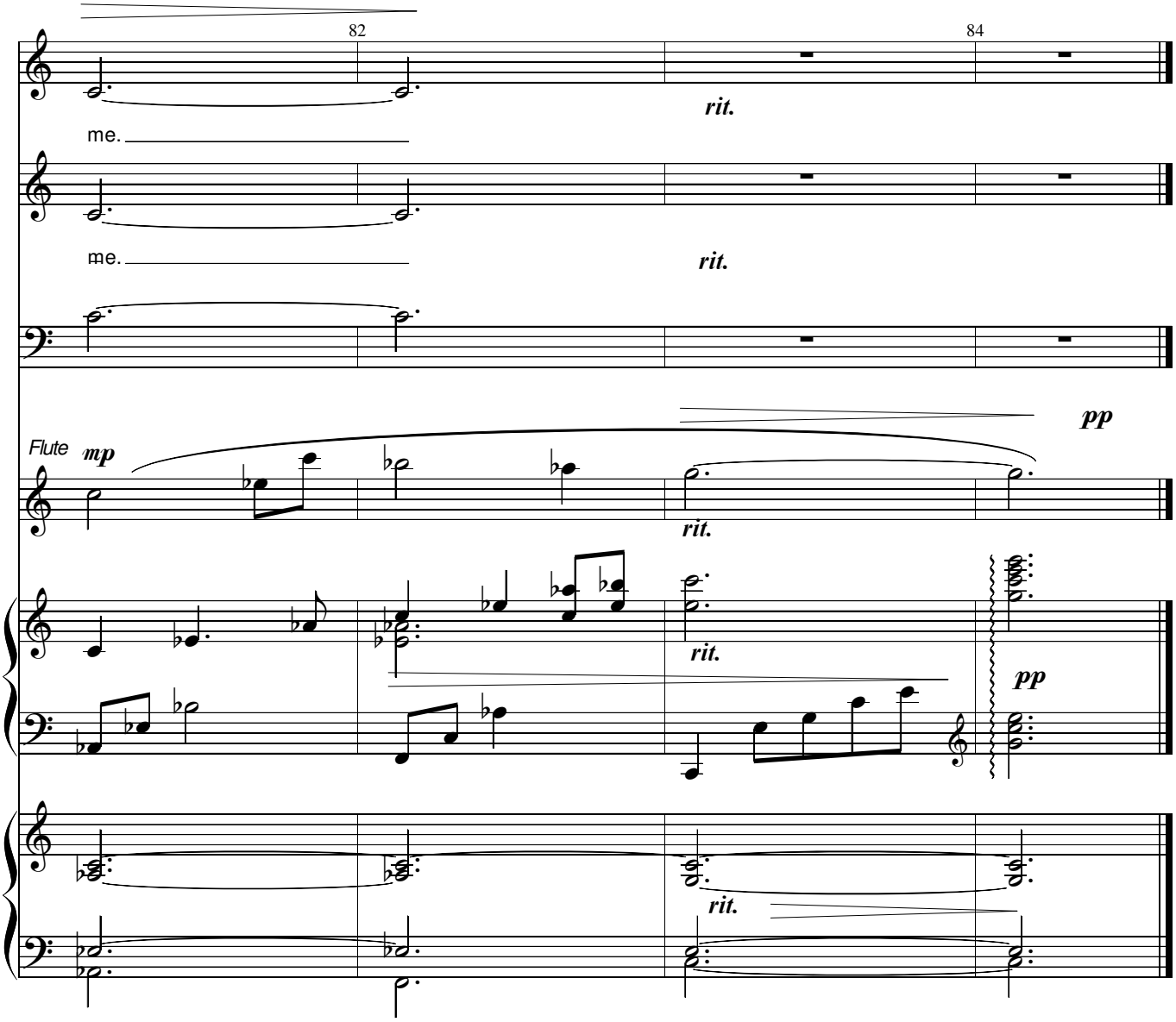

26
28
30
32
Bring me your lit - tle ones, Je - sus said, For of such shall my king - dom be, There was
Soprano I & II (2nd time only)
mp
Oo
Oo
Alto (2nd time only)


34
36
38
40
room in His arms for His lit - tle ones then, There's a place in His arms for me.
Oo
Flute
mp


Flute
42
44
46
rit.
rit.
Soprano/Alto
48
50
52
mp
a cappella
So like the chil - dren who sought Him of old, I will come to the Ho - ly
Tenor/Bass
*(small notes for piano)
Flute
54
56
(Ho - ly One,)
One, I will call on His name, I will trust in the
58
60
62
grace of the Fa - ther's be - lov - ed Son,


mf
64
66
Hum - ble my heart like a lit - tle child, For of such shall His
Flute
mf
mf
mf
Organ
68
70
72
king - dom be, There was room in His arms for His lit - tle ones
Flute


74
76
78
Child:
80
rit.
rit.
mf
There's a place in His arms for
mp
then, There's a place in His arms for rit. me.
(me for me,) There's a place in His arms for
Flute
rit.
rit.
mp
rit.
rit.
mp

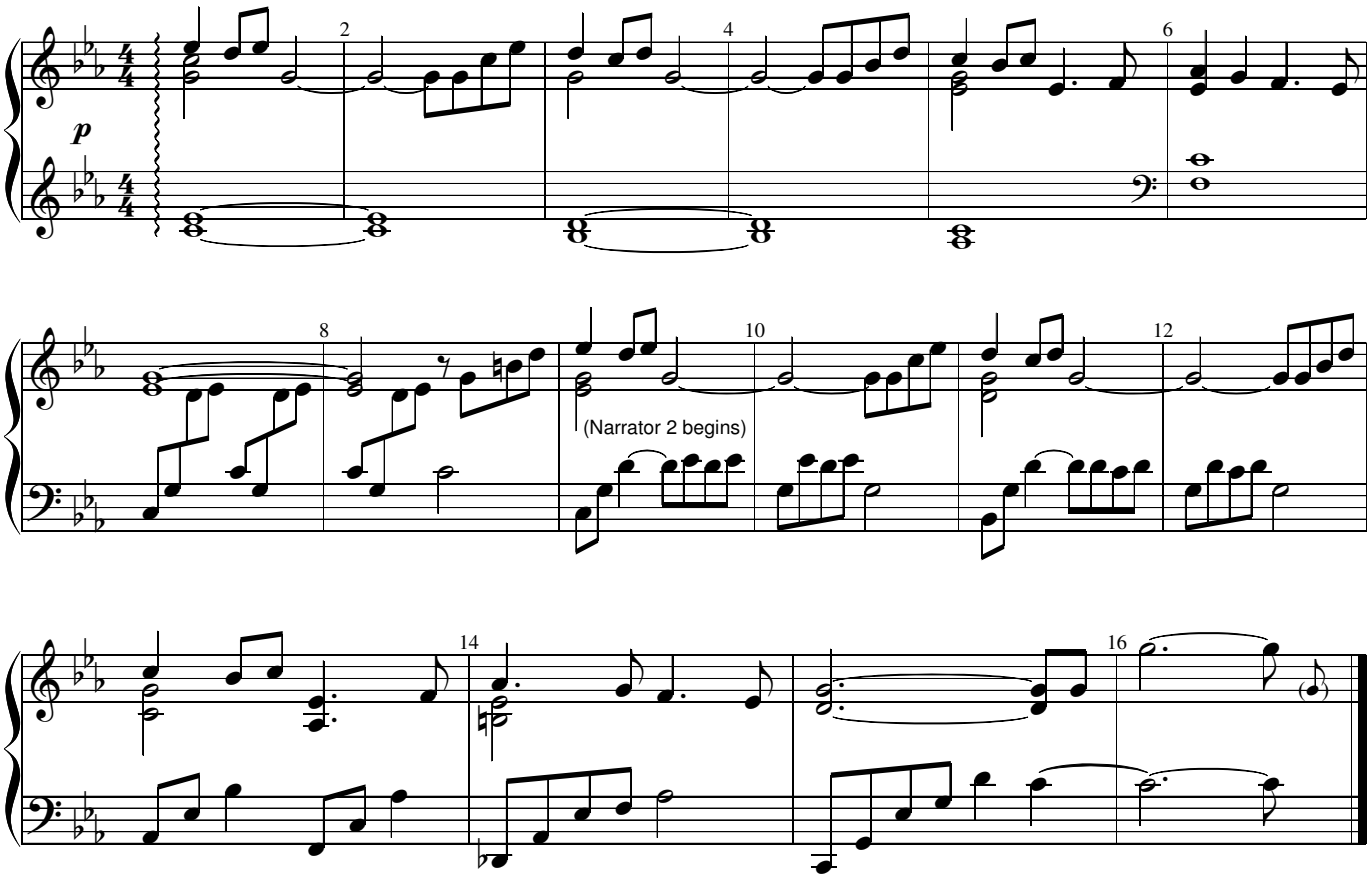

82
84
rit.
me.
me.
rit.
Flute
mp
pp
rit.
rit.
pp
rit.

(A Place in His Arms) ***Interlude*** (The Prodigal)

Narrator 1: Jesus taught His disciples how to love and how to serve, by example and by precept. He taught them in parables, speaking of familiar things: seeds and coins; trees and gardens; salt and bread. He spoke of sheep and of shepherds, asking, “What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine, and go into the wilderness after that which is lost?”

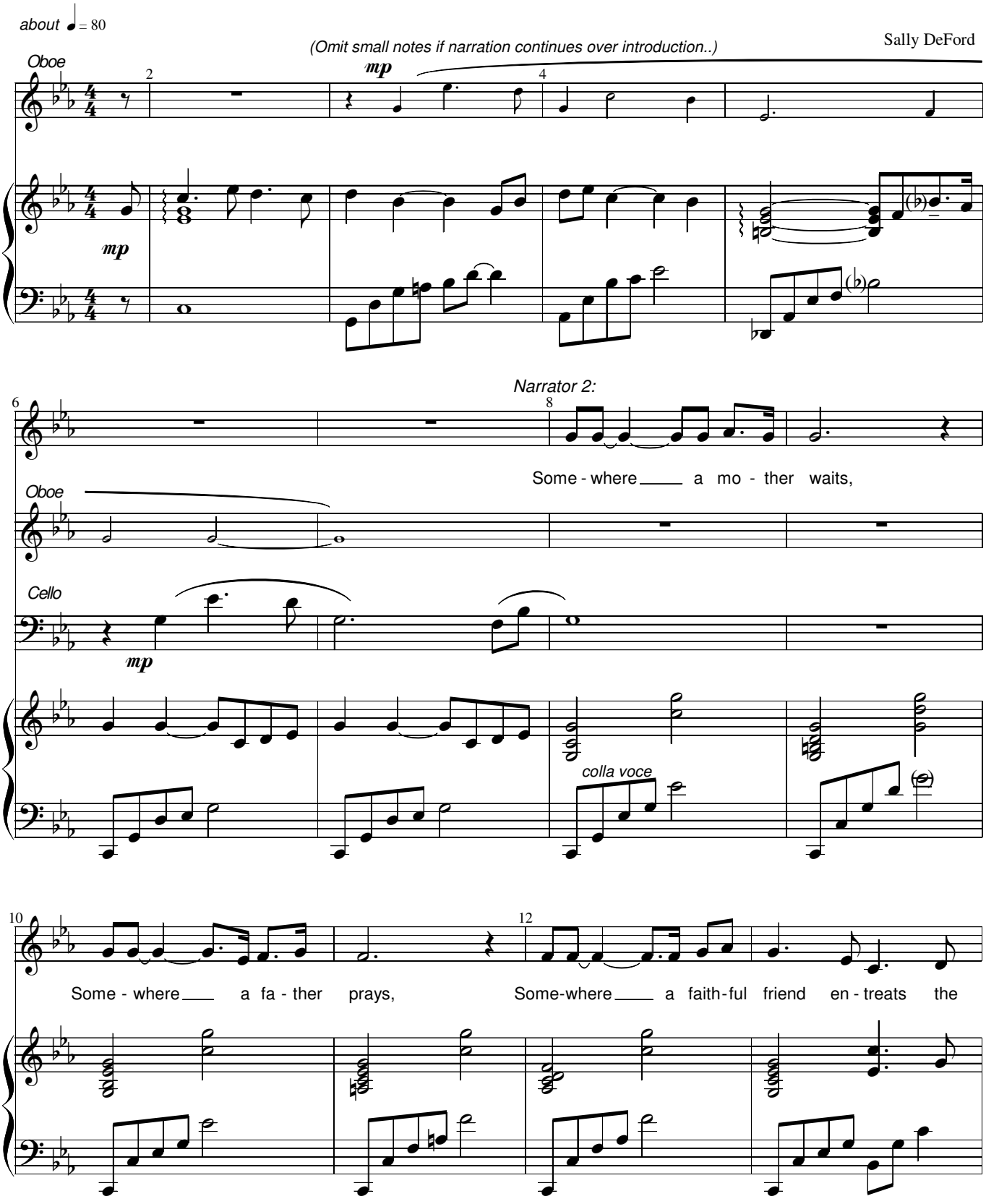
He spoke of a father's love for his son, a young man who wasted his inheritance and gave himself up to the evils in the world around him. (Music begins.) When this prodigal son found his situation unbearable, he resolved to seek the home he had left and the father who had always cared for him. As he returned, ashamed and humbled, he found his father watching for him; for when he was yet a great way off, his father saw him and ran to meet him, rejoicing.

Narrator 2: The Lord patiently waits for every child who strays, like the loving father in the parable, and rejoices when we return home to Him. At times, I am the Prodigal, trading my blessings and opportunities for things of no value, and then longing for the things I've forsaken. At other times, I am like the shepherd who seeks the straying lamb, carrying the love of the Lord to the prodigal who comes within my reach. (Introduction to "The Prodigal" begins.) However imperfect we may be, the Lord can use each of us to work His greatest miracles—changing hearts and lives, and welcoming the lost ones home again.



The Prodigal

(SATB , Narrator 2, Piano, Organ, Oboe, Cello)



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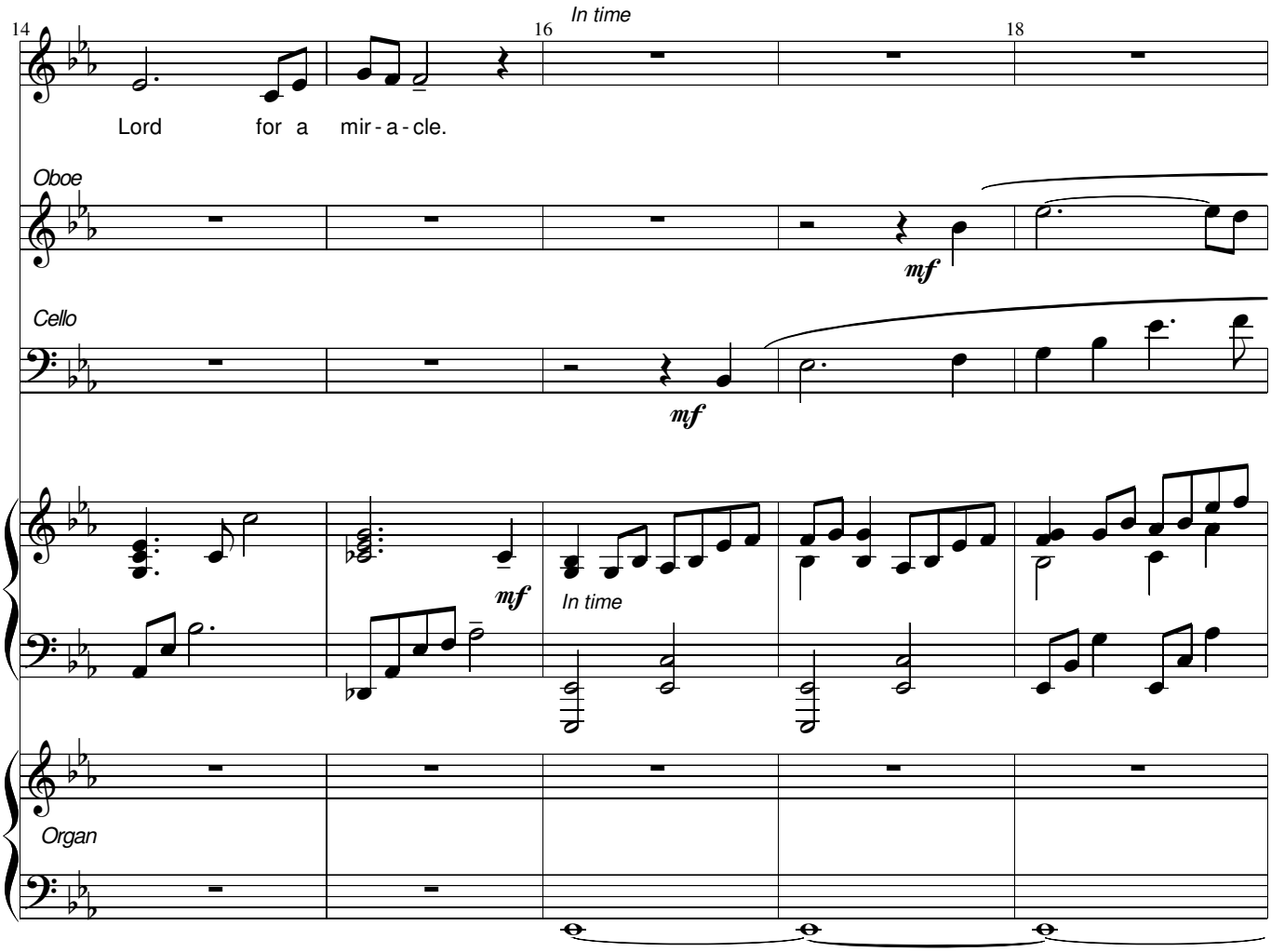
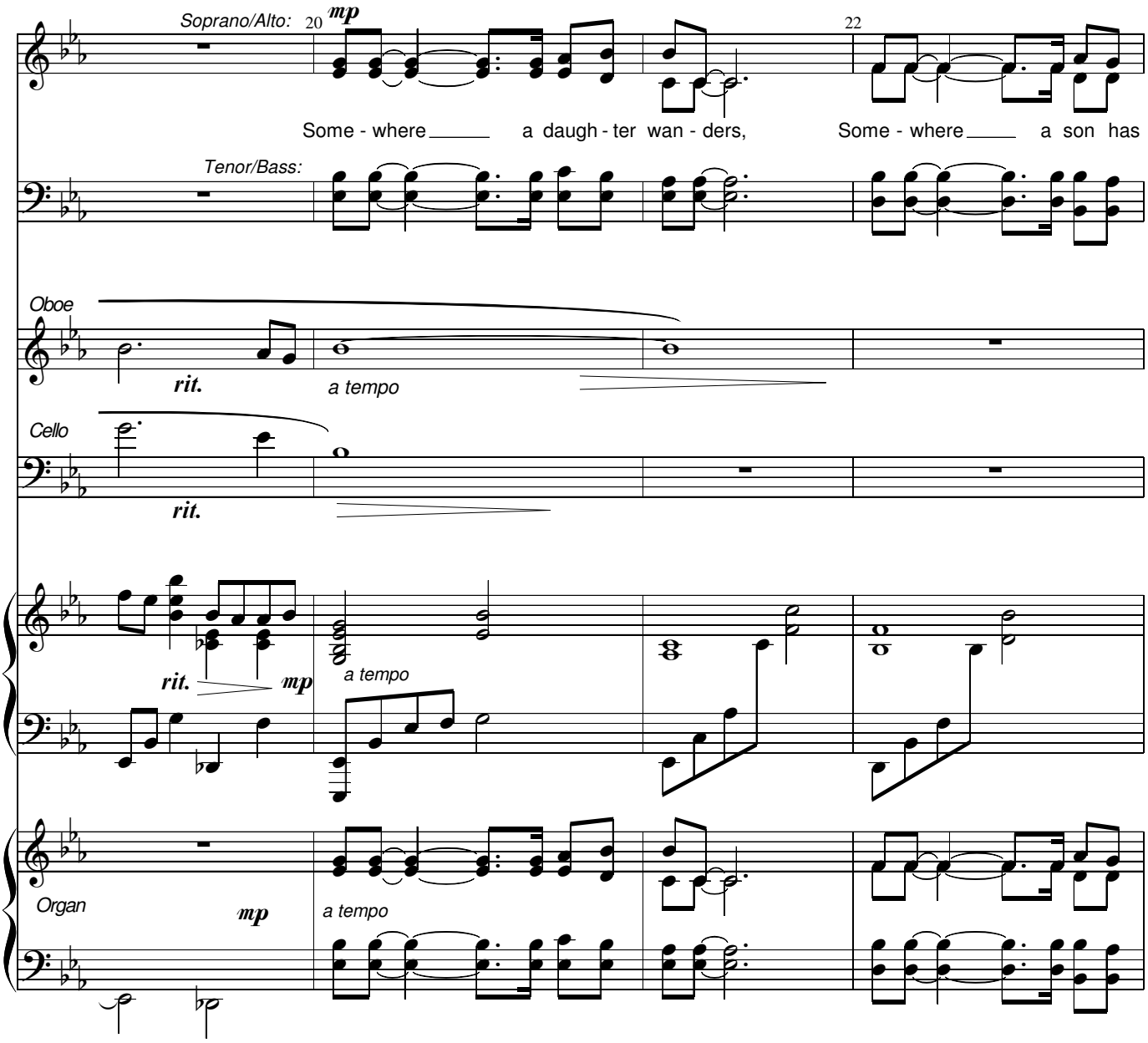
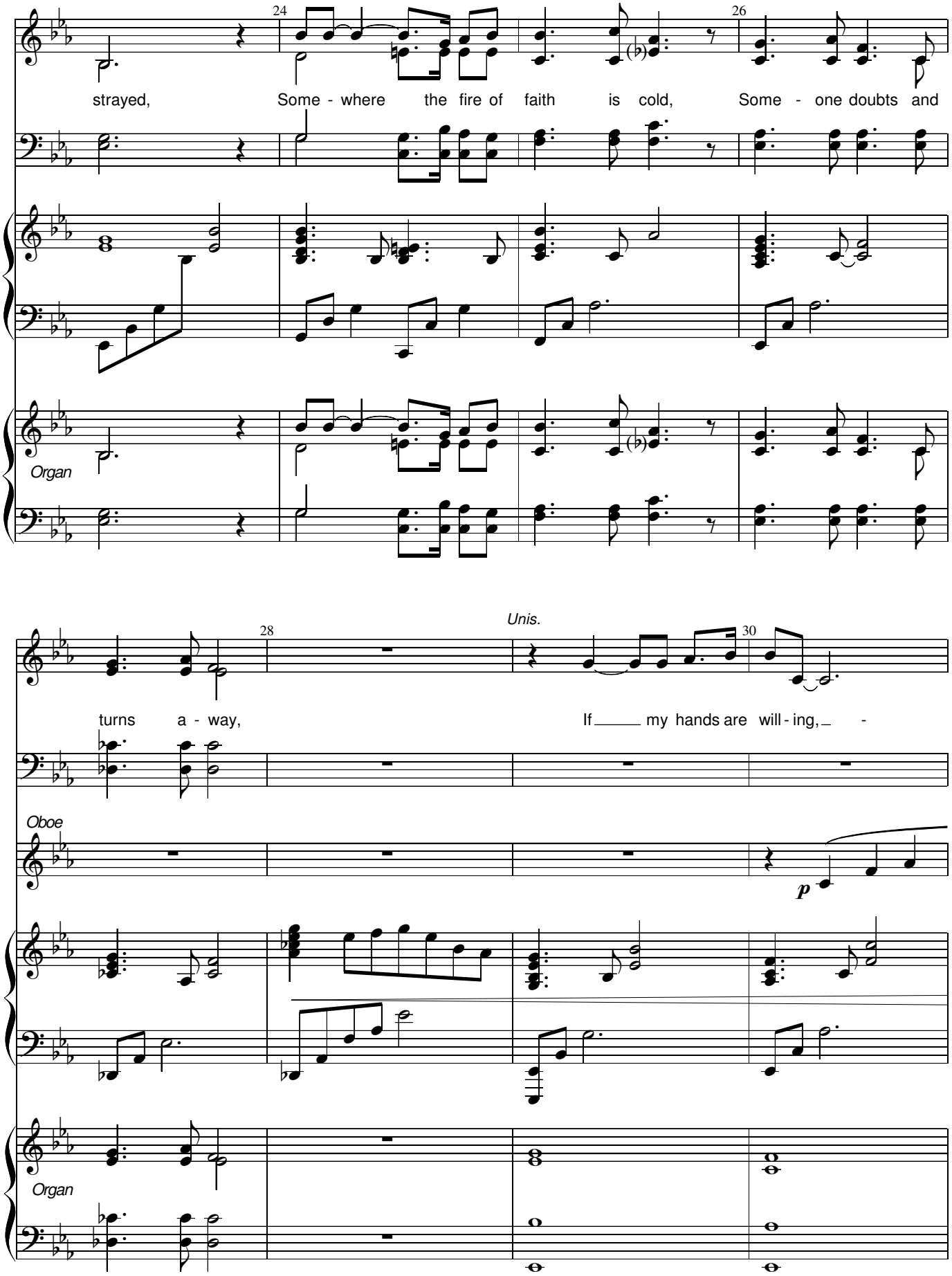
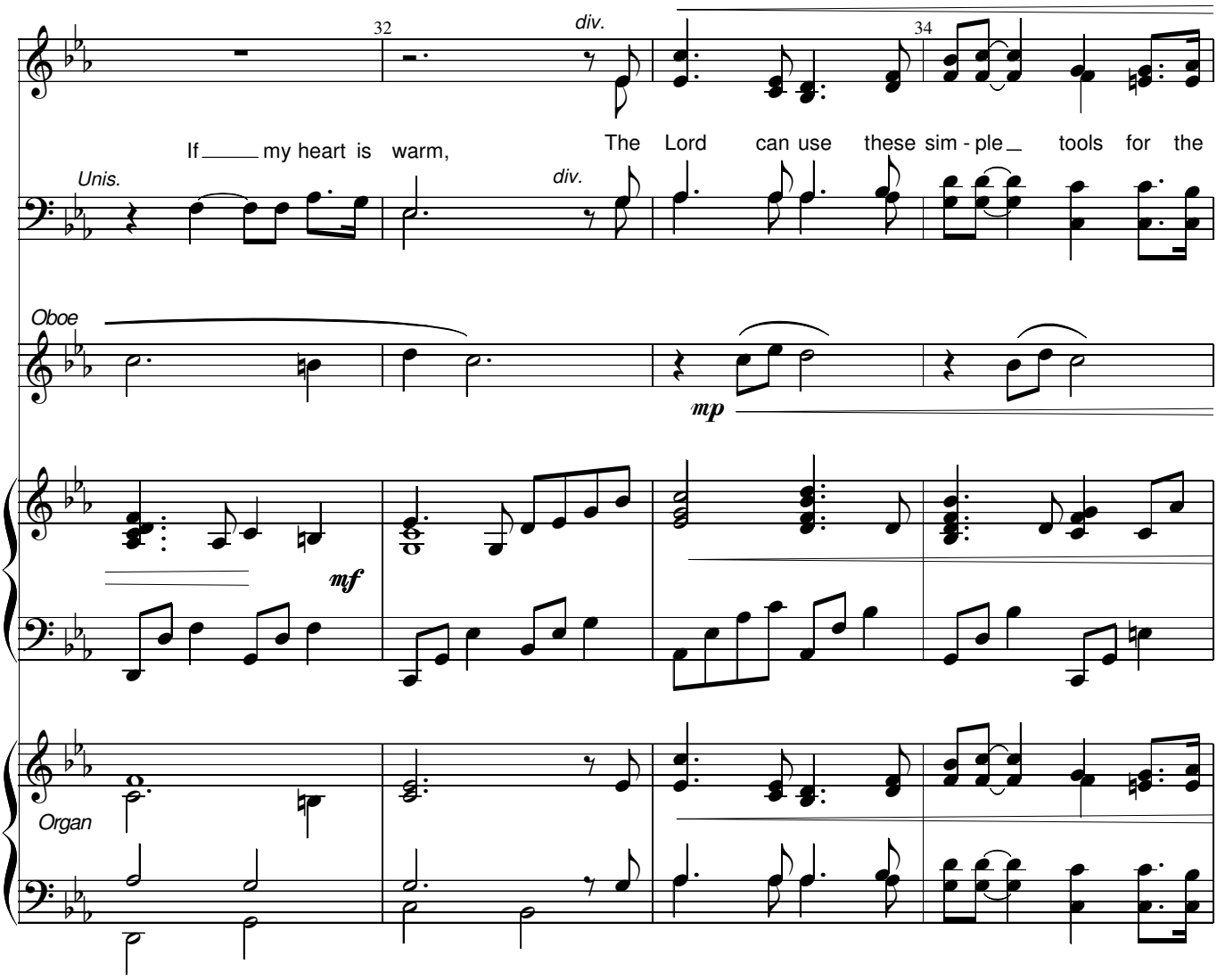
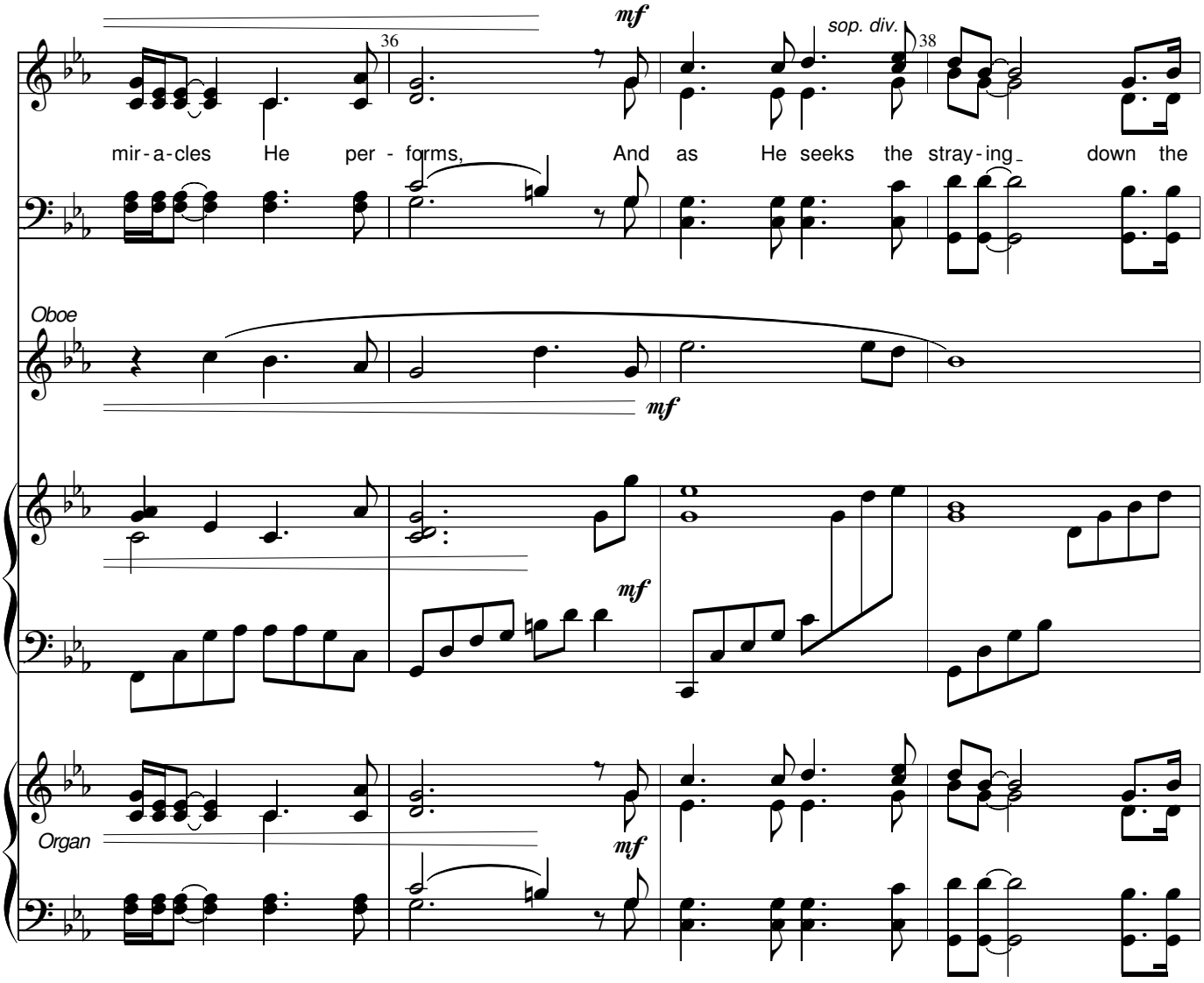
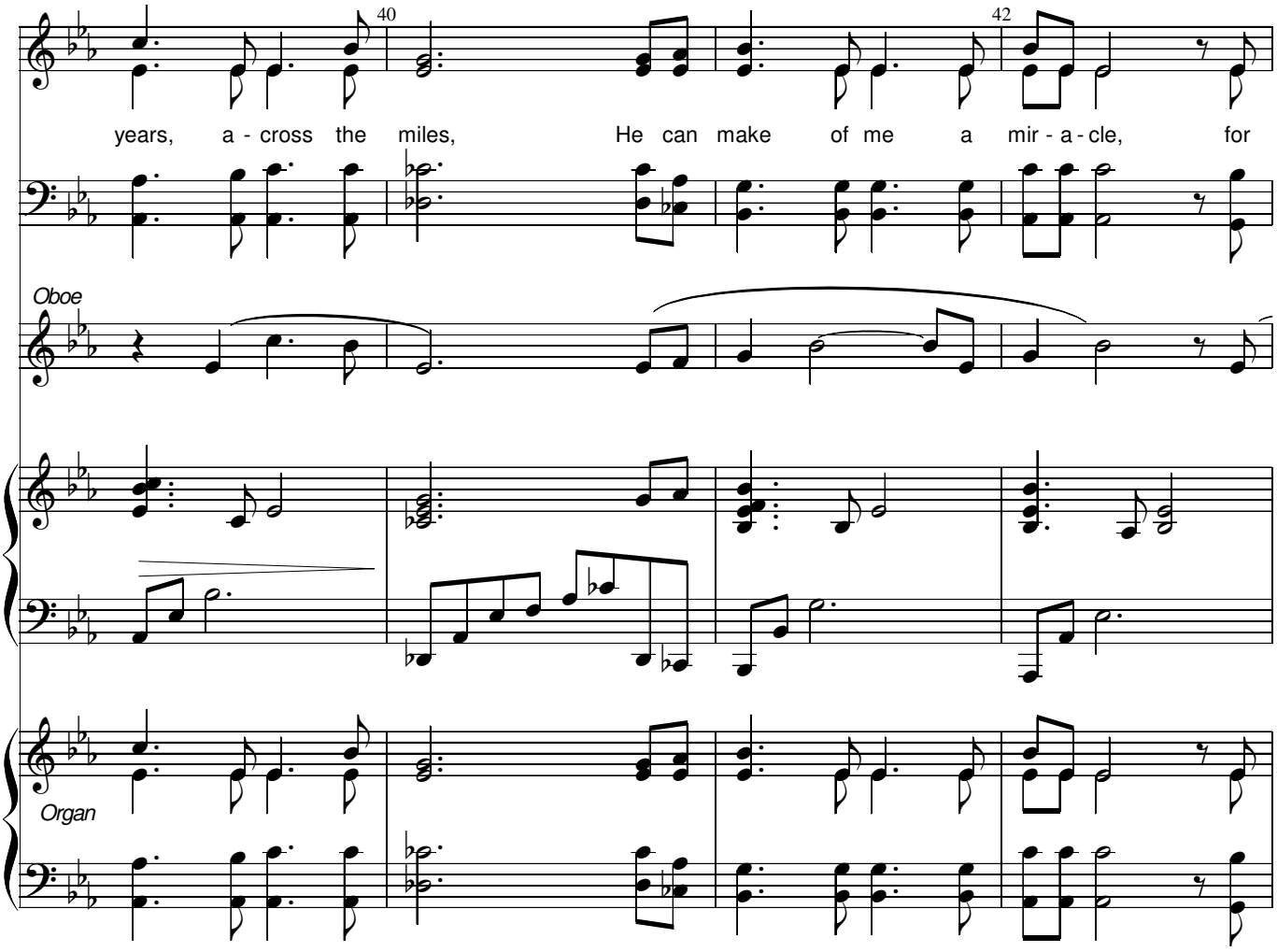

14
16
18
In time
Lord for a mir - a - cle.
Oboe
mf
Cello
mf
mf
In time
Organ

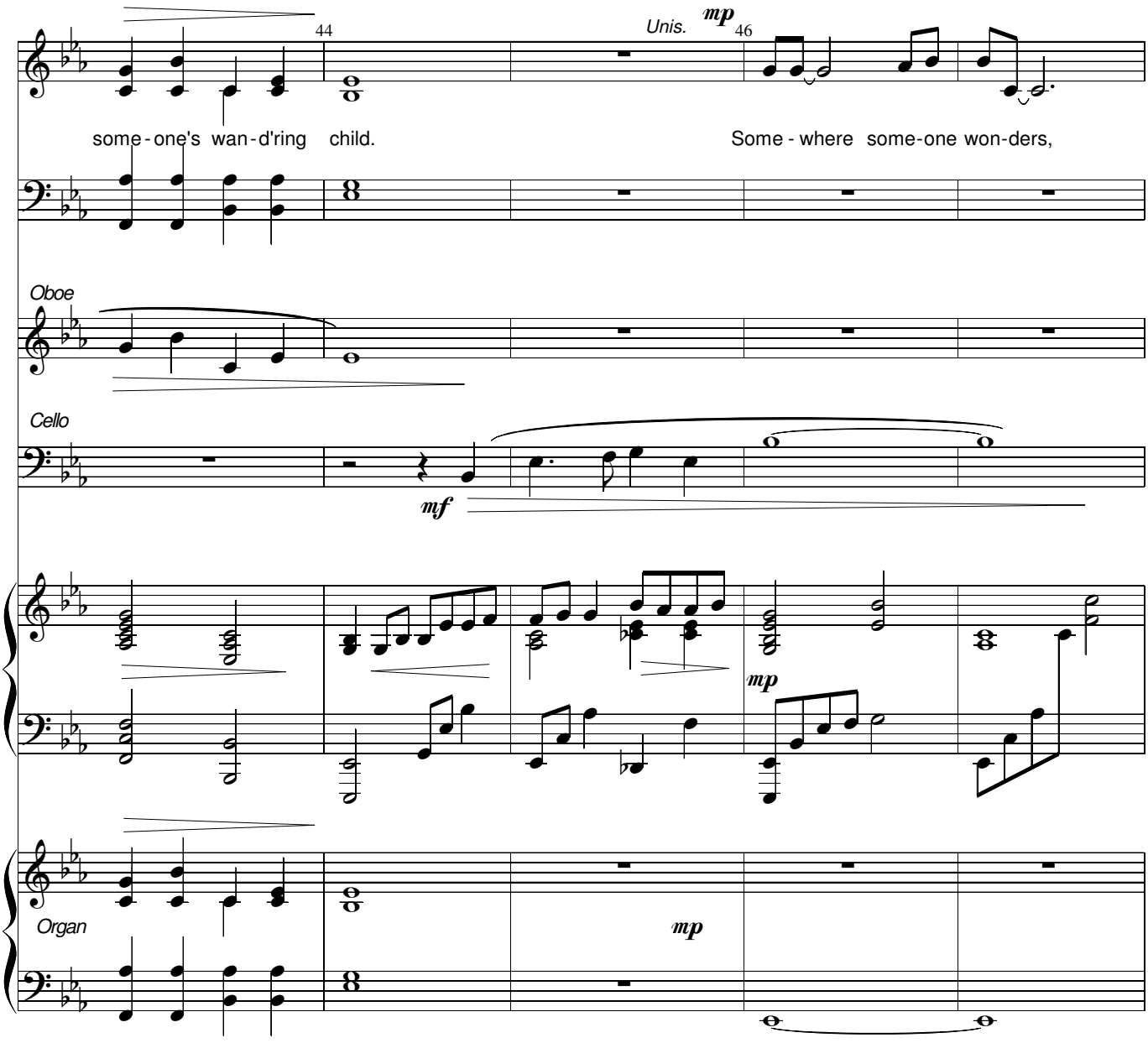

Soprano/Alto:
20
mp
22
Some - where a daugh - ter wan - ders,
Some - where a son has
Tenor/Bass:
Oboe
rit.
a tempo
Cello
rit.
rit.
mp
a tempo
Organ
mp
a tempo

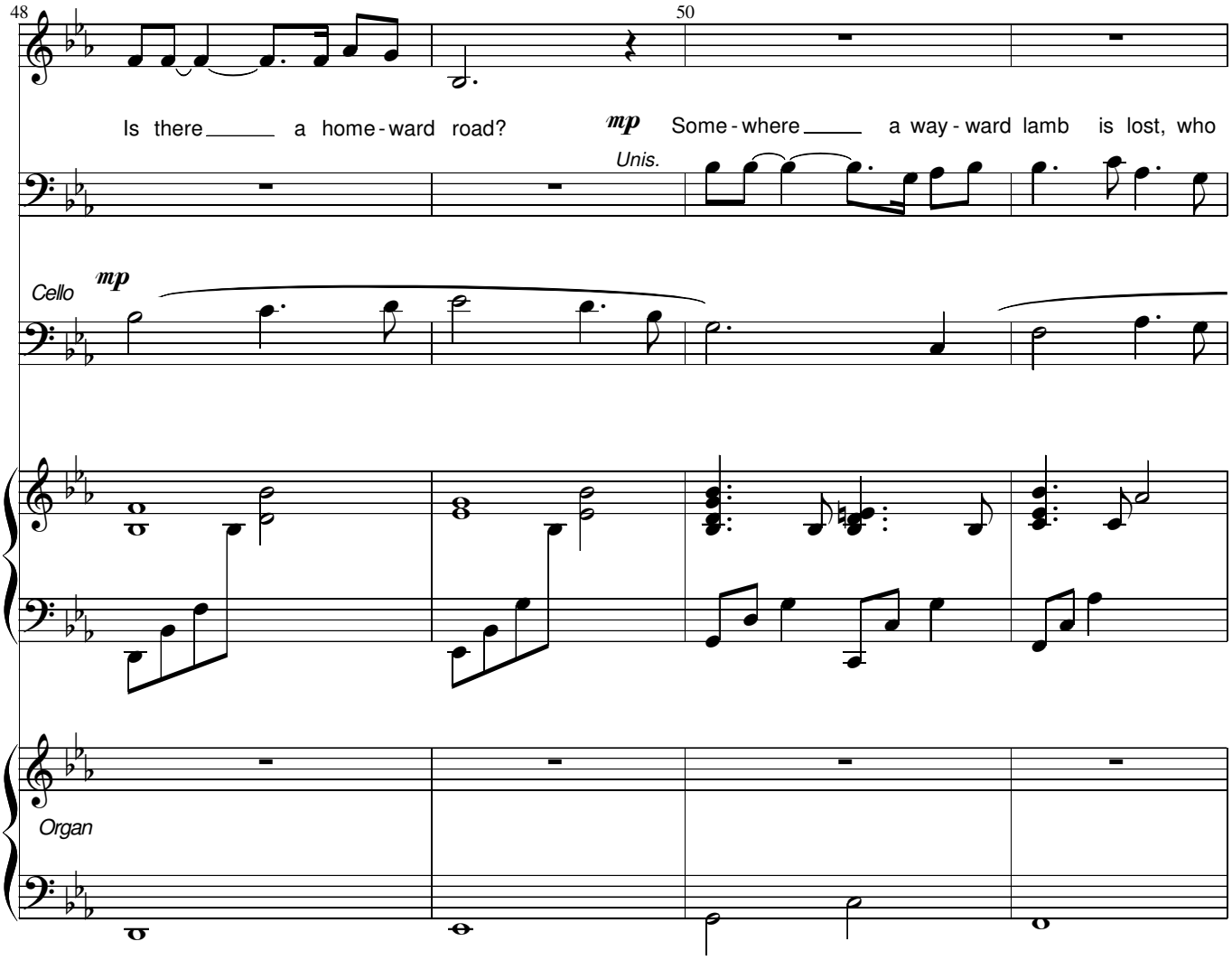

24
26
strayed, Some - where the fire of faith is cold, Some - one doubts and
Organ
28
Unis.
30
turns a - way, If my hands are will - ing,
Oboe
p
Organ

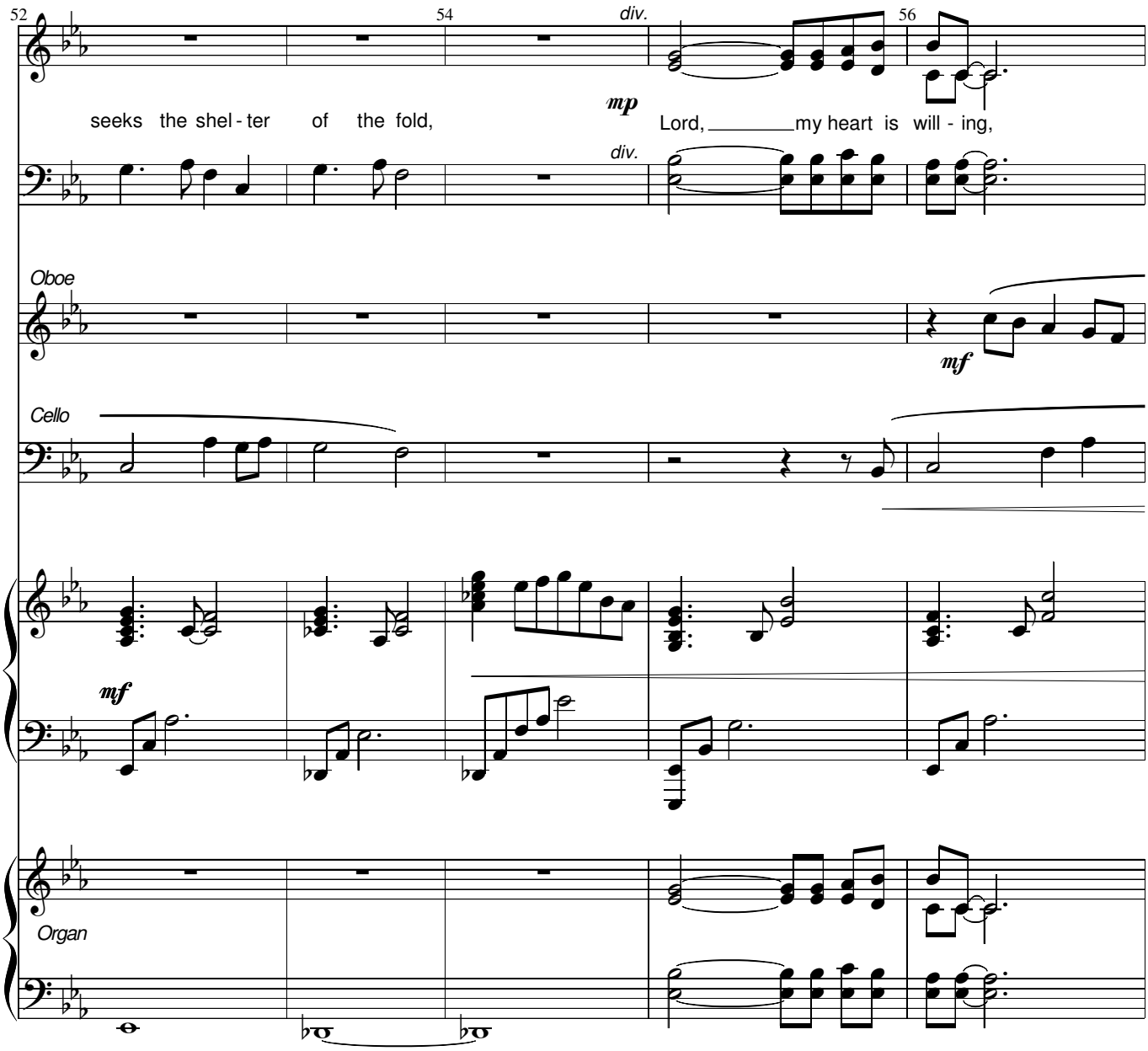

32
div.
34
If ____ my heart is warm,
The Lord can use these sim - ple__ tools for the
Unis.
div.
Oboe
mp
mf
Organ

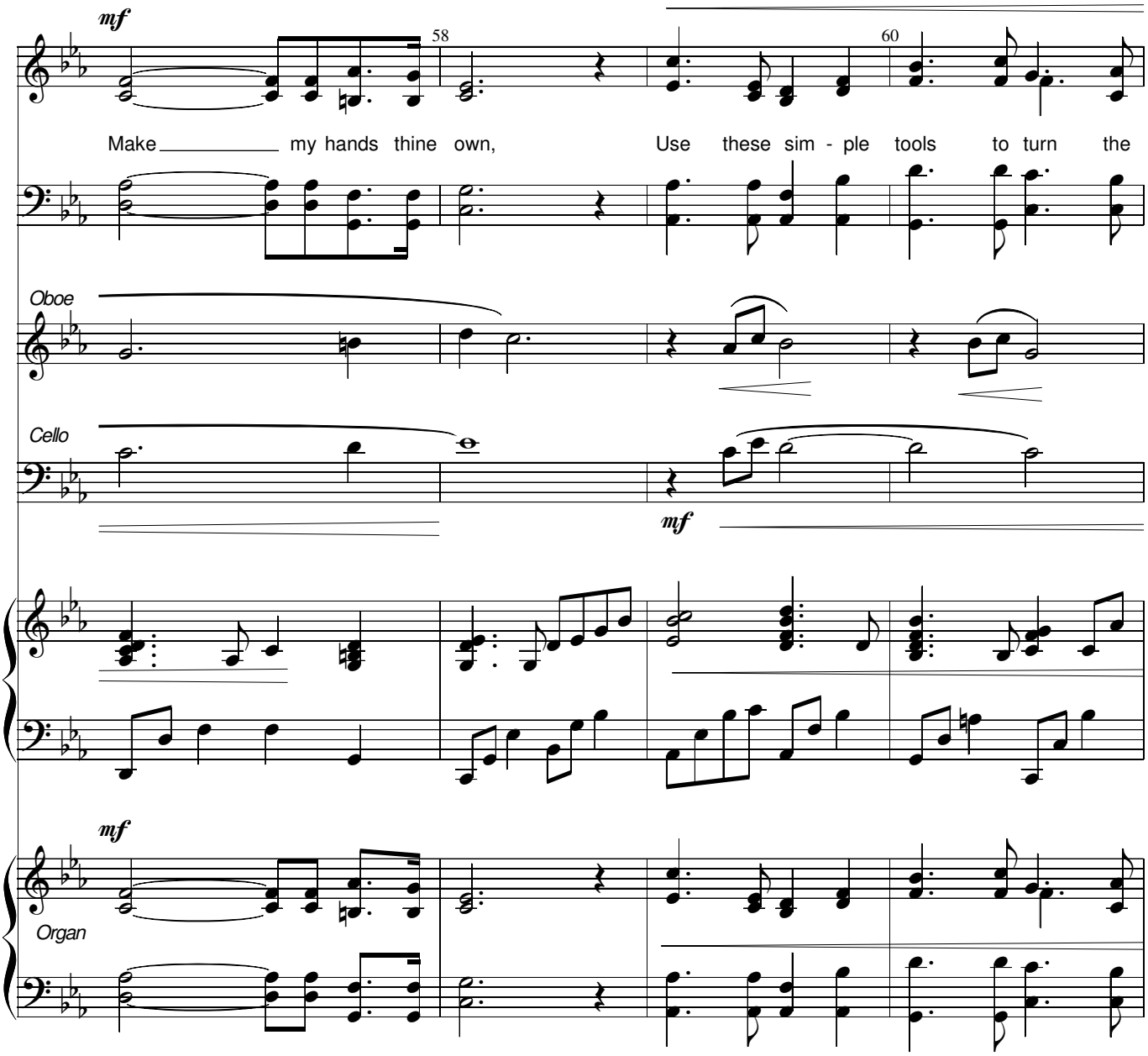

mf
sop. div.
36
38
mir - a - cles He per - forms, And as He seeks the stray - ing down the
Oboe
mf
mf
Organ
mf

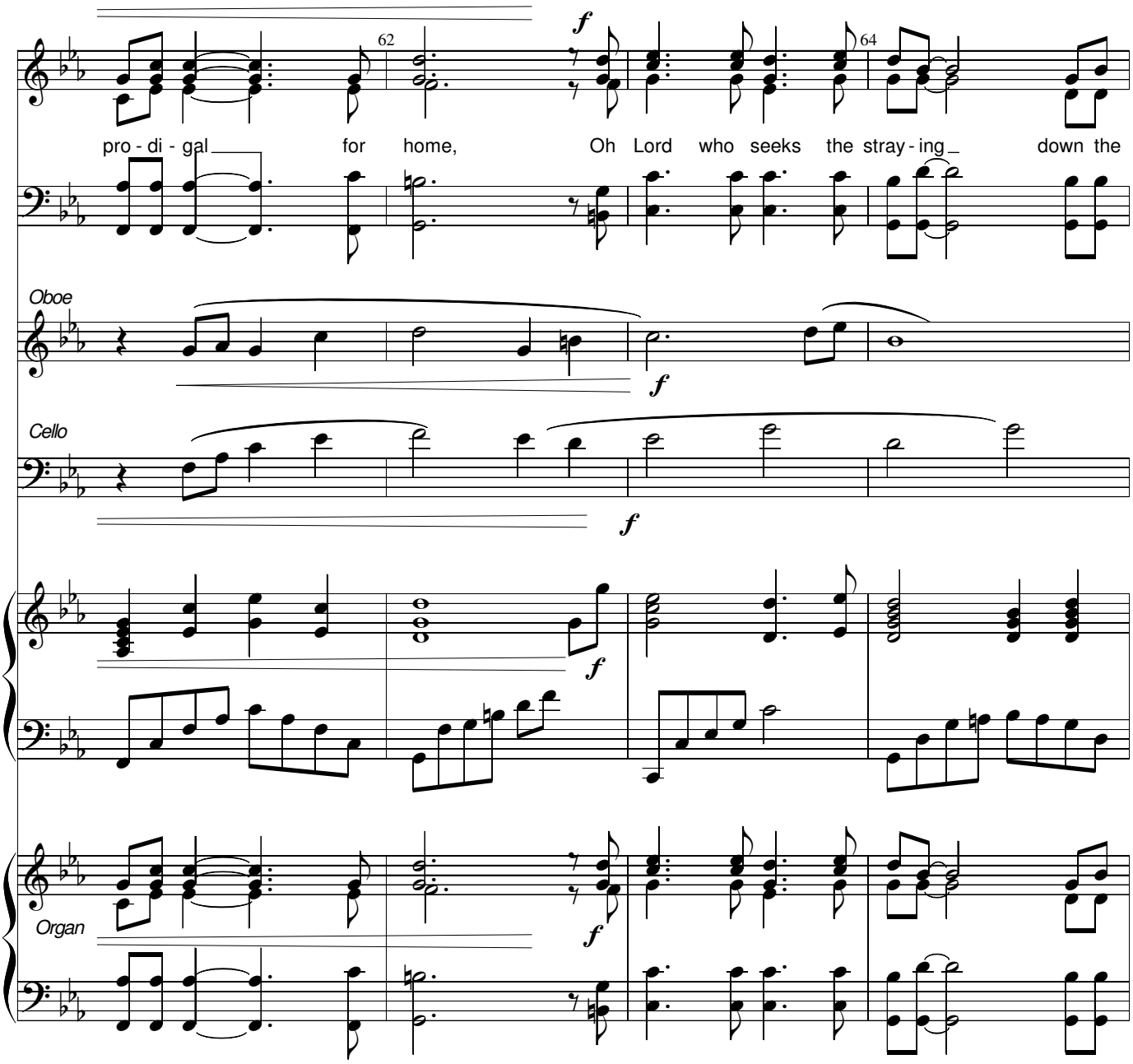

40
42
years, a - cross the miles, He can make of me a mir - a - cle, for
Oboe
Organ

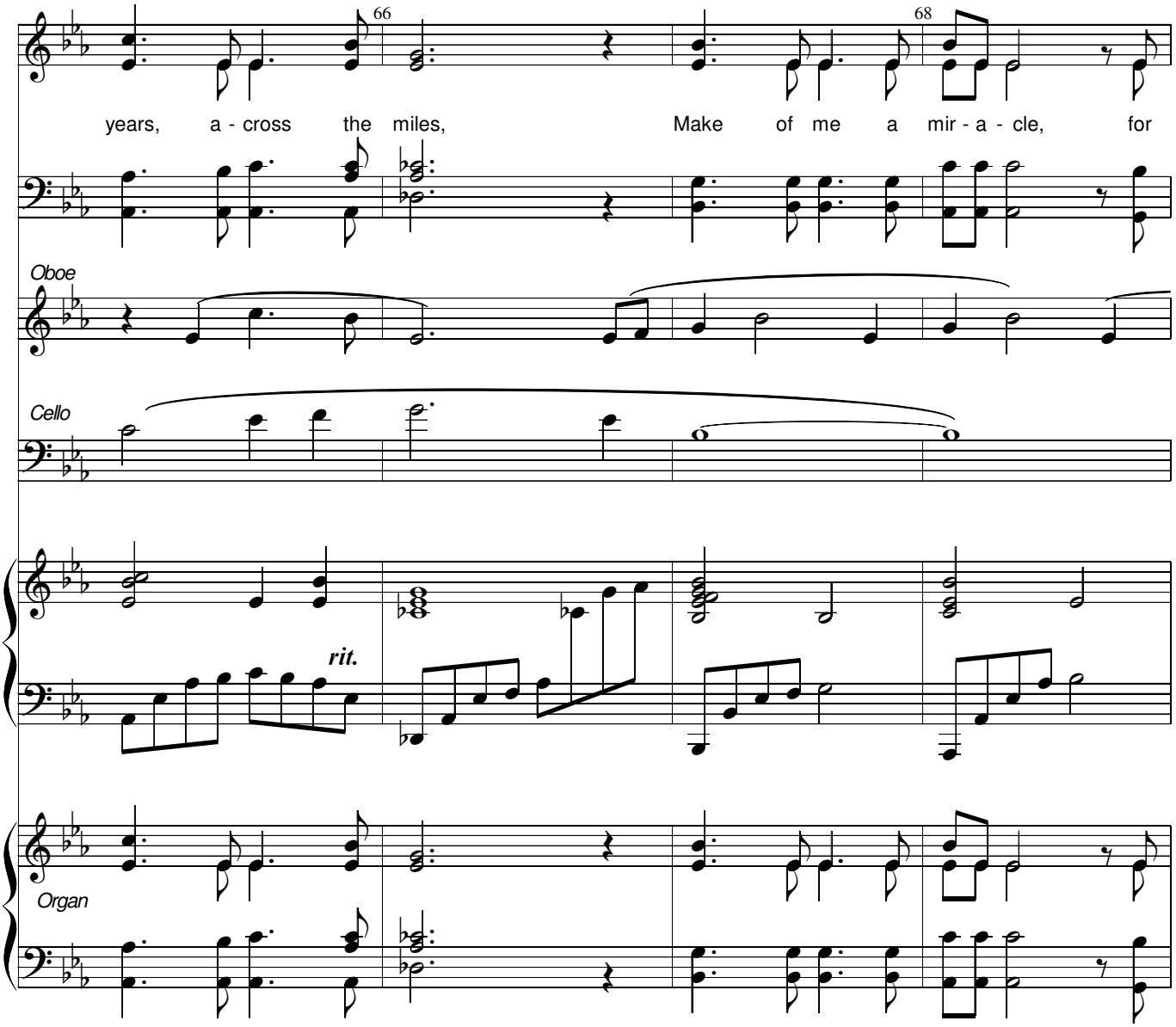

44
Unis.
mp
46
some - one's wan - d'ring child.
Some - where some-one won-ders,
Oboe
Cello
mf
mp
Organ
mp

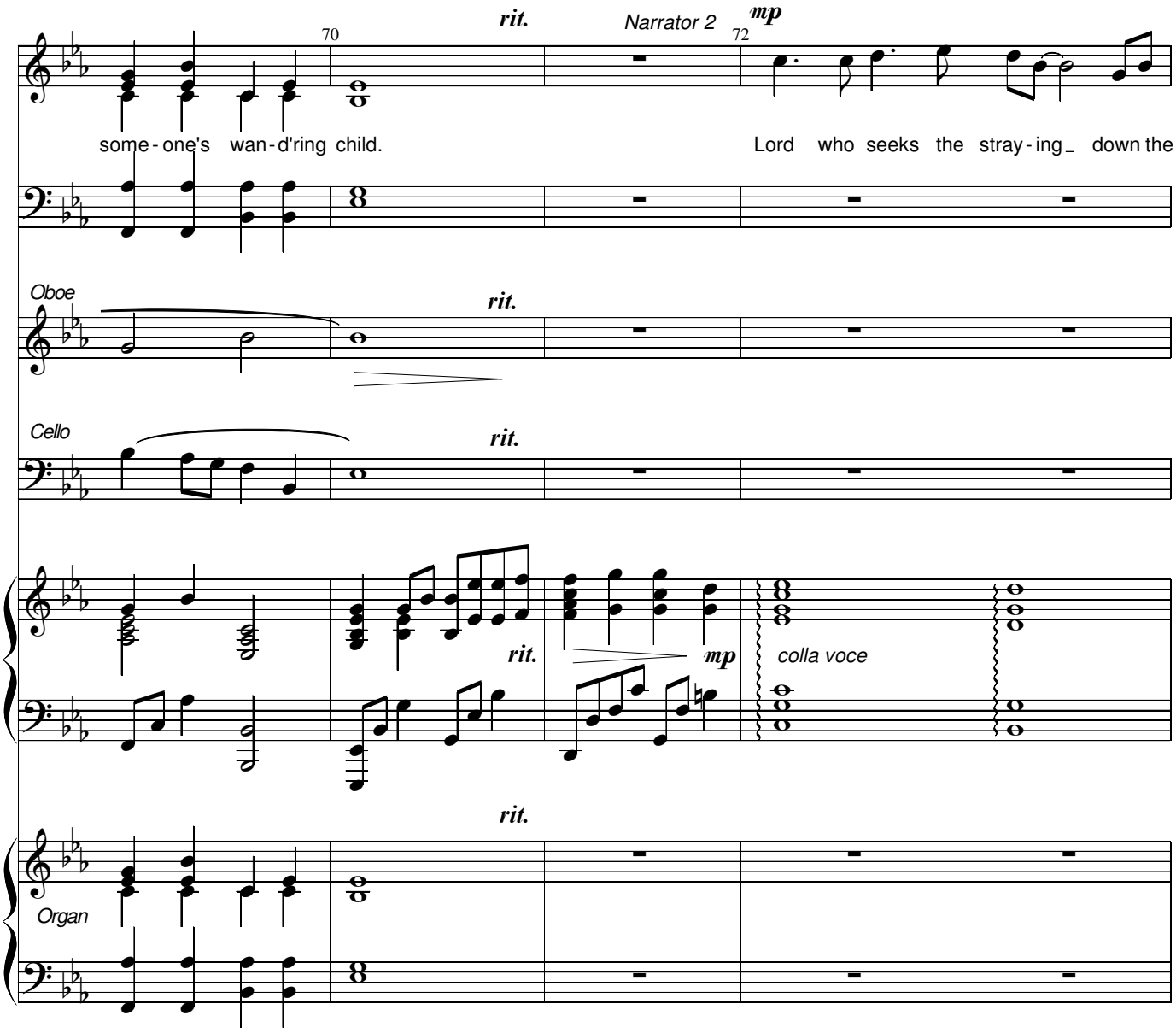

48
50
Is there a home-ward road?
mp
Some-where a way-ward lamb is lost, who
Unis.
Cello
mp
Organ

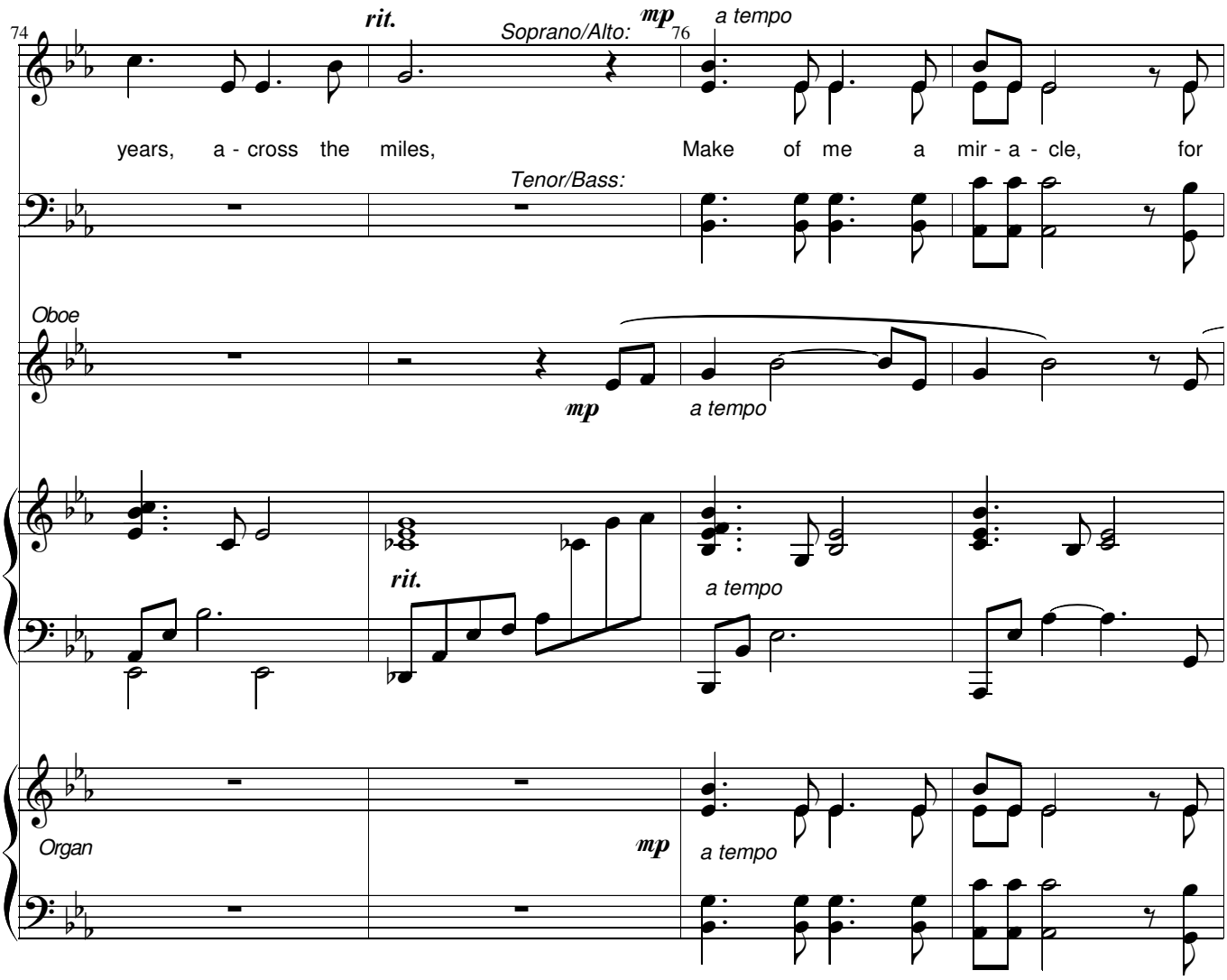

52
54
56
div.
mp
seeks the shel - ter of the fold,
Lord, my heart is will - ing,
div.
Oboe
mf
Cello
mf
Organ

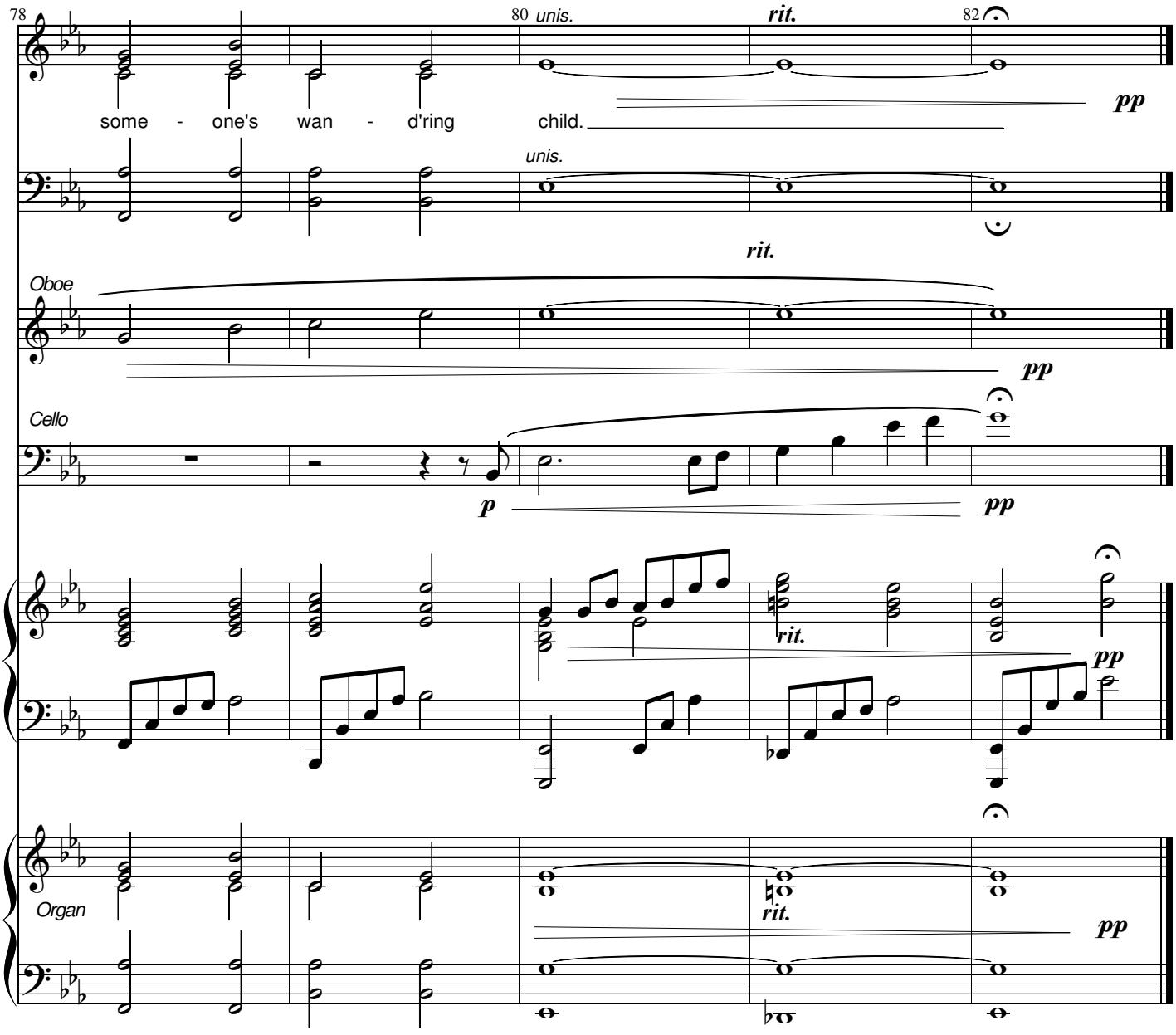

mf
58
60
Make my hands thine own, Use these sim - ple tools to turn the
Oboe
Cello
mf
mf
Organ


62
64
pro - di - gal for home, Oh Lord who seeks the stray - ing down the
Oboe
Cello
Organ


66
68
years, a - cross the miles, Make of me a mir - a - cle, for
Oboe
Cello
rit.
Organ


rit.
Narrator 2
mp
70
72
some - one's wan - d'ring child.
Lord who seeks the stray - ing_ down the
Oboe
rit.
Cello
rit.
rit.
mp
colla voce
rit.
Organ


74
rit.
Soprano/Alto:
mp
76
a tempo
years, a - cross the miles, Make of me a mir - a - cle, for
Tenor/Bass:
Oboe
mp
a tempo
rit.
a tempo
Organ
mp
a tempo


78
80
unis.
rit.
82
some - one's wan - d'ring child.
pp
unis.
rit.
Oboe
pp
Cello
p
pp
rit.
pp
Organ
rit.
pp

(The Prodigal) ***Interlude*** (His Tears Were Mine)

Narrator 1: The time Jesus spent among men was brief; the land in which He labored was small. But in this short time, He re-shaped the hearts and minds of men and women in every land, in every generation. His mortal life came to a close with the greatest sacrifice ever offered, as He took upon himself our griefs and afflictions, our pain, our weakness, and our sin, and died for the sake of all mankind.

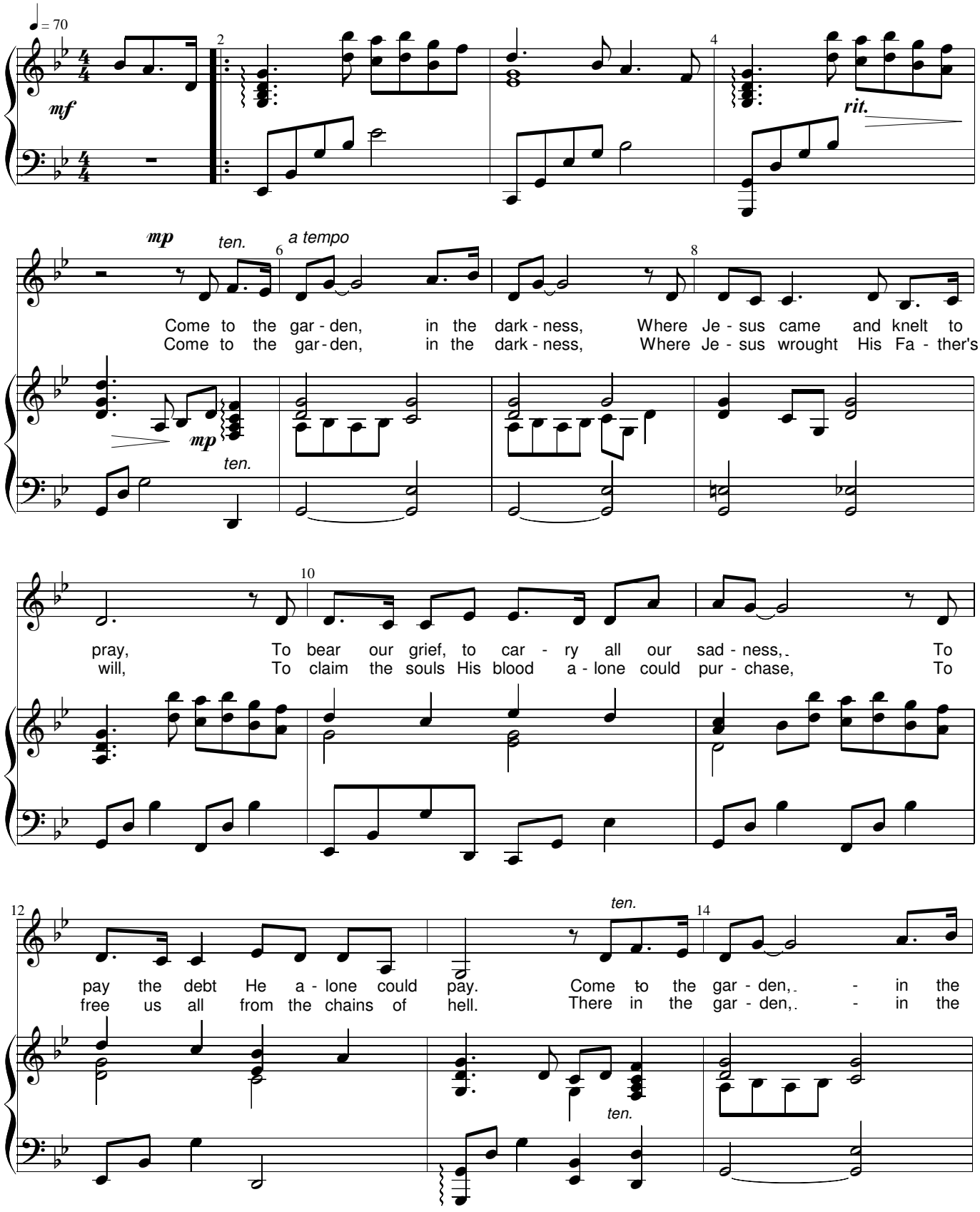
Narrator 4 (Soloist): The last supper with His disciples was finished; the last sermon was taught; the last expressions of love and friendship were spoken; the last hymn was sung.

Then Jesus went with His disciples to a garden called Gethsemane, and He said to them, (Introduction to "His Tears Were Mine" begins) “My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with me.”

His Tears Were Mine

(Solo)

Sally DeFord



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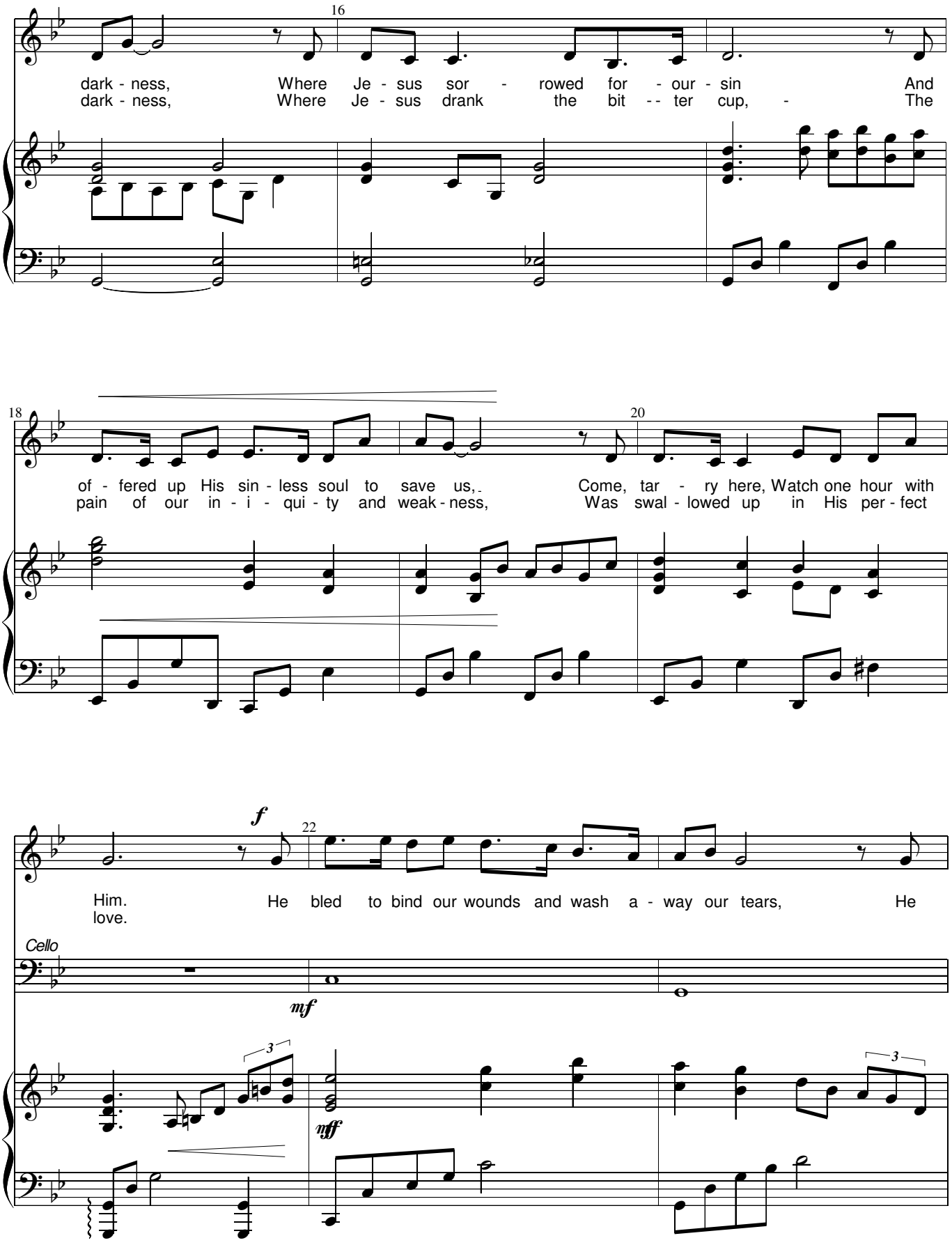
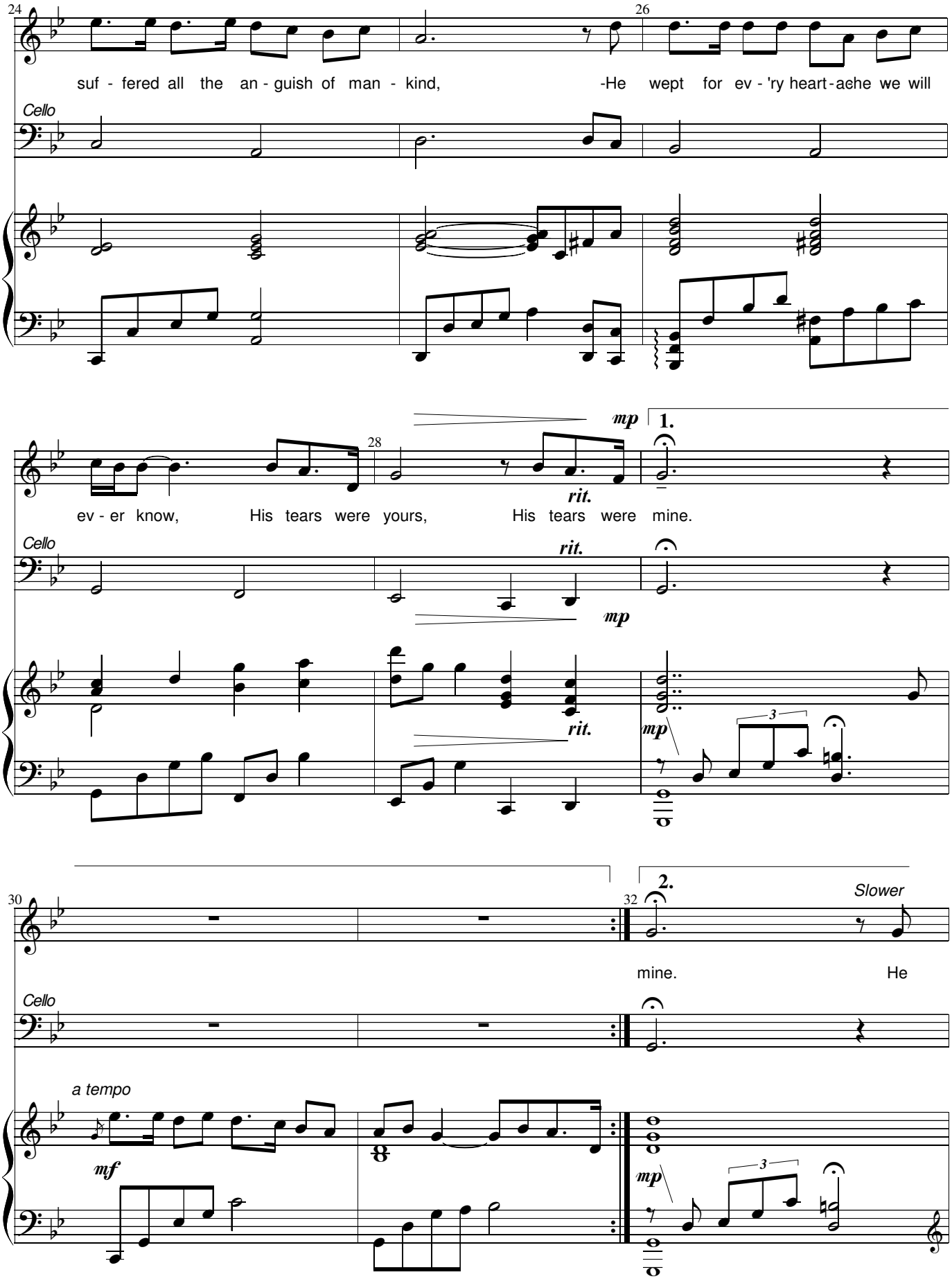
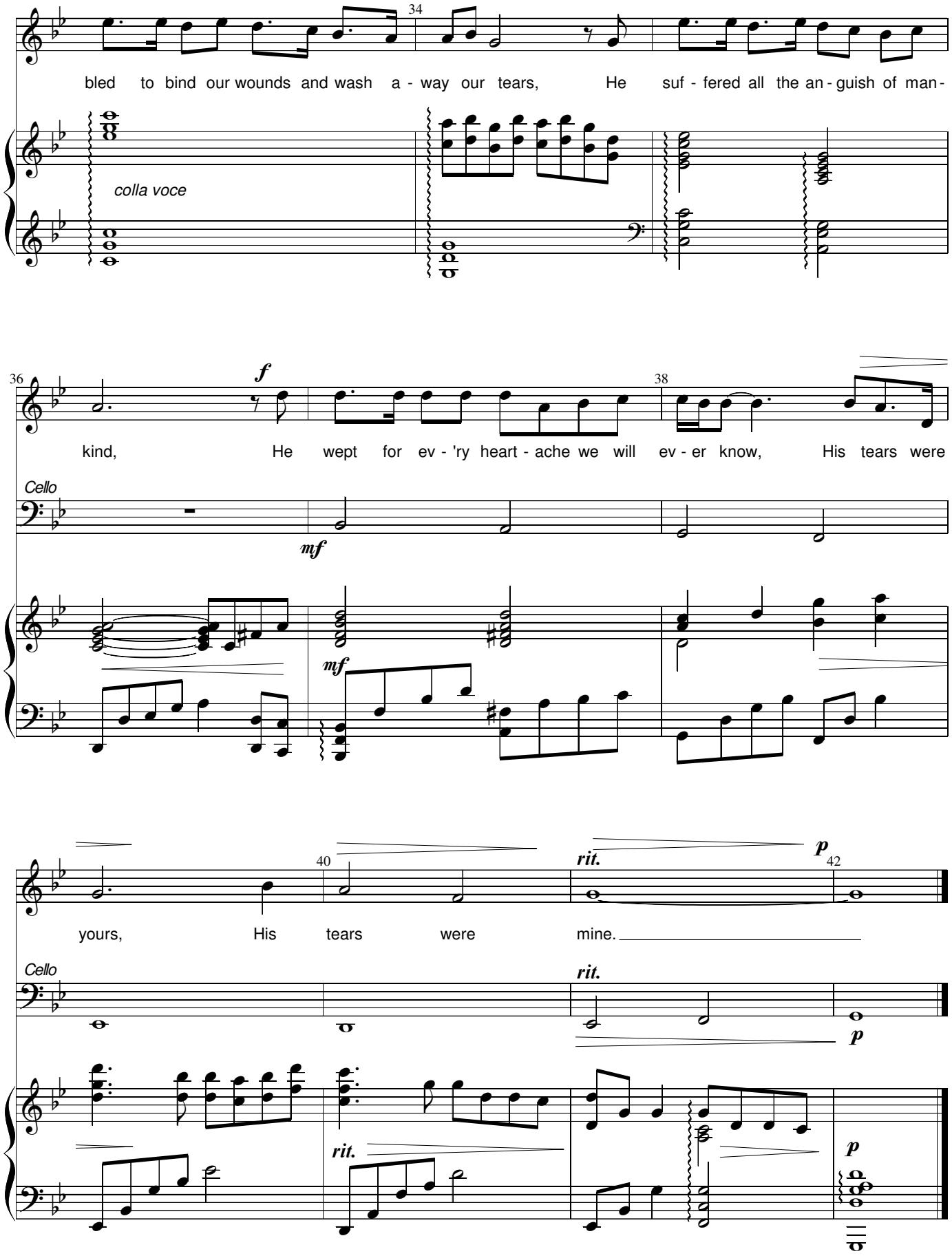

16
dark - ness, Where Je - sus sor - rowed for - our - sin And
dark - ness, Where Je - sus drank the bit - - ter cup, - The
18
of - fered up His sin - less soul to save us,
pain of our in - i - qui - ty and weak - ness,
20
Come, tar - ry here, Watch one hour with
Was swal - lowed up in His per - fect
f
22
Him.
love.
He bled to bind our wounds and wash a - way our tears, He
Cello
mf
3
mff
3

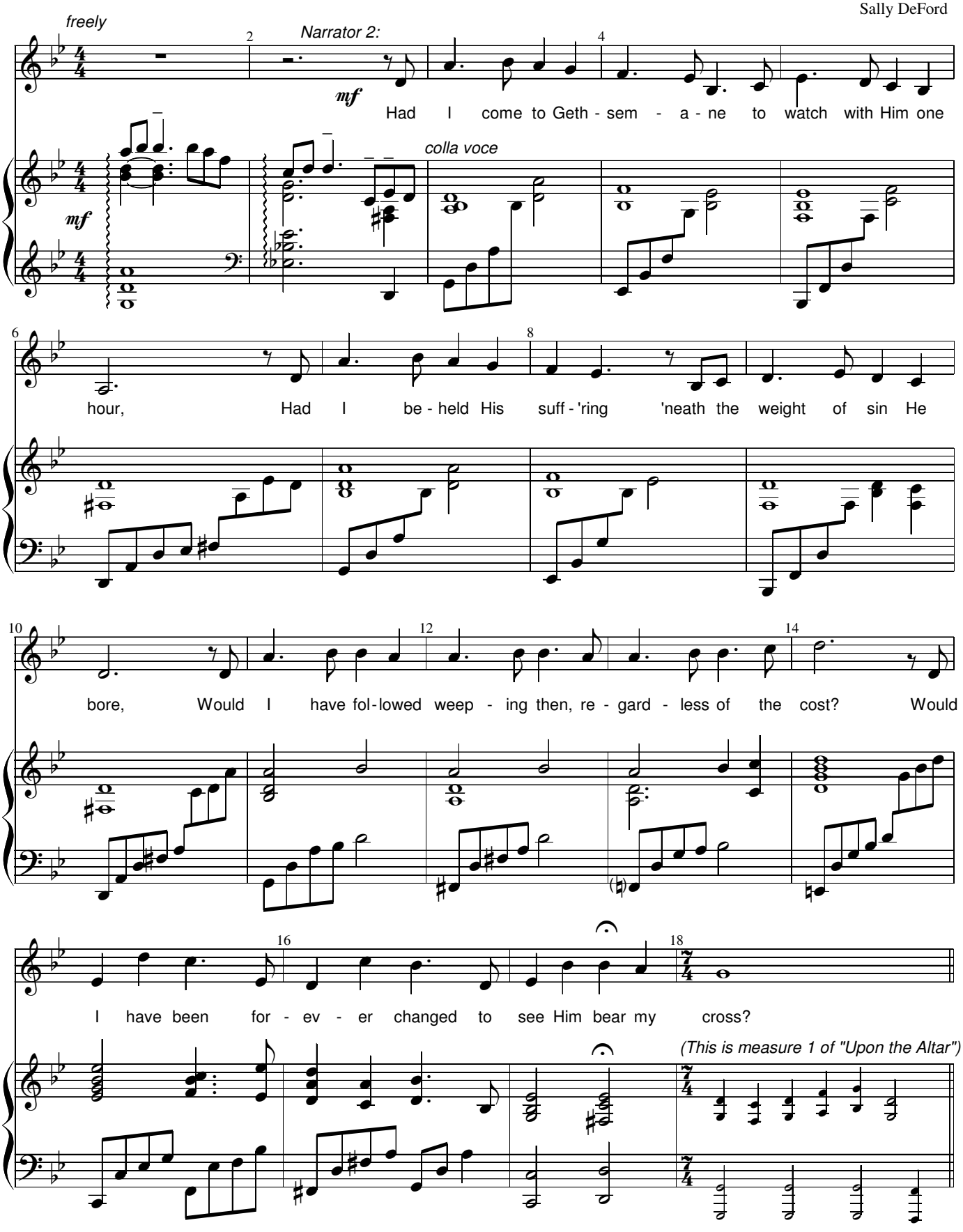

24
suf - fered all the an - guish of man - kind,
26
-He wept for ev - 'ry heart-ache we will
Cello
28
ev - er know, His tears were yours, His tears were mine.
mp
rit.
1.
Cello
rit.
mp
rit.
mp
3
30
32
2.
Slower
mine. He
Cello
a tempo
mf
mp
3


34
bled to bind our wounds and wash a - way our tears, He suf - fered all the an - guish of man -
colla voce
36
f
38
kind, He wept for ev - 'ry heart - ache we will ev - er know, His tears were
Cello
mf
mf
40
rit.
p
42
yours, His tears were mine.
Cello
rit.
p
rit.
p

Had I Come to Gethsemane

(Interlude)

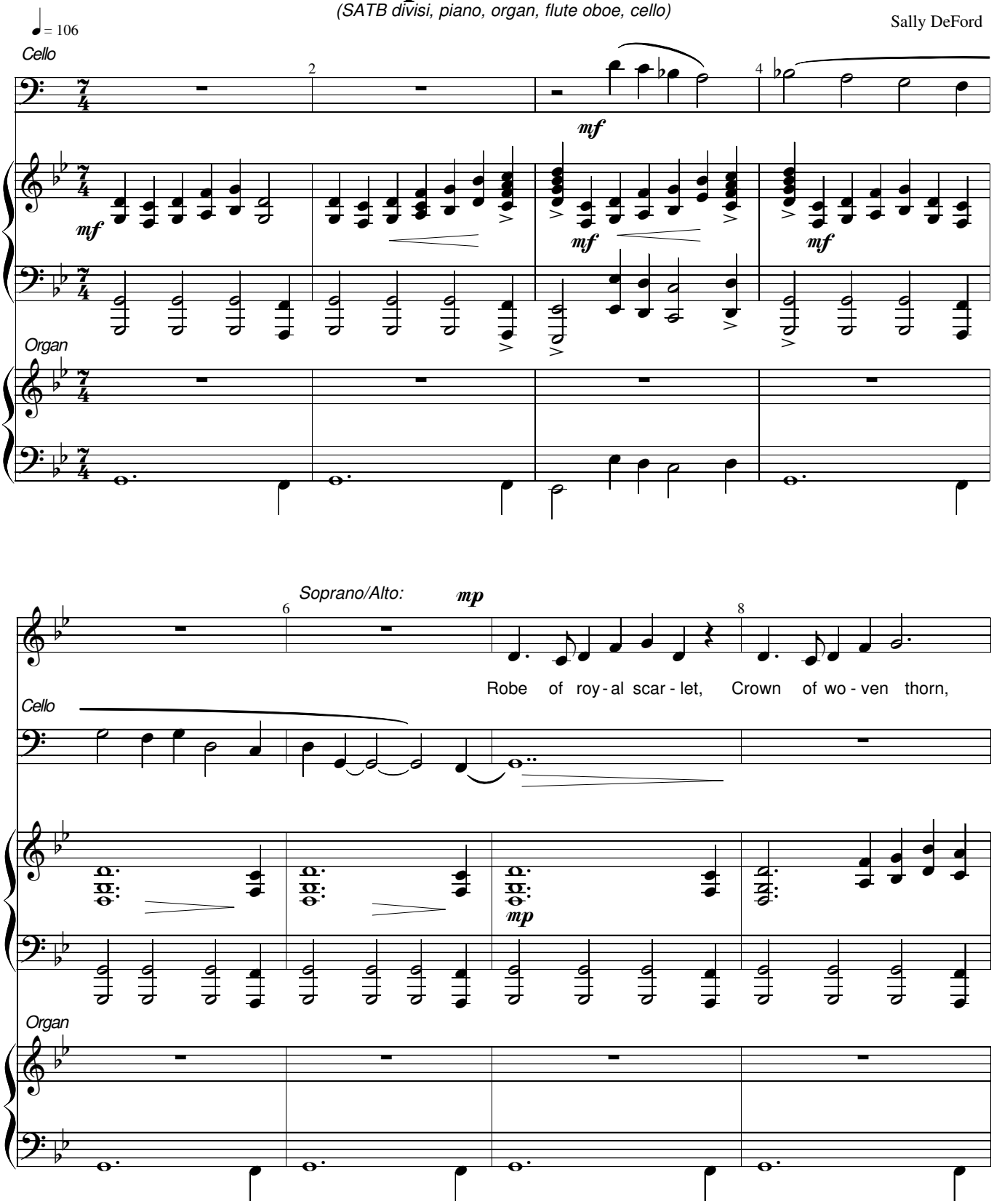
Sally DeFord



Upon the Altar

(SATB divisi, piano, organ, flute oboe, cello)

Sally DeFord



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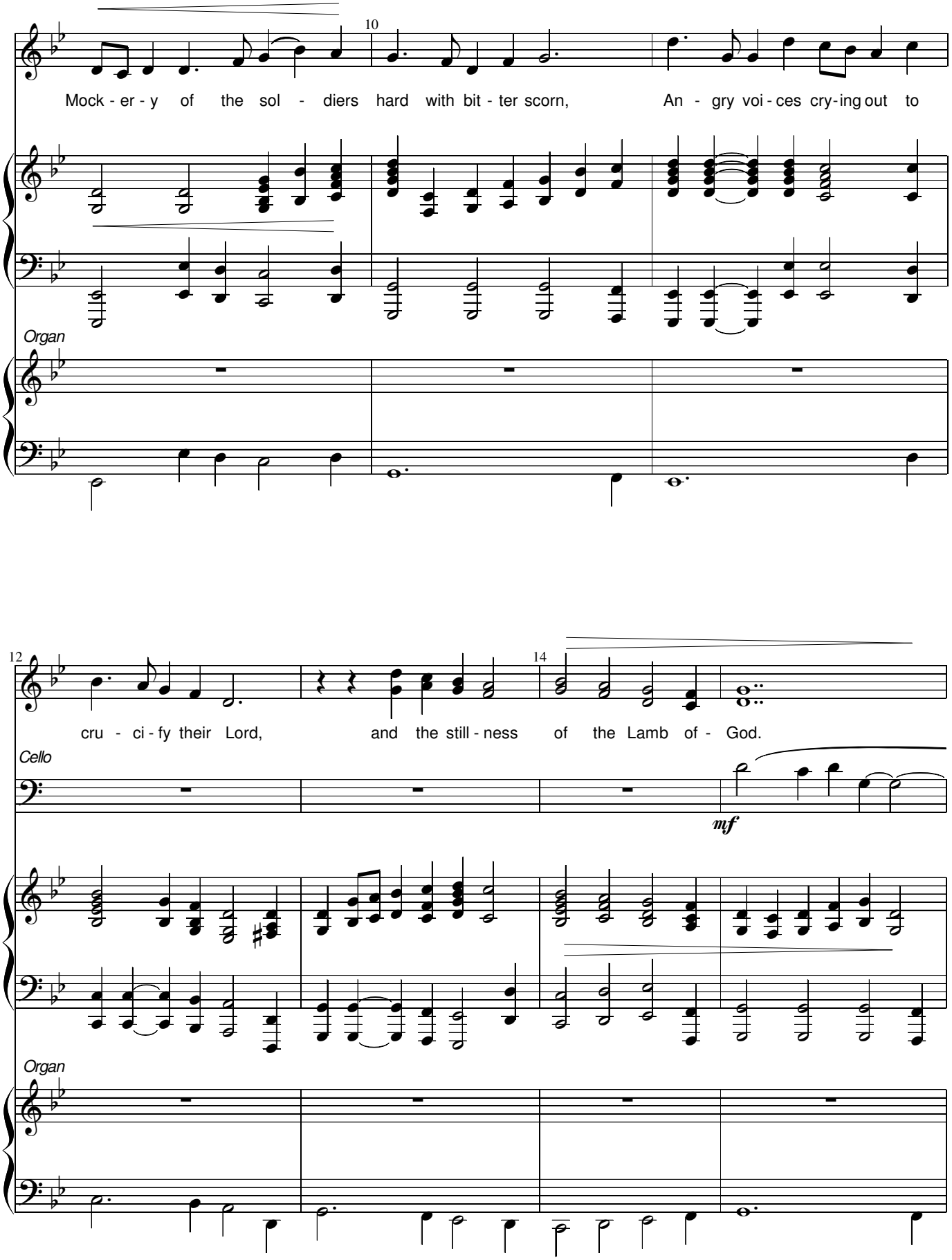
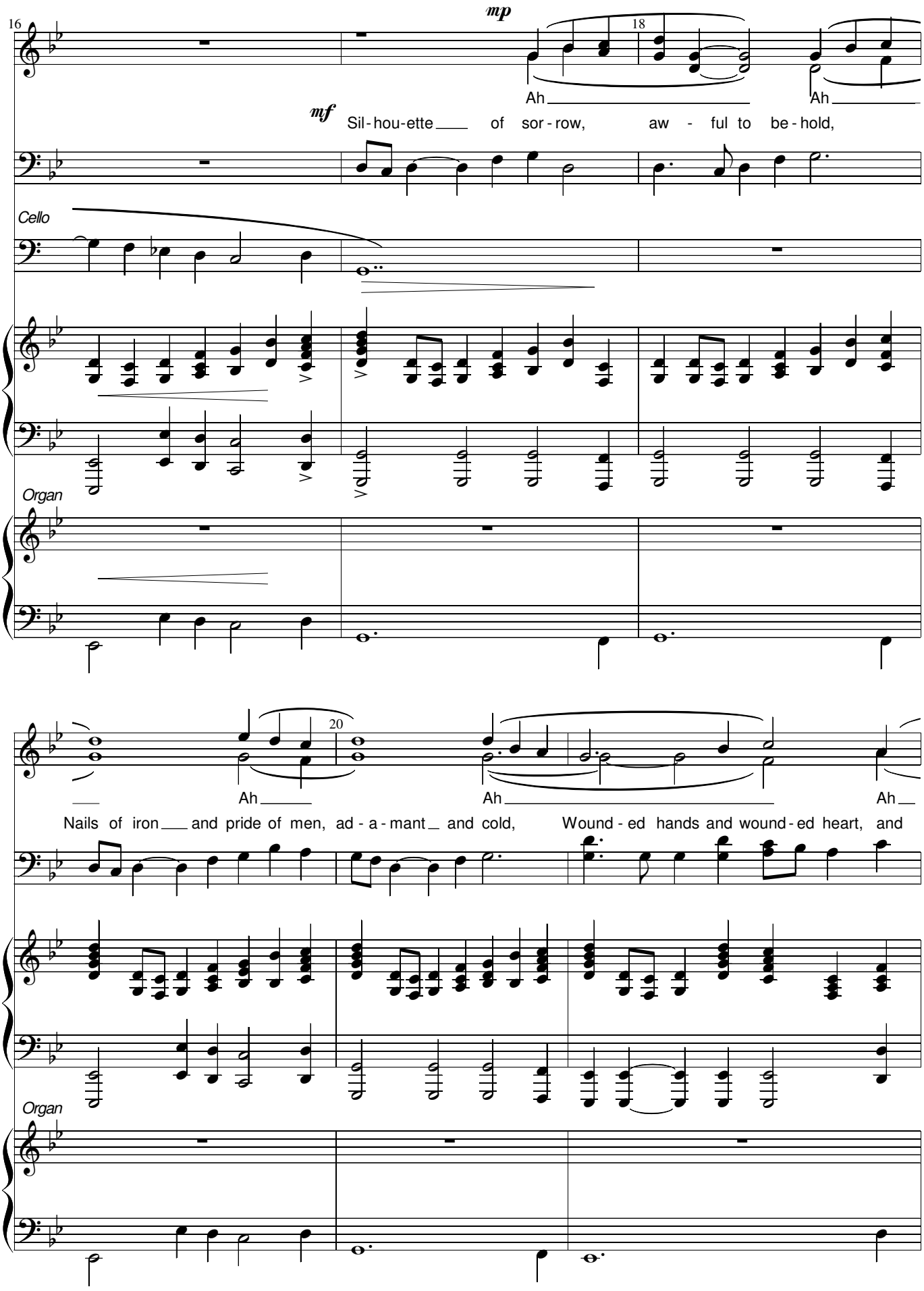
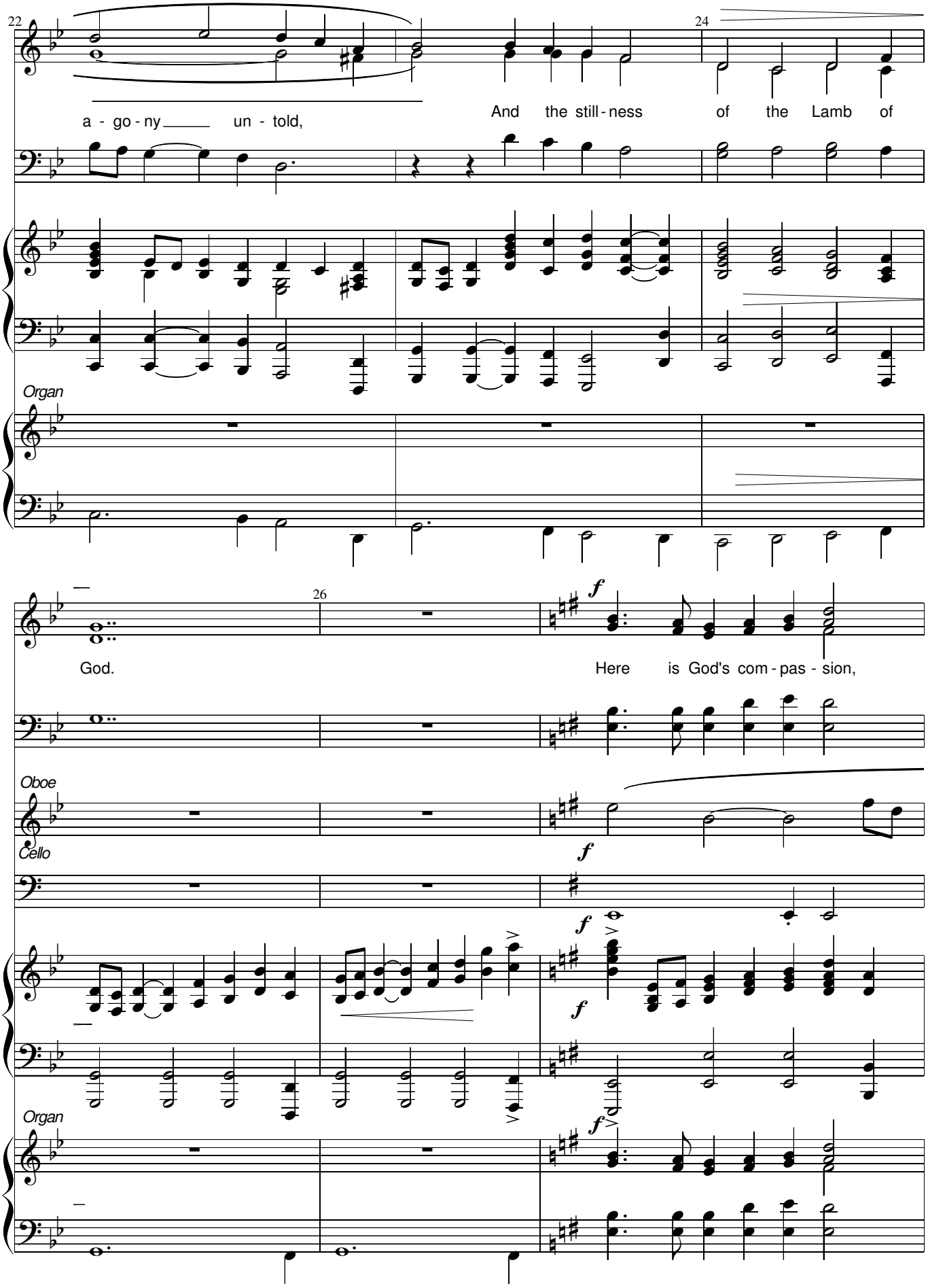
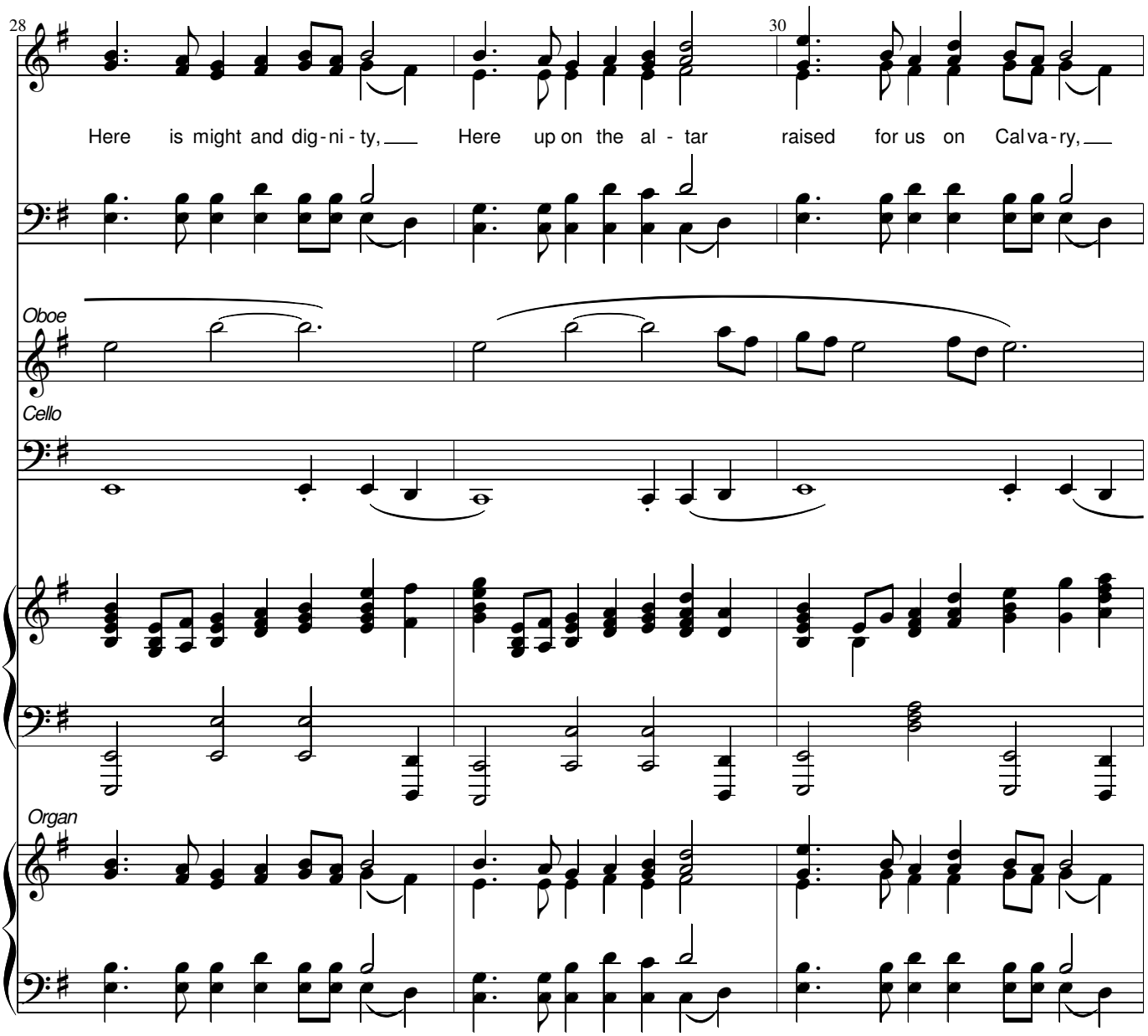
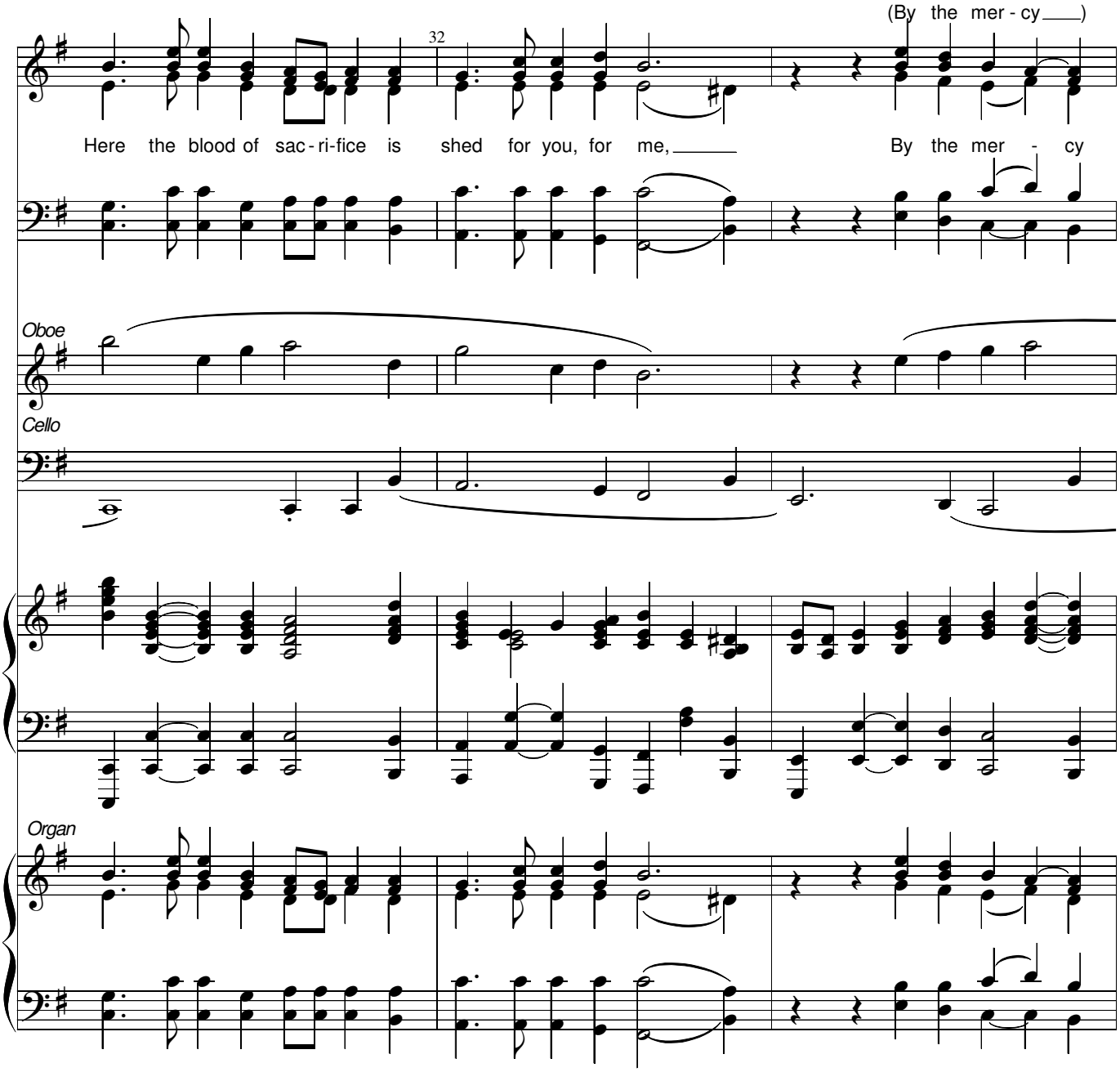
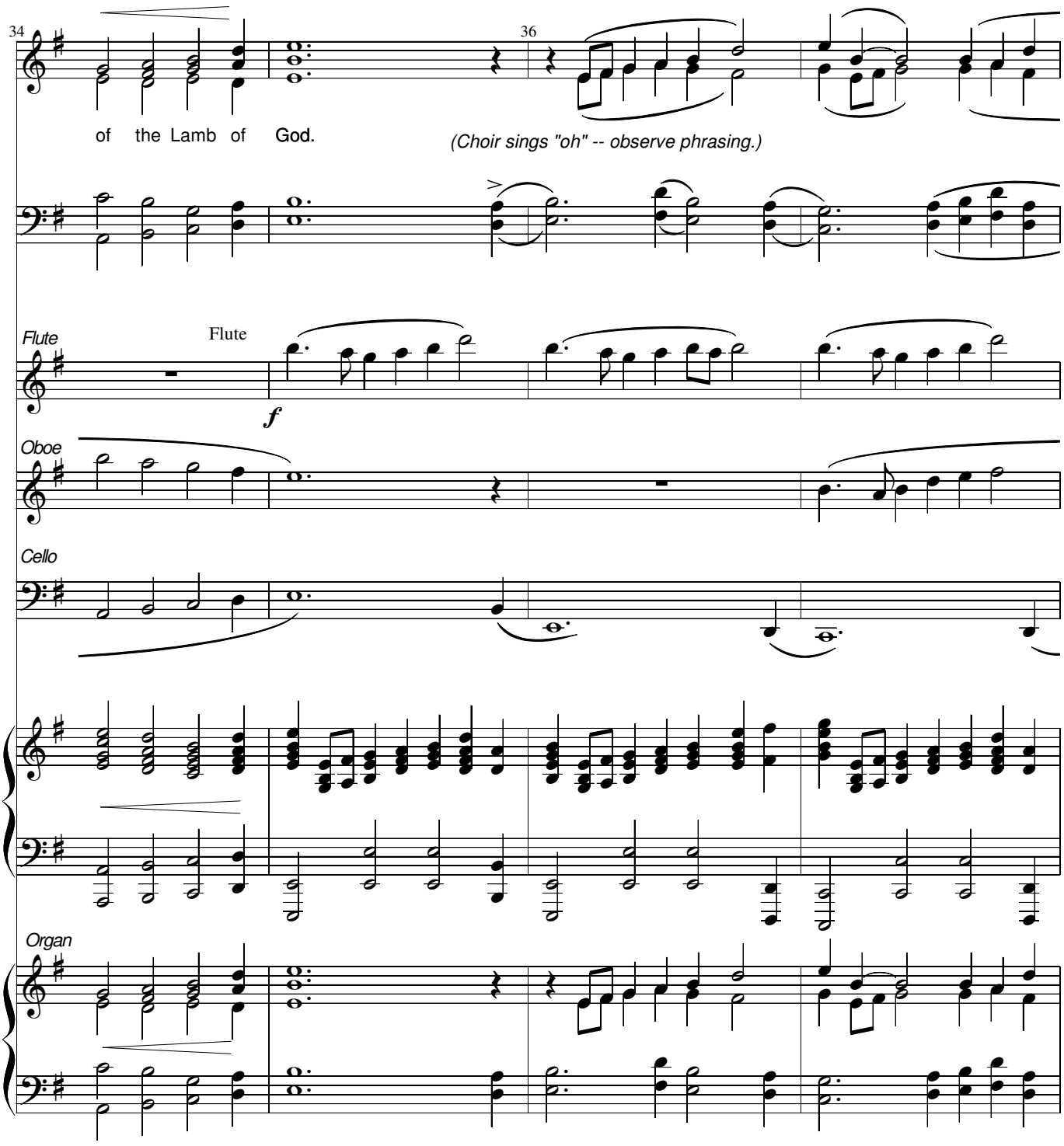

10
Mock - er - y of the sol - diers hard with bit - ter scorn, An - gry voi - ces cry - ing out to
Organ
12
cru - ci - fy their Lord, and the still - ness of the Lamb of - God.
14
Cello
mf
Organ

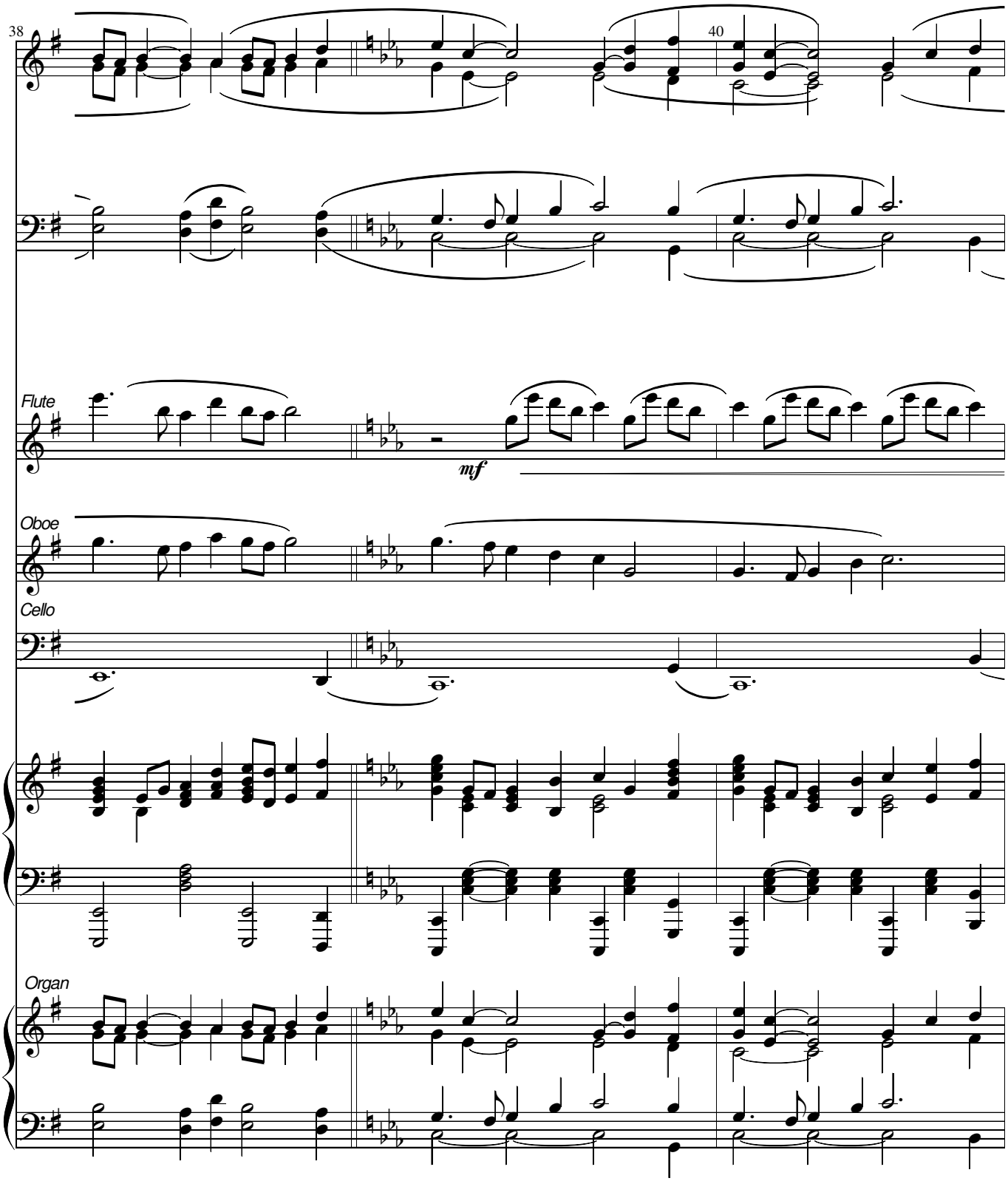

16
mp
18
Ah
Ah
mf
Sil - hou - ette of sor - row, aw - ful to be - hold,
Cello
Organ
20
Ah
Ah
Ah
Nails of iron and pride of men, ad - a - mant and cold, Wound - ed hands and wound - ed heart, and
Organ

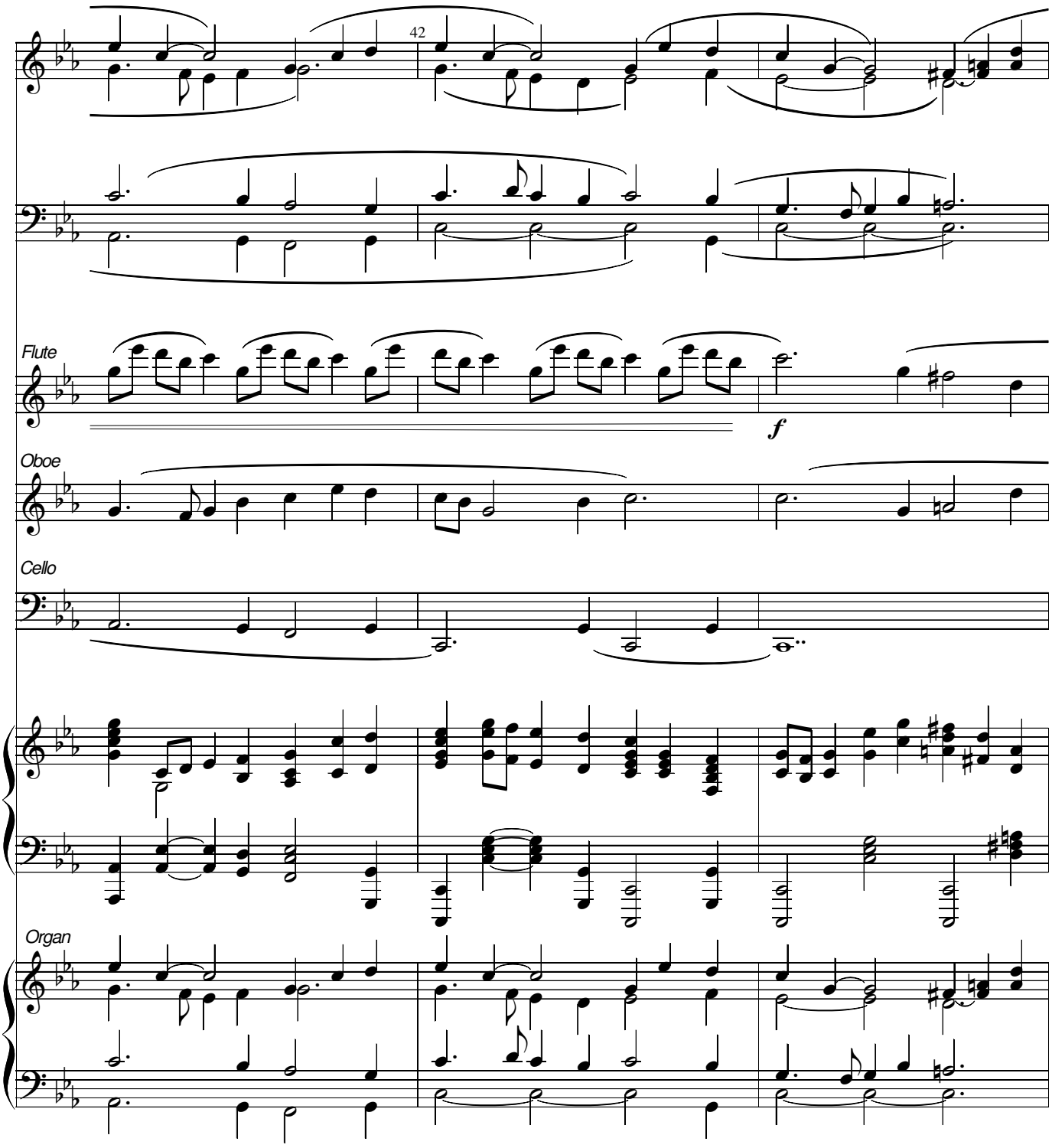

22
24
a - go - ny un - told,
And the still - ness of the Lamb of
Organ
26
God.
Here is God's com - pas - sion,
Oboe
Cello
Organ

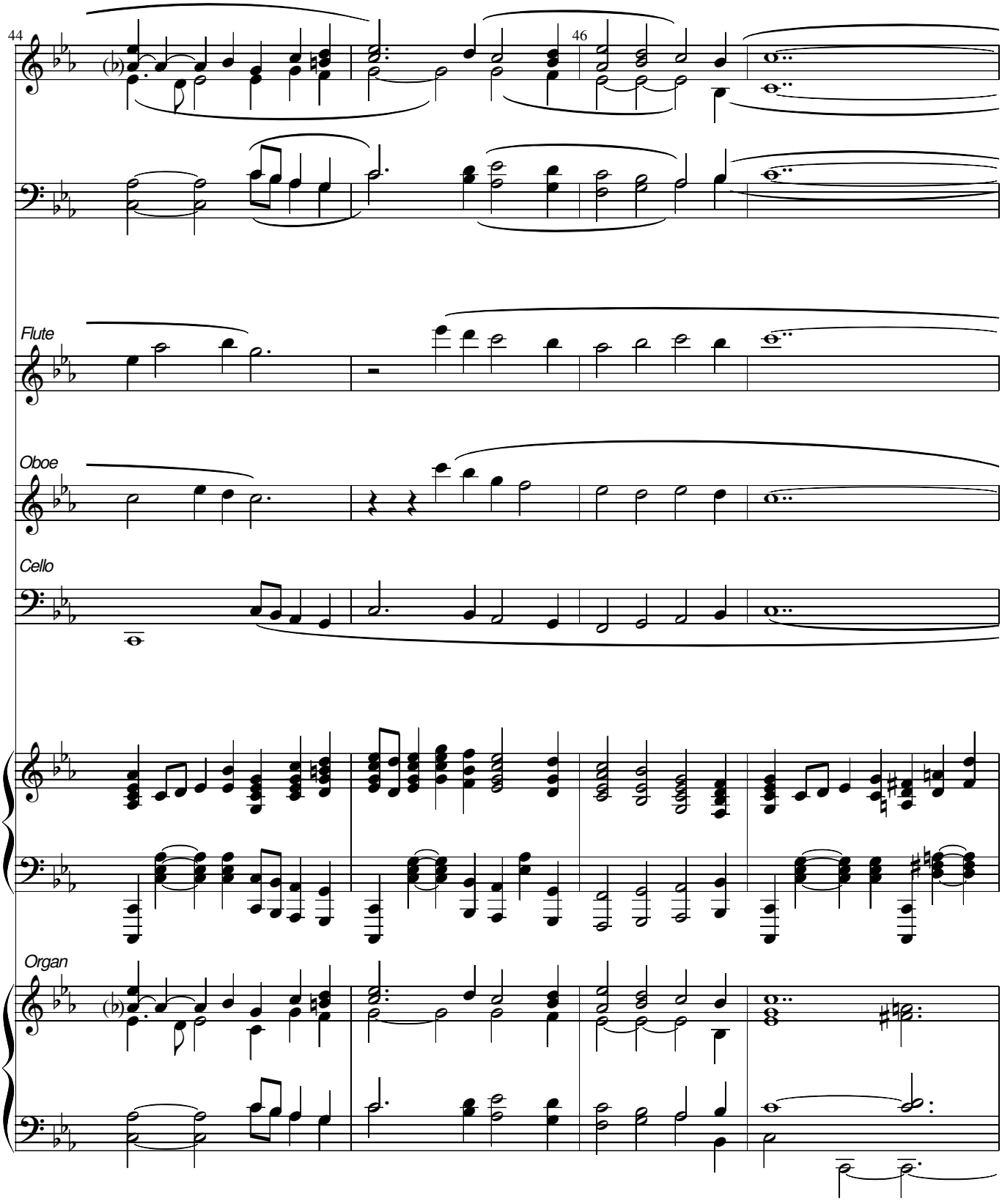

28
30
Here is might and dig - ni - ty, Here up on the al - tar raised for us on Cal va - ry,
Oboe
Cello
Organ

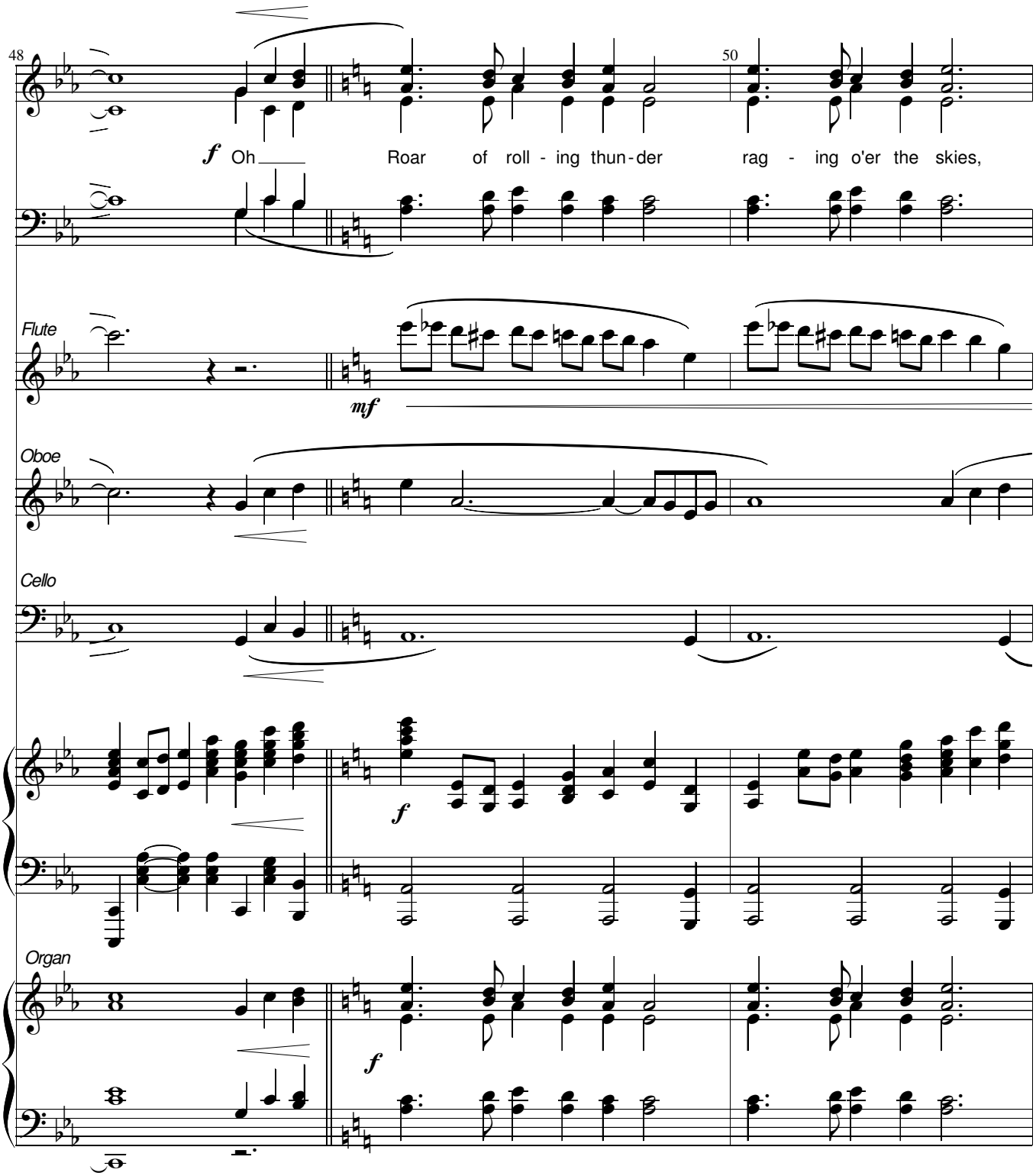

(By the mer - cy ___)
32
Here the blood of sac - ri-fice is shed for you, for me, ___
By the mer - cy
Oboe
Cello
Organ

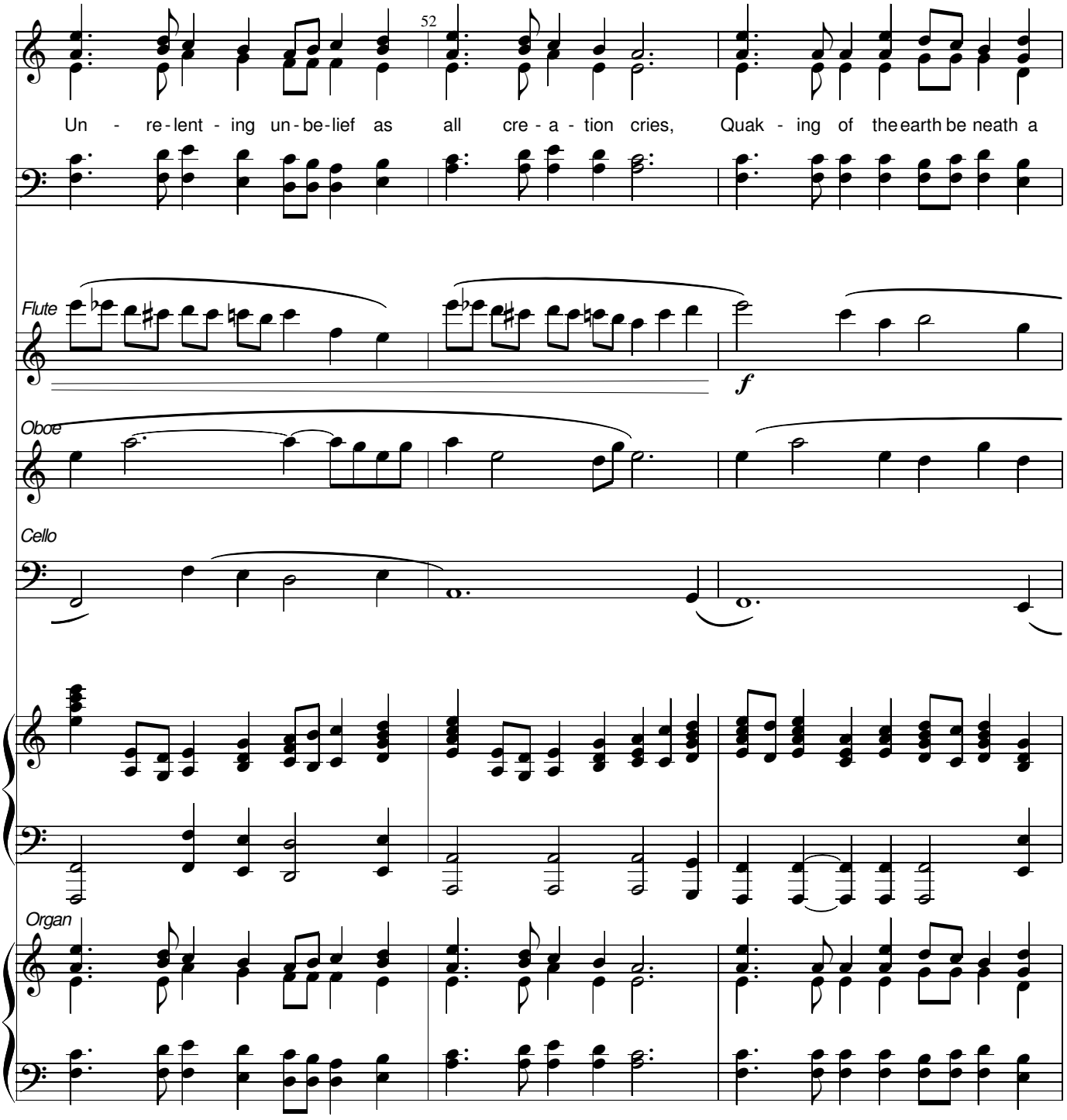

34
36
of the Lamb of God.
(Choir sings "oh" -- observe phrasing.)
Flute
Flute
f
Oboe
Cello
Organ

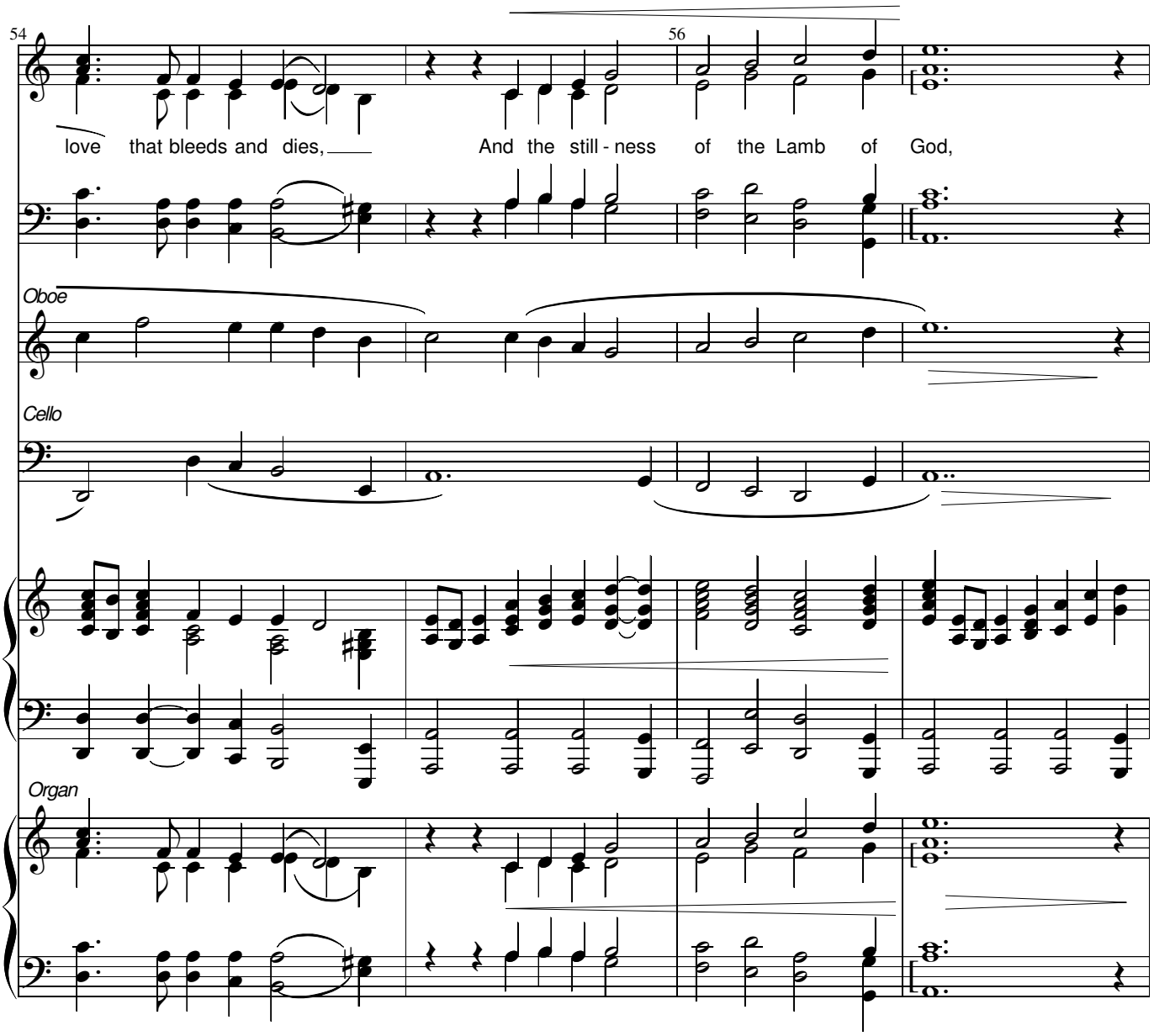

38
40
Flute
mf
Oboe
Cello
Organ

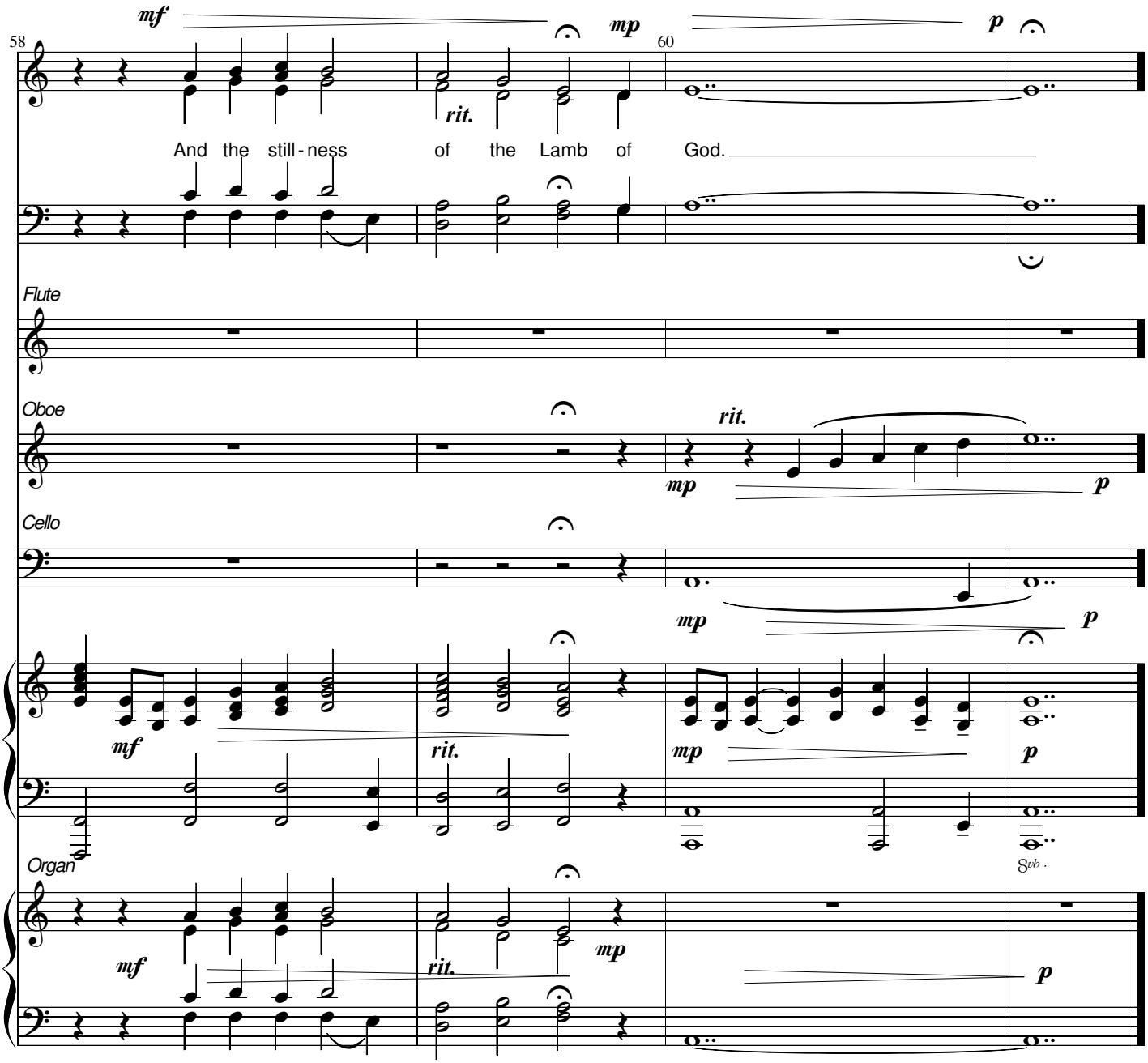

42
Flute
f
Oboe
Cello
Organ


44
46
Flute
Oboe
Cello
Organ


48
50
f Oh
Roar of roll - ing thun - der rag - ing o'er the skies,
Flute
mf
Oboe
Cello
f
f
Organ
f


52
Un - re-lent - ing un-be-lief as all cre - a - tion cries, Quak - ing of the earth be neath a
Flute
f
Oboe
Cello
Organ


54
56
love that bleeds and dies,
And the still - ness of the Lamb of God,
Oboe
Cello
Organ

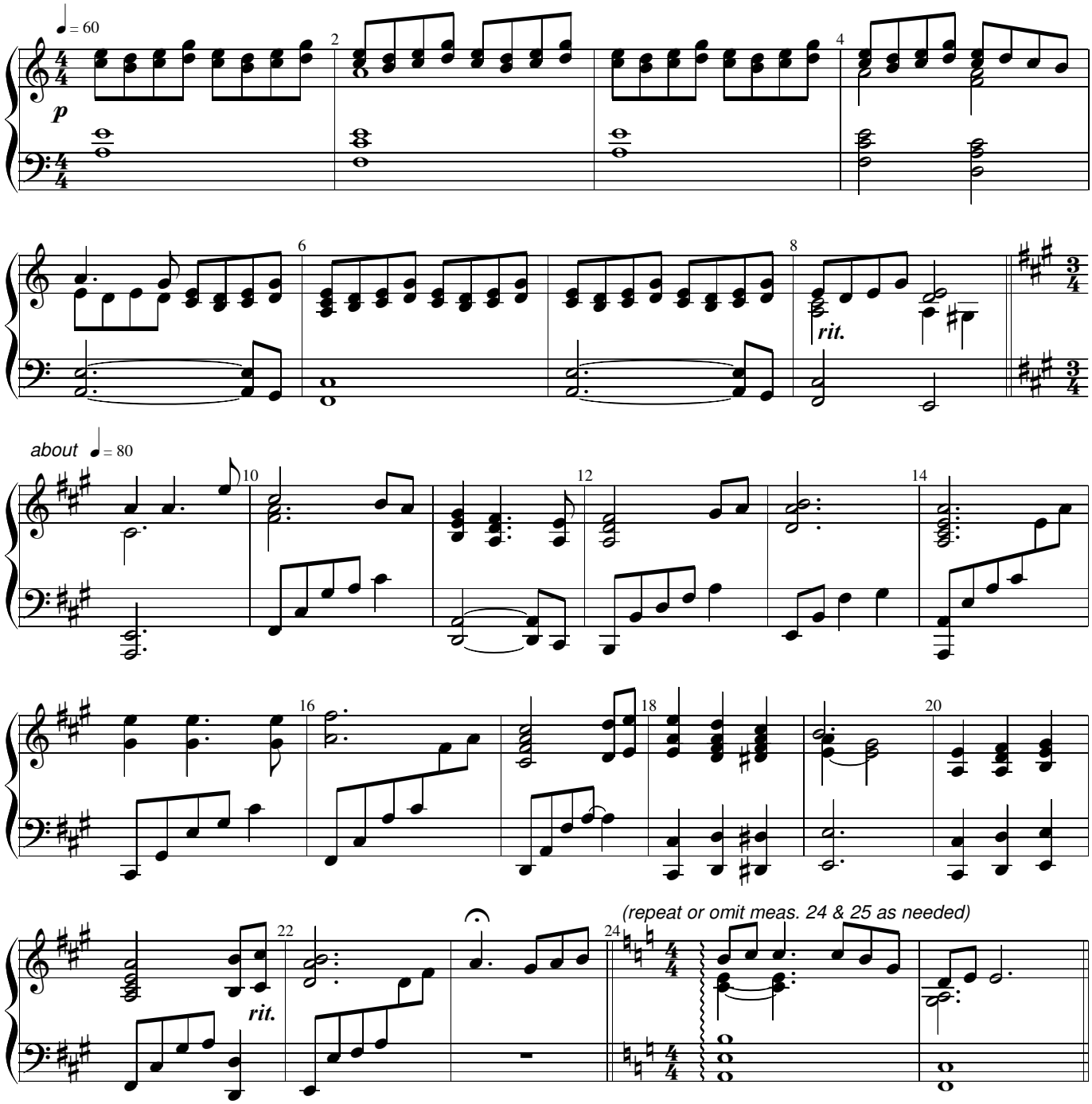

58
60
mf
mp
p
rit.
And the still - ness of the Lamb of God.
Flute
Oboe
Cello
Organ
8vb.

(Upon the Altar) ***Interlude*** (The Stone is Rolled Away)

Narrator 1: (Music begins) The tomb where they laid His body was hewn from the rock in a nearby garden. They sealed the door with a great stone, and returned to their homes to keep the approaching Sabbath and to mourn the loss of their Friend and Master.

Early in the morning on the first day of the week, faithful women came to the garden tomb to complete the anointing of His body. As they approached, they asked among themselves, "Who shall roll away the stone?" For it was beyond their strength to remove. But they found the stone rolled away from the sepulchre, and there, an angel of the Lord who spoke to them, saying, "Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen..."

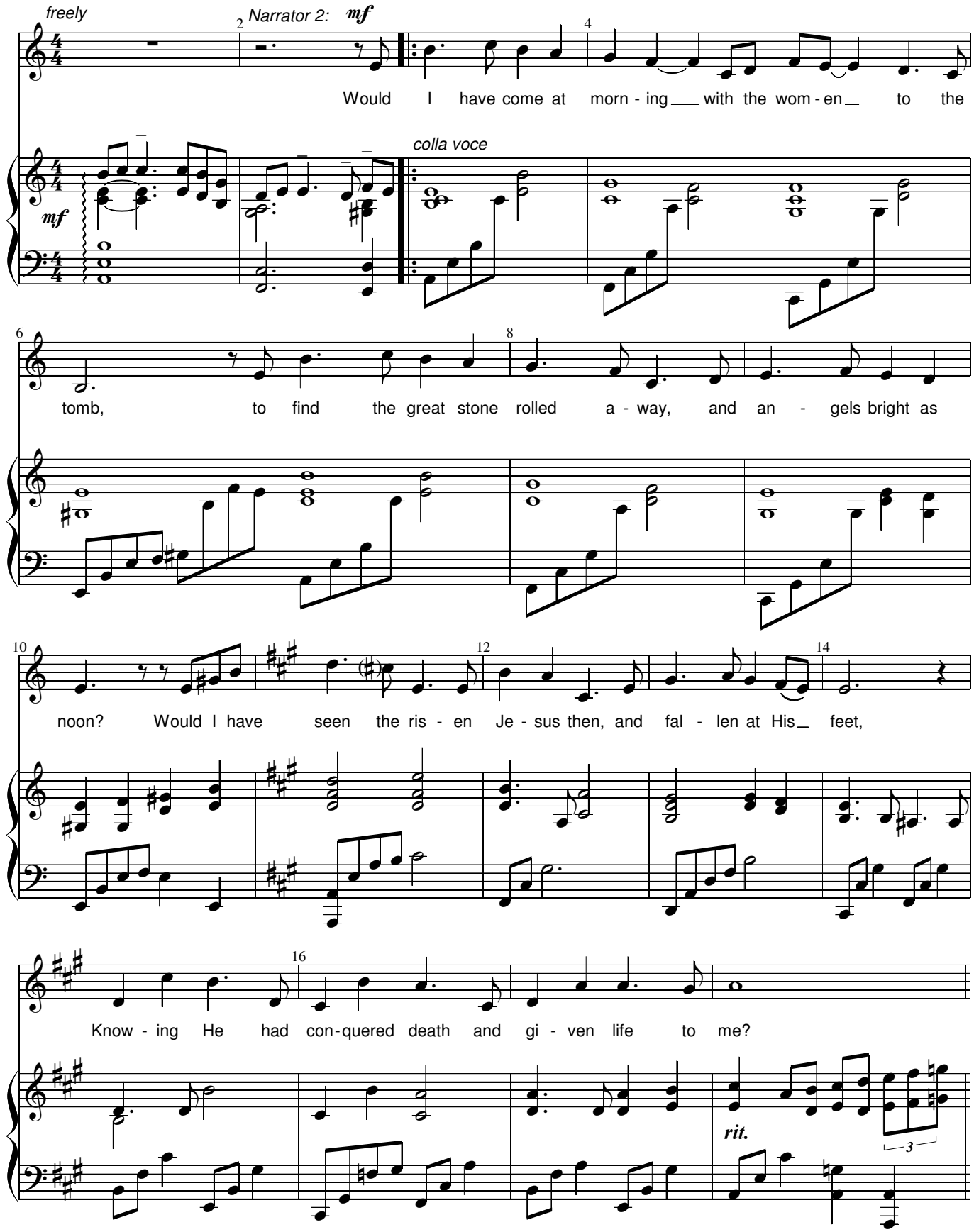
Narrator 2: The great stone, rolled away from the empty tomb, became both a witness and a symbol that Jesus had conquered death and brought about the resurrection of all mankind. The women who had set out in sorrow returned rejoicing. And as they went to tell the news to His disciples, Jesus himself met them on their way, and they fell at His feet to worship the living Lord.



Would I have come at morning...

(Interlude)

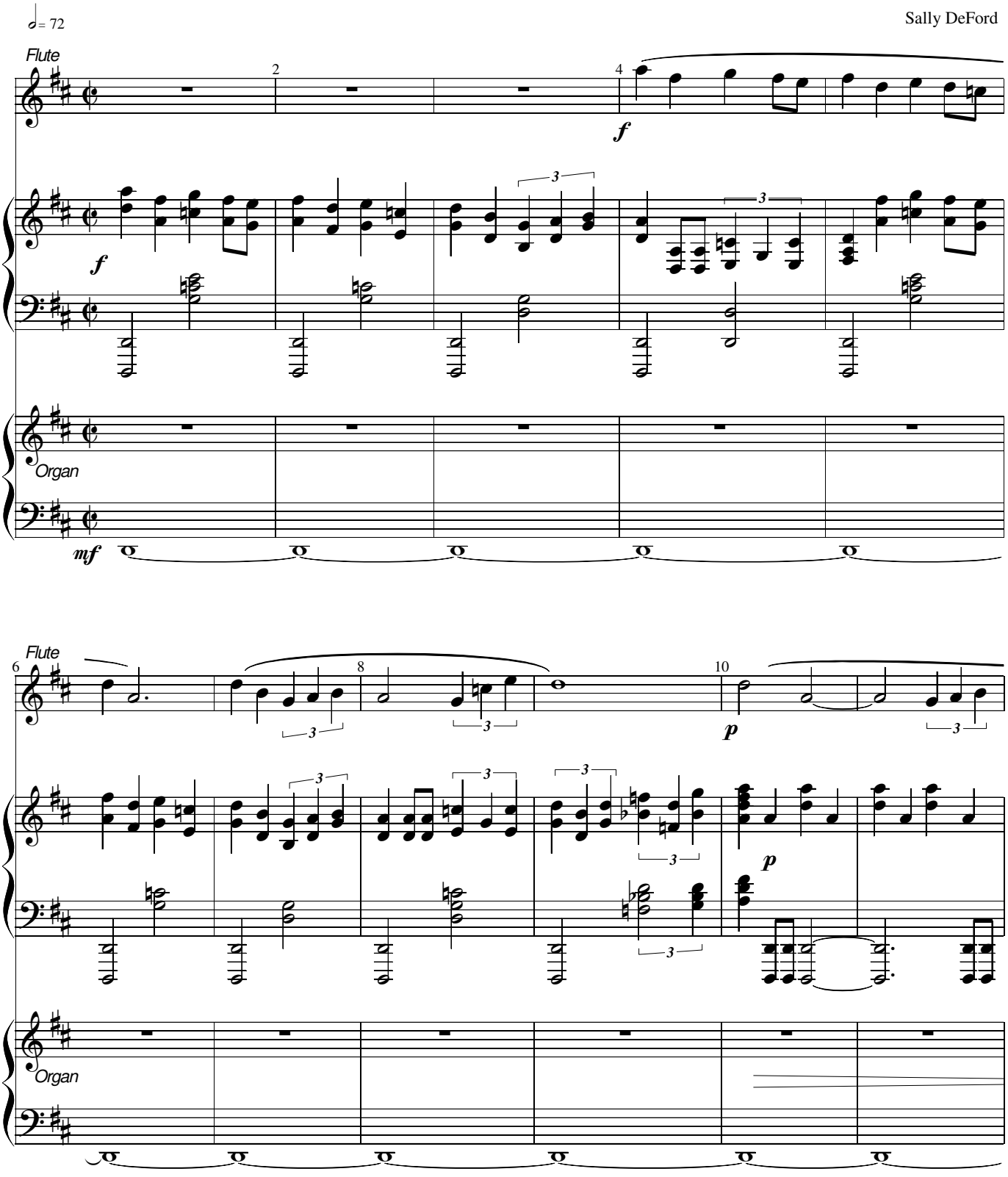
Sally DeFord



The Stone is Rolled Away

(SATB divisi)

Sally DeFord



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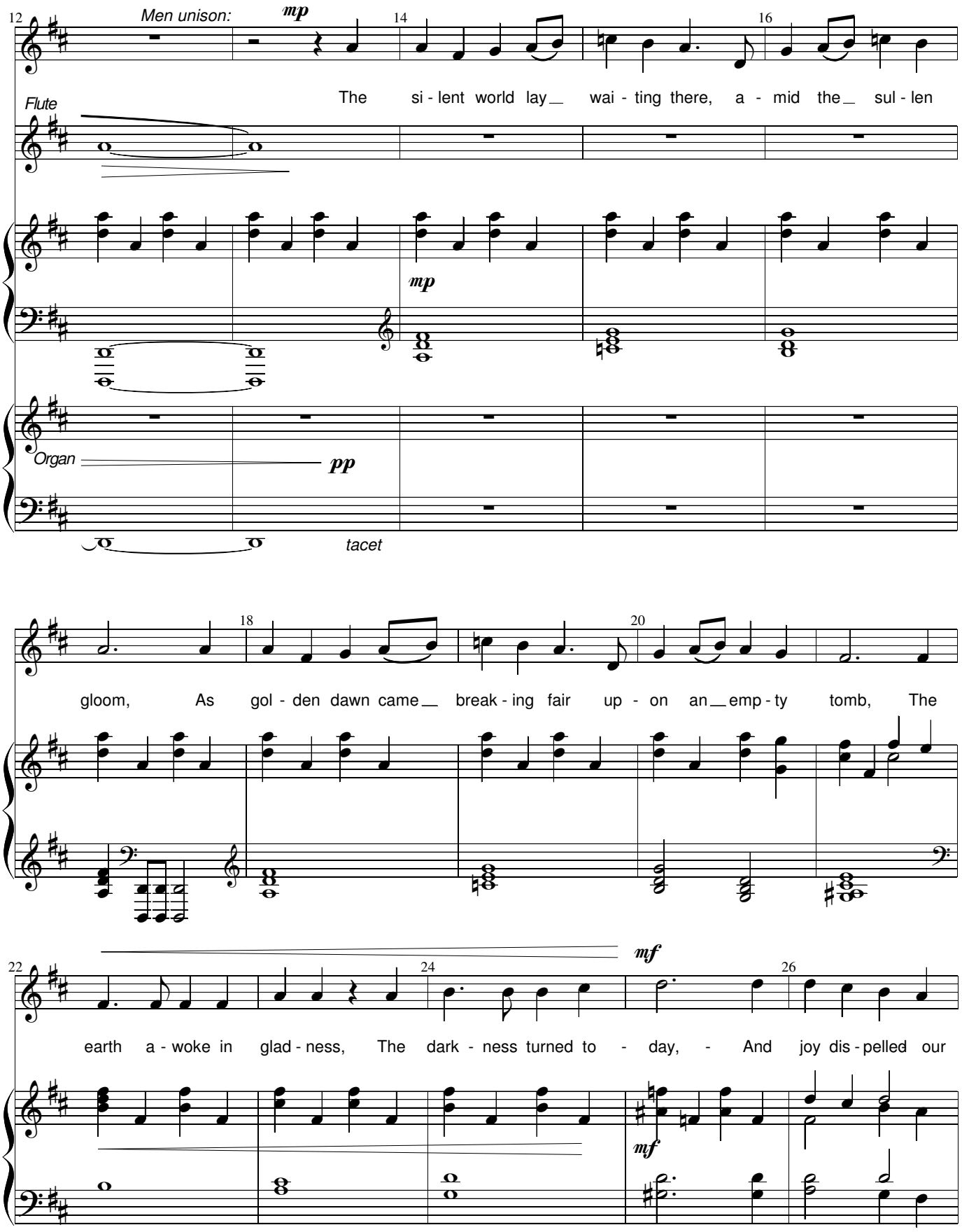
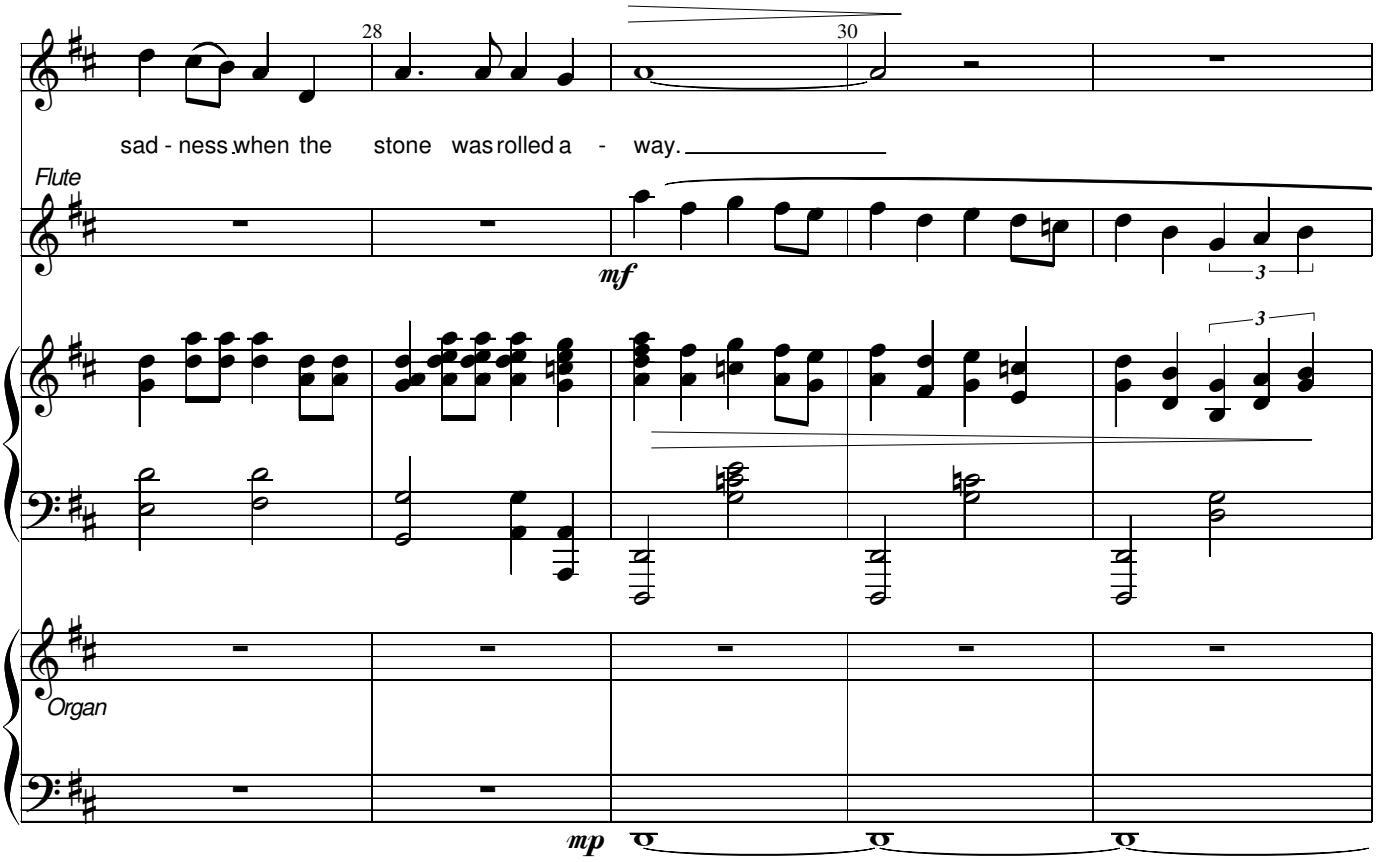
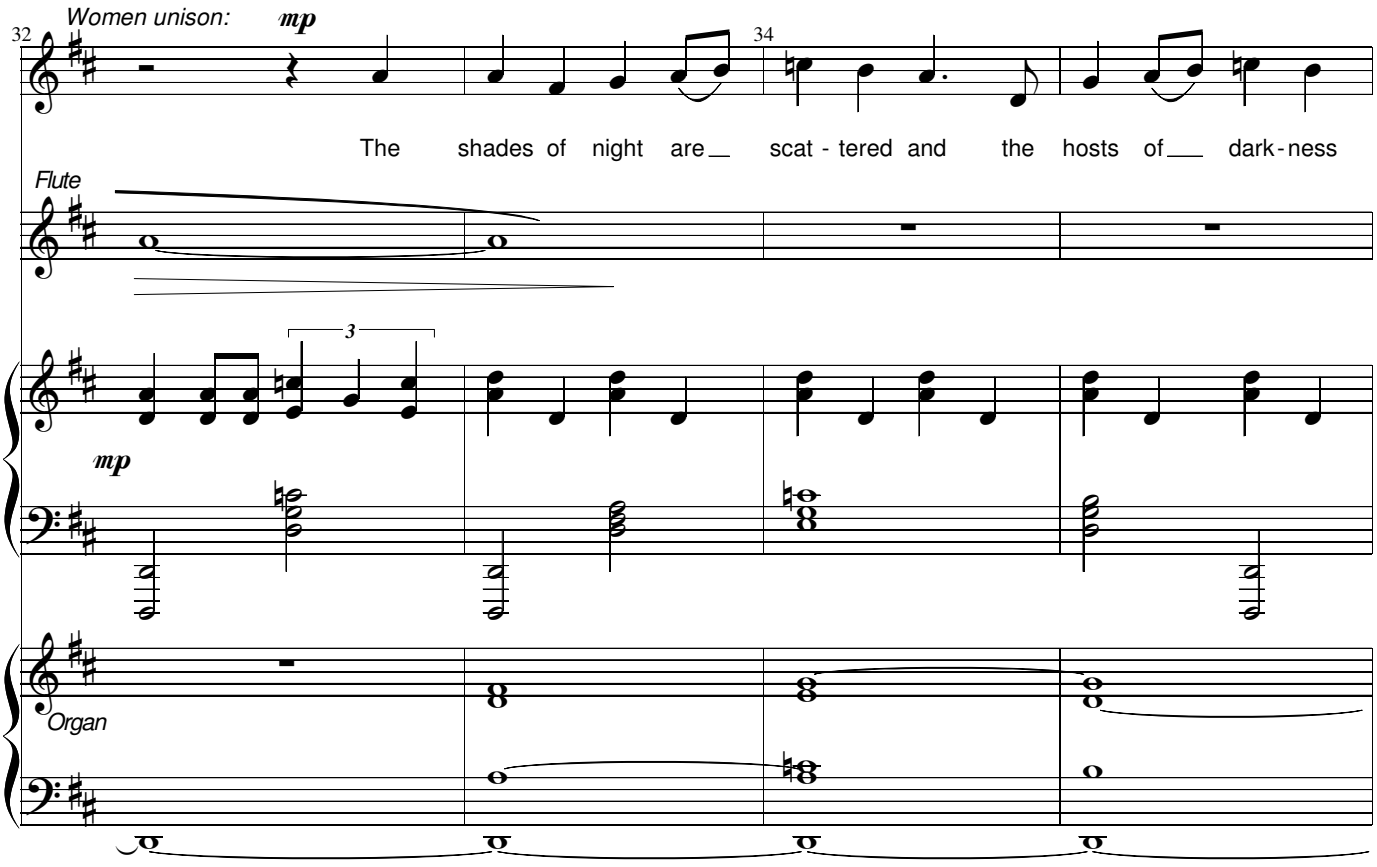
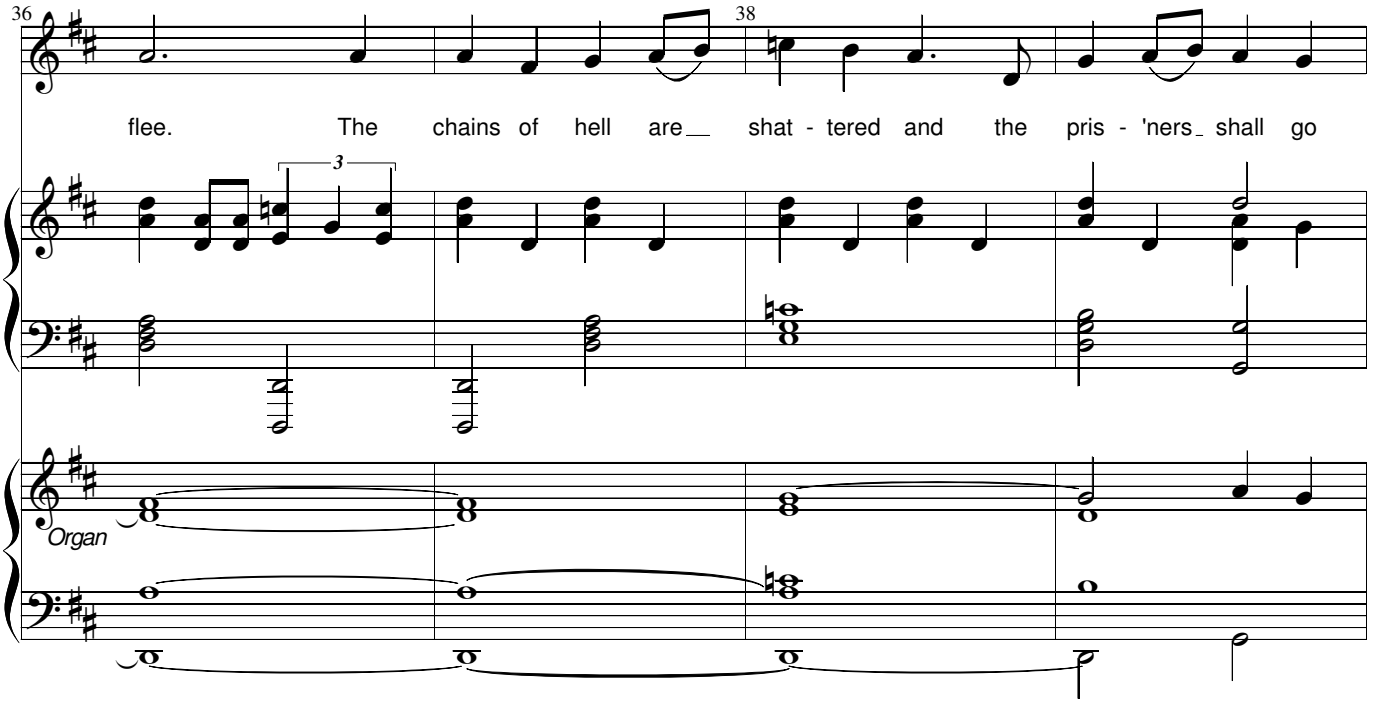
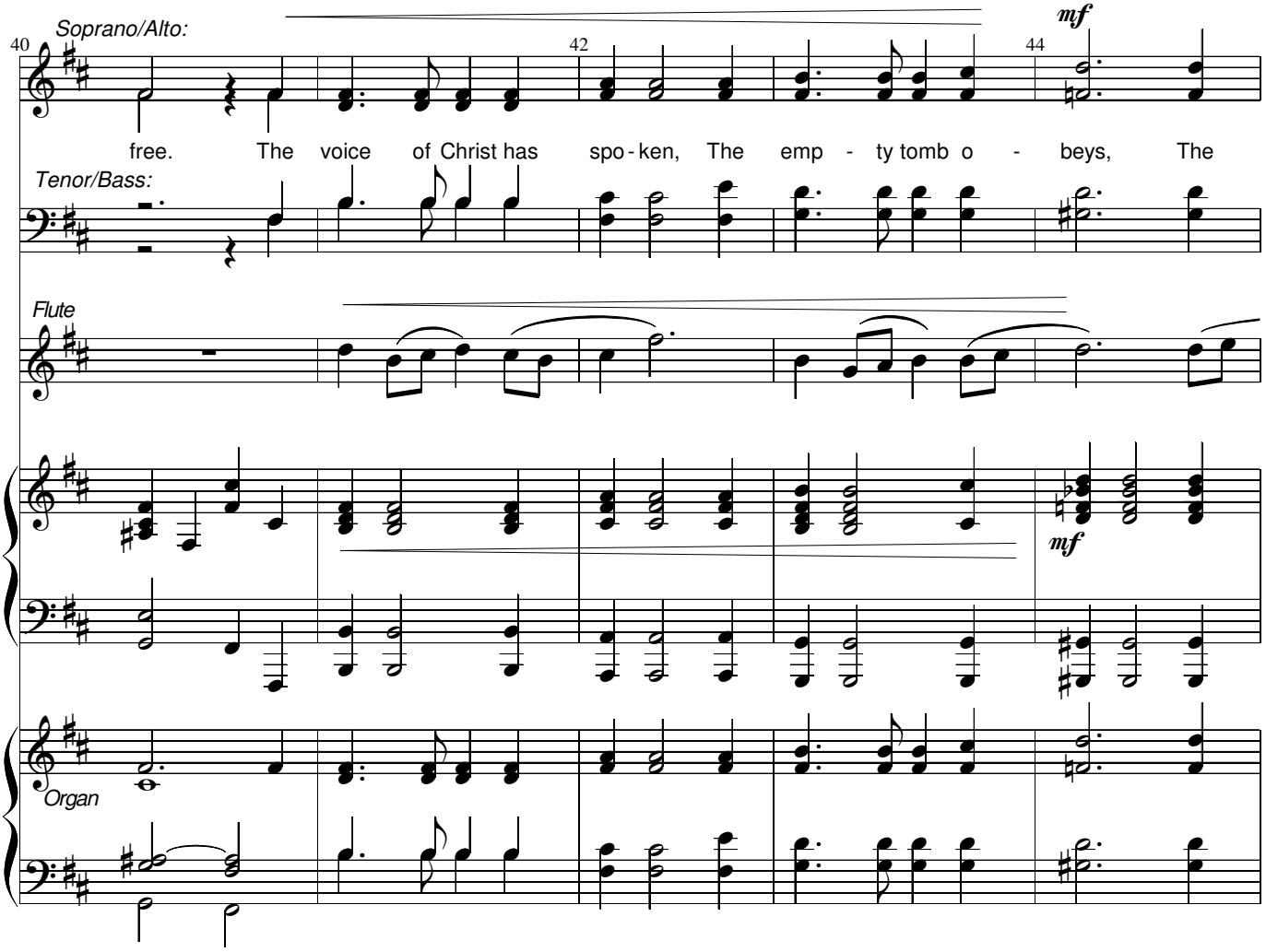
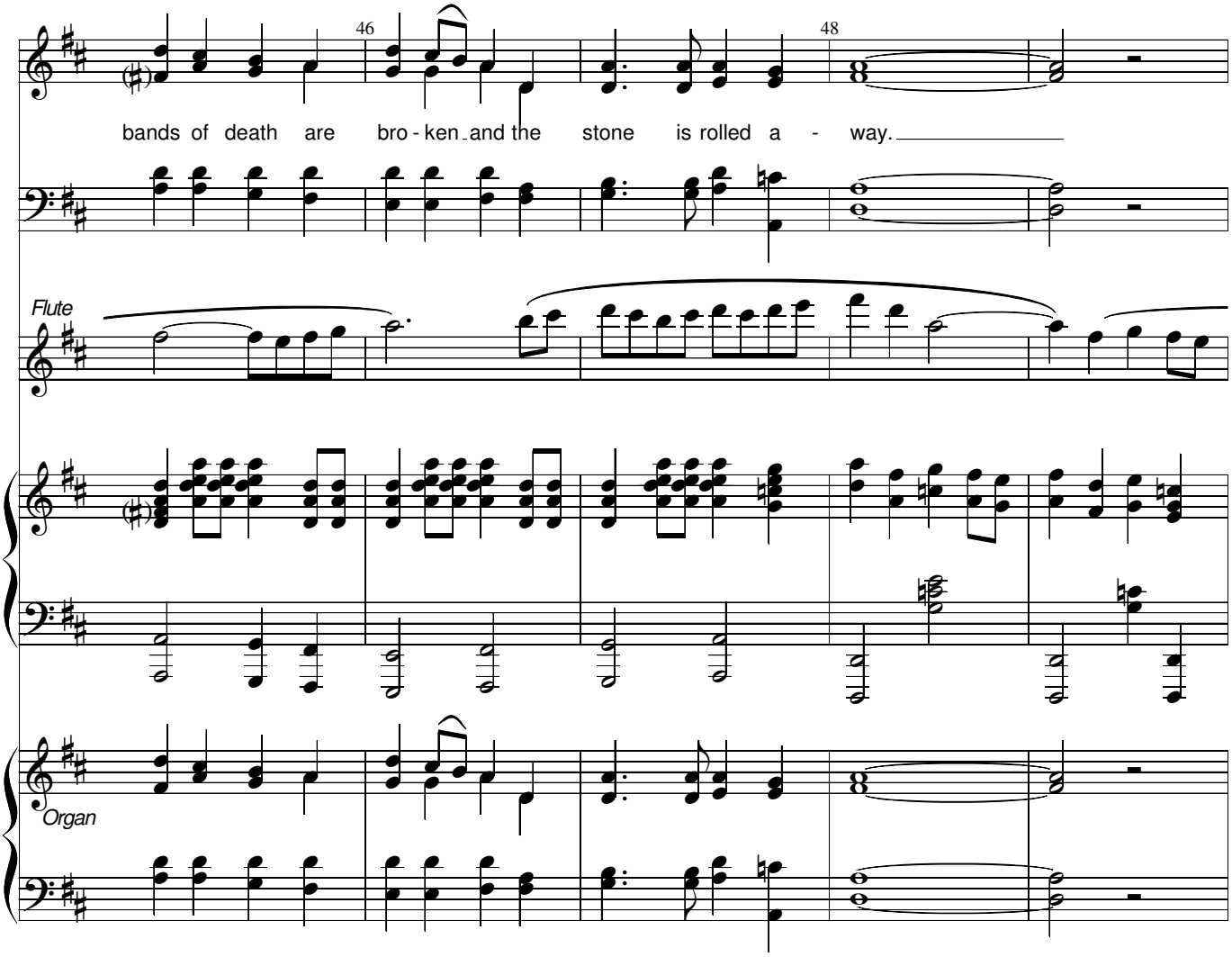

12
Men unison:
mp
14
16
The si - lent world lay wai - ting there, a - mid the sul - len
Flute
mp
Organ
pp
tacet
18
20
gloom, As gol - den dawn came break - ing fair up - on an emp - ty tomb, The
22
mf
24
26
earth a - woke in glad - ness, The dark - ness turned to - day, - And joy dis - pelled our
mf

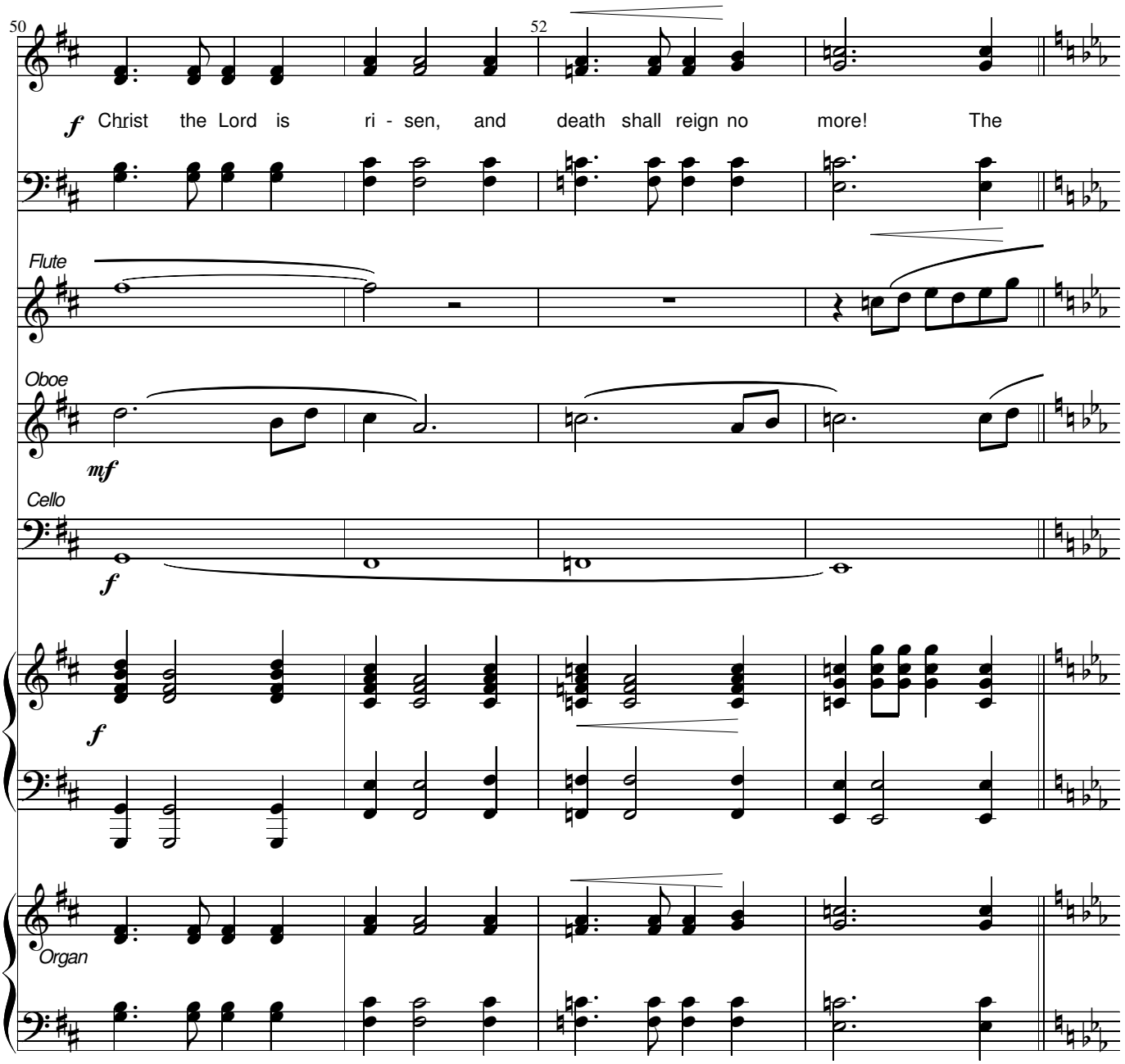

28
30
sad - ness when the stone was rolled a - way.
Flute
mf
3
3
Organ
mp

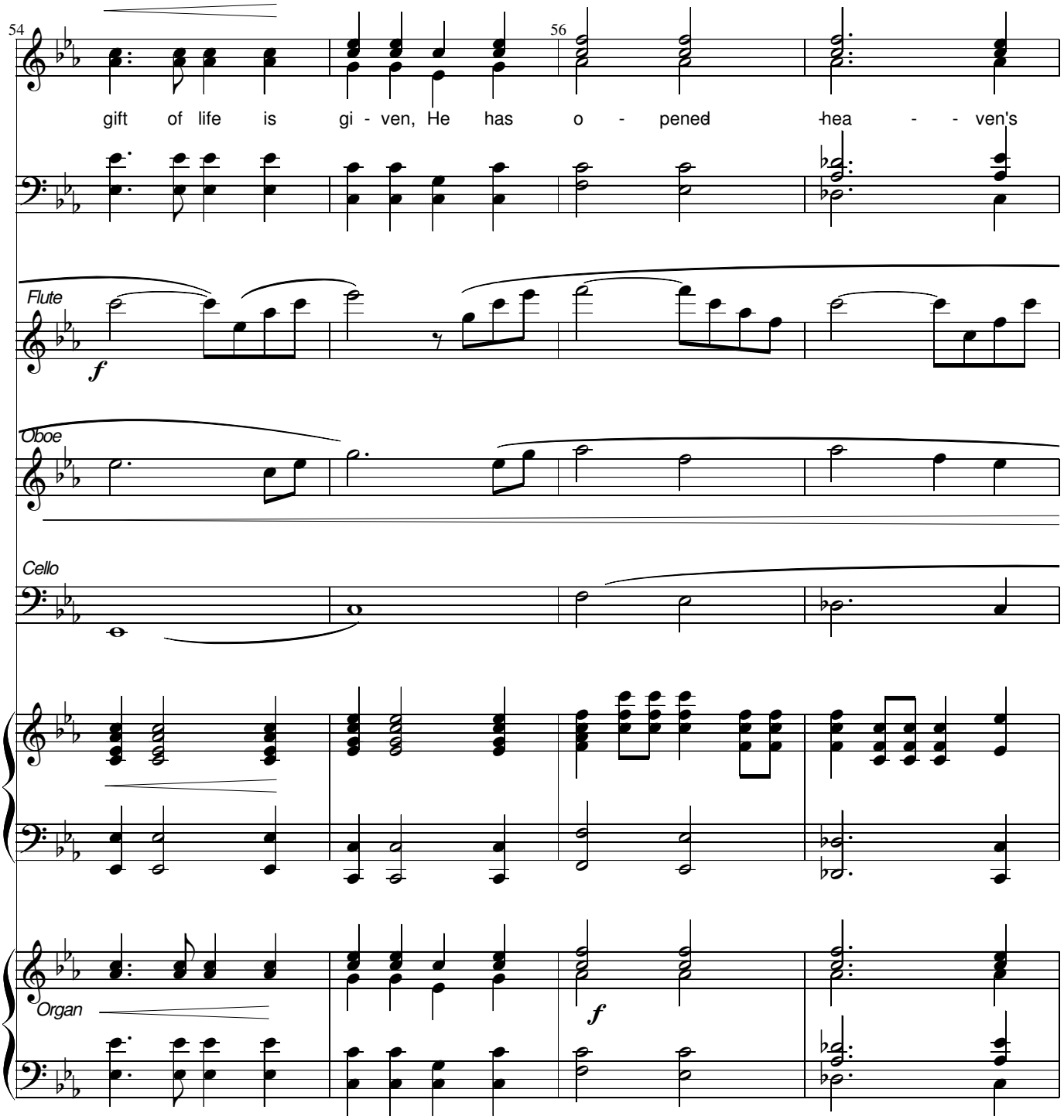

32
Women unison:
mp
34
The shades of night are scat - tered and the hosts of dark - ness
Flute
3
mp
Organ

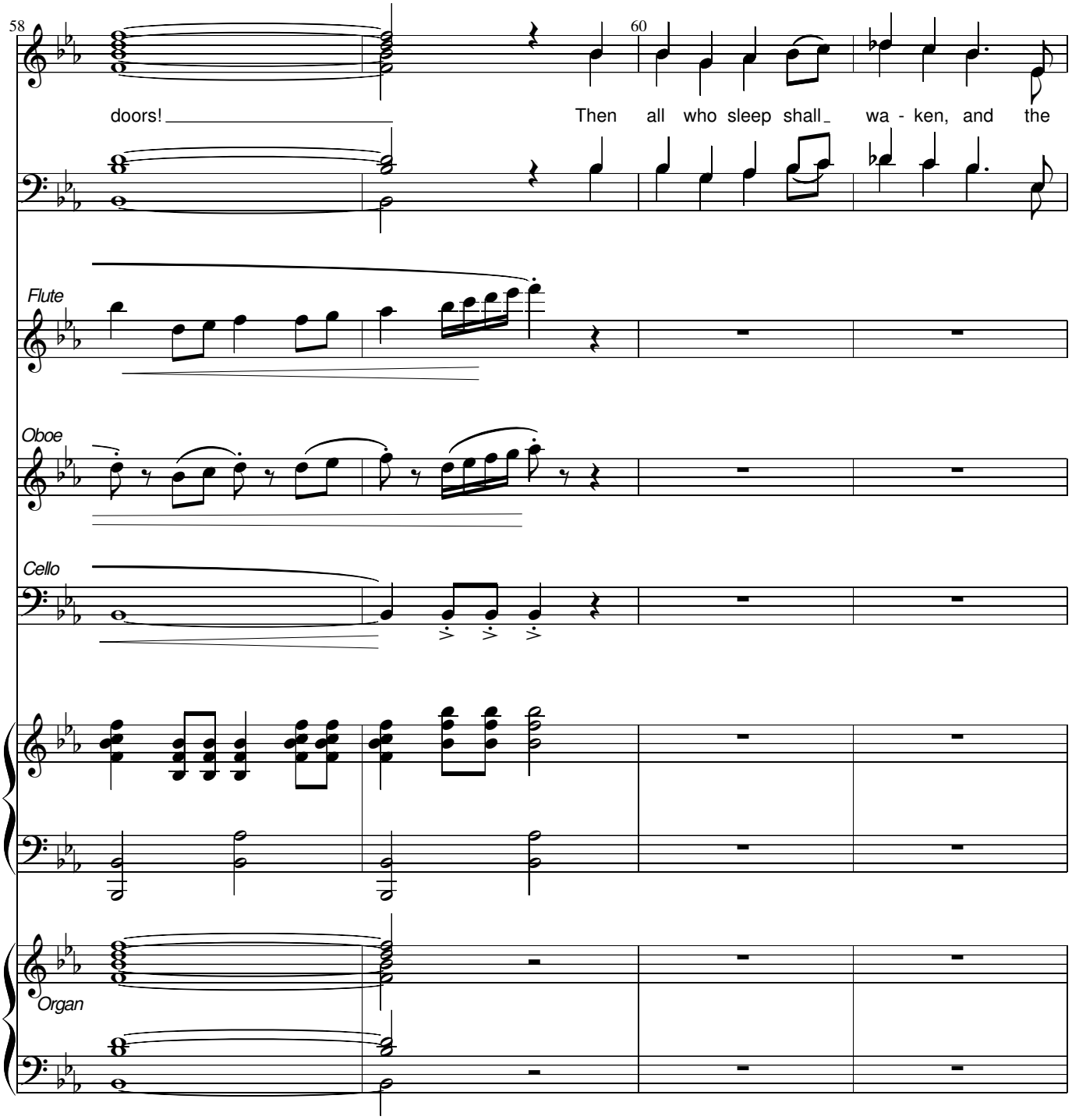

36
38
flee. The chains of hell are shat - tered and the pris - 'ners shall go
3
Organ

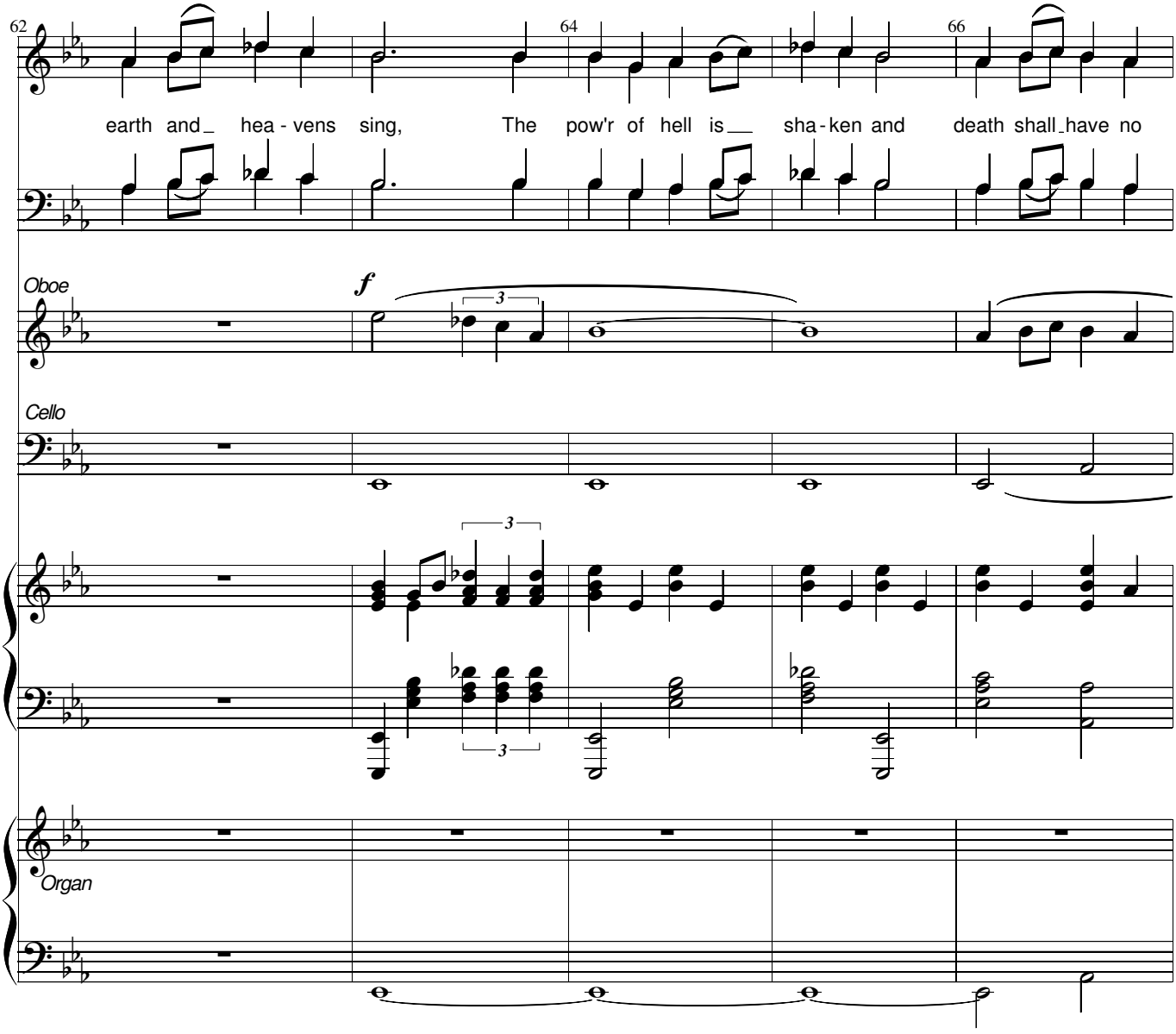

Soprano/Alto:
40
42
44
mf
free. The voice of Christ has spo - ken, The emp - ty tomb o - beys, The
Tenor/Bass:
Flute
mf
Organ

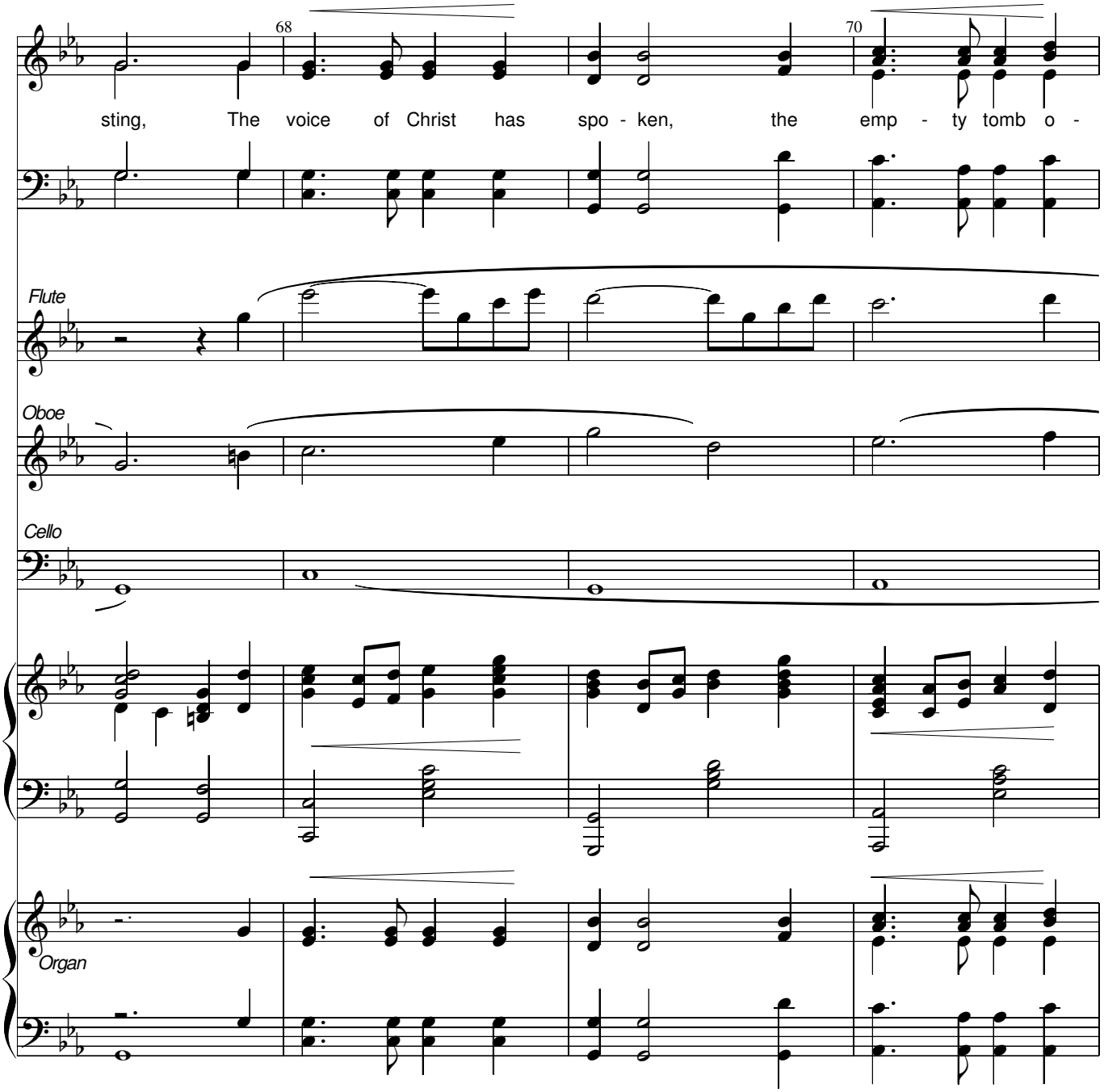

46
48
bands of death are bro - ken and the stone is rolled a - way.
Flute
Organ

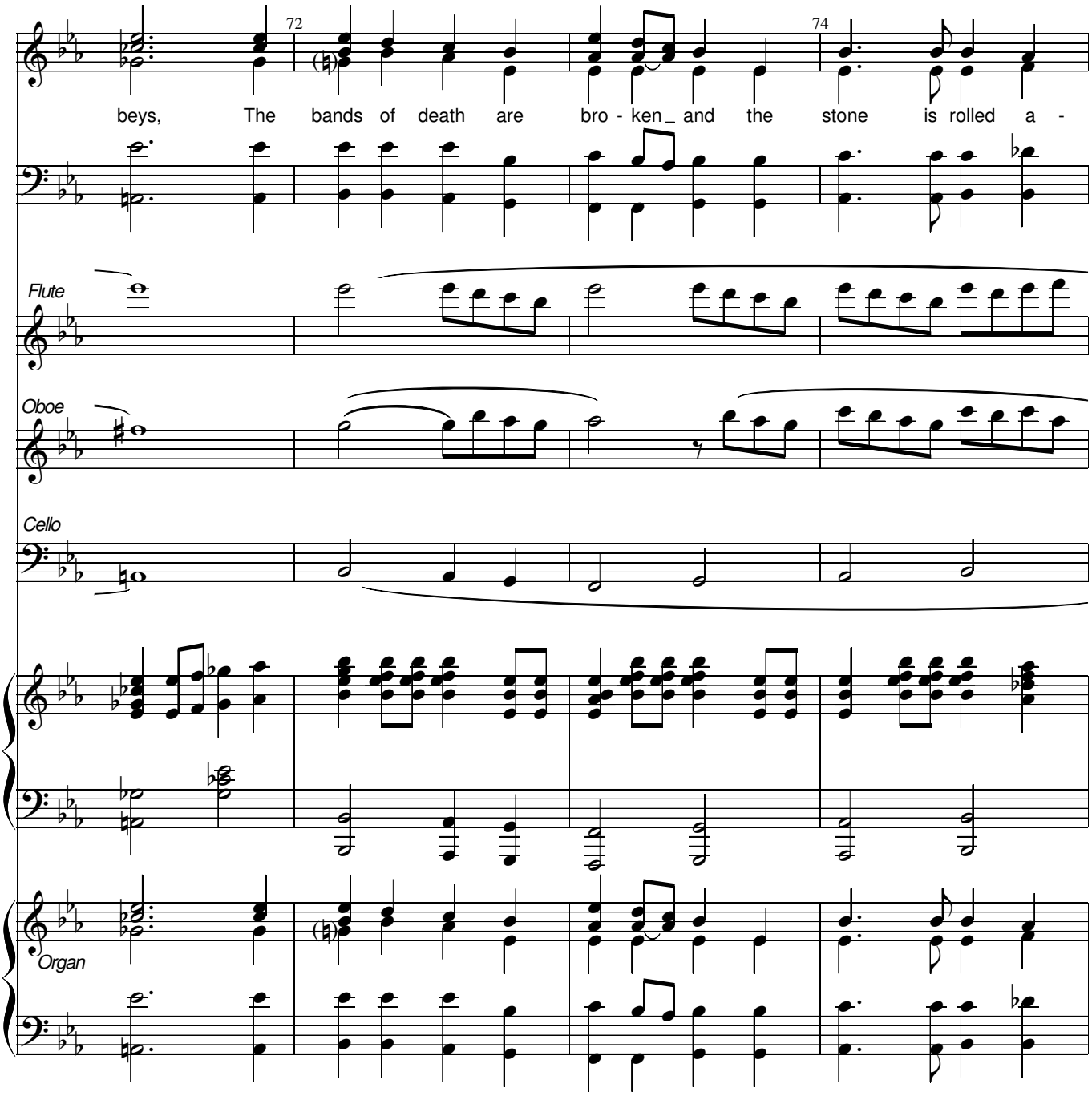

50
52
f Christ the Lord is ri - sen, and death shall reign no more! The
Flute
Oboe
mf
Cello
f
f
Organ

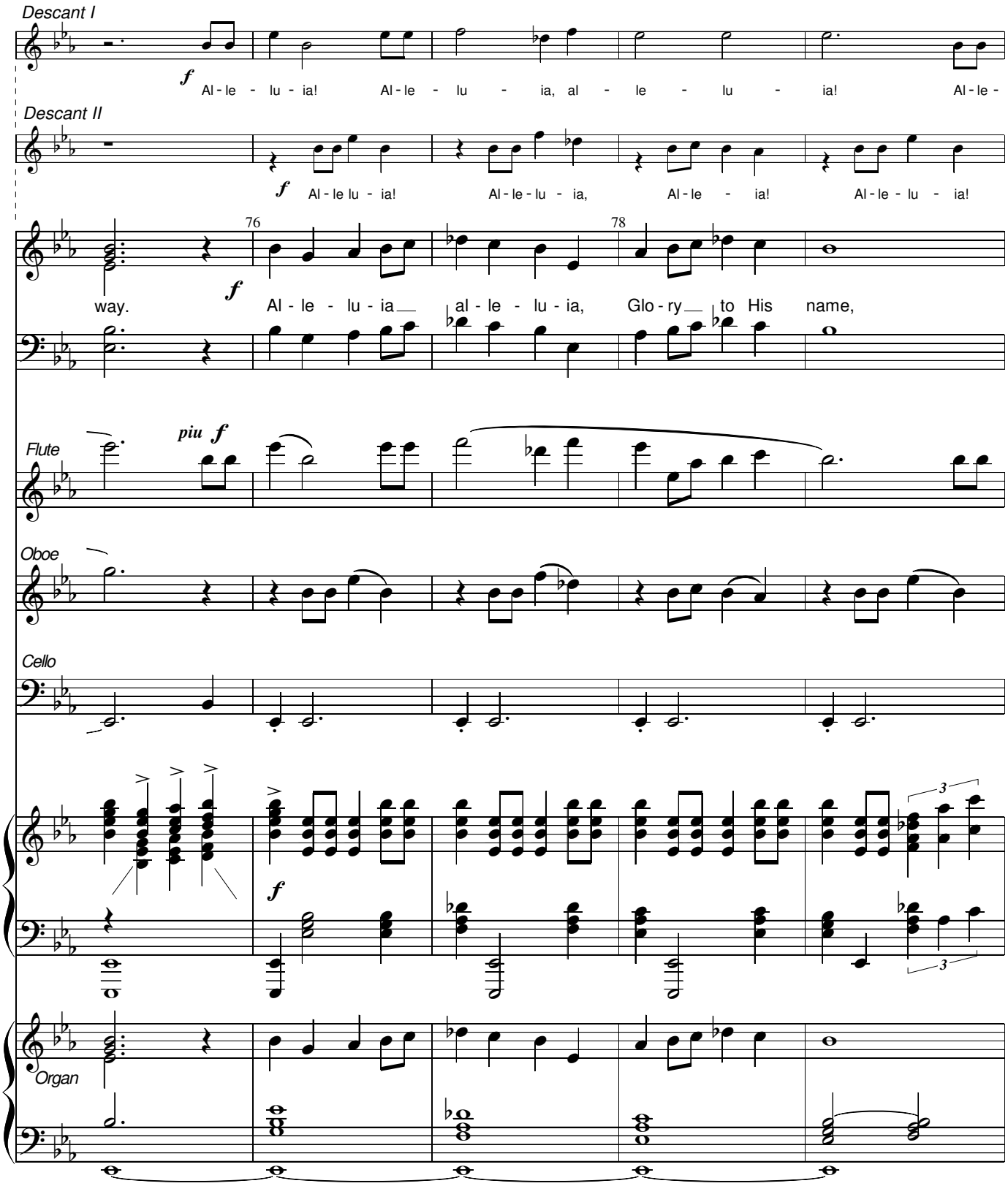

54
56
gift of life is gi - ven, He has o - pened hea - - ven's
Flute
f
Oboe
Cello
Organ
f

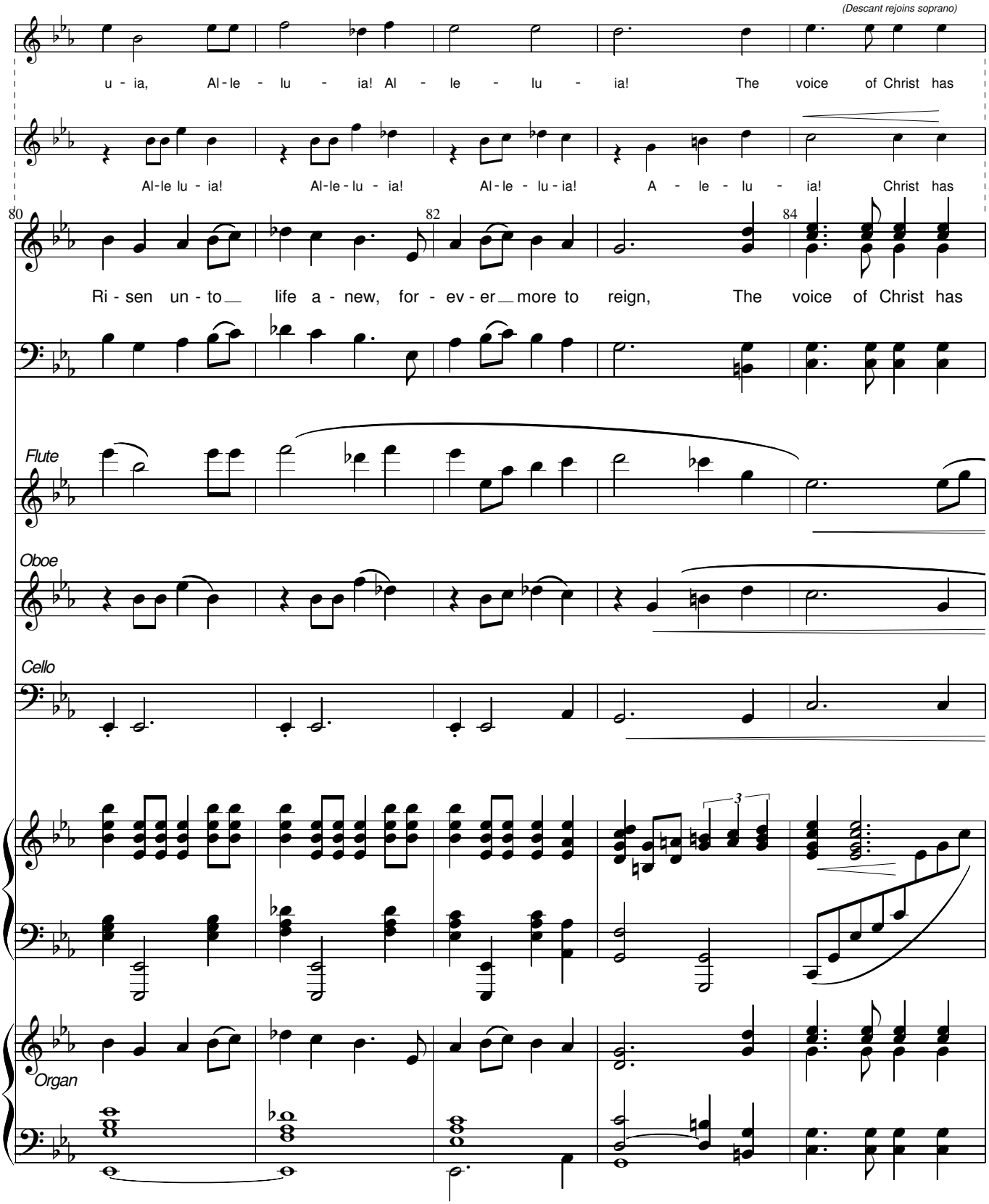

58
60
doors!
Then all who sleep shall wa - ken, and the
Flute
Oboe
Cello
Organ

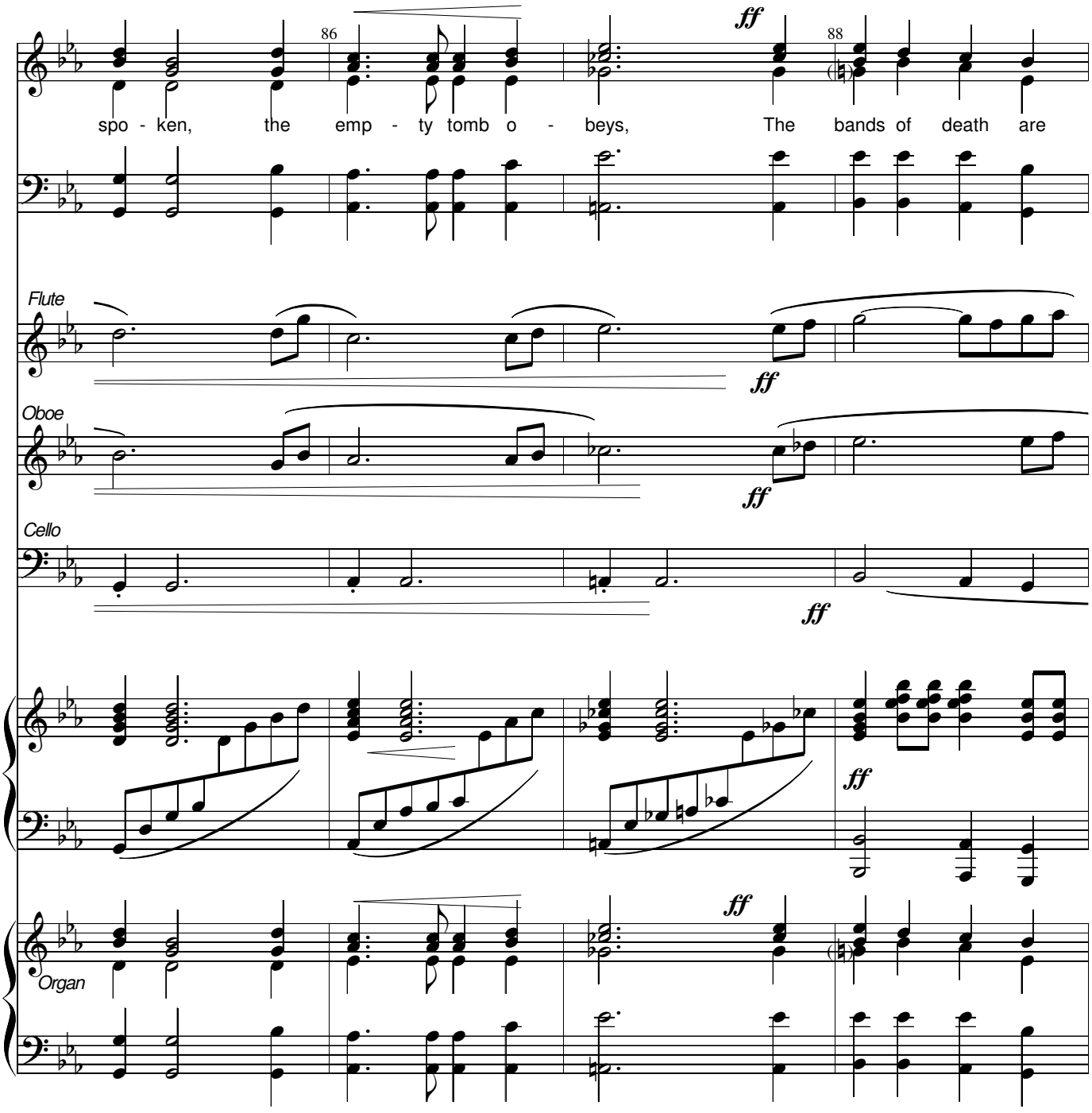

62
64
66
earth and_ hea - vens sing, The pow'r of hell is__ sha - ken and death shall_have no
Oboe
f
3
Cello
3
3
Organ

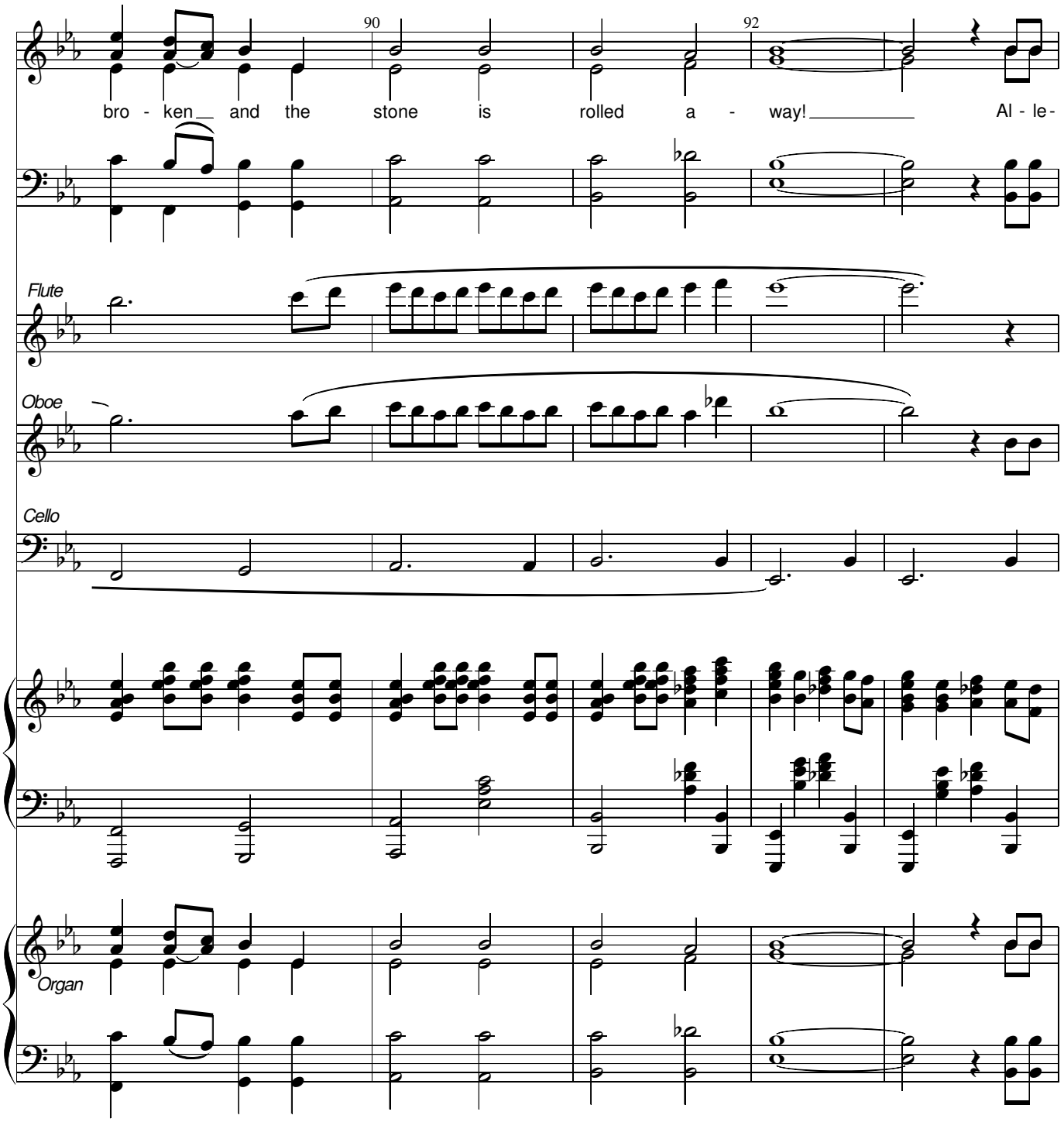

68
70
sting, The voice of Christ has spo - ken, the emp - ty tomb o -
Flute
Oboe
Cello
Organ

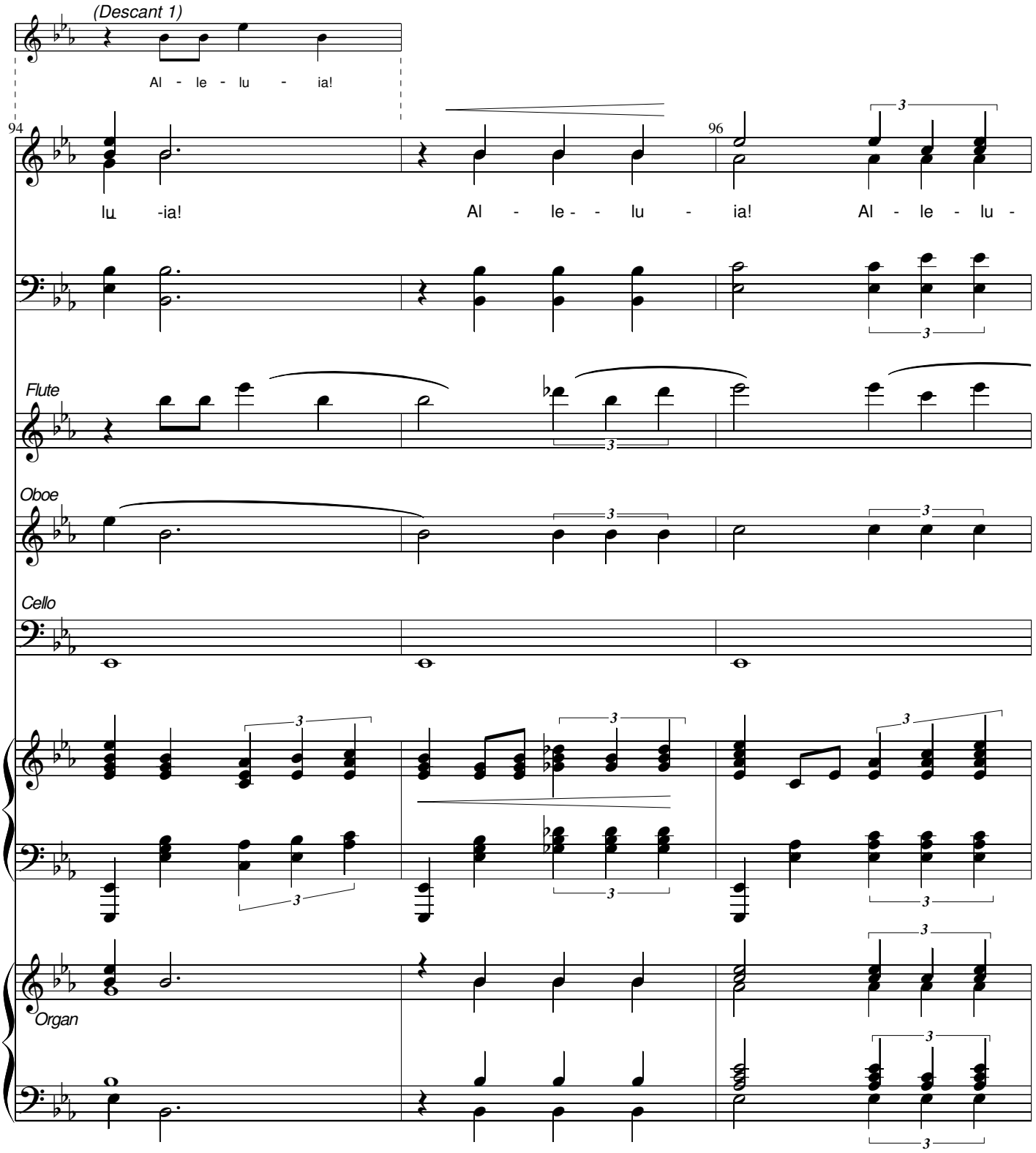

72
74
beys, The bands of death are bro - ken_ and the stone is rolled a -
Flute
Oboe
Cello
Organ

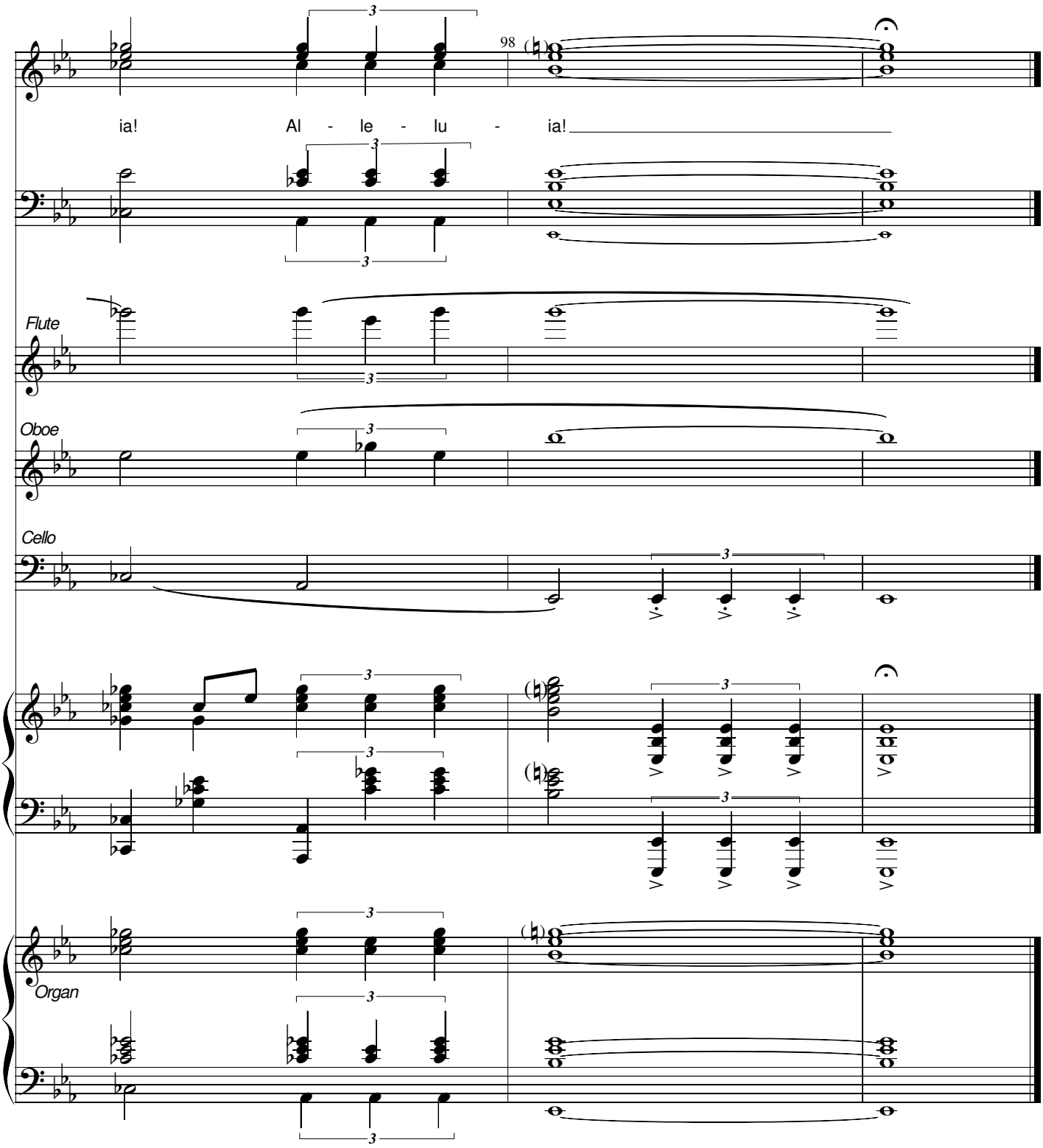

Descant I
f
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le -
Descant II
f
Al - le lu - ia! Al - le - lu - ia, Al - le - ia! Al - le - lu - ia!
76
78
f
way. Al - le - lu - ia al - le - lu - ia, Glo - ry to His name,
Flute
piu f
Oboe
Cello
f
3
3
Organ


(Descant rejoins soprano)
u - ia, Al - le - lu - ia! Al - le - lu - ia! The voice of Christ has
Al-le lu - ia! Al-le - lu - ia! Al - le - lu - ia! A - le - lu - ia! Christ has
80
82
84
Ri - sen un - to life a - new, for - ev - er more to reign, The voice of Christ has
Flute
Oboe
Cello
3
Organ


86
88
ff
spo - ken, the emp - ty tomb o - beys, The bands of death are
Flute
Oboe
Cello
Organ


90
92
bro - ken and the stone is rolled a - way! Al - le-
Flute
Oboe
Cello
Organ


(Descant 1)
Al - le - lu - ia!
94
96
lu -ia!
Al - le - lu - ia!
Al - le - lu -
Flute
Oboe
Cello
Organ


98
ia! Al - le - lu - ia!
Flute
Oboe
Cello
Organ

(The Stone is Rolled Away) ***Interlude*** (He is There)

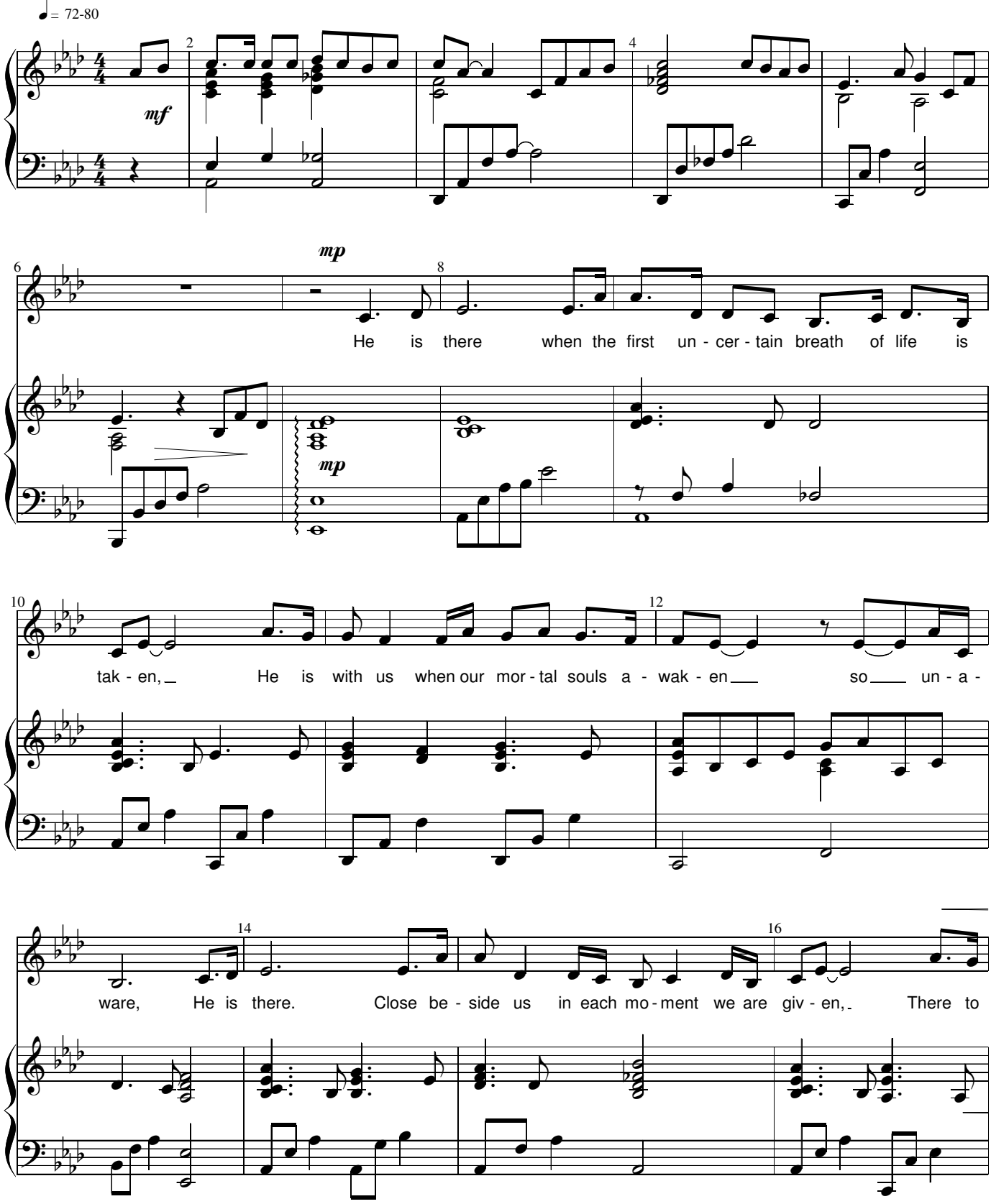
Narrator 1: Our Savior's great atonement was accomplished: He overcame sin and death, He gave us life, and He taught us how to live. He lived and died and rose again for all of us, but He cares for each of us individually, one by one. As we seek to draw near to Him, He has promised that He will also draw near to us.

Narrator 5 (Soloist): My Savior knows my every joy and feels my every sorrow. He lifts my burdens and rejoices in my triumphs. (Introduction to "He is There" begins) In everything I do, wherever I may go, when I reach for Him, He is never far away.

He Is There

(Solo, Piano, Cello)

Sally DeFord



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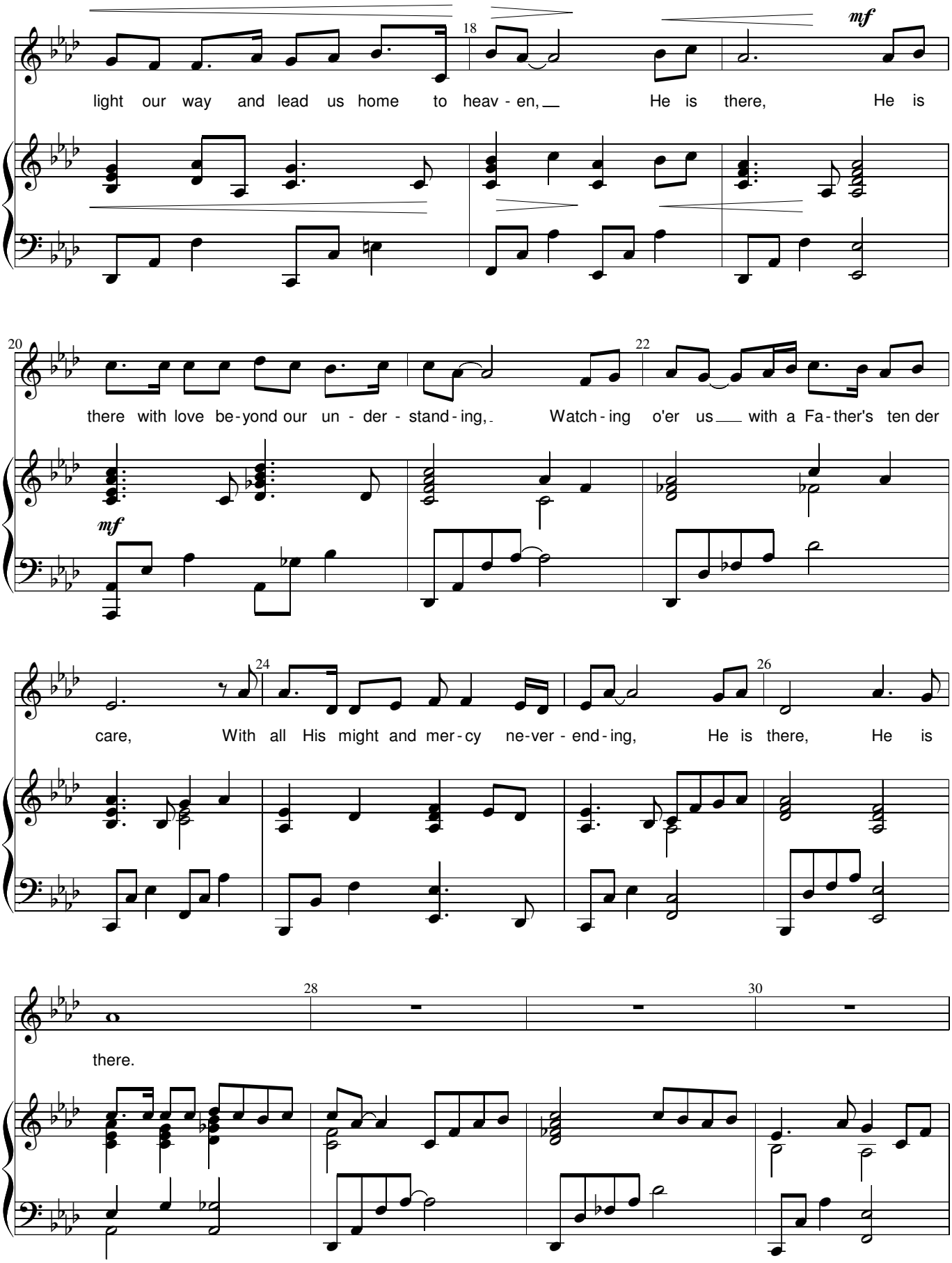
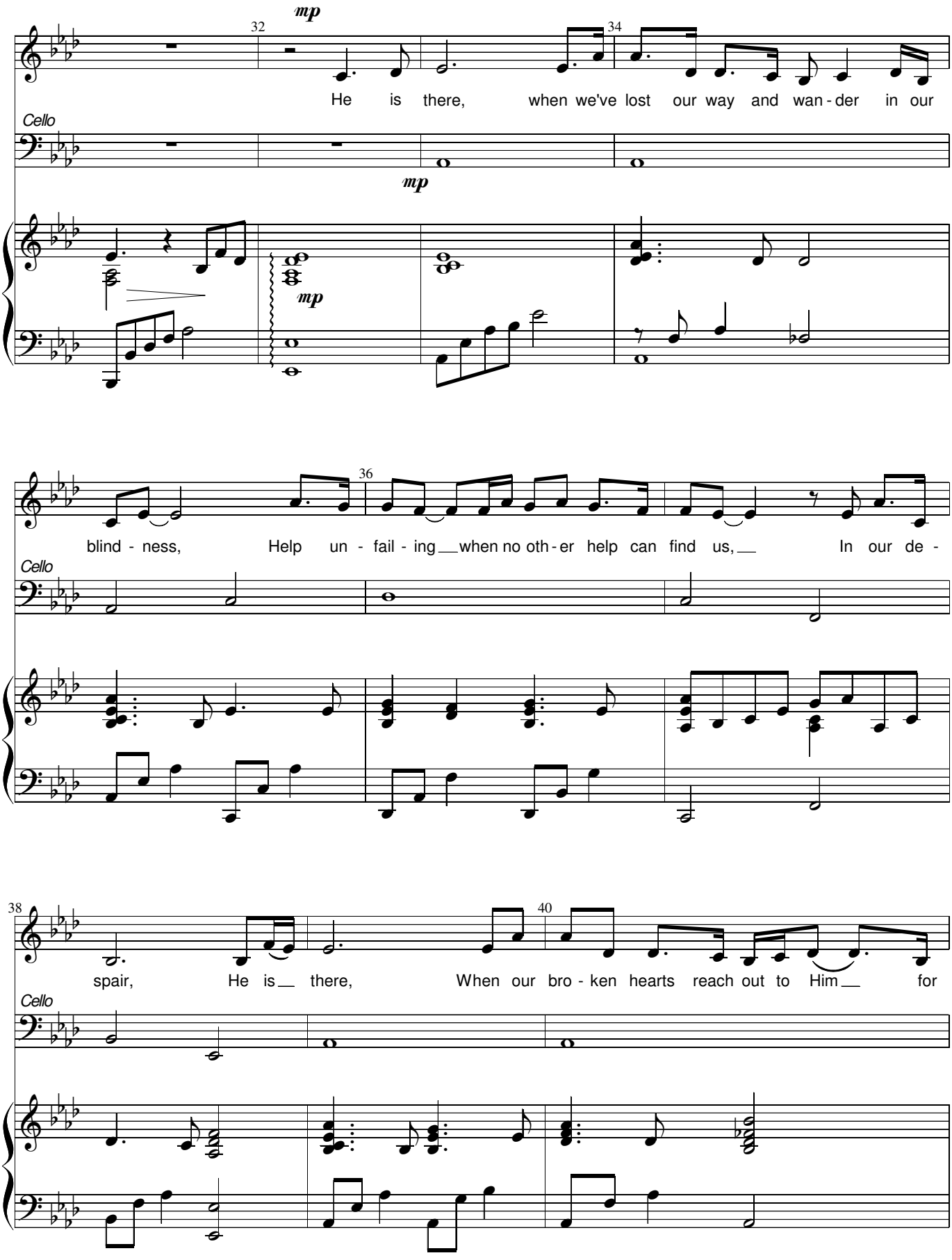
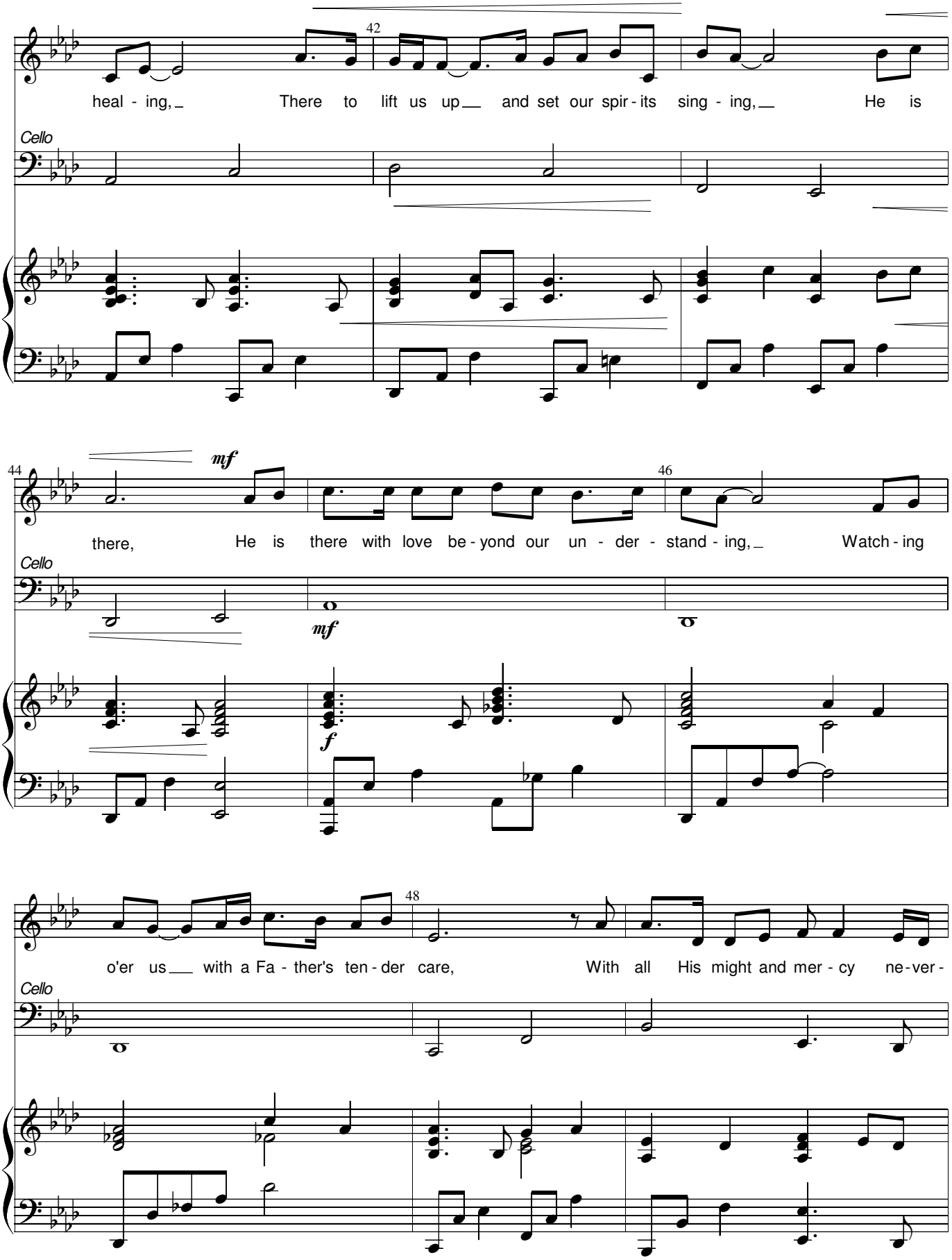
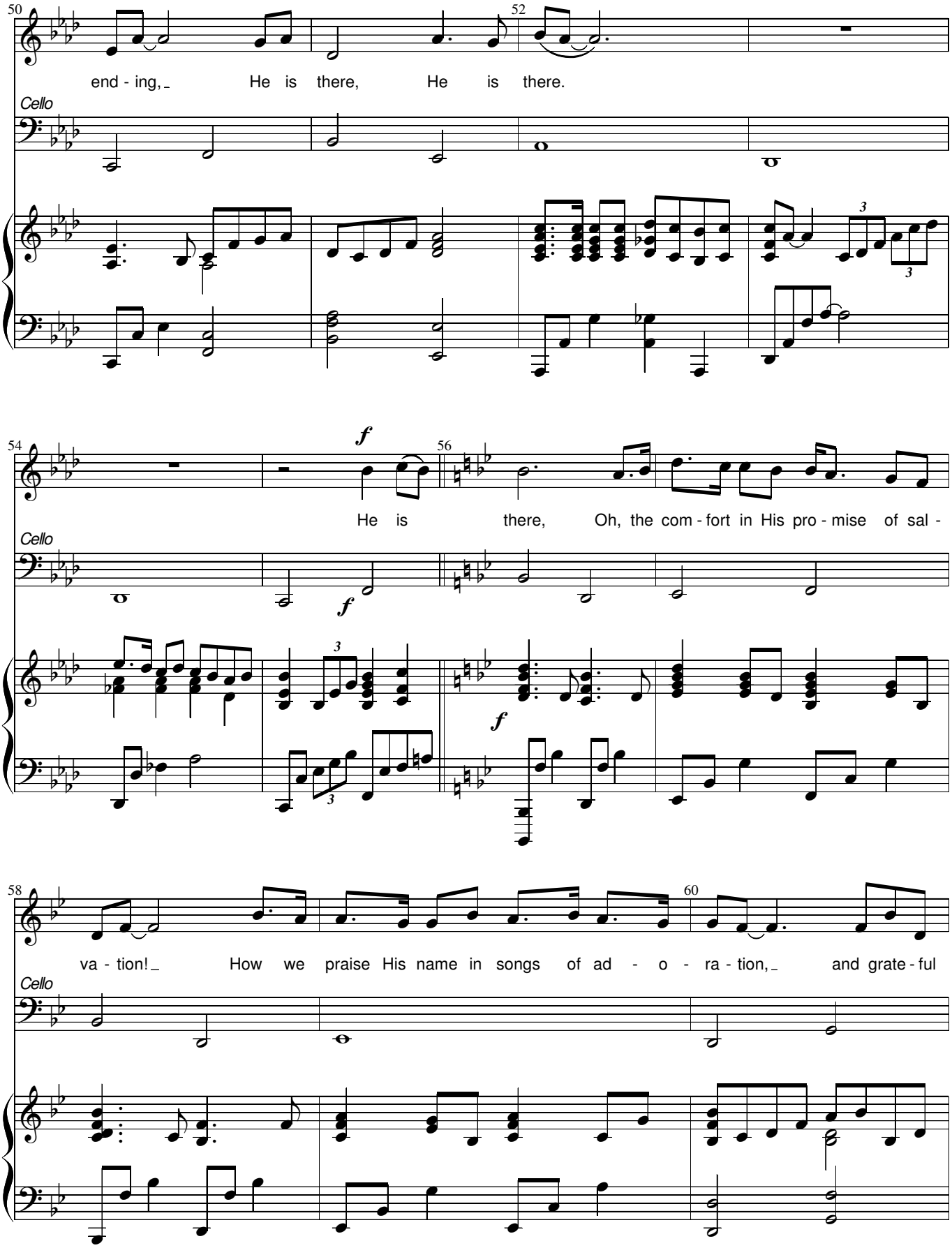
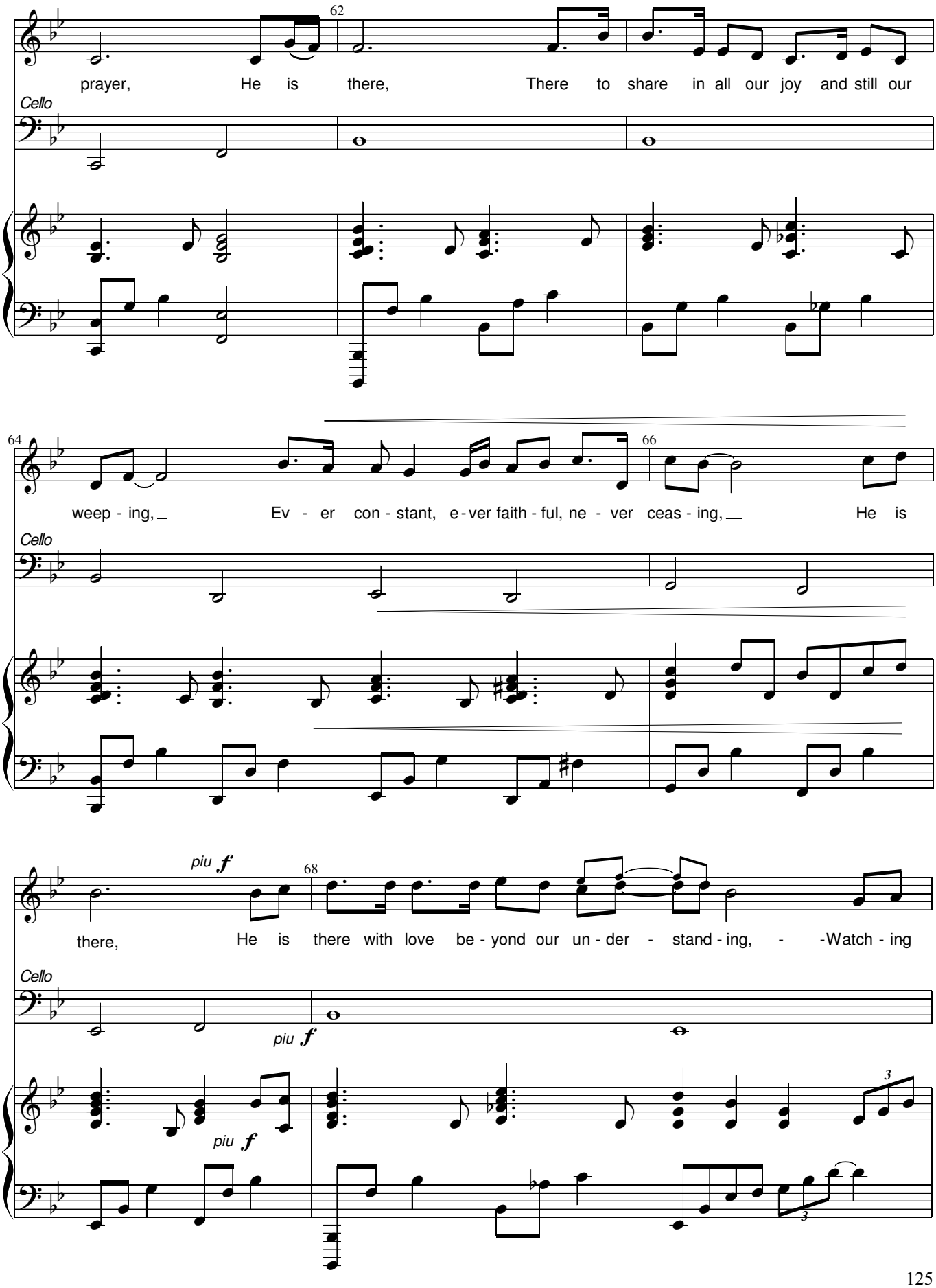
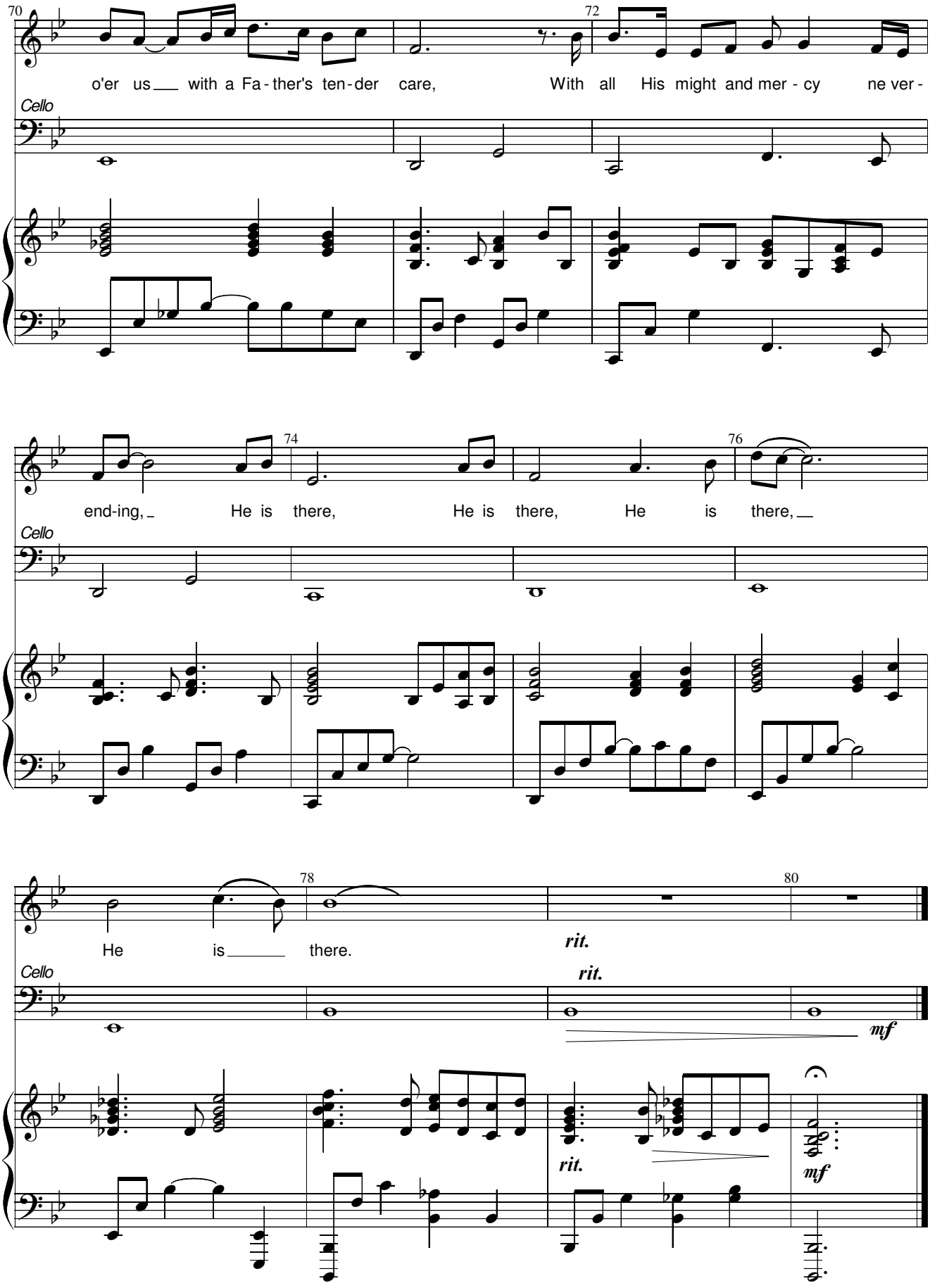

18
mf
light our way and lead us home to heav - en, He is there, He is
20
22
there with love be-yond our un - der - stand-ing, Watch-ing o'er us with a Fa-ther's ten der
mf
24
26
care, With all His might and mer-cy ne-ver - end-ing, He is there, He is
28
30
there.


mp
32
34
He is there, when we've lost our way and wan - der in our
Cello
mp
mp
36
blind - ness, Help un - fail - ing when no oth - er help can find us, In our de -
Cello
38
40
spair, He is there, When our bro - ken hearts reach out to Him for
Cello


42
heal - ing, There to lift us up and set our spir - its sing - ing, He is
Cello
44
mf
there, He is there with love be - yond our un - der - stand - ing, Watch - ing
46
Cello
mf
f
48
o'er us with a Fa - ther's ten - der care, With all His might and mer - cy ne - ver -
Cello

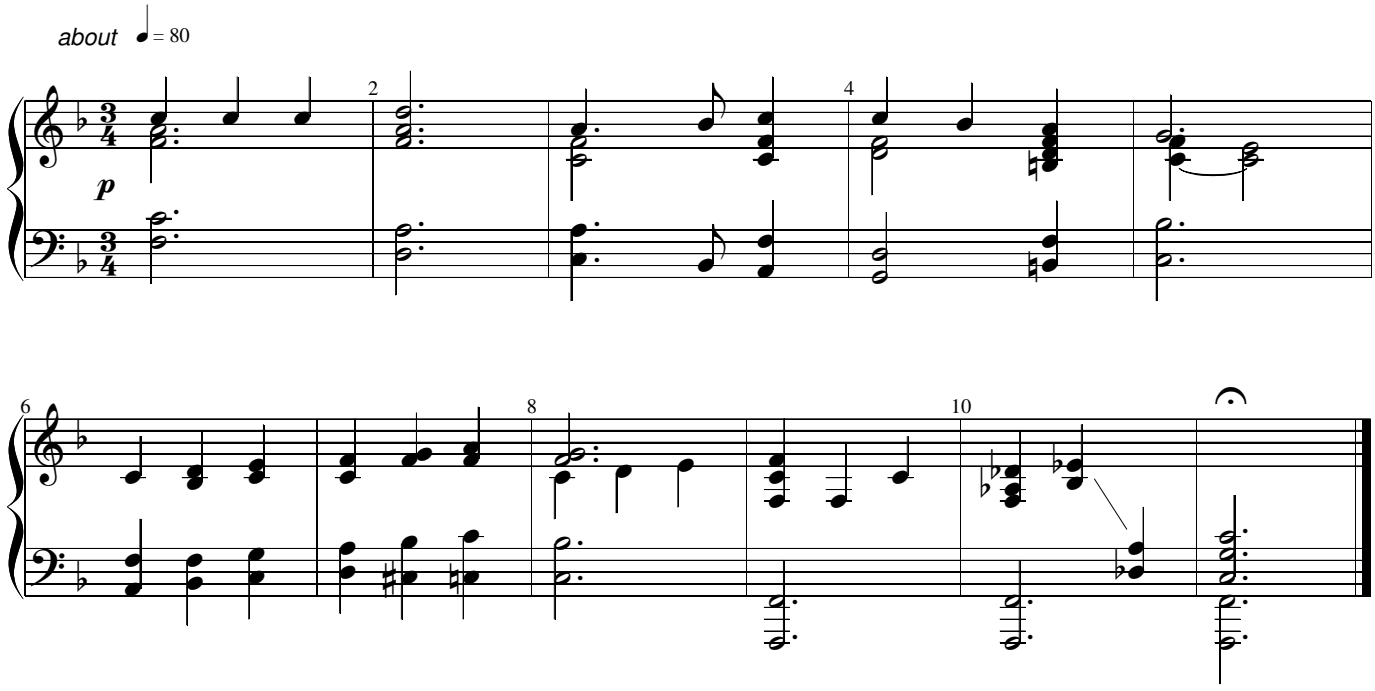

50
end - ing, _ He is there, He is there.
Cello
52
54
f
He is there,
56
Oh, the com - fort in His pro - mise of sal -
Cello
f
f
58
va - tion! _ How we praise His name in songs of ad - o - ra - tion, _ and grate - ful
Cello
60


62
prayer, He is there, There to share in all our joy and still our
Cello
64
66
weep - ing, Ev - er con - stant, e - ver faith - ful, ne - ver ceas - ing, He is
Cello
piu f
68
there, He is there with love be - yond our un - der - stand - ing, - -Watch - ing
Cello
piu f
piu f
3
3


70
o'er us with a Fa - ther's ten - der care,
72
With all His might and mer - cy ne ver -
Cello
74
end-ing, He is there,
76
He is there, He is there,
Cello
78
He is there.
80
rit.
rit.
Cello
mf
rit.
mf

(He is There) ***Interlude*** (Praise to the Lord--Finale)

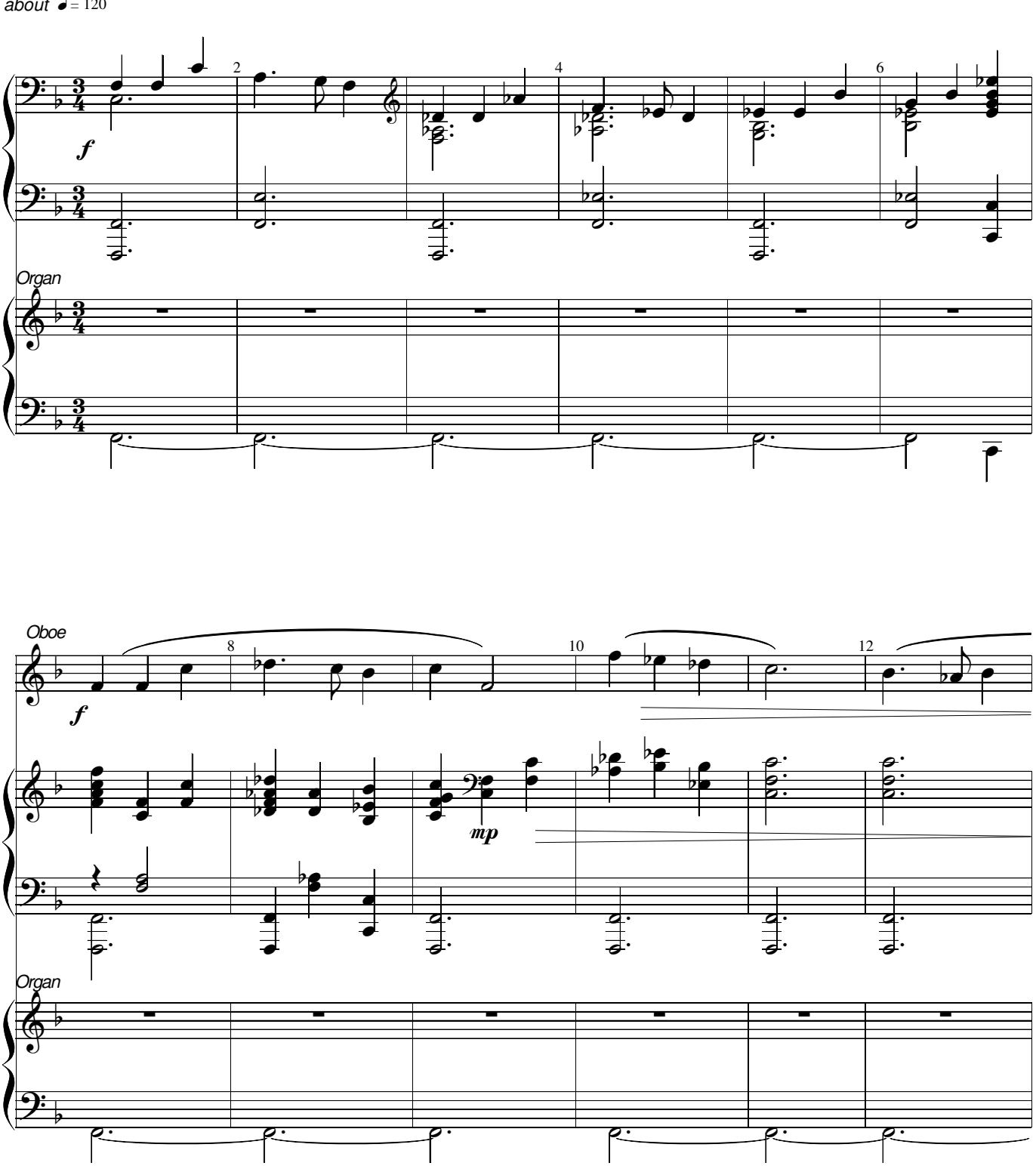
Narrator 1: (Music begins) Praise to the Lord, the Almighty, the King of creation; He who accomplished His Father's will and made possible the great plan of happiness for all of us. He loved us from before the foundations of the world, and He will love us unfailingly forever.



Praise To the Lord

(SATB divisi, piano, organ, flute, oboe, cello and congregation)

Text: Joachim Neander, trans. Katherine Winkworth, alt.
Traditional melody, arranged by Sally DeFord



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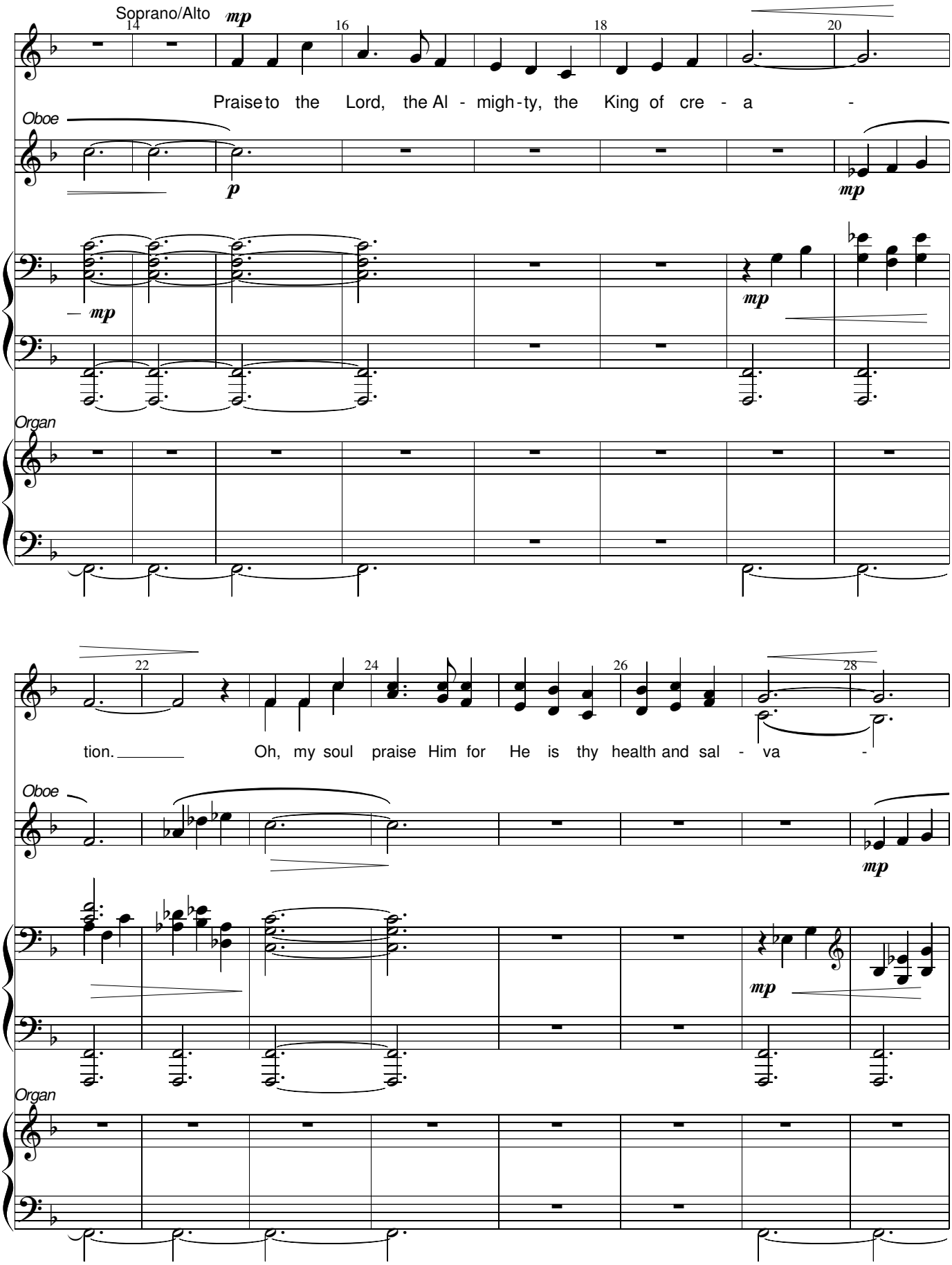
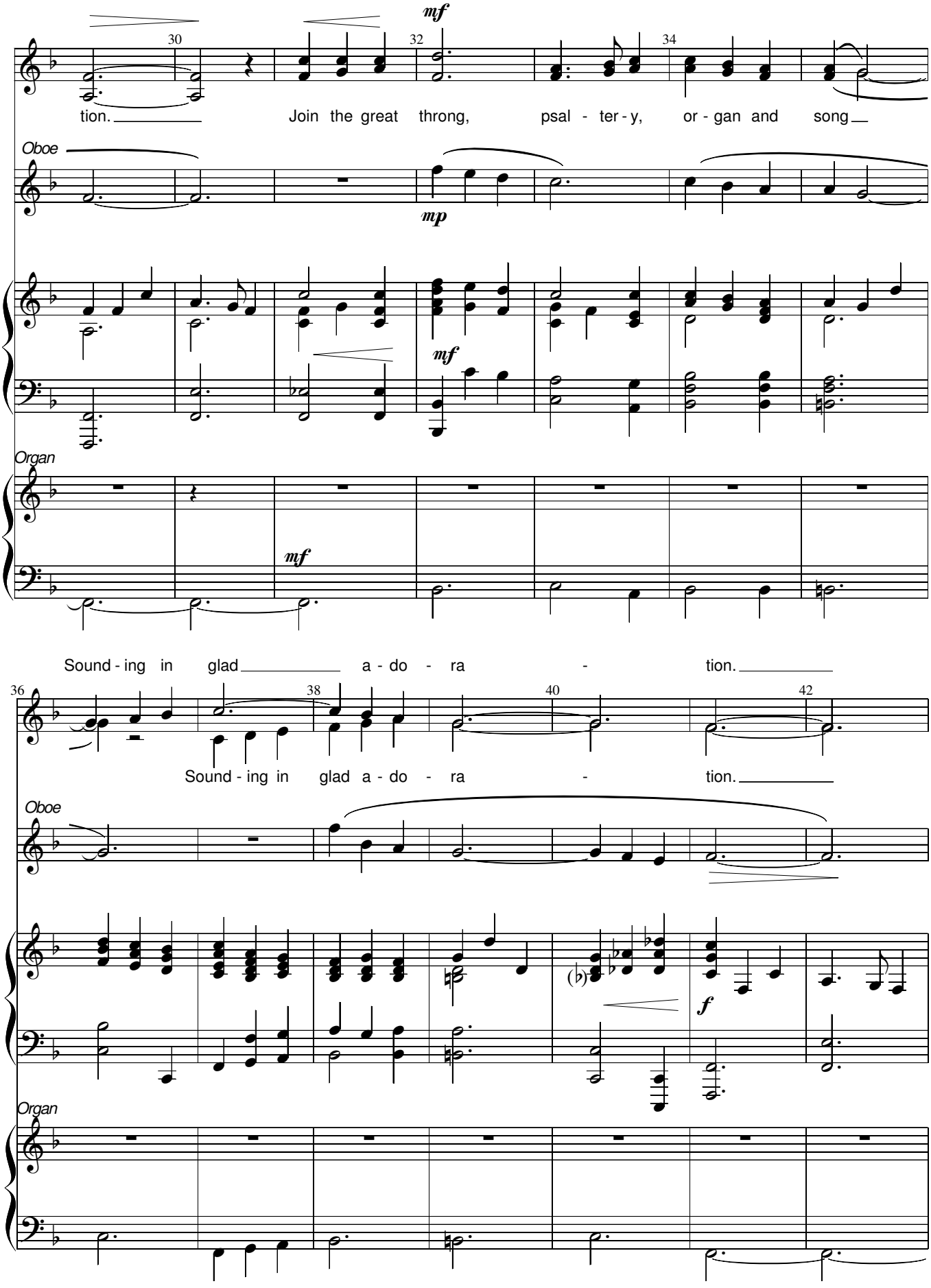
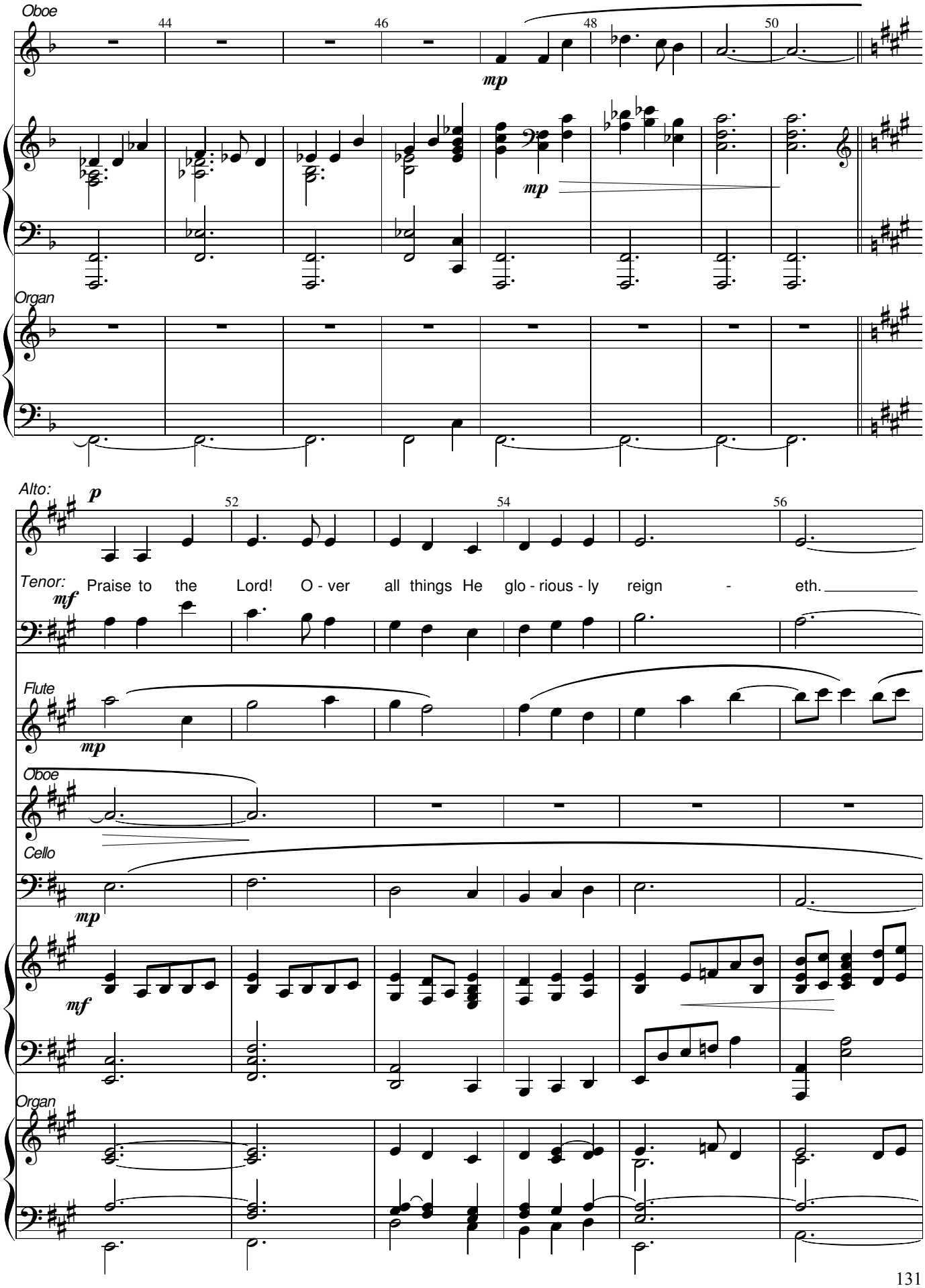
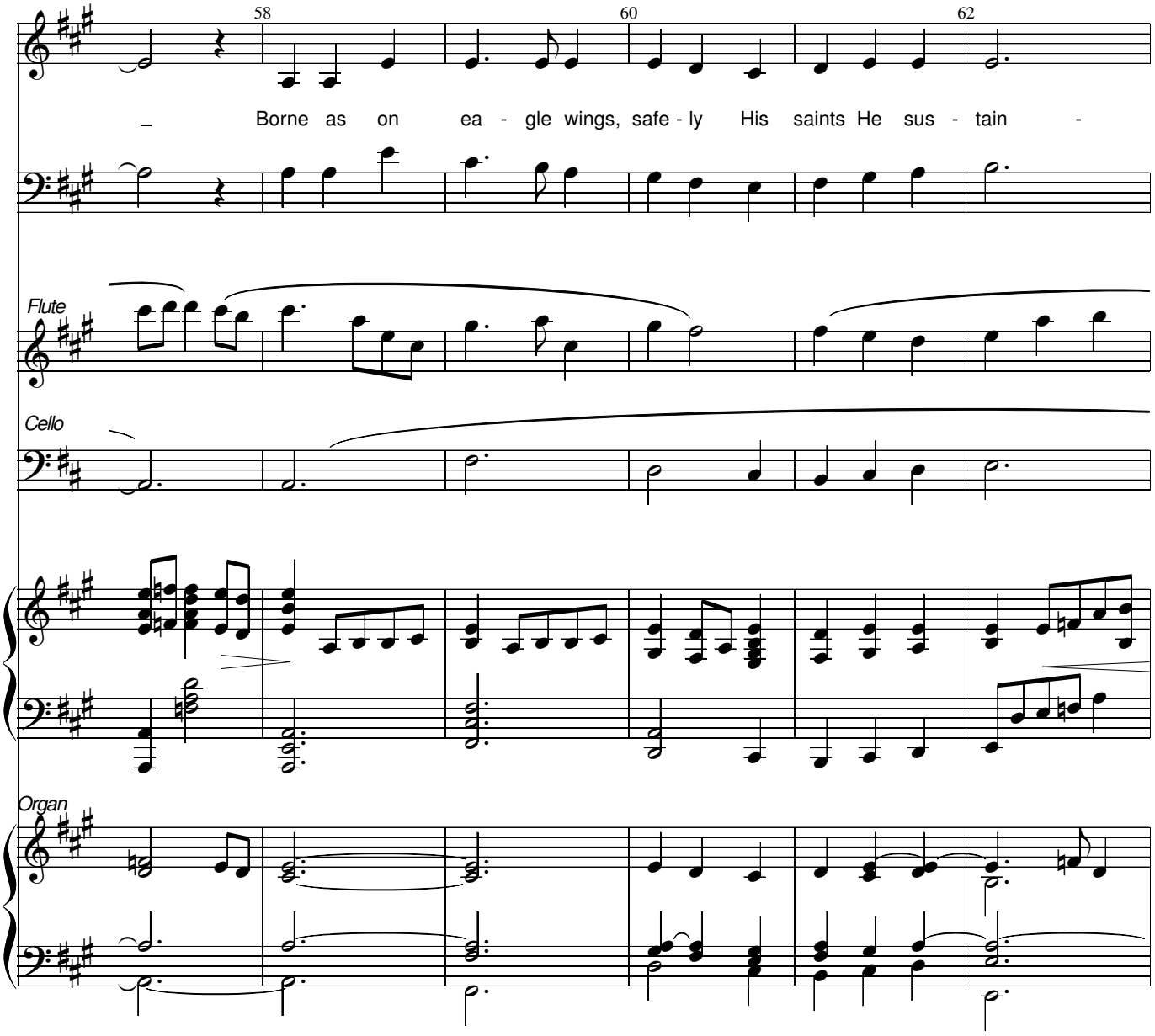
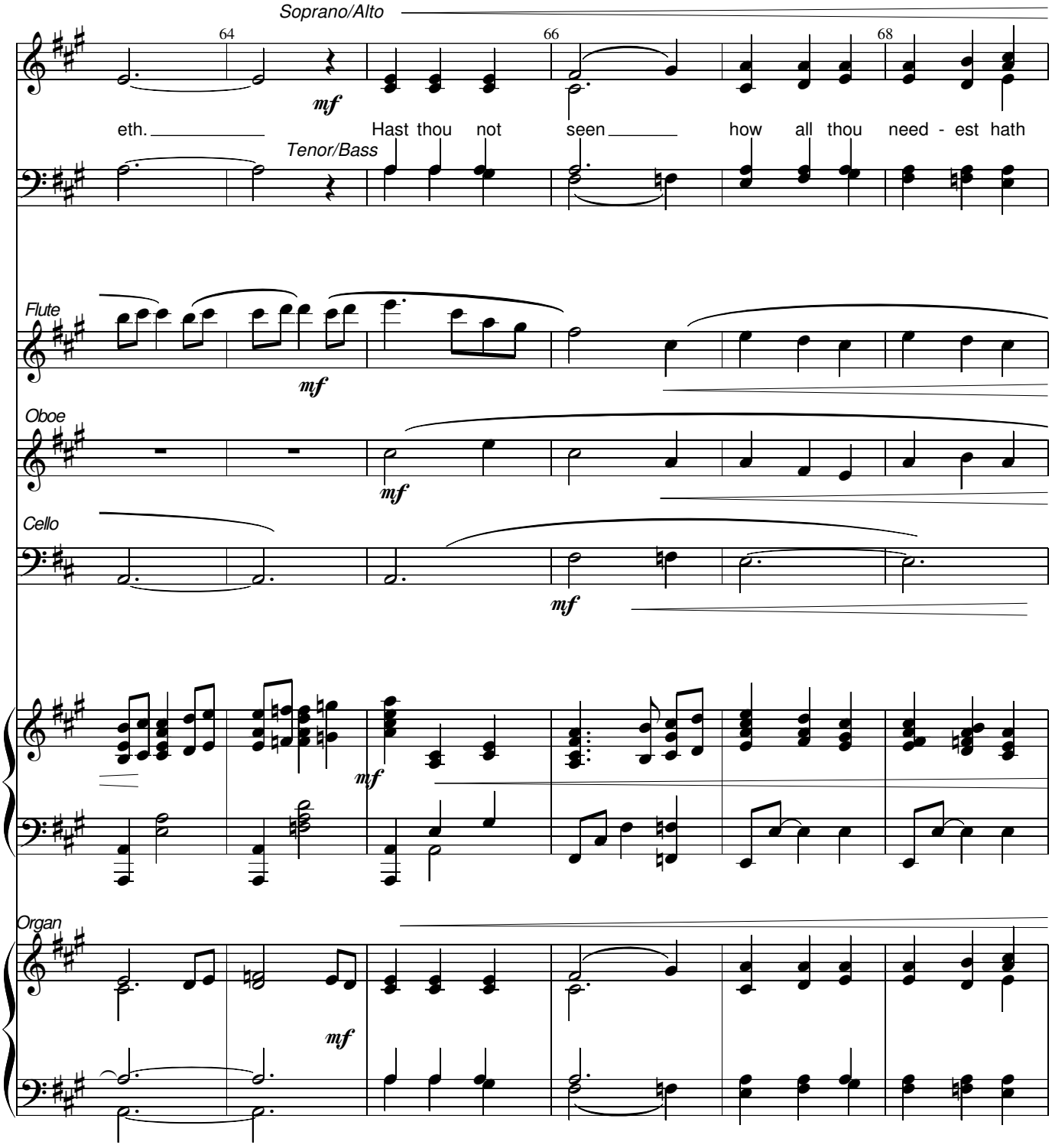
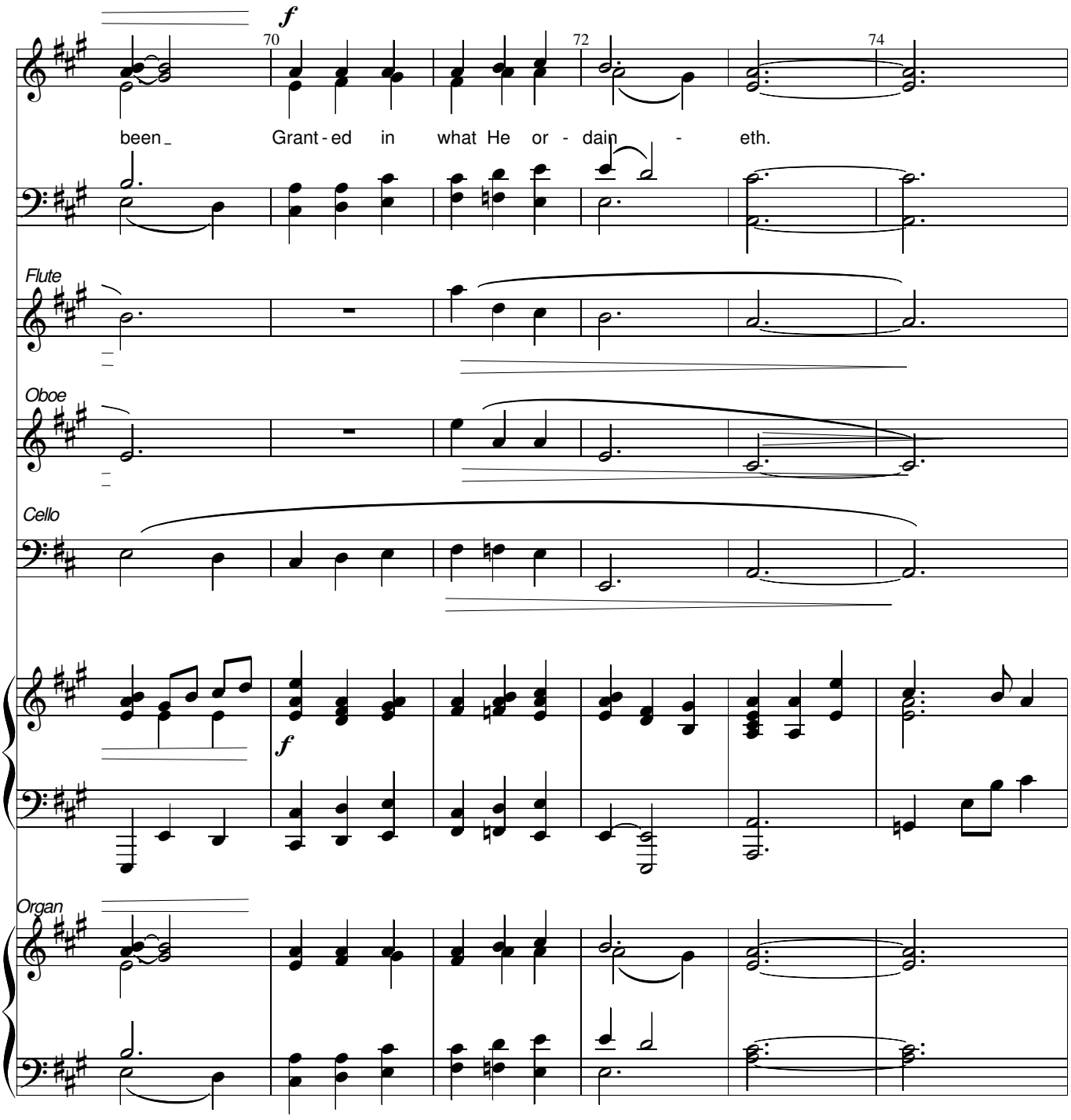

Soprano/Alto
14
16
18
20
mp
Praise to the Lord, the Al - migh - ty, the King of cre - a -
Oboe
p
mp
mp
mp
Organ
22
24
26
28
tion. Oh, my soul praise Him for He is thy health and sal - va -
Oboe
mp
mp
Organ

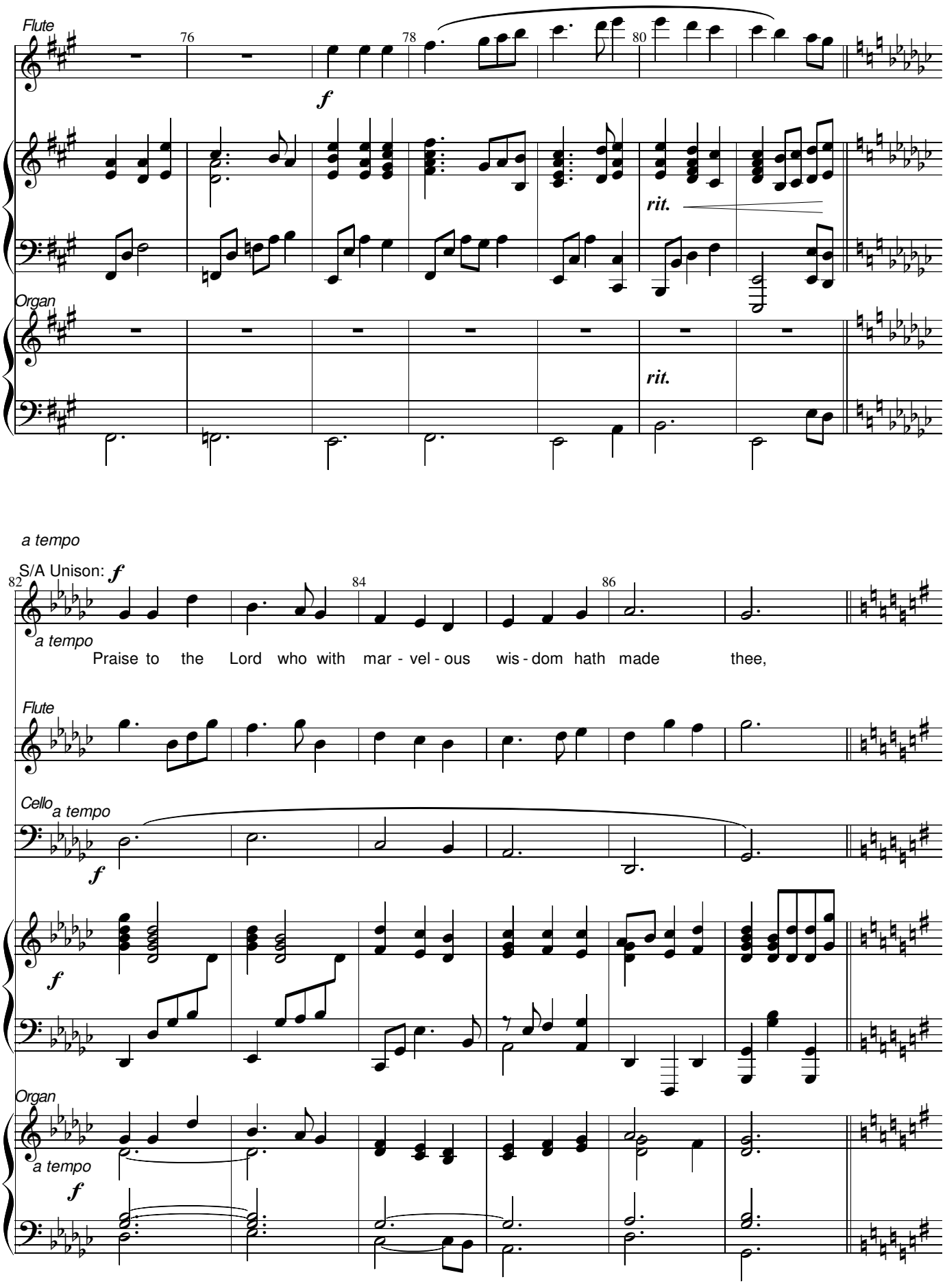

mf
30
32
34
tion.
Join the great throng,
psal - ter - y,
or - gan and
song
Oboe
mp
mf
Organ
mf
Sound - ing in
glad
a - do - ra
tion.
36
38
40
42
Sound - ing in
glad a - do - ra
tion.
Oboe
f
Organ

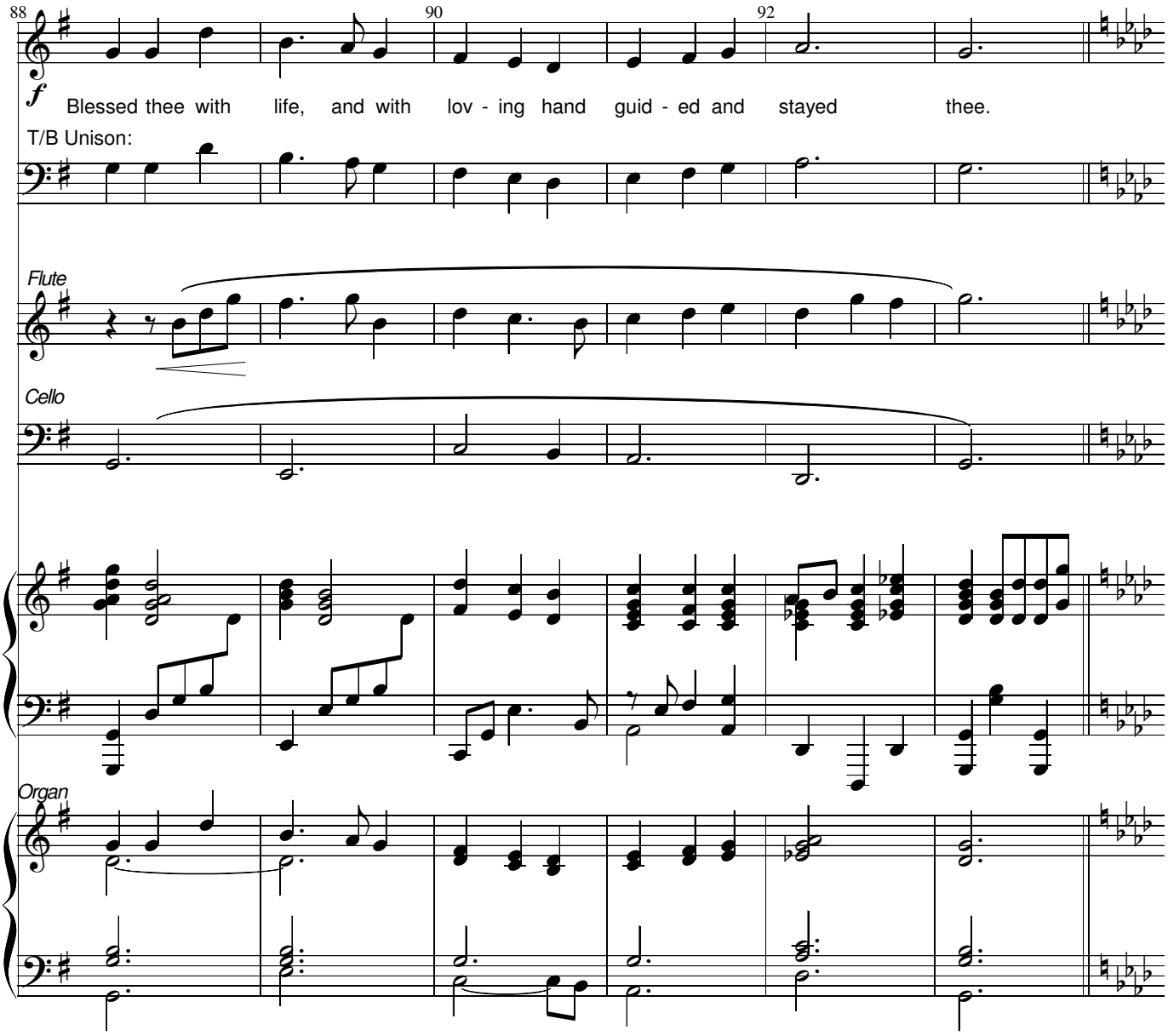

Oboe
44
46
48
50
mp
mp
Organ
Alto:
p
52
54
56
Tenor:
mf
Praise to the Lord! O - ver all things He glo - rious - ly reign - eth.
Flute
mp
Oboe
Cello
mp
mf
Organ

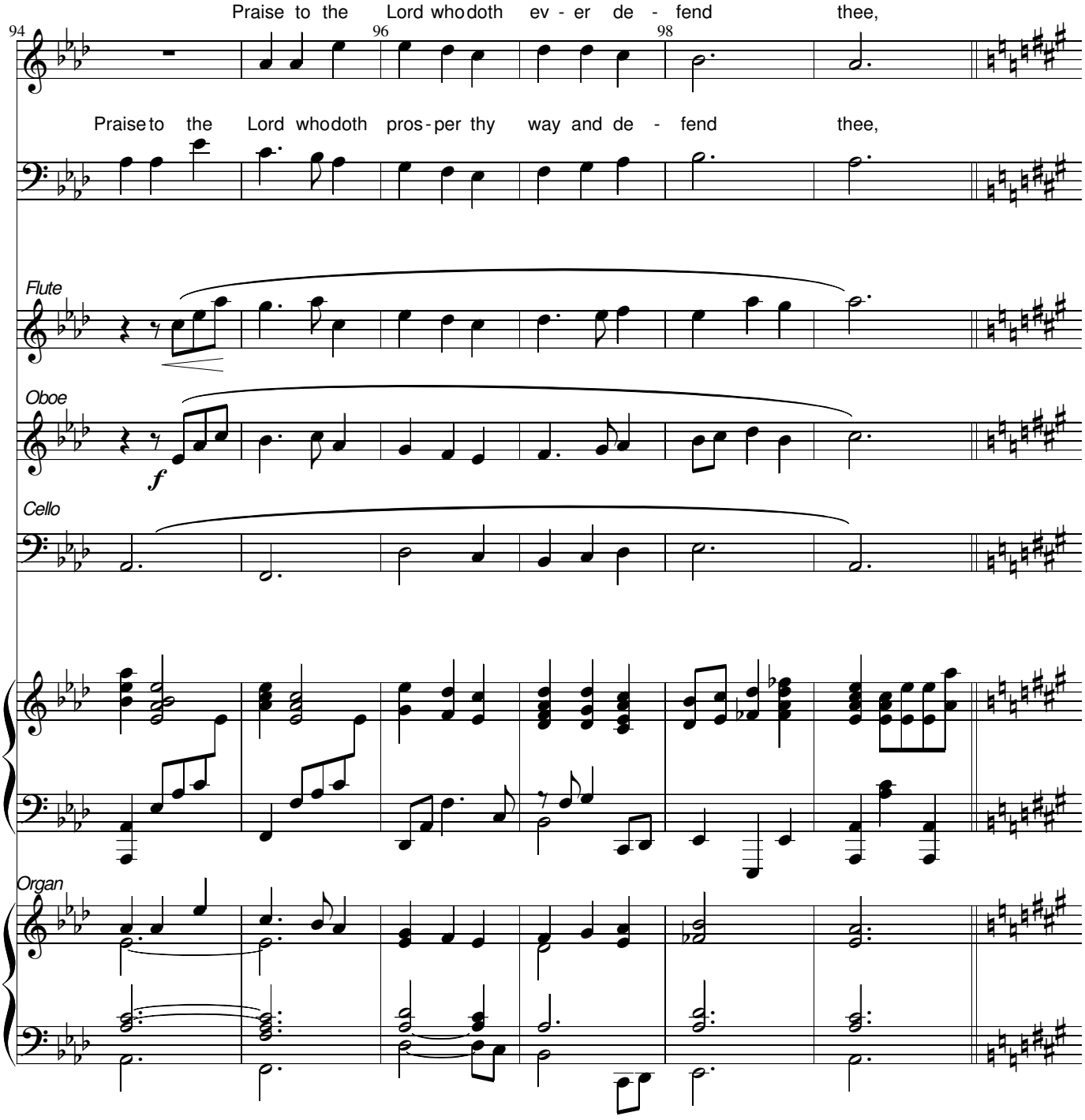

58
60
62
Borne as on ea - gle wings, safe - ly His saints He sus - tain -
Flute
Cello
Organ

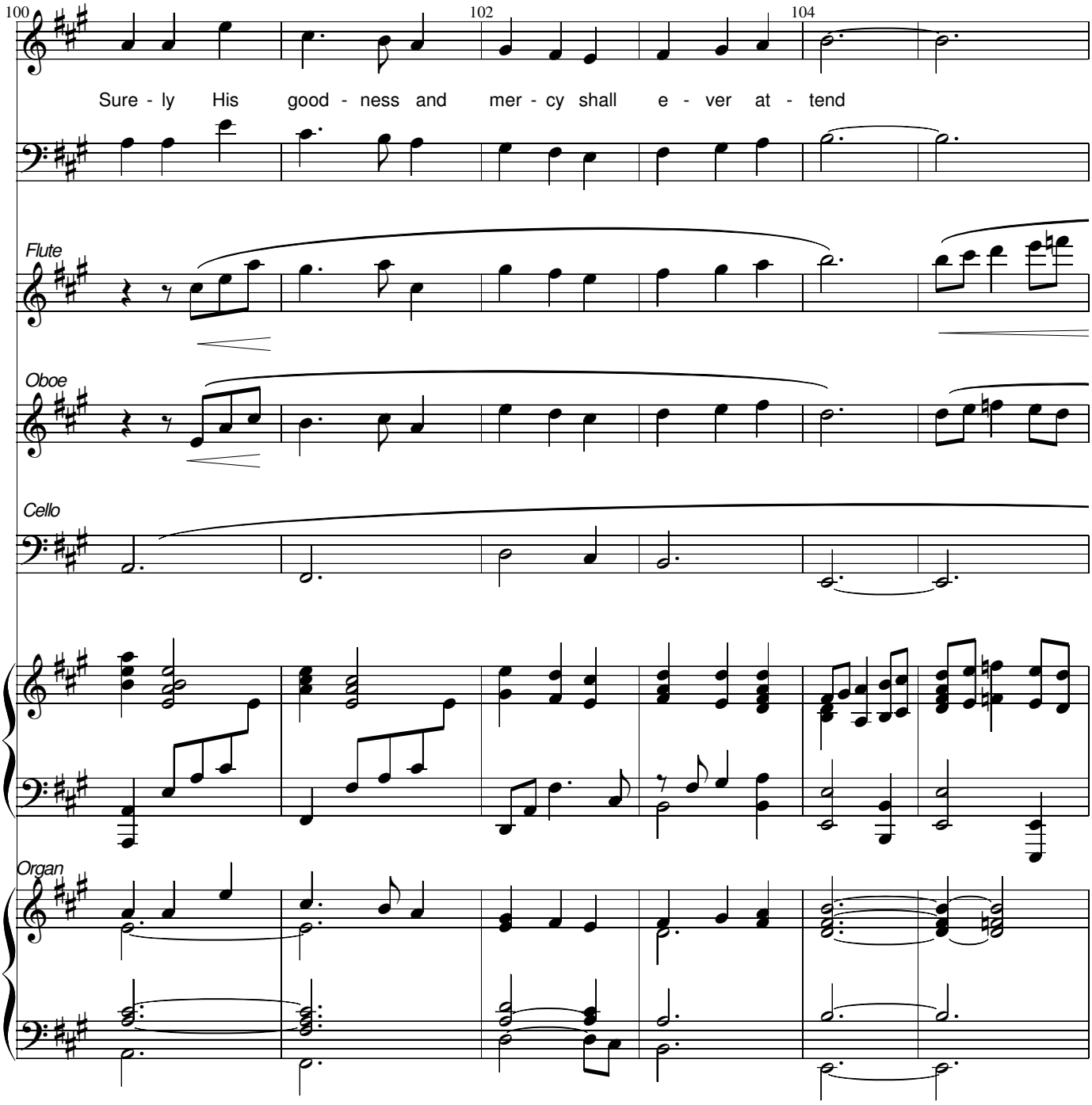

Soprano/Alto
64
66
68
mf
eth.
Hast thou not seen how all thou need - est hath
Tenor/Bass
Flute
mf
Oboe
mf
Cello
mf
mf
Organ
mf

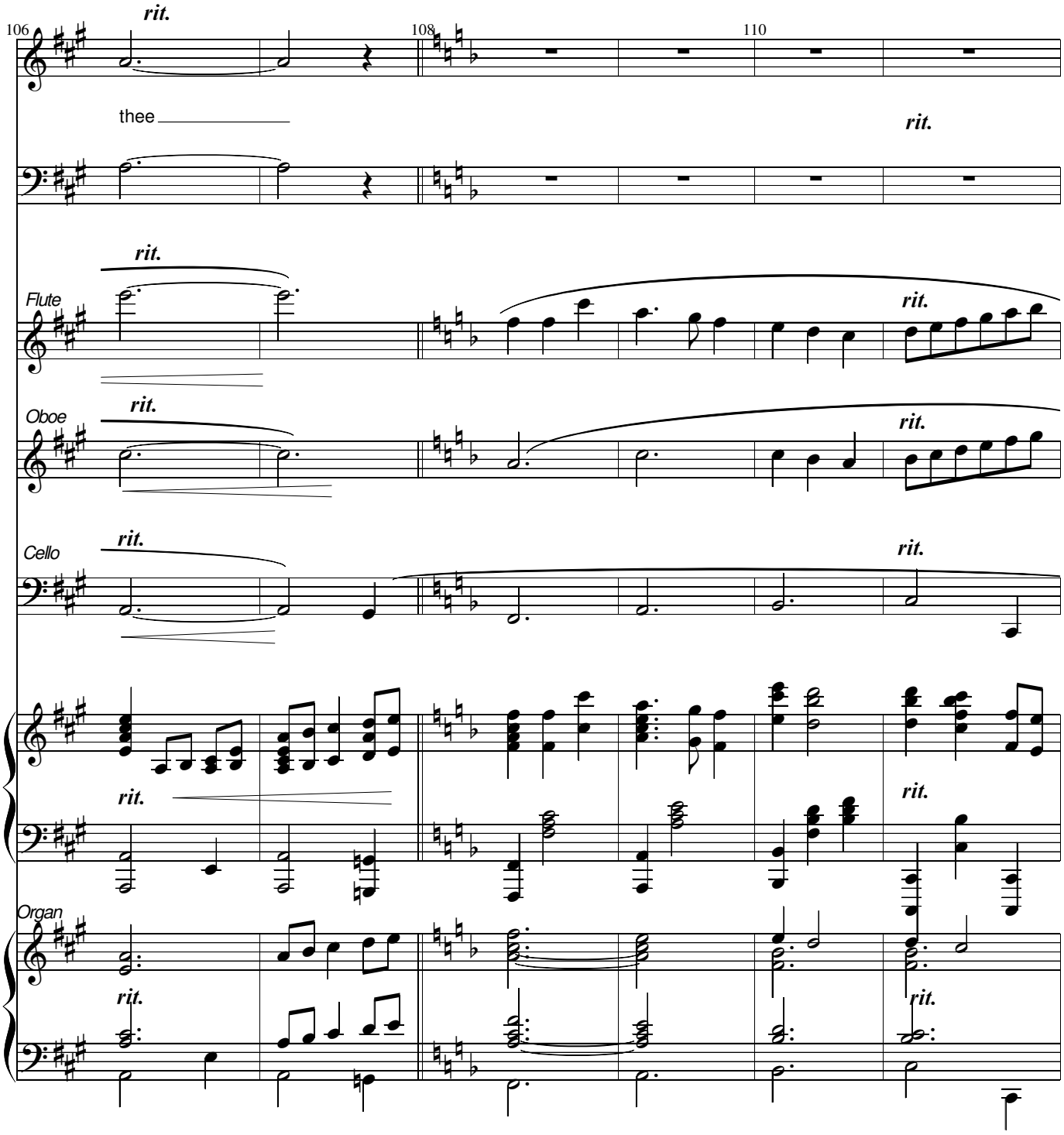

f
70
72
74
been Grant - ed in what He or - dain - eth.
Flute
Oboe
Cello
f
Organ

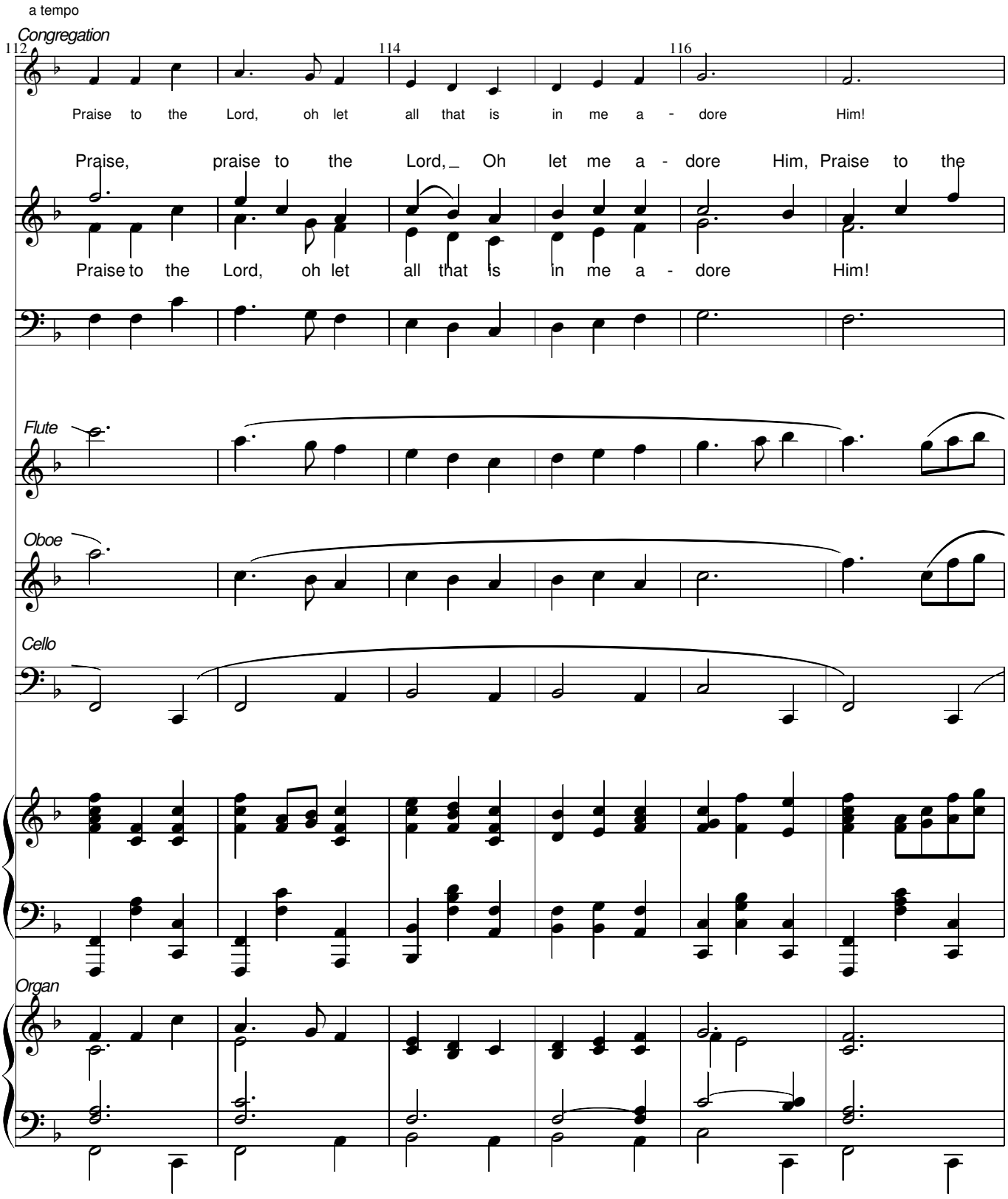

Flute
76
78
80
f
rit.
Organ
rit.
a tempo
S/A Unison: f
82
84
86
a tempo
Praise to the Lord who with mar - vel - ous wis - dom hath made thee,
Flute
Cello a tempo
f
f
Organ
a tempo
f

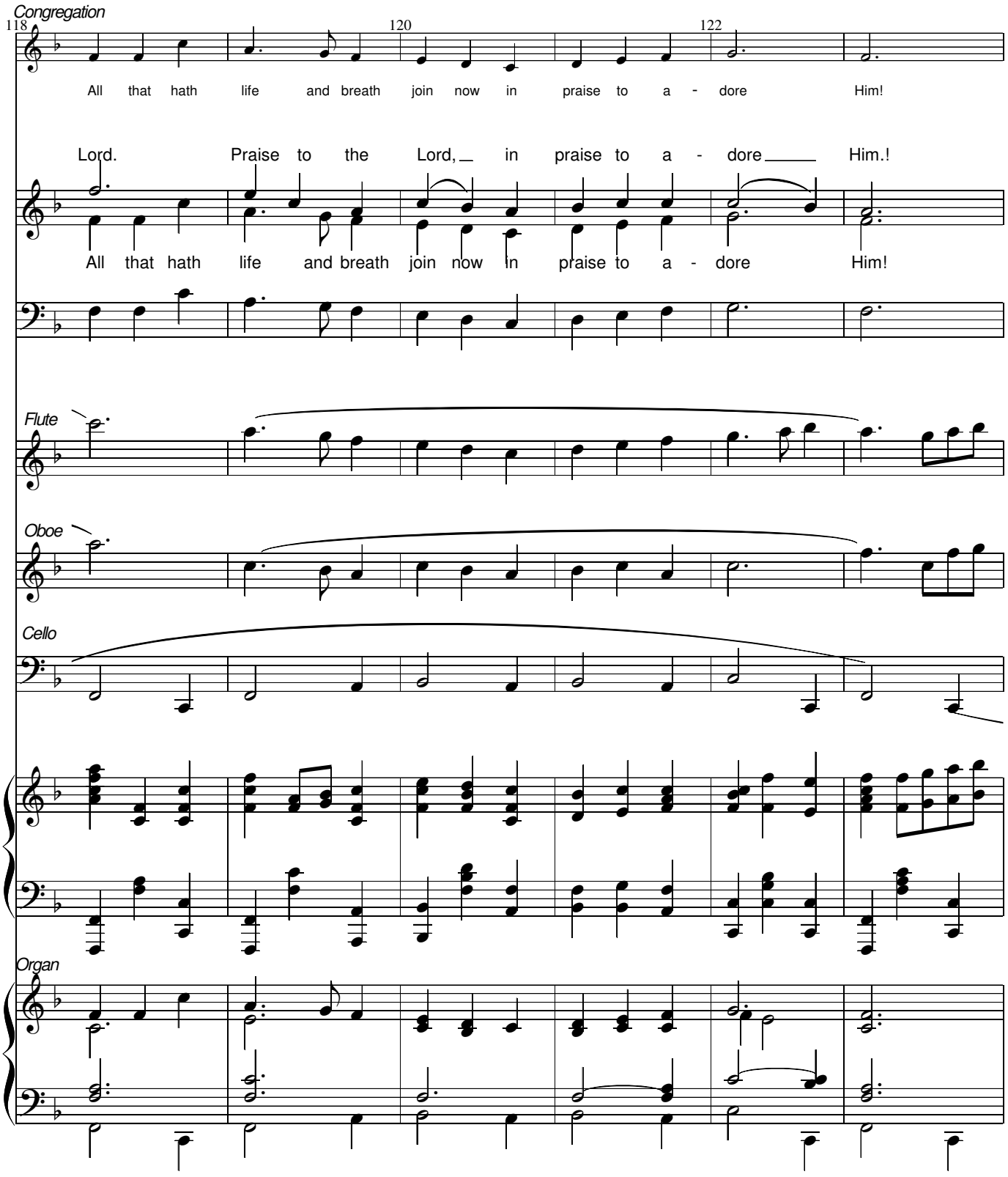

88
90
92
f
Blessed thee with life, and with lov - ing hand guid - ed and stayed thee.
T/B Unison:
Flute
Cello
Organ

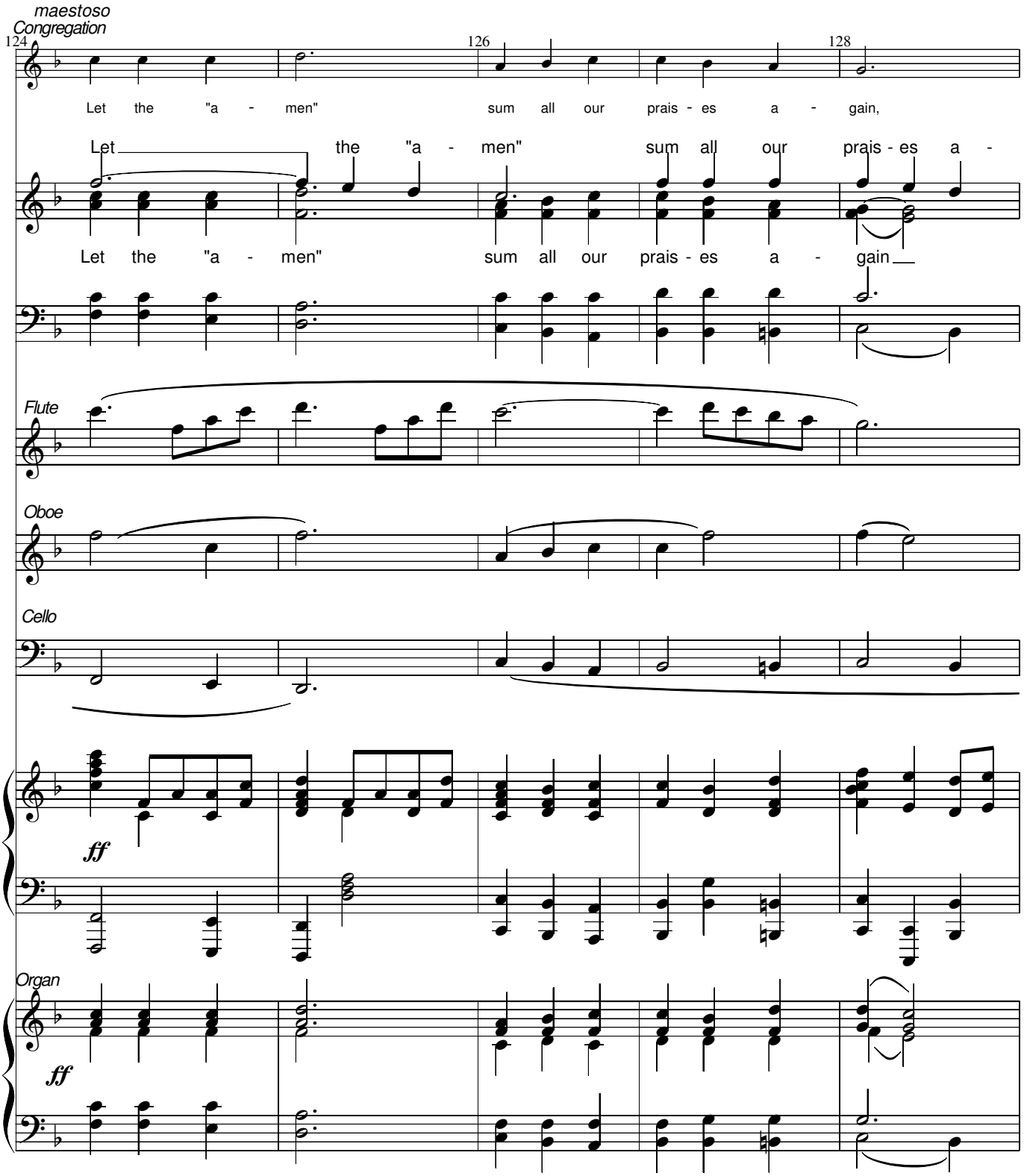

Praise to the Lord who doth ev - er de - fend thee,
94
96
98
Praise to the Lord who doth pros - per thy way and de - fend thee,
Flute
Oboe
f
Cello
Organ

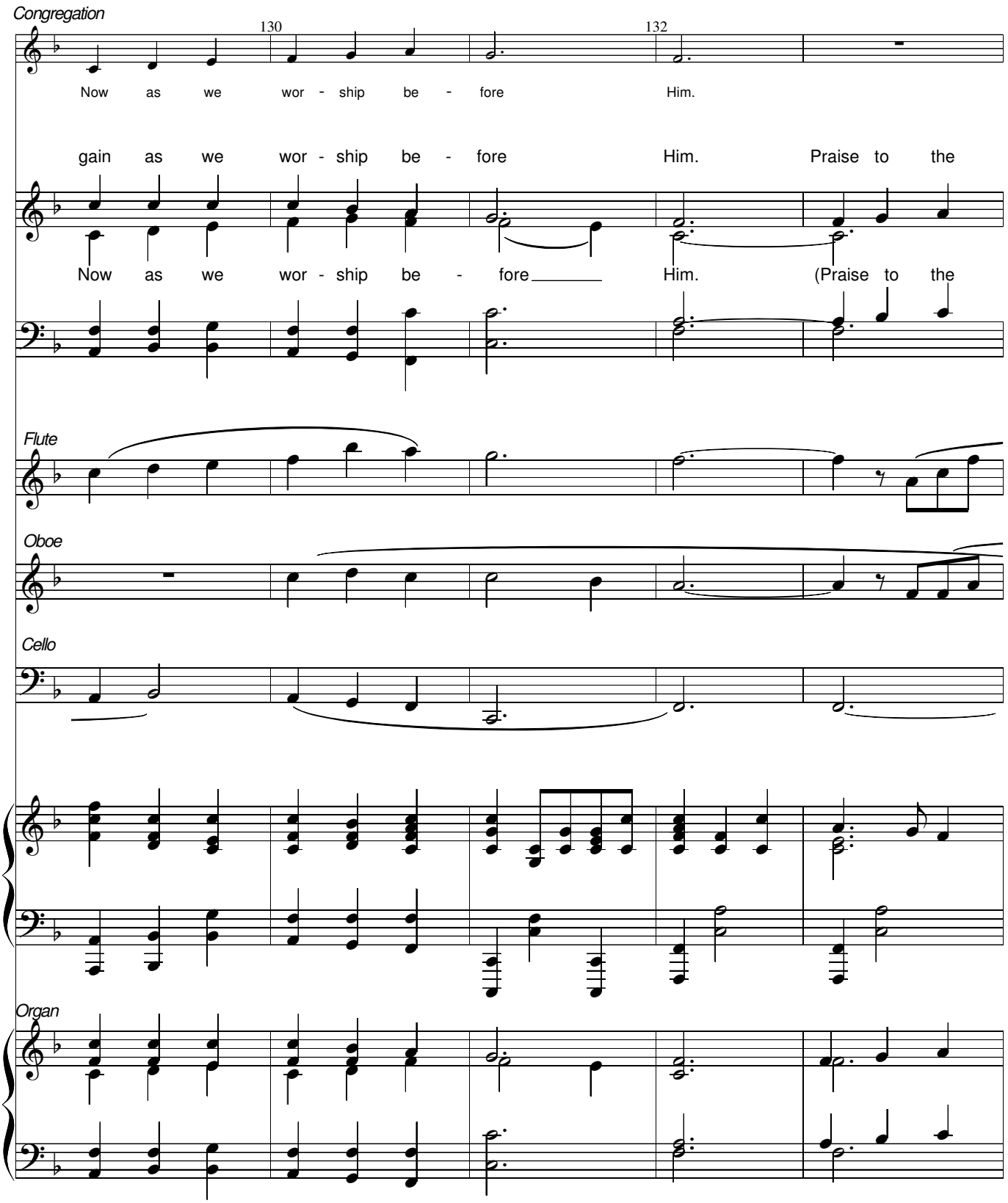

100
102
104
Sure - ly His good - ness and mer - cy shall e - ver at - tend
Flute
Oboe
Cello
Organ

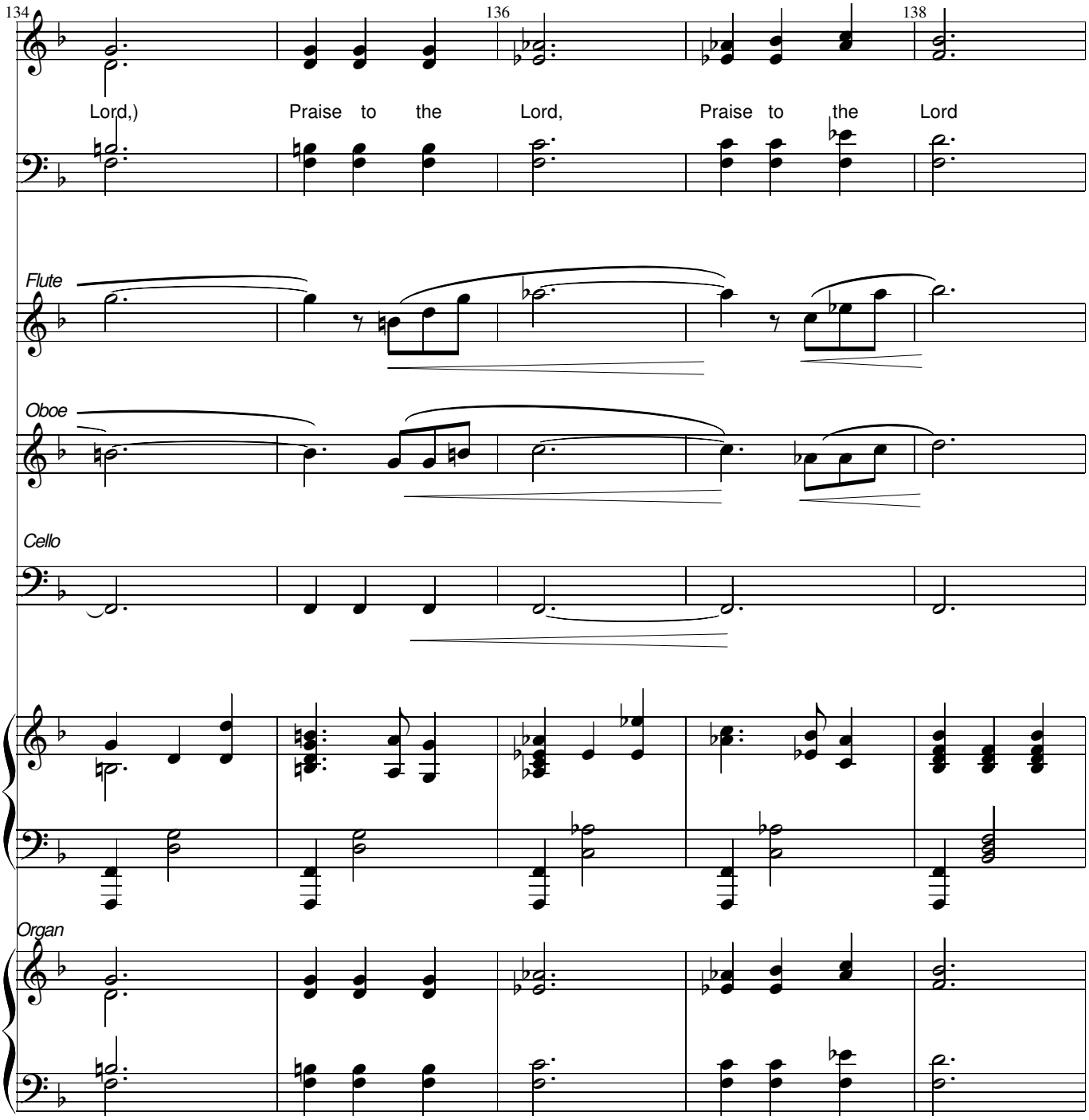

106
108
110
rit.
thee
rit.
Flute
Oboe
Cello
Organ

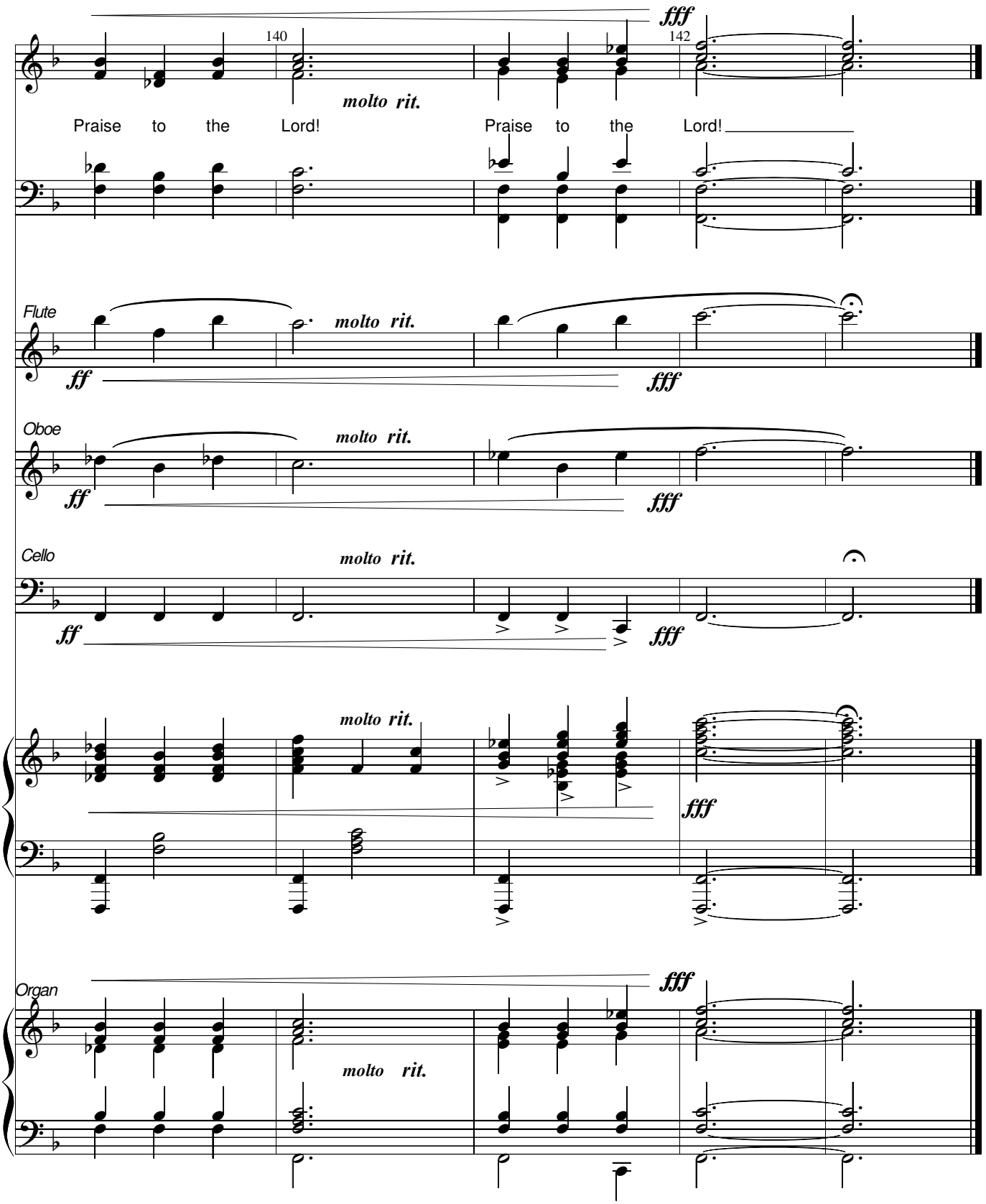

a tempo
Congregation
112
114
116
Praise to the Lord, oh let all that is in me a - dore Him!
Praise, praise to the Lord, Oh let me a - dore Him, Praise to the
Praise to the Lord, oh let all that is in me a - dore Him!
Flute
Oboe
Cello
Organ


Congregation
118
120
122
All that hath life and breath join now in praise to a - dore Him!
Lord. Praise to the Lord, in praise to a - dore Him.!
All that hath life and breath join now in praise to a - dore Him!
Flute
Oboe
Cello
Organ


maestoso
Congregation
124
126
128
Let the "a - men" sum all our prais - es a - gain,
Let the "a - men" sum all our prais - es a -
Let the "a - men" sum all our prais - es a - gain
Flute
Oboe
Cello
ff
Organ
ff


Congregation
130
132
Now as we wor - ship be - fore Him.
gain as we wor - ship be - fore Him. Praise to the
Now as we wor - ship be - fore Him. (Praise to the
Flute
Oboe
Cello
Organ


134
136
138
Lord,)
Praise to the Lord,
Praise to the Lord
Flute
Oboe
Cello
Organ


140
142
fff
molto rit.
Praise to the Lord!
Praise to the Lord!
Flute
ff
molto rit.
fff
Oboe
ff
molto rit.
fff
Cello
ff
molto rit.
fff
molto rit.
fff
Organ
fff
molto rit.