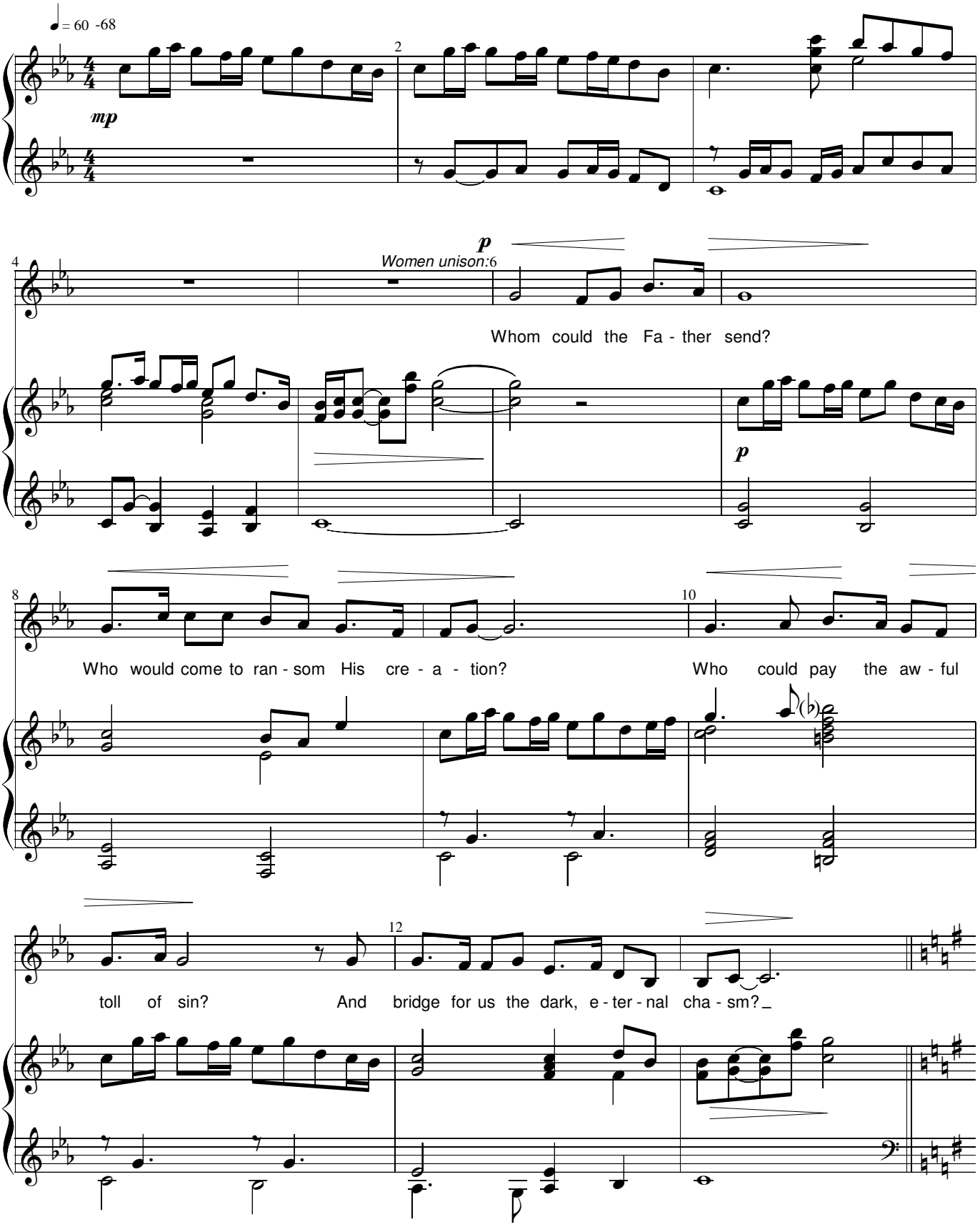
Blessed Be the Holy Name Of Jesus

(SSATB)



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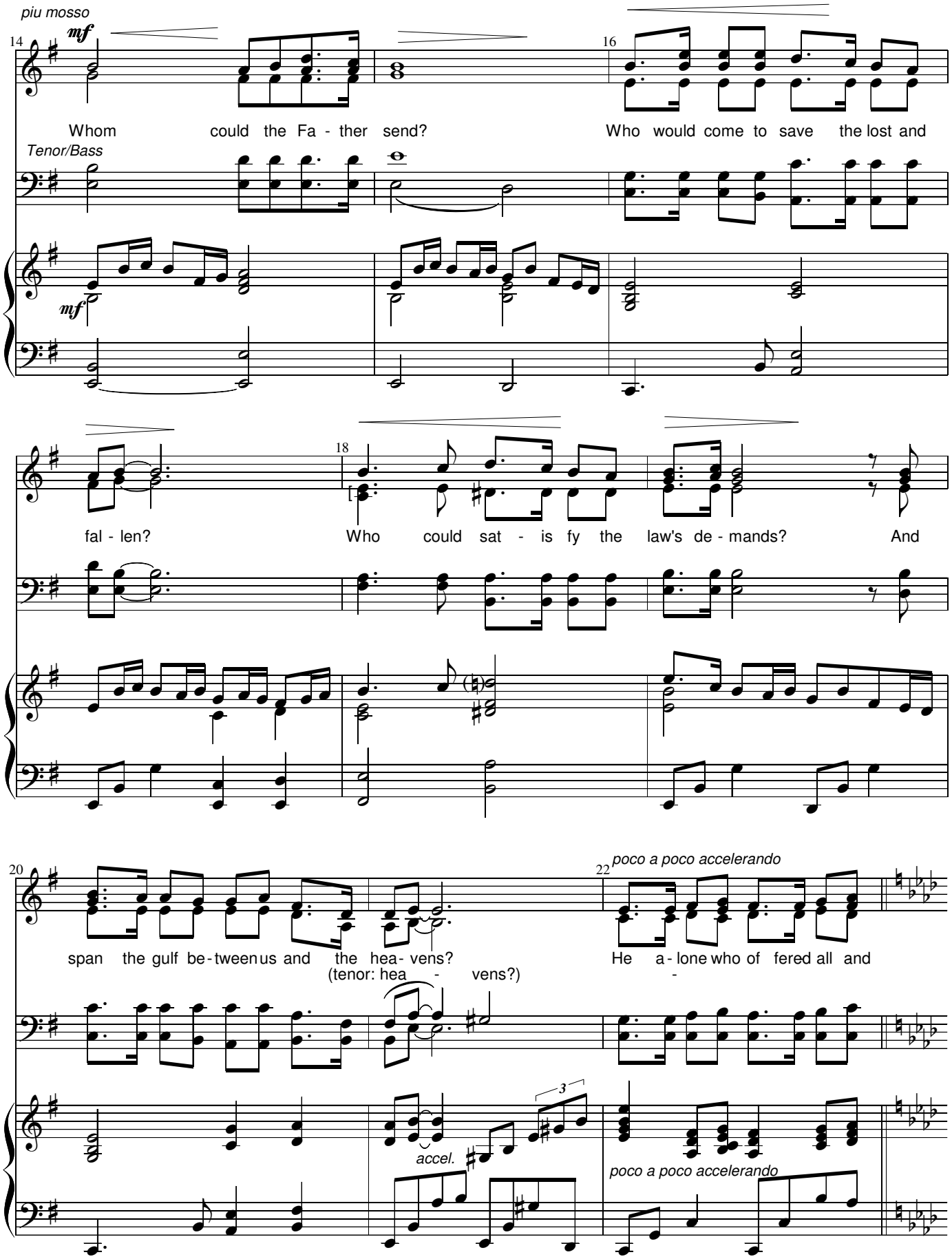
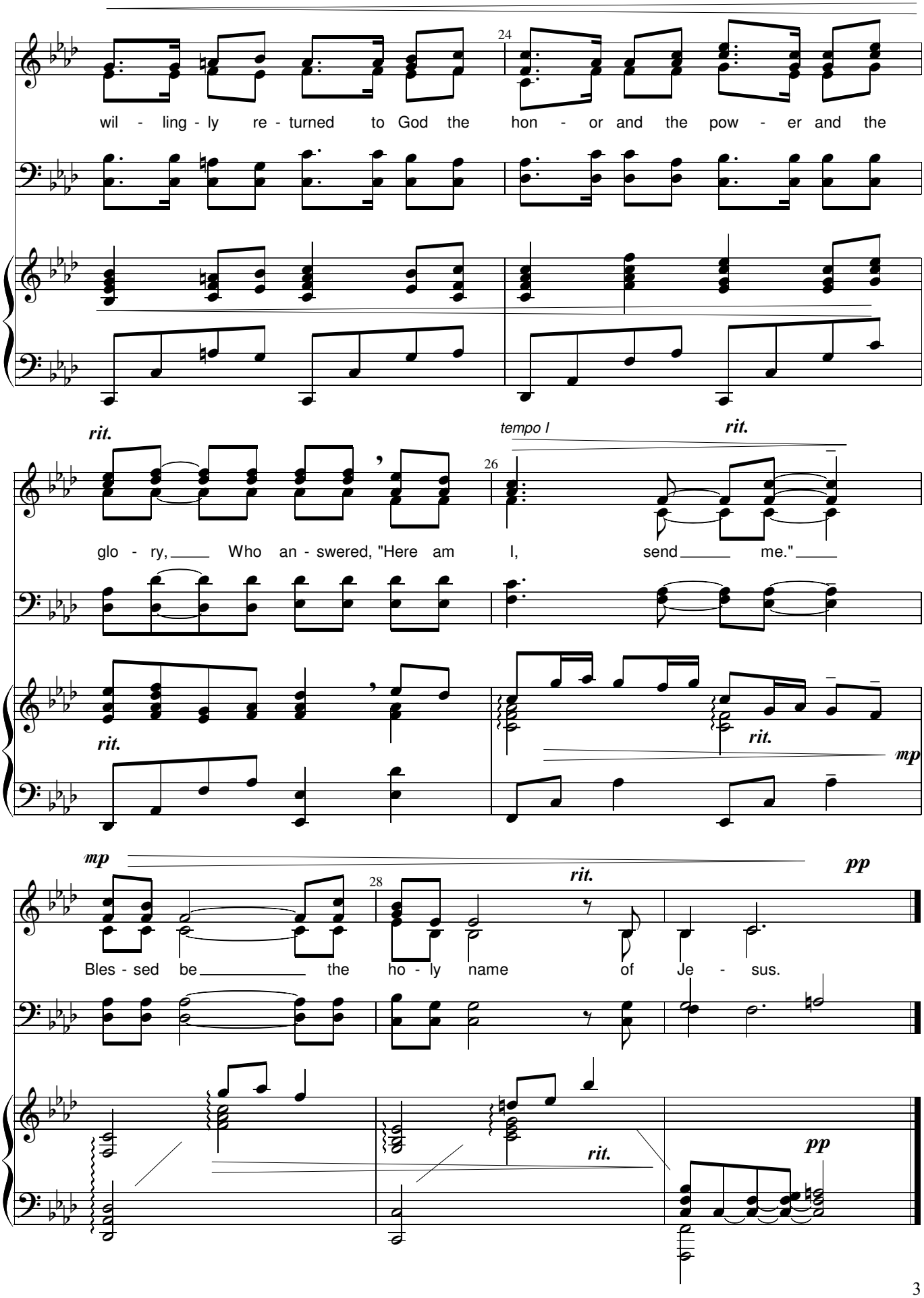
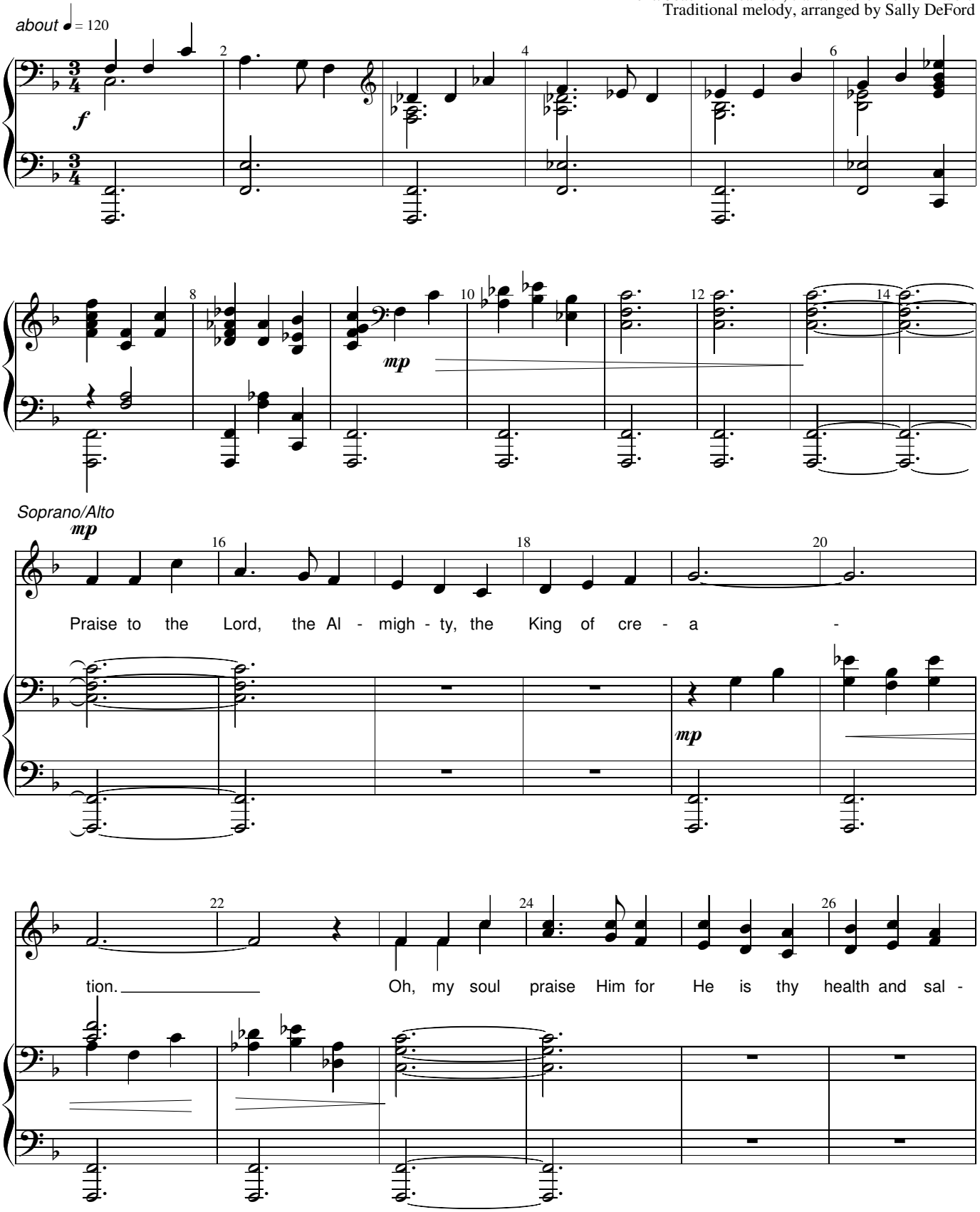

piu mosso
mf
14
Whom could the Fa - ther send?
16
Who would come to save the lost and
Tenor/Bass
mf
fal - len?
18
Who could sat - is fy the law's de - mands?
And
20
span the gulf be - tween us and the hea - vens?
(tenor: hea - vens?)
22
poco a poco accelerando
He a - lone who of fered all and
accel.
3
poco a poco accelerando


24
wil - ling - ly re - turned to God the hon - or and the pow - er and the
rit.
tempo I
rit.
26
glo - ry, Who an - swered, "Here am I, send me."
rit.
rit.
mp
mp
28
rit.
pp
Bles - sed be the ho - ly name of Je - sus.
rit.
pp

Praise to the Lord (Introduction)

(SATB)

Text: Joachim Neander, trans. Katherine Winkworth
Traditional melody, arranged by Sally DeFord



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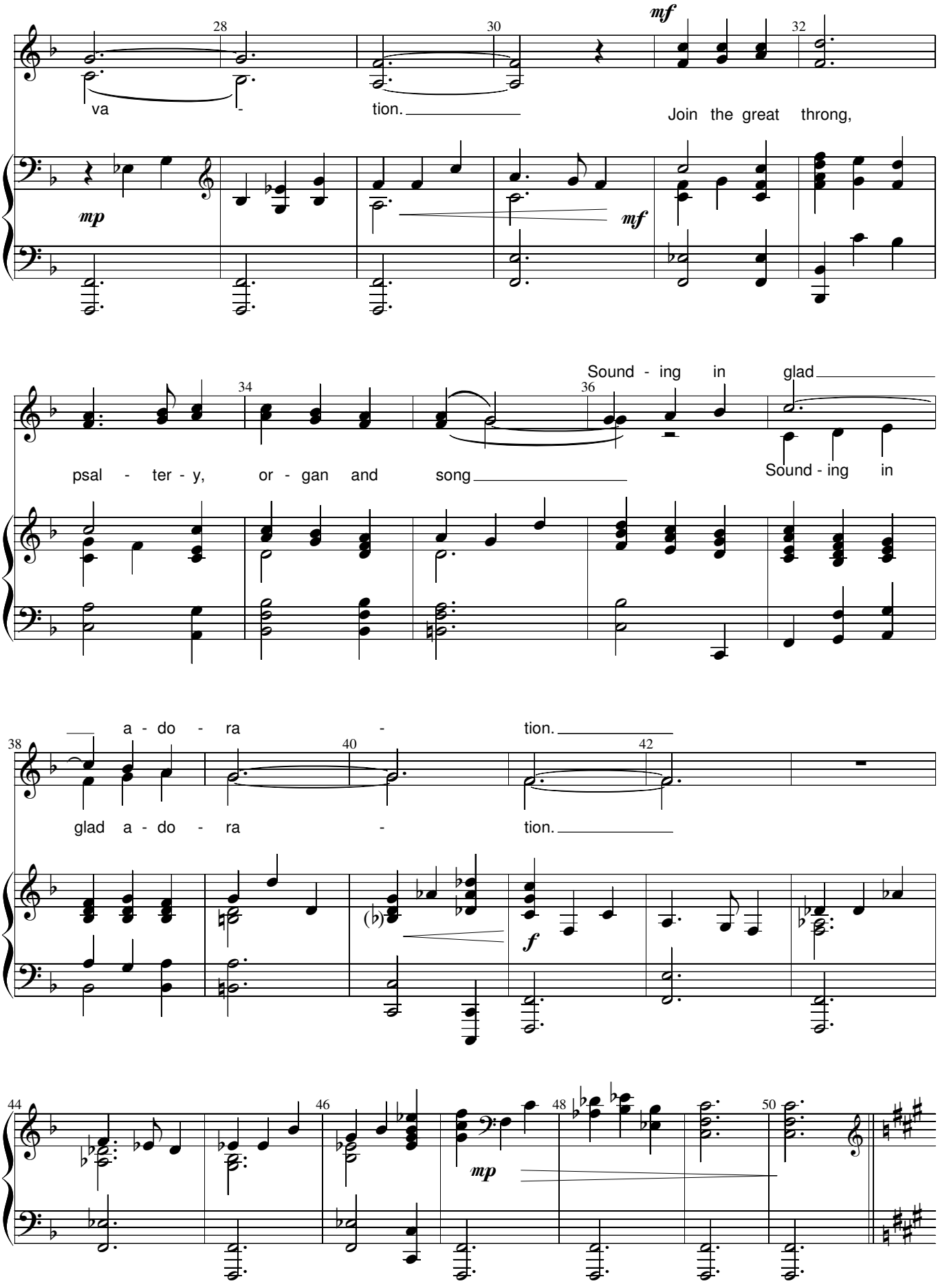
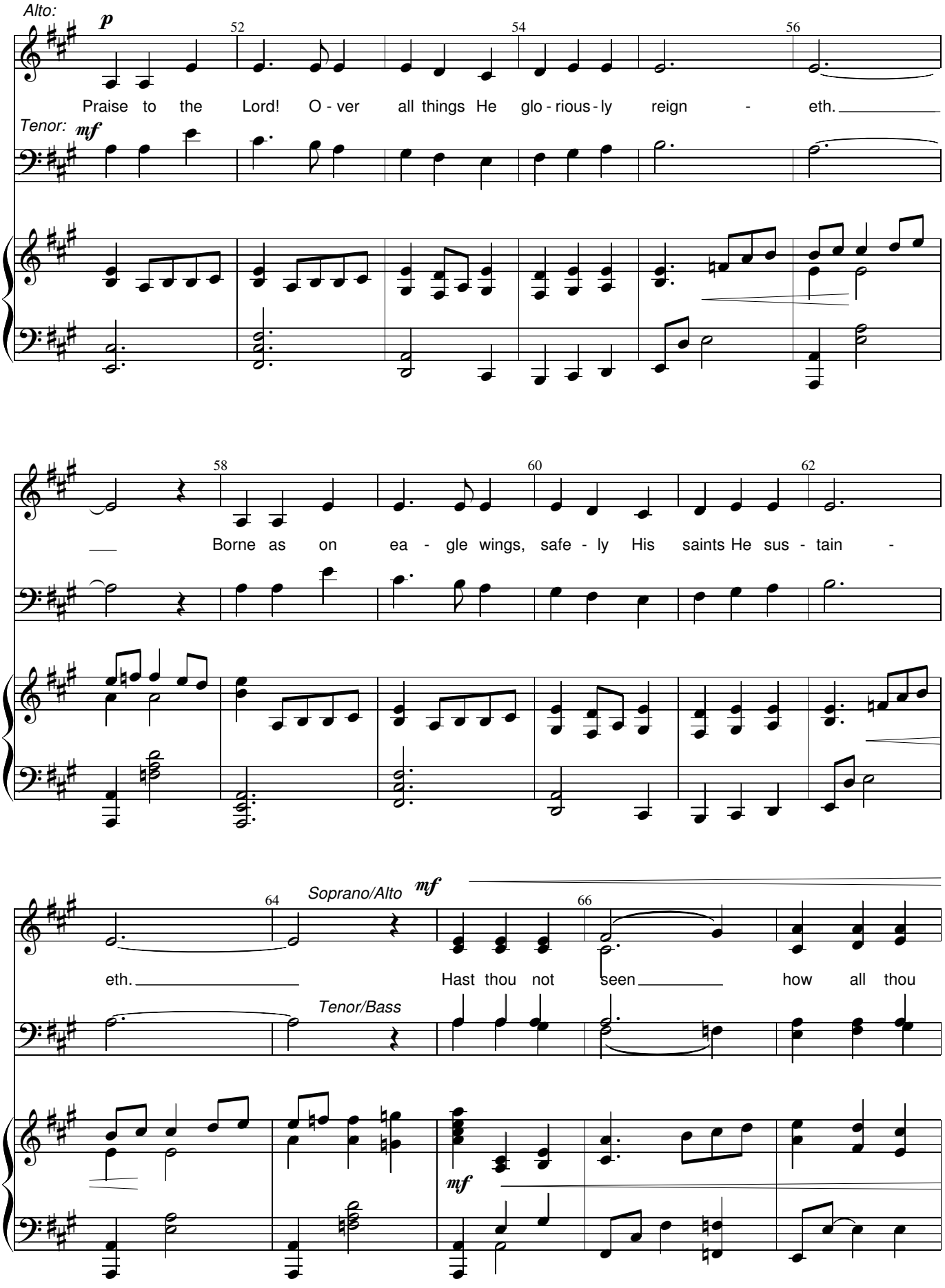
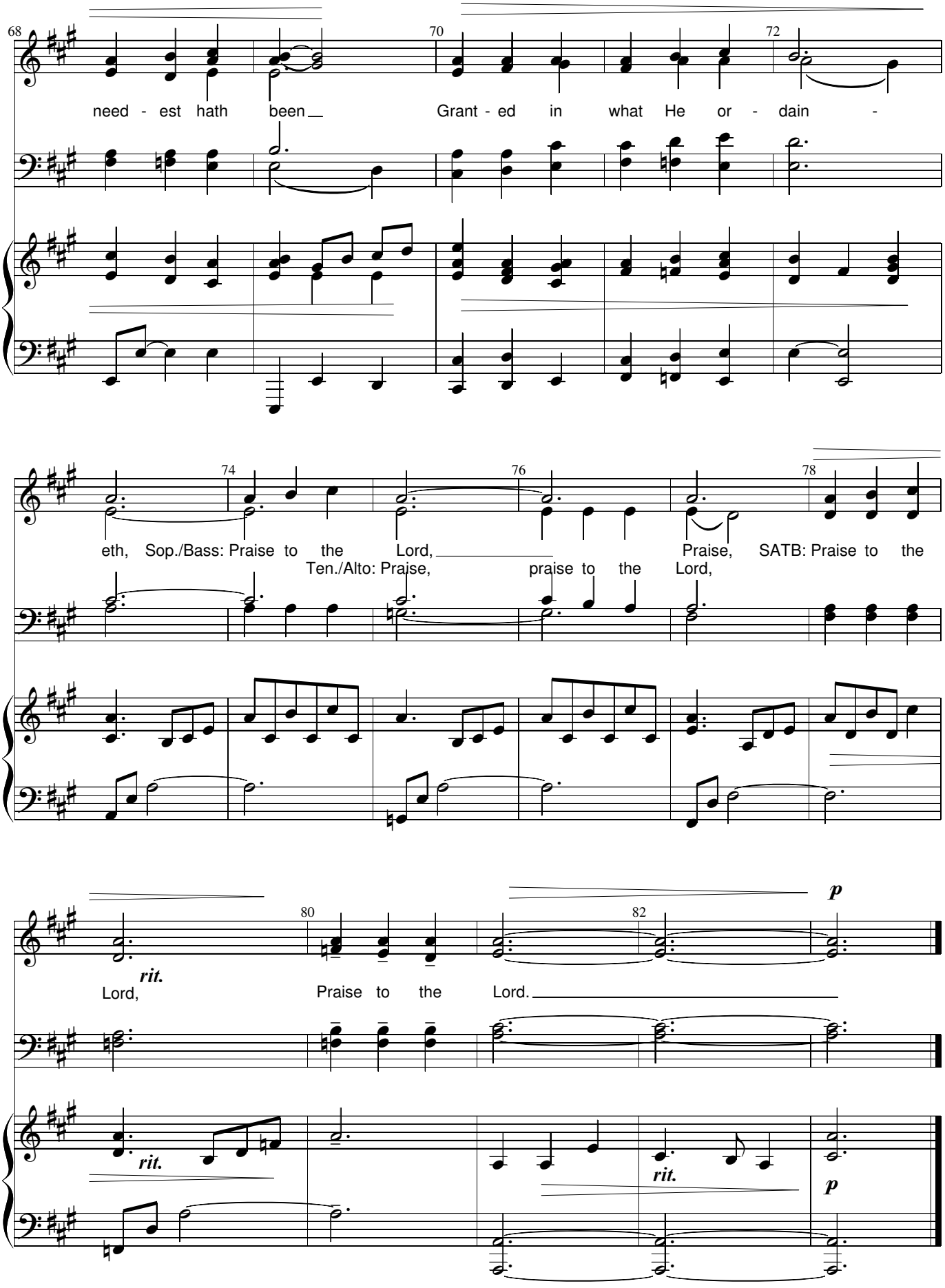

28
30
32
va
tion.
Join the great throng,
mp
mf
mf
34
36
Sound - ing in glad
psal - ter - y, or - gan and song
Sound - ing in
38
40
42
a - do - ra - tion.
glad a - do - ra - tion.
f
44
46
48
50
mp

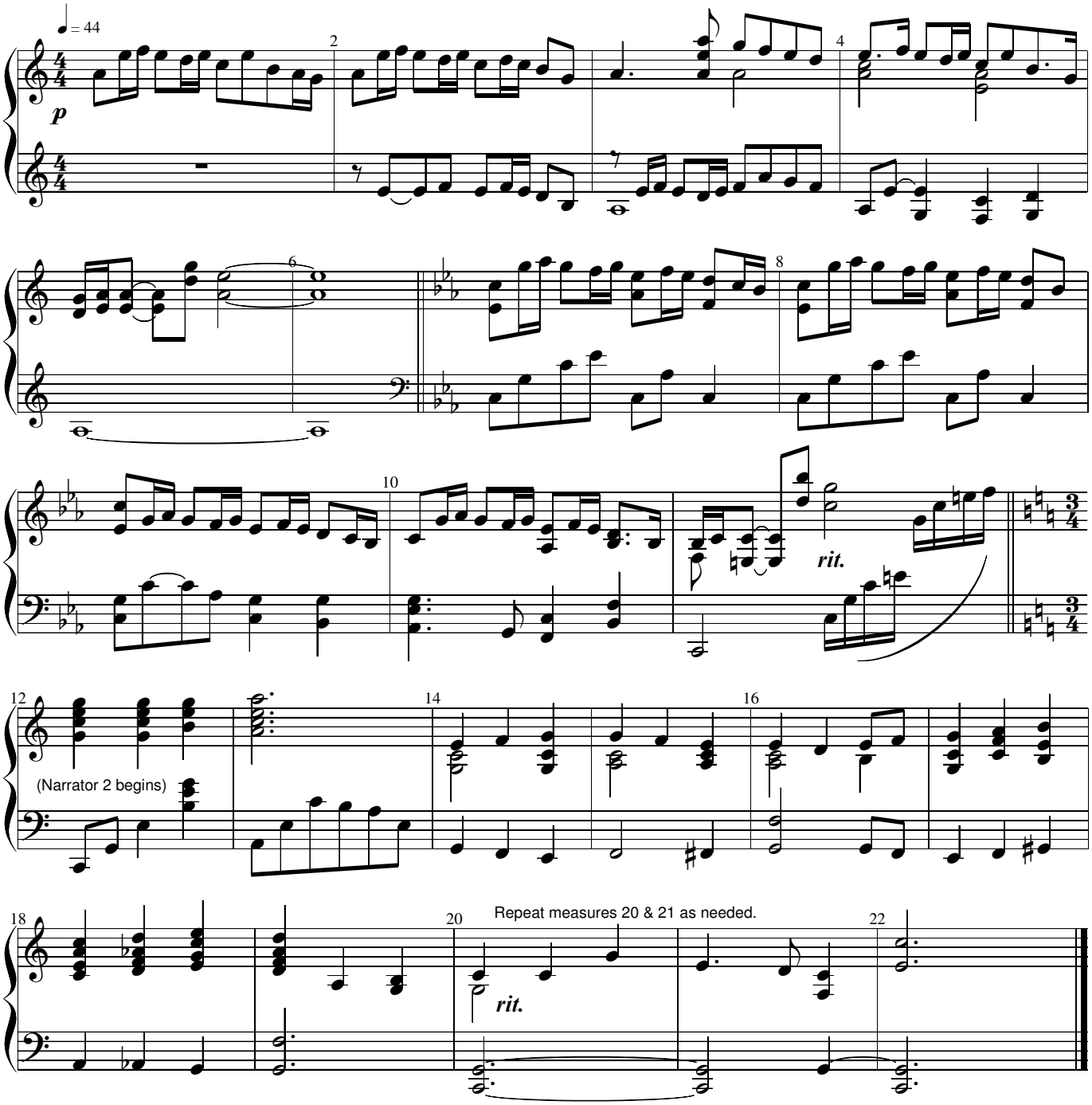

Alto:
p
52
54
56
Praise to the Lord! O - ver all things He glo - rious - ly reign - eth.
Tenor:
mf
58
60
62
Borne as on ea - gle wings, safe - ly His saints He sus - tain -
64
Soprano/Alto
mf
66
eth.
Hast thou not seen how all thou
Tenor/Bass
mf


68
70
72
need - est hath been
Grant - ed in what He or - dain -
74
76
78
eth, Sop./Bass: Praise to the Lord,
Praise, SATB: Praise to the
Ten./Alto: Praise, praise to the Lord,
80
82
p
rit.
Lord,
Praise to the Lord.
rit.
rit.
p

(Praise to the Lord--intro) ***Interlude*** (Anthem of Praise)

Narrator 1: (Music begins) In a time before the world was, our Heavenly Father planned for us to come to earth to learn from our own experience how to choose between good and evil. Because He knew we would often choose wrongly, He provided us a Savior, His own Son, Jesus Christ, to atone for our sins and make it possible for us to return home to His presence. Our Savior created for us the heavens and the earth, and filled them with beauty and wonder and glory. Our joy in His creation resounded through the heavens, when "the morning stars sang together, and all the sons of God shouted for joy."

Narrator 2: As we celebrate this time of resurrection and renewal, all the earth seems to rejoice with us. Perhaps it was this sense of universal celebration that inspired the psalmist to say, "Praise ye the Lord... sun and moon: praise him, all ye stars of light... Make a joyful noise unto the Lord, all the earth: ...rejoice, and sing praise."

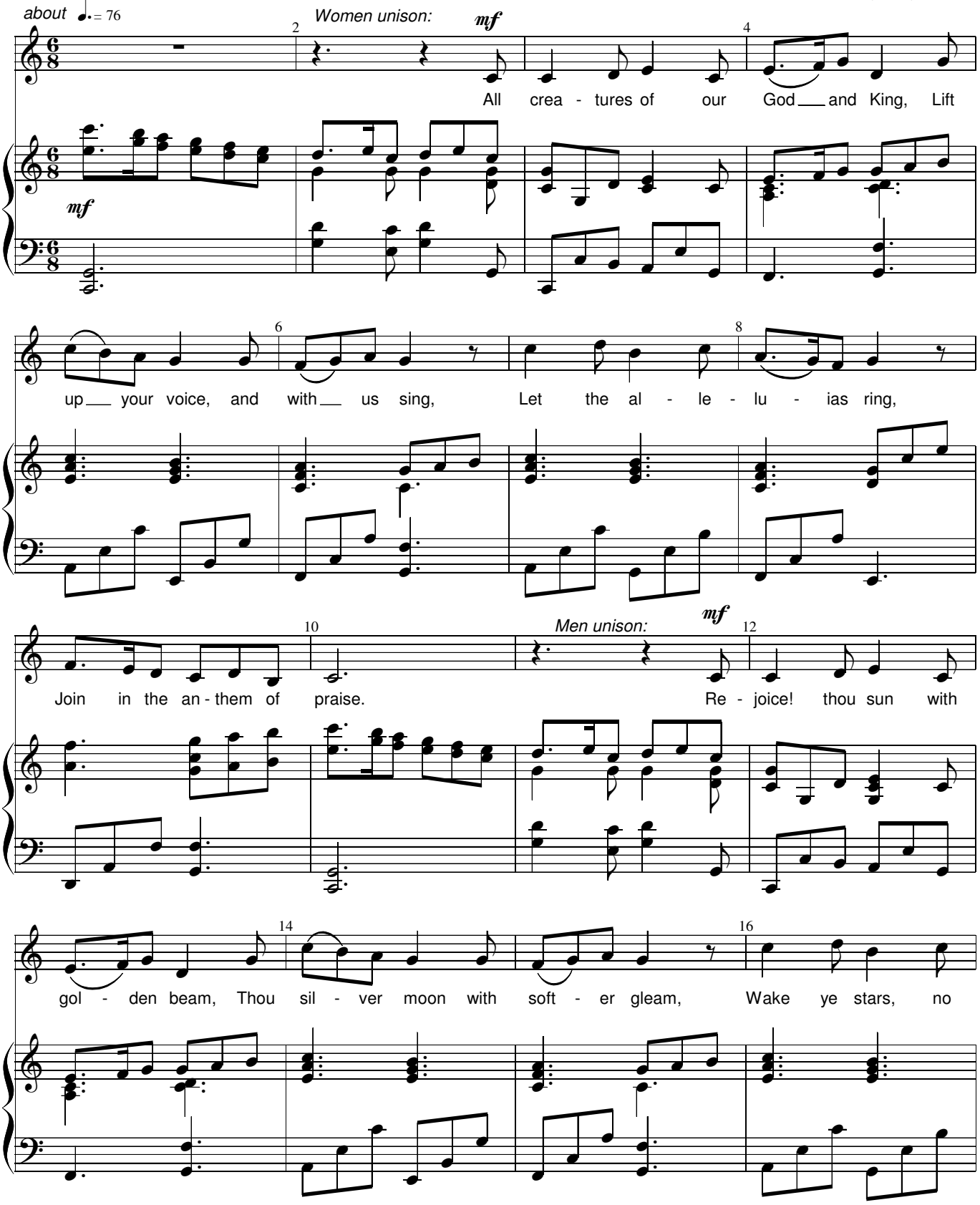


Anthem of Praise

(All Creatures of Our God and King)

(SATB divisi)

Text by Francis of Assisi
Additional text and music by Sally DeFord



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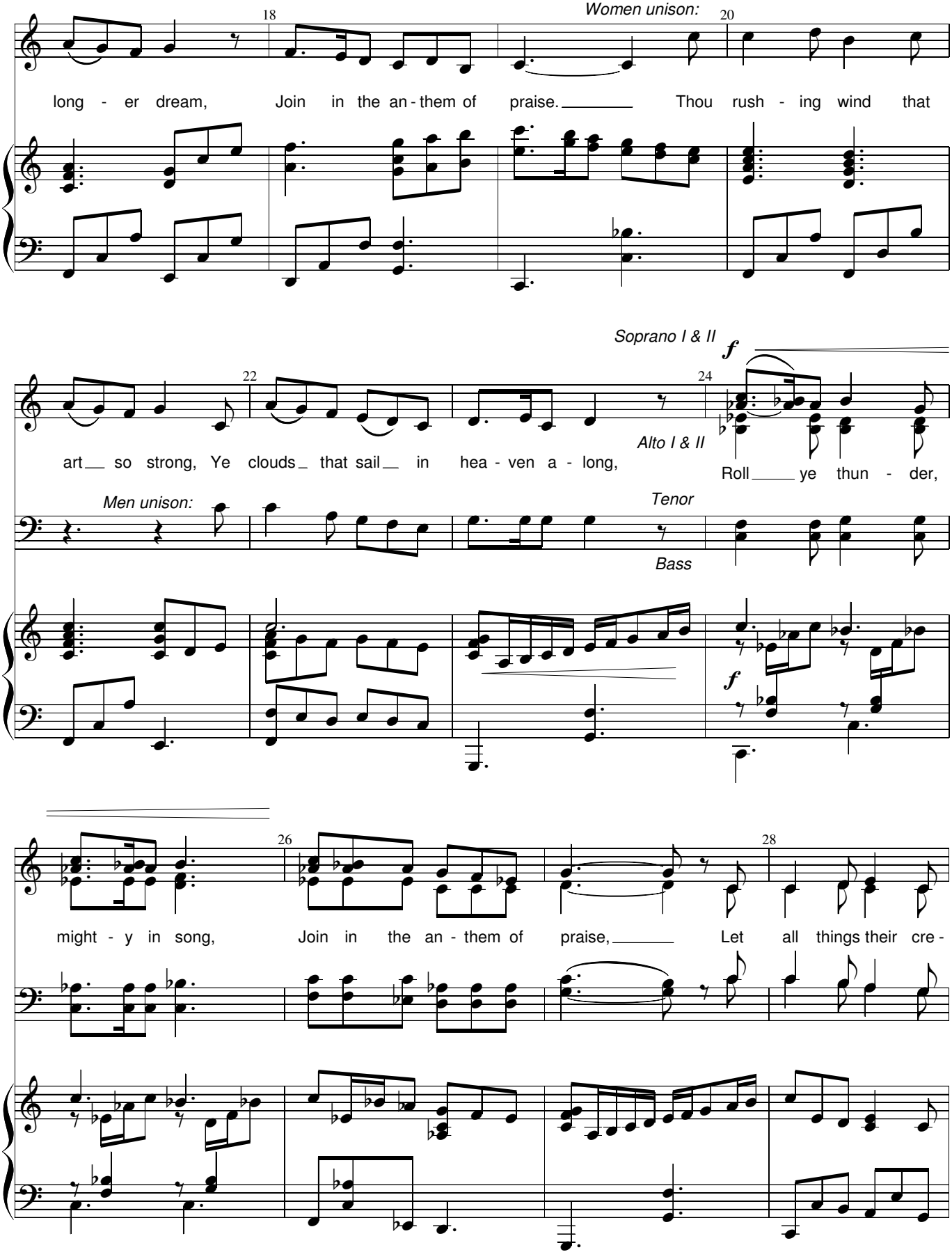
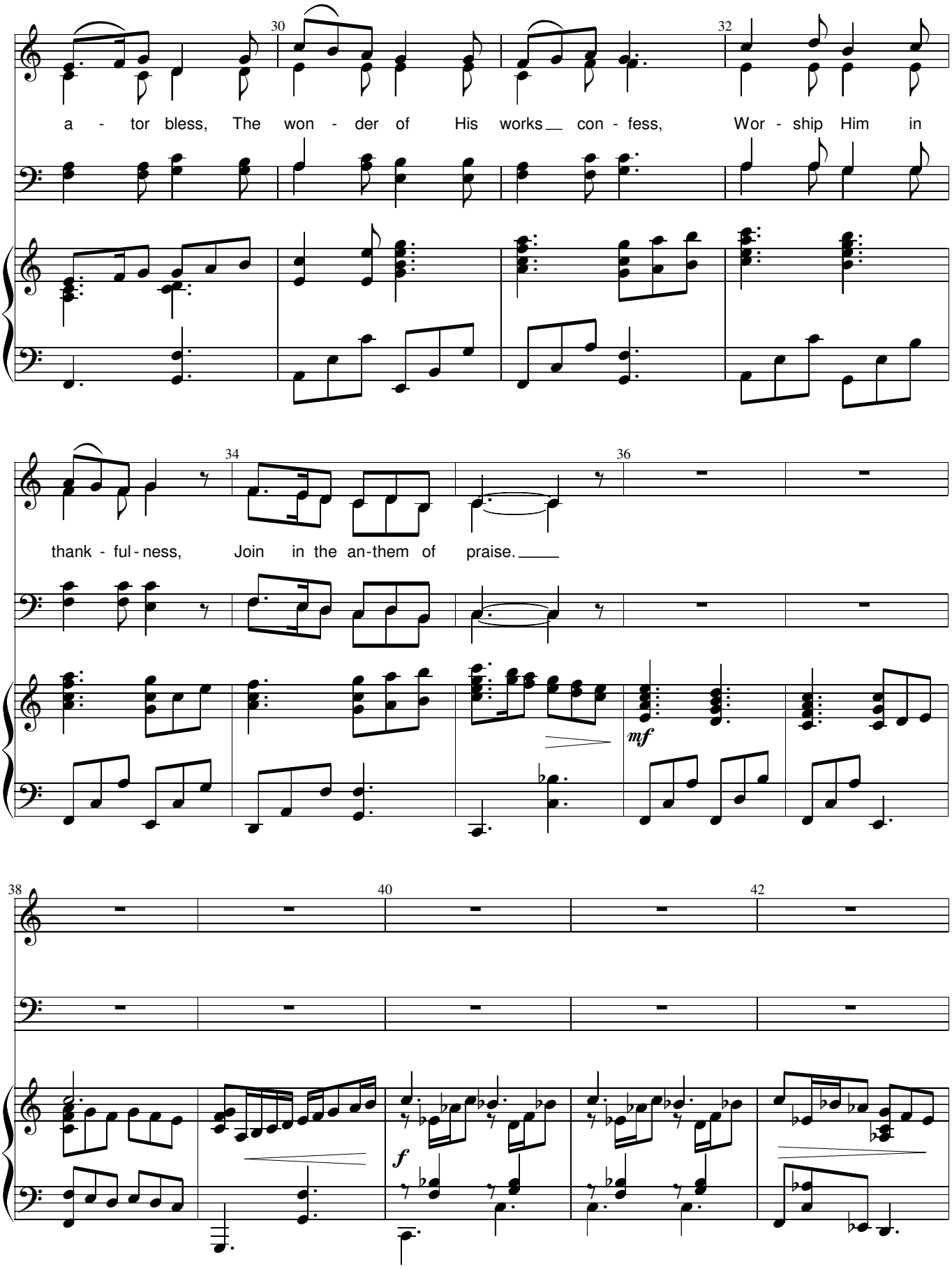
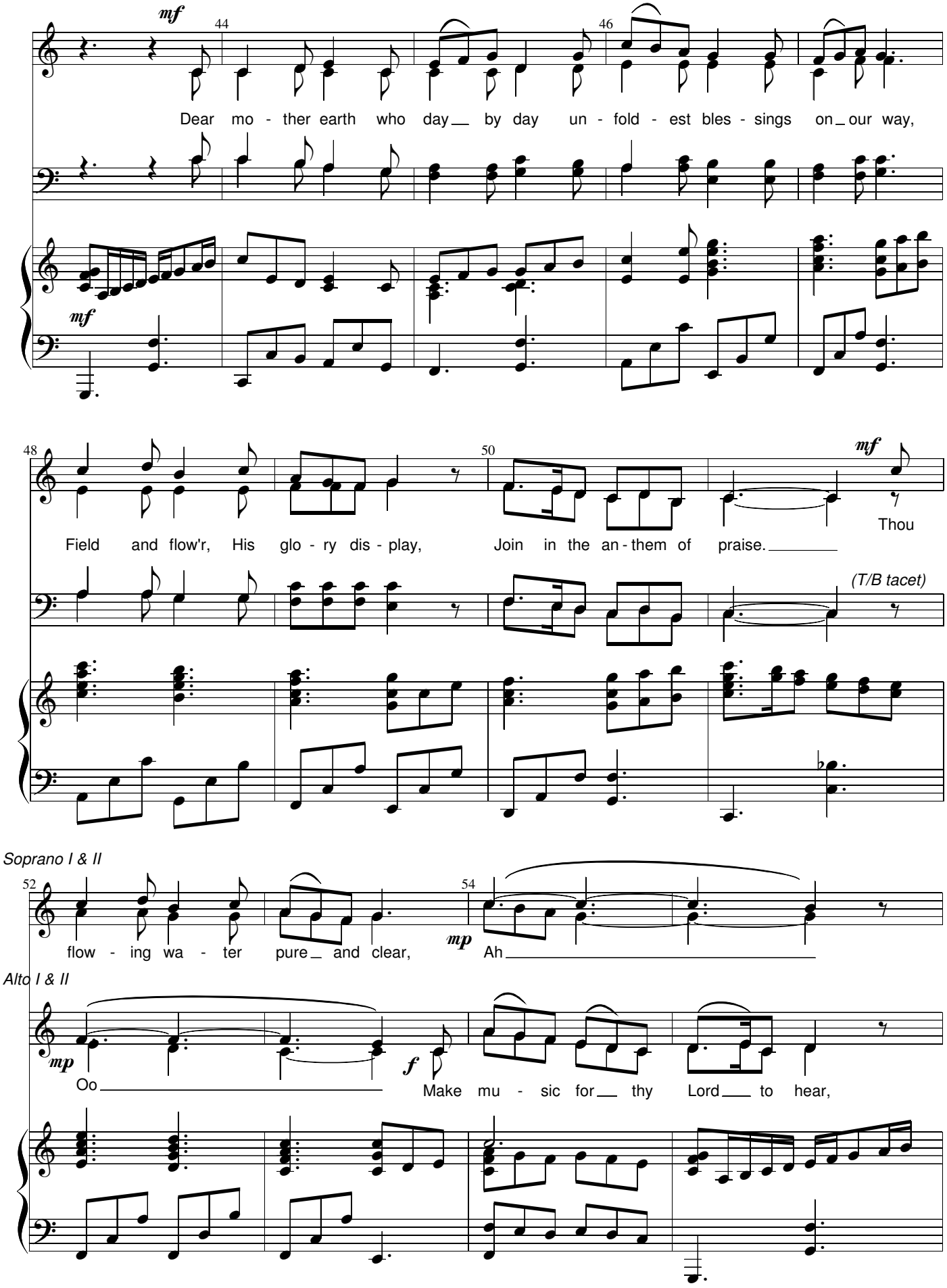
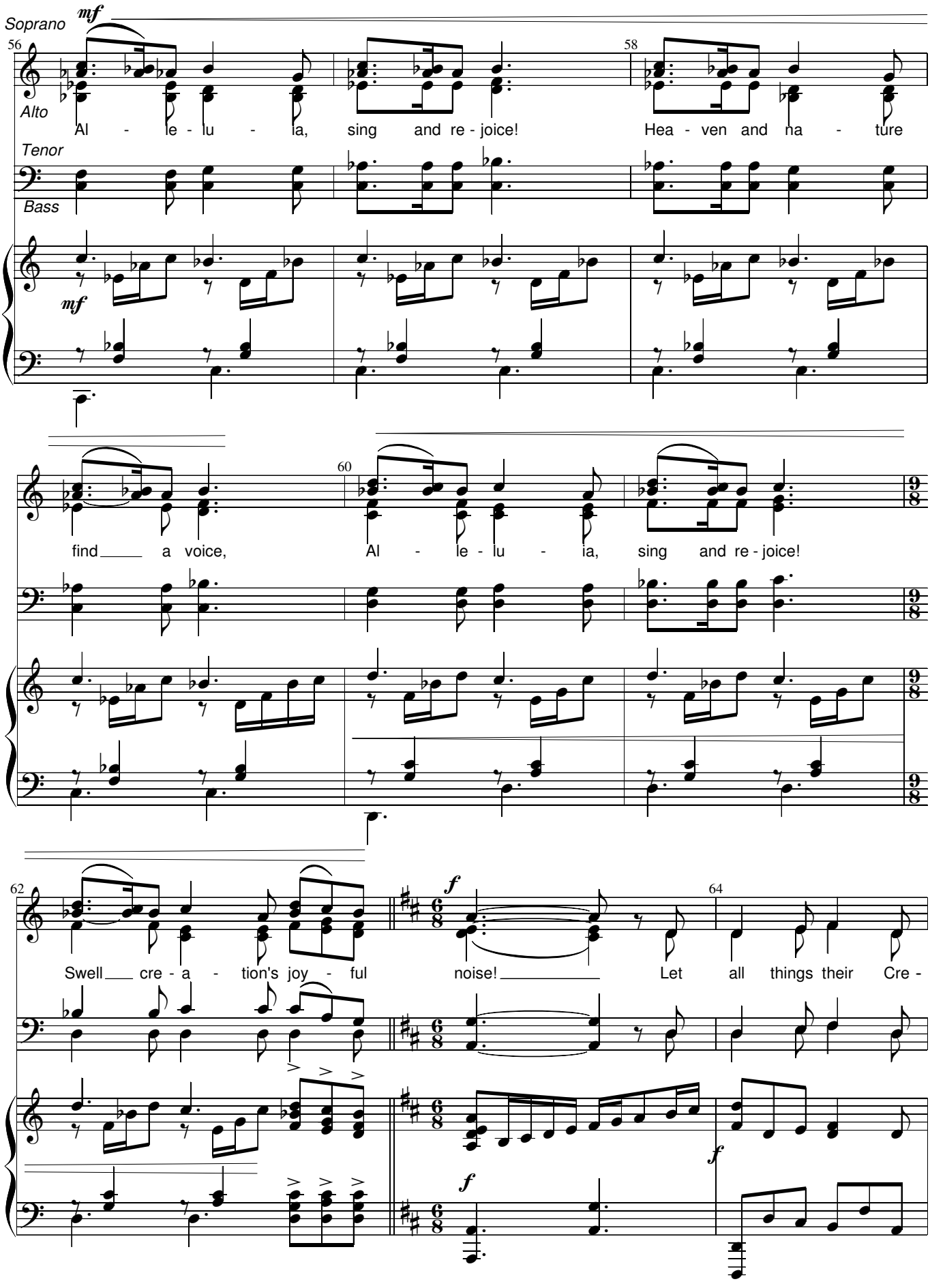
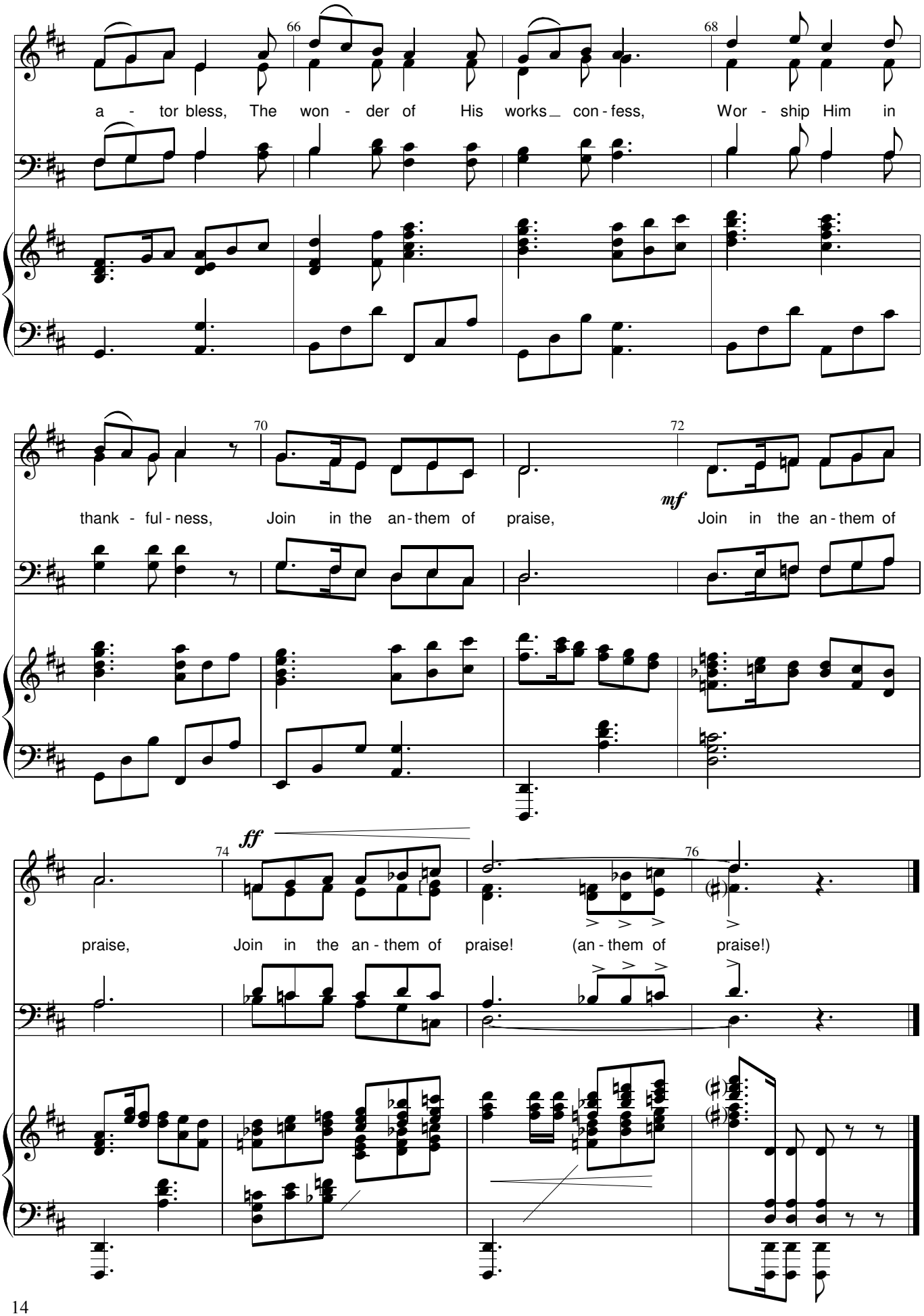

18
Women unison:
20
long - er dream, Join in the an - them of praise. Thou rush - ing wind that
Soprano I & II
f
22
24
art so strong, Ye clouds that sail in hea - ven a - long,
Alto I & II
Roll ye thun - der,
Men unison:
Tenor
Bass
f
26
28
might - y in song, Join in the an - them of praise, Let all things their cre -


30
32
a - tor bless, The won - der of His works con - fess, Wor - ship Him in
34
36
thank - ful - ness, Join in the an-them of praise.
mf
38
40
42
f


mf
44
46
Dear mo - ther earth who day by day un - fold - est bles - sings on our way,
mf
48
50
mf
Field and flow'r, His glo - ry dis - play, Join in the an - them of praise.
Thou
(T/B tacet)
Soprano I & II
52
54
flow - ing wa - ter pure and clear,
mp
Ah
Alto I & II
mp
Oo
f
Make mu - sic for thy Lord to hear,


Soprano
mf
56
Alto
Al - le - lu - ia, sing and re - joice!
58
Hea - ven and na - ture
Tenor
Bass
mf
60
find a voice, Al - le - lu - ia, sing and re - joice!
62
Swell cre - a - tion's joy - ful noise! Let all things their Cre -
64
f
f
f


66
a - tor bless, The won - der of His works con - fess, Wor - ship Him in
68
70
thank - ful - ness, Join in the an - them of praise,
72
mf
Join in the an - them of
74
ff
praise, Join in the an - them of praise!
76
(an - them of praise!)

(Anthem of Praise) ***Interlude*** (God Will Provide a Lamb)

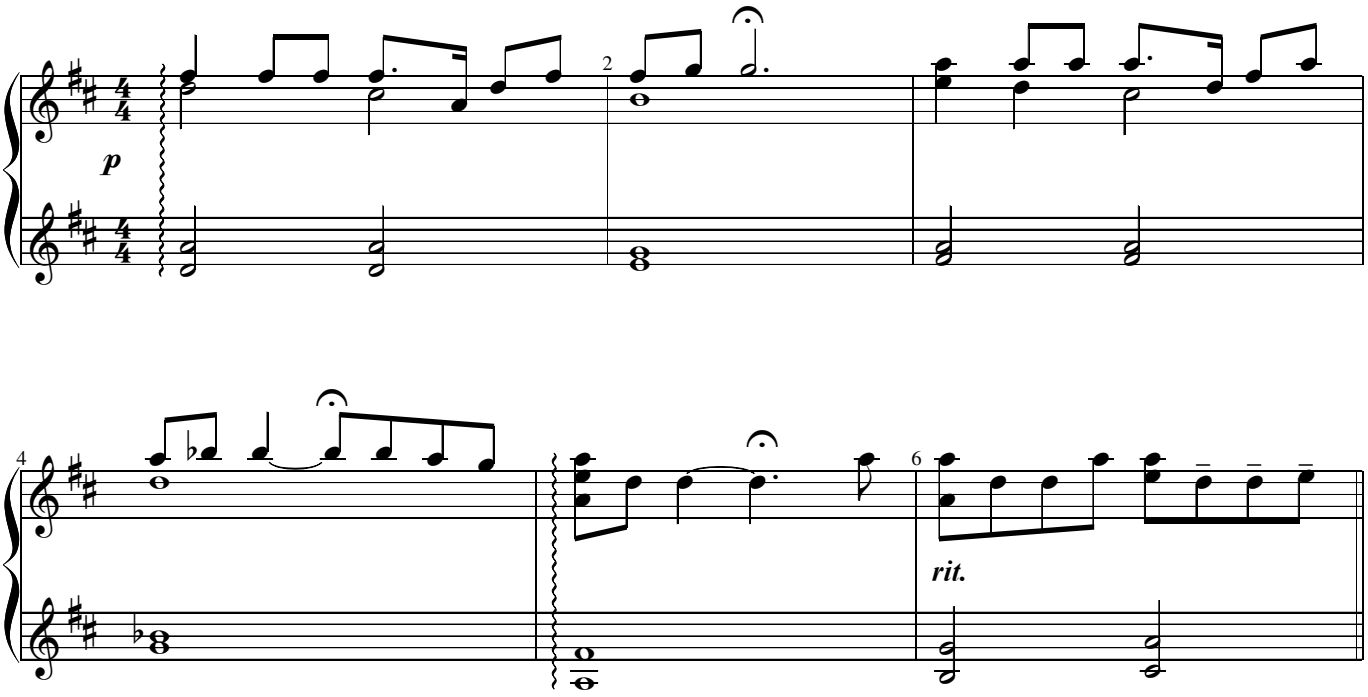
Narrator 1: All the magnificent creations in heaven and earth would have been for naught, but for the Savior who was promised to us before the world was made--the Son of God, who would come to earth to save us from the fall and from our own sins.

Through the long centuries before He came, the faithful offered animal sacrifices ordained by God to point their minds and hearts to His great sacrifice for their sakes. They brought the best of their flocks, unblemished and perfect, as a symbol of the purity of Jesus himself.

Narrator 2: This was the law that Abraham knew, when God commanded him to offer up as a sacrifice not sheep or doves, but his own son, Isaac, whom he loved. We can only imagine Abraham's pain as they set out together and Isaac asked, "My father... where is the Lamb for a burnt offering?" And Abraham answered, "My son, God will provide himself a Lamb ."

Faithful Abraham took his broken heart and his obedient son and went up into the land of Moriah to do as the Lord commanded. But the Lord accepted the intent of their hearts, and stayed Abraham's hand, providing for them a sacrifice in place of Isaac.

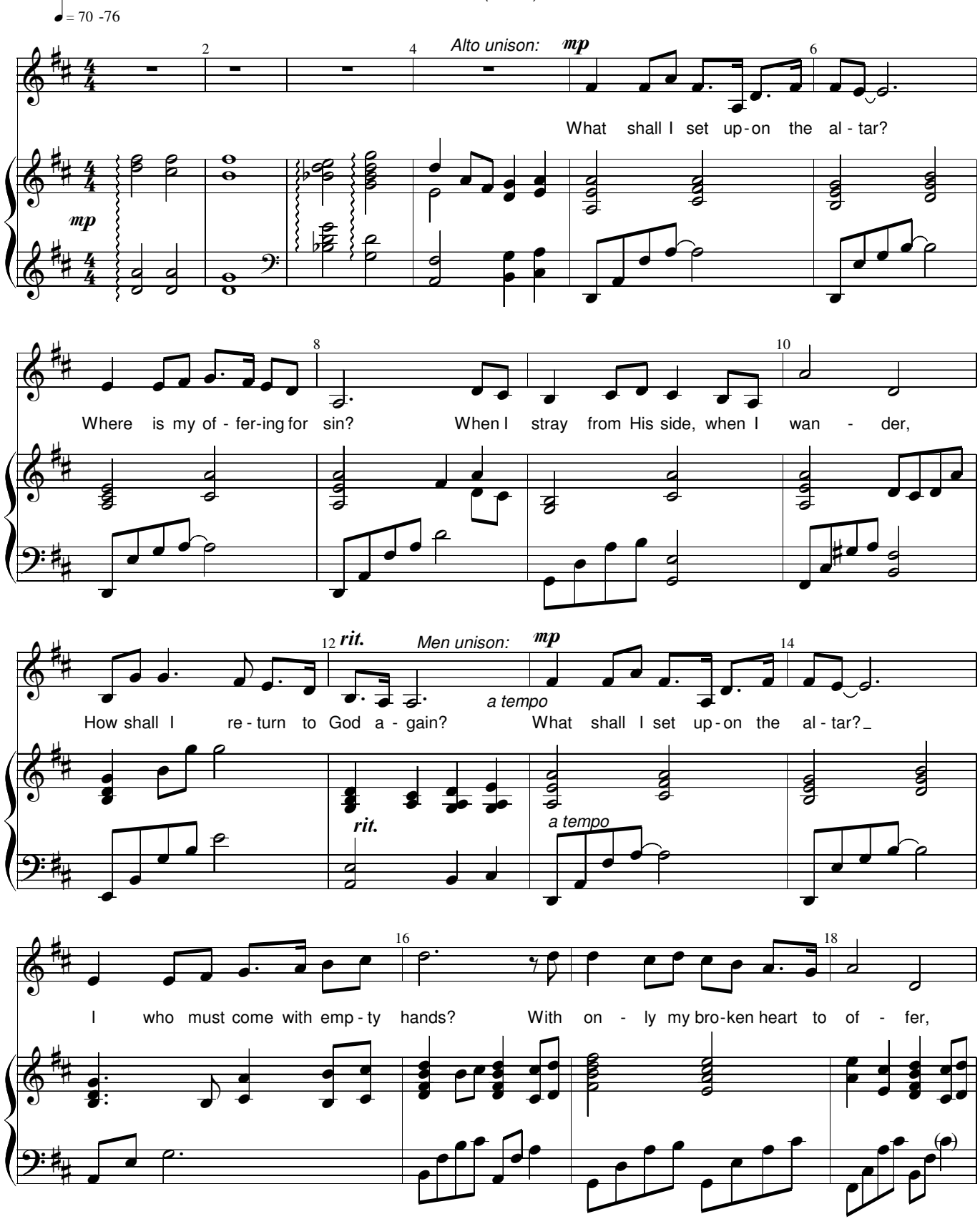
(Music begins.) When I come to my Heavenly Father today, seeking forgiveness and healing, He asks me to offer not sheep or doves, but a broken heart and a repentant spirit. As He did for Abraham and Isaac, He provides a Lamb in my stead, as a sacrifice for my sins--His own beloved Son, Jesus Christ.



God Will Provide a Lamb

(SATB)

Sally DeFord



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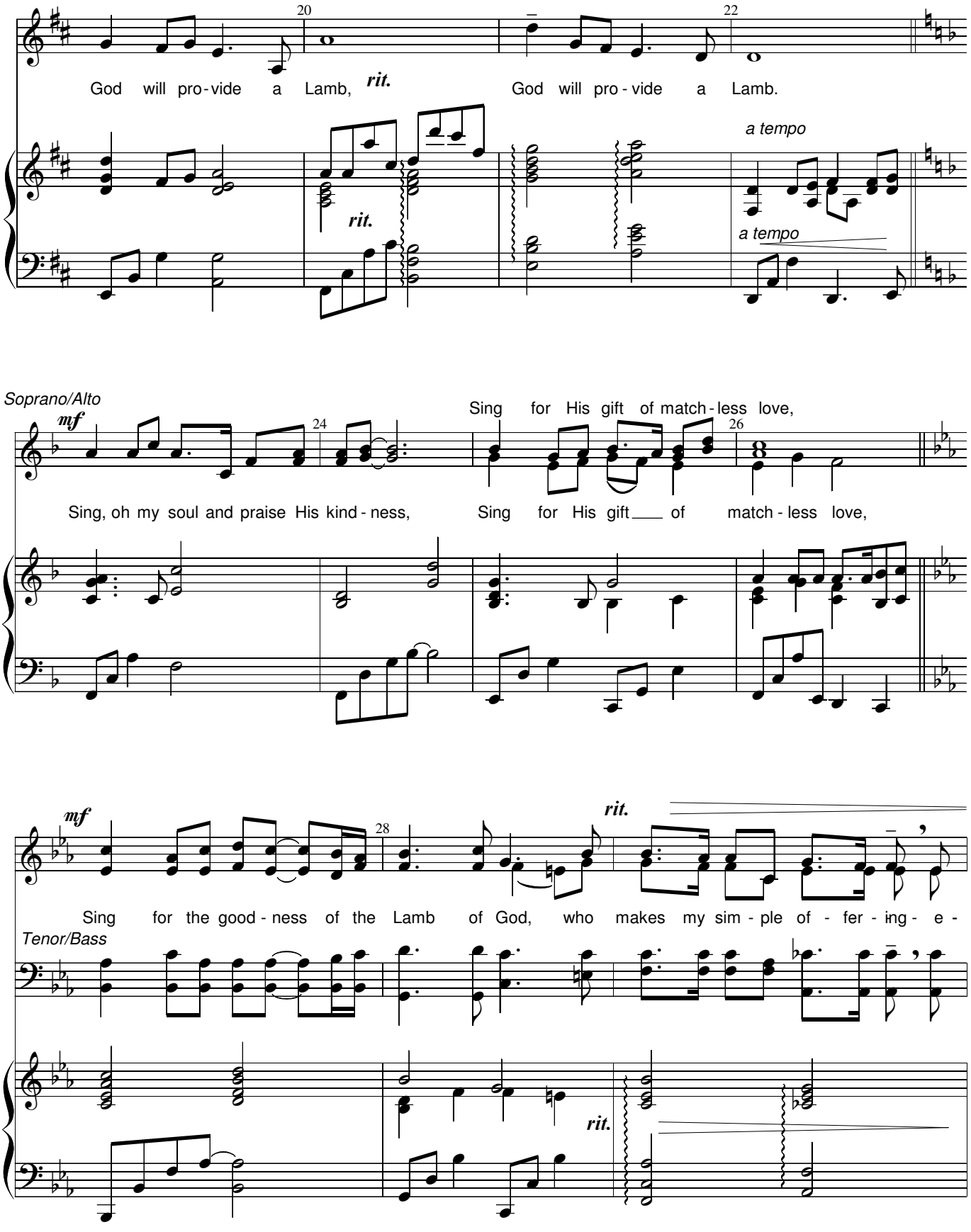
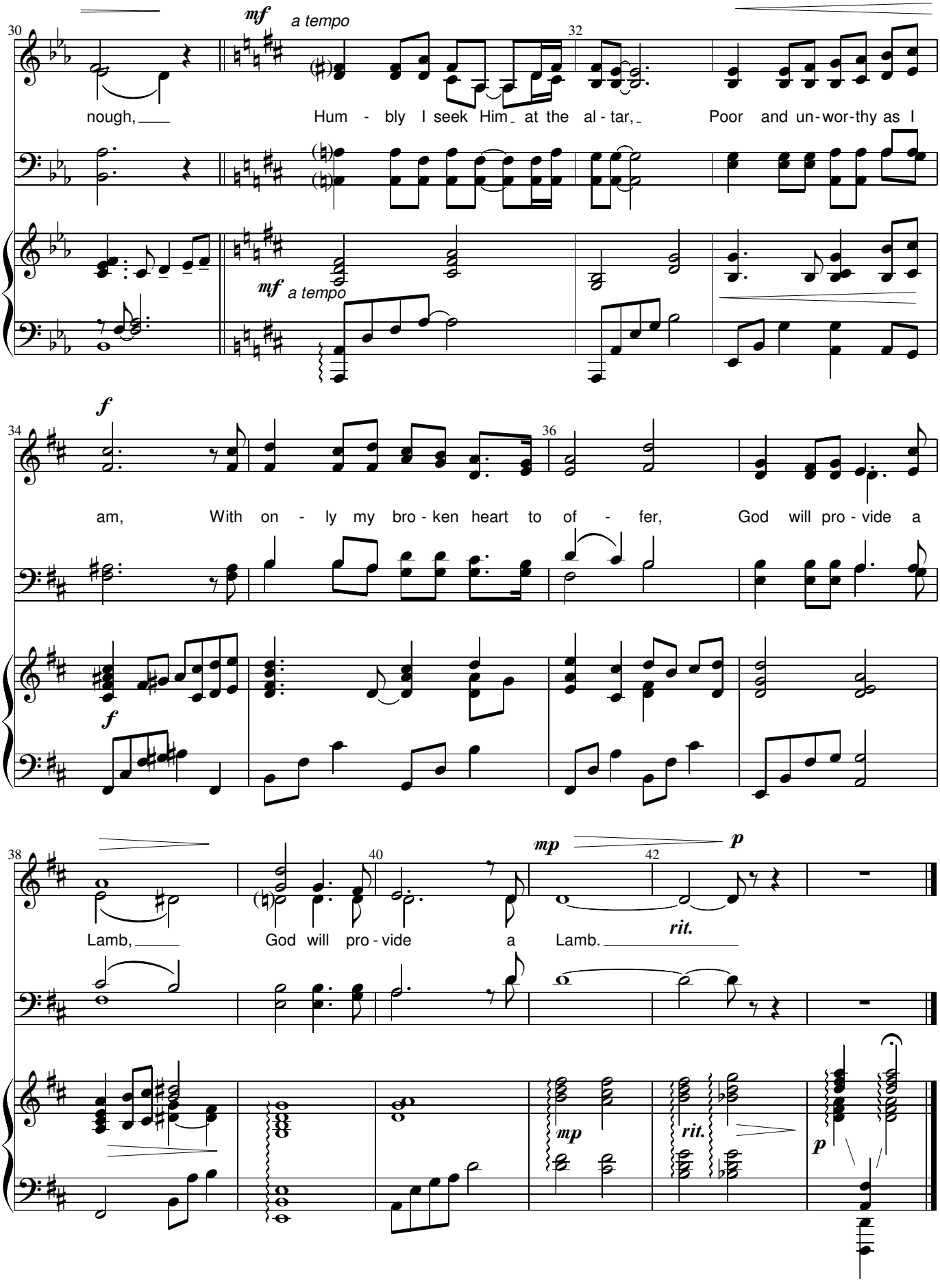
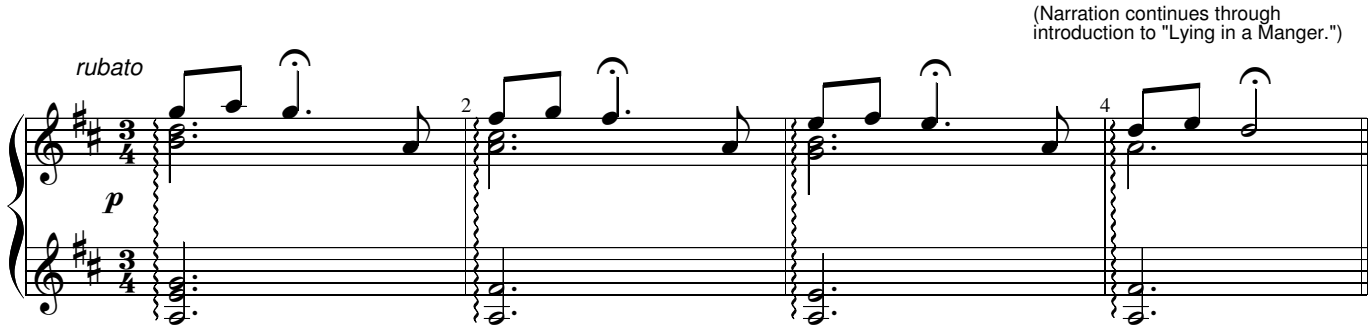

20
22
God will pro - vide a Lamb,
rit.
God will pro - vide a Lamb.
rit.
a tempo
a tempo
Soprano/Alto
mf
24
Sing for His gift of match - less love,
26
Sing, oh my soul and praise His kind - ness,
Sing for His gift ___ of match - less love,
mf
28
rit.
Sing for the good - ness of the Lamb of God, who makes my sim - ple of - fer - ing - e -
Tenor/Bass
rit.


30
mf
a tempo
32
nough,
Hum - bly I seek Him at the al - tar,
Poor and un - wor - thy as I
mf
a tempo
34
f
36
am,
With on - ly my bro - ken heart to of - fer,
God will pro - vide a
f
38
40
mp
p
42
Lamb,
God will pro - vide
a
Lamb.
rit.
mp
rit.
p

(God Will Provide a Lamb) ***Interlude*** (Lying in a Manger)

Narrator 1: At long last the time came when God sent the promised Savior to earth to live among us. He sent His Son not to the rich and the mighty, but to a young maiden espoused to a simple carpenter. How fitting that the birth of the child who would be both Shepherd and Lamb should be announced first to shepherds abiding in the fields, watching over their flocks.

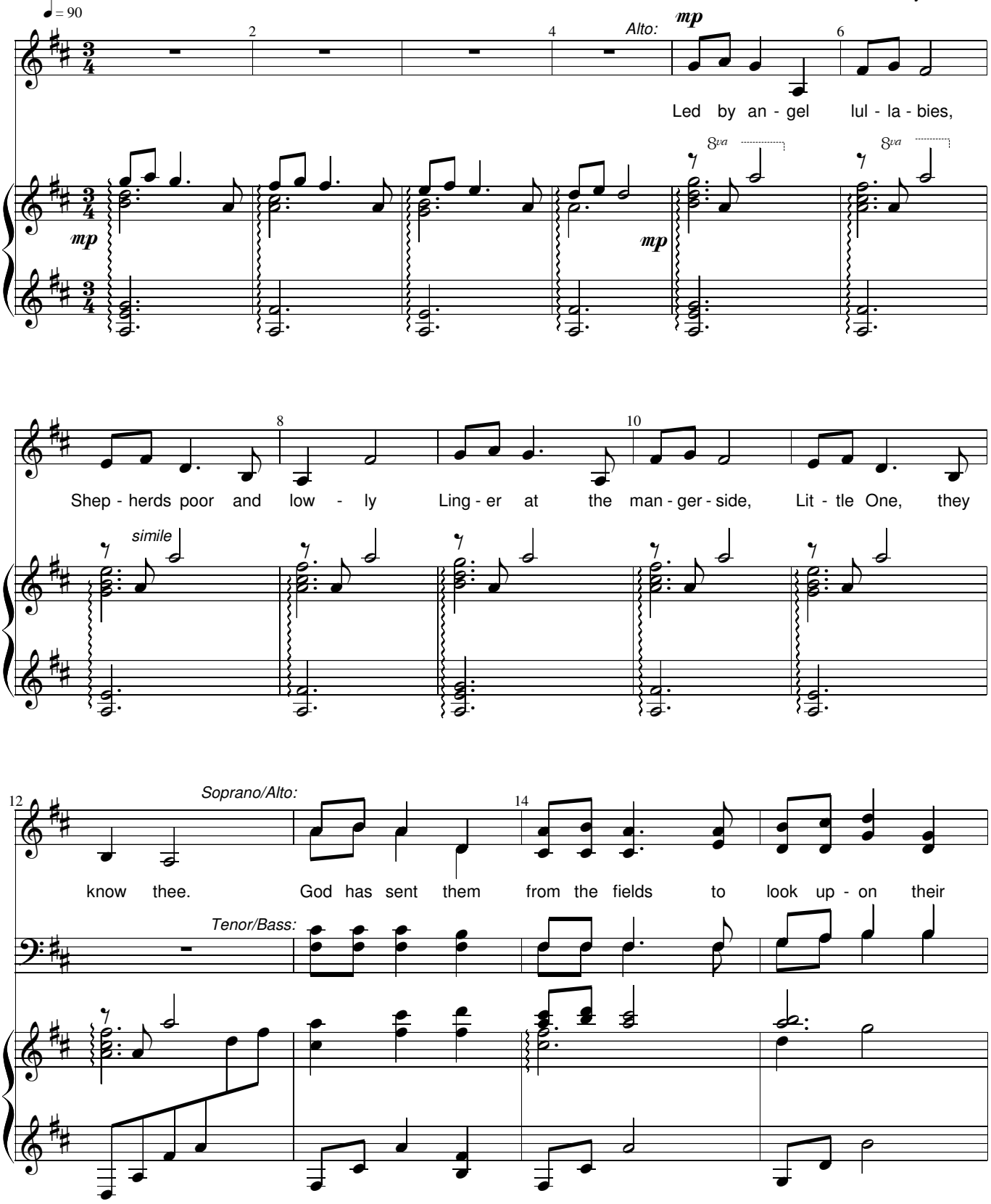
Narrator 2: “And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, (Music begins) 'Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.'”



Lying in a Manger

(SSATTBB)

Sally DeFord



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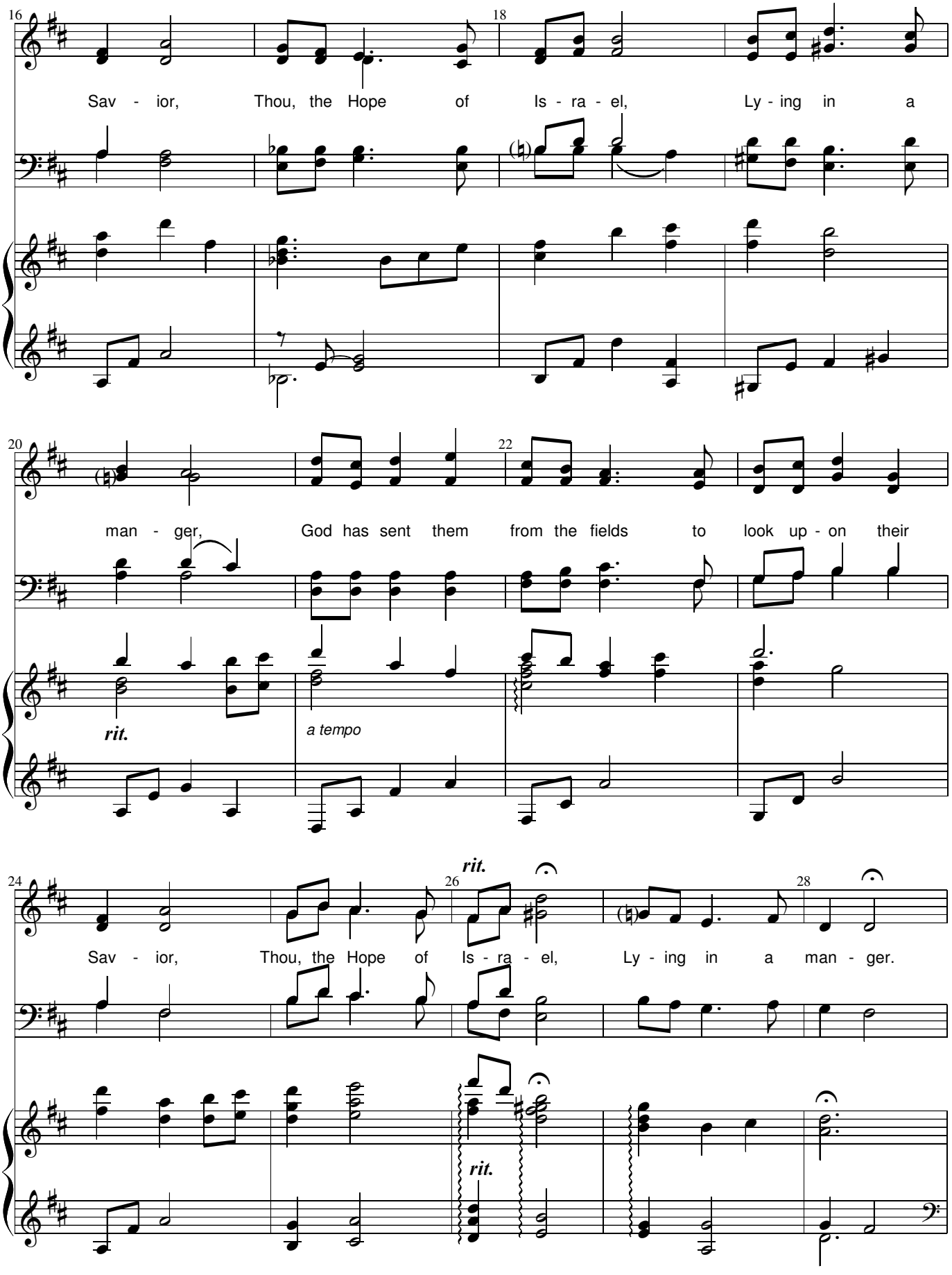
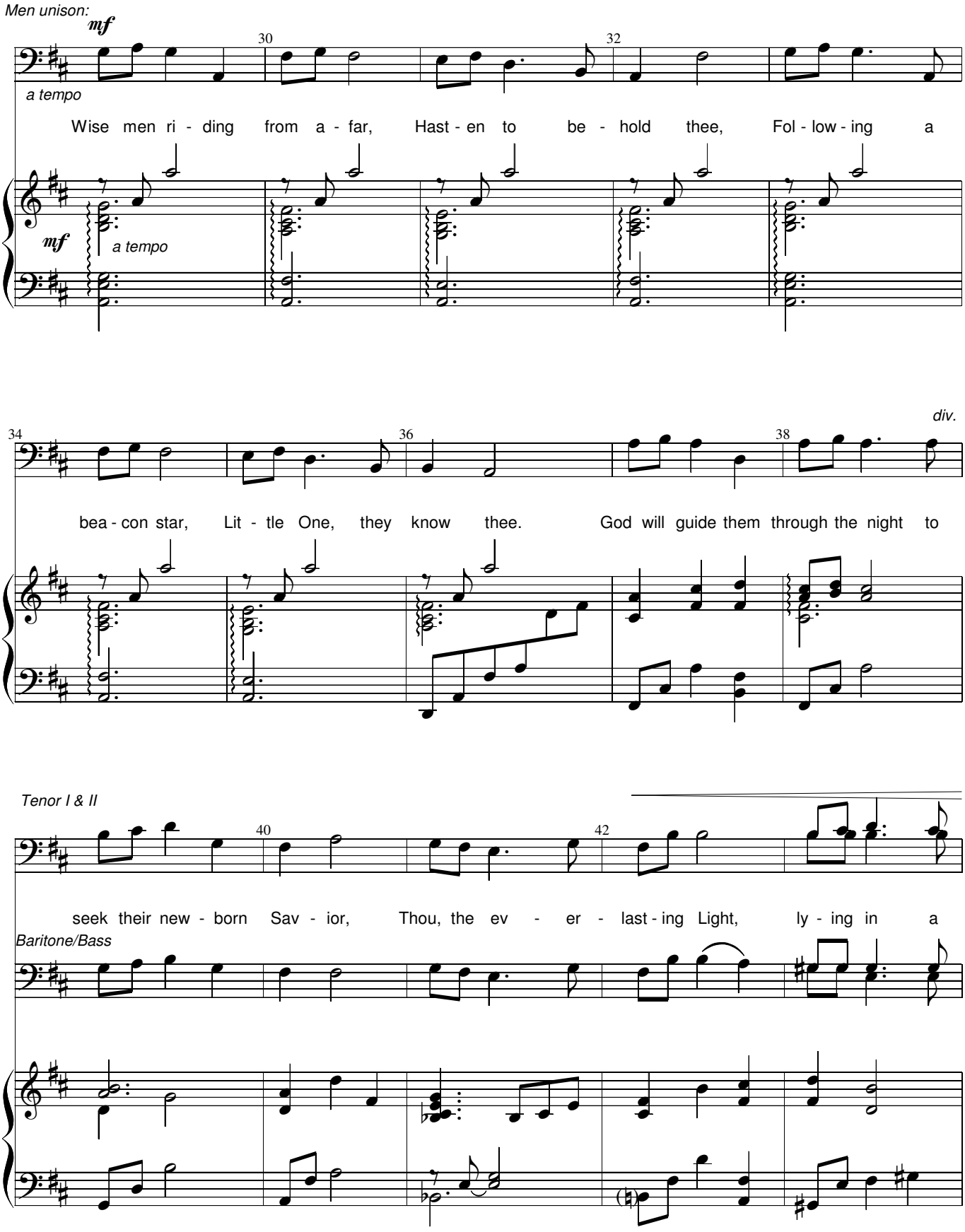
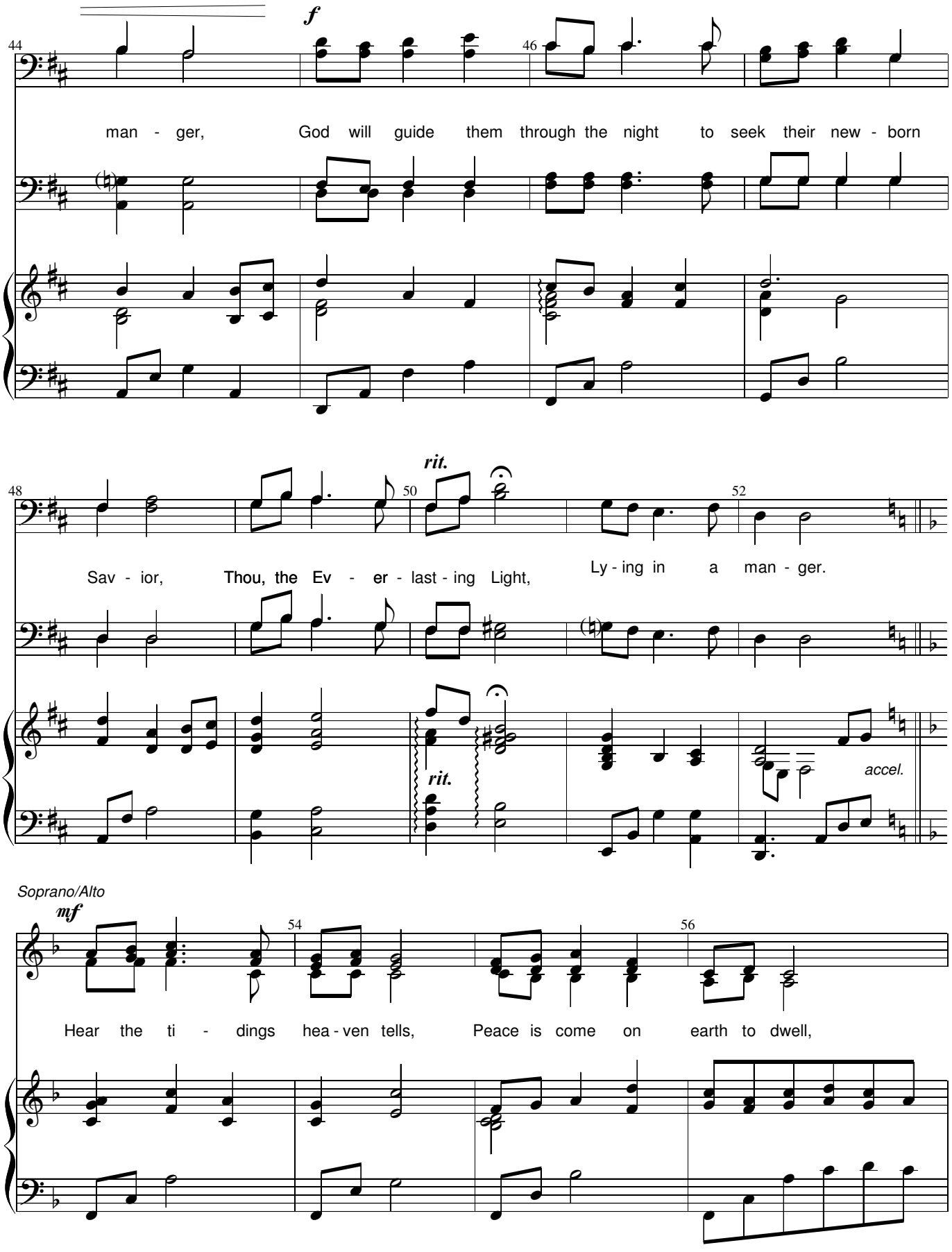
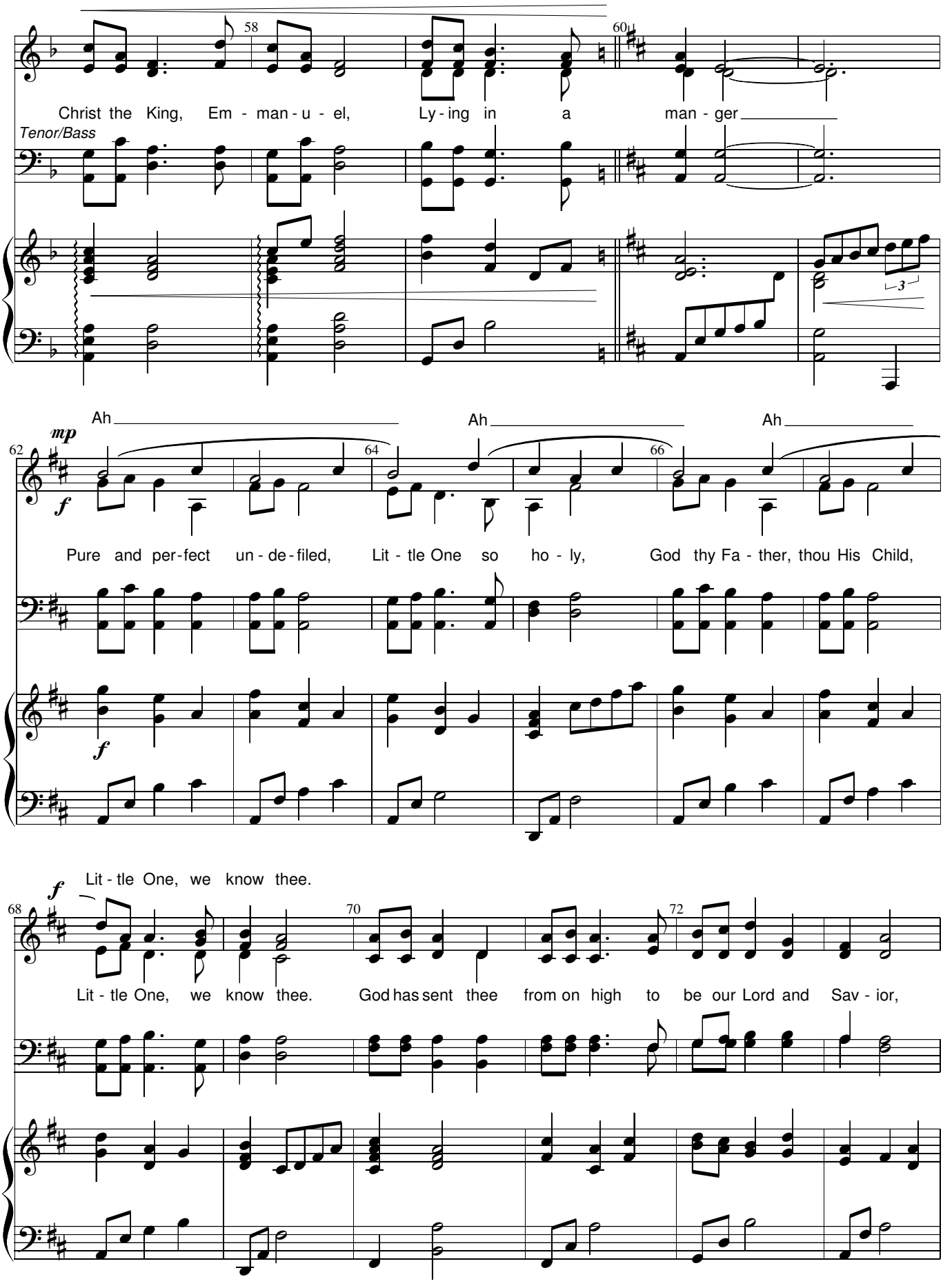
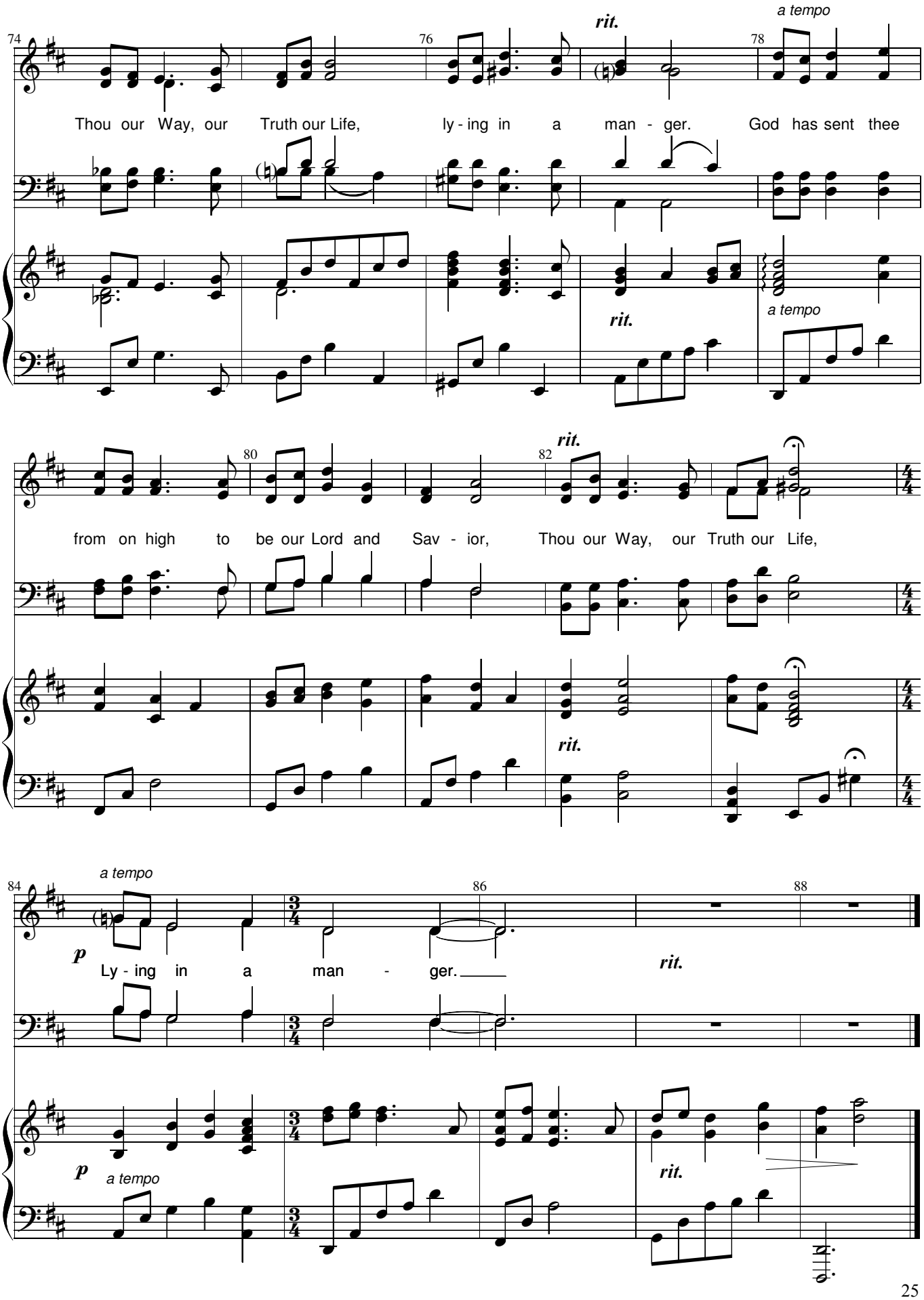

16
Sav - ior, Thou, the Hope of Is - ra - el, Ly - ing in a
18
20
man - ger, God has sent them from the fields to look up - on their
22
rit.
a tempo
24
Sav - ior, Thou, the Hope of Is - ra - el, Ly - ing in a man - ger.
26
rit.
28
rit.


Men unison:
mf
30
32
a tempo
Wise men ri - ding from a - far, Hast - en to be - hold thee, Fol - low - ing a
mf
a tempo
div.
34
36
38
bea - con star, Lit - tle One, they know thee. God will guide them through the night to
Tenor I & II
40
42
seek their new - born Sav - ior, Thou, the ev - er - last - ing Light, ly - ing in a
Baritone/Bass


f
44
46
man - ger, God will guide them through the night to seek their new - born
rit.
48
50
52
Sav - ior, Thou, the Ev - er - last - ing Light, Ly - ing in a man - ger.
rit.
accel.
Soprano/Alto
mf
54
56
Hear the ti - dings hea - ven tells, Peace is come on earth to dwell,


58
60
Christ the King, Em - man - u - el, Ly - ing in a man - ger
Tenor/Bass
3
62
mp
64
66
Ah
Ah
Ah
f
Pure and per - fect un - de - filed, Lit - tle One so ho - ly, God thy Fa - ther, thou His Child,
f
f
Lit - tle One, we know thee.
68
70
72
Lit - tle One, we know thee. God has sent thee from on high to be our Lord and Sav - ior,


74
76
78
rit.
a tempo
Thou our Way, our Truth our Life, ly - ing in a man - ger. God has sent thee
rit.
a tempo
80
82
rit.
from on high to be our Lord and Sav - ior, Thou our Way, our Truth our Life,
rit.
84
86
88
a tempo
p
Ly - ing in a man - ger.
rit.
p
a tempo
rit.

(Lying in a Manger) ***Interlude*** (Because He Spoke to Me)

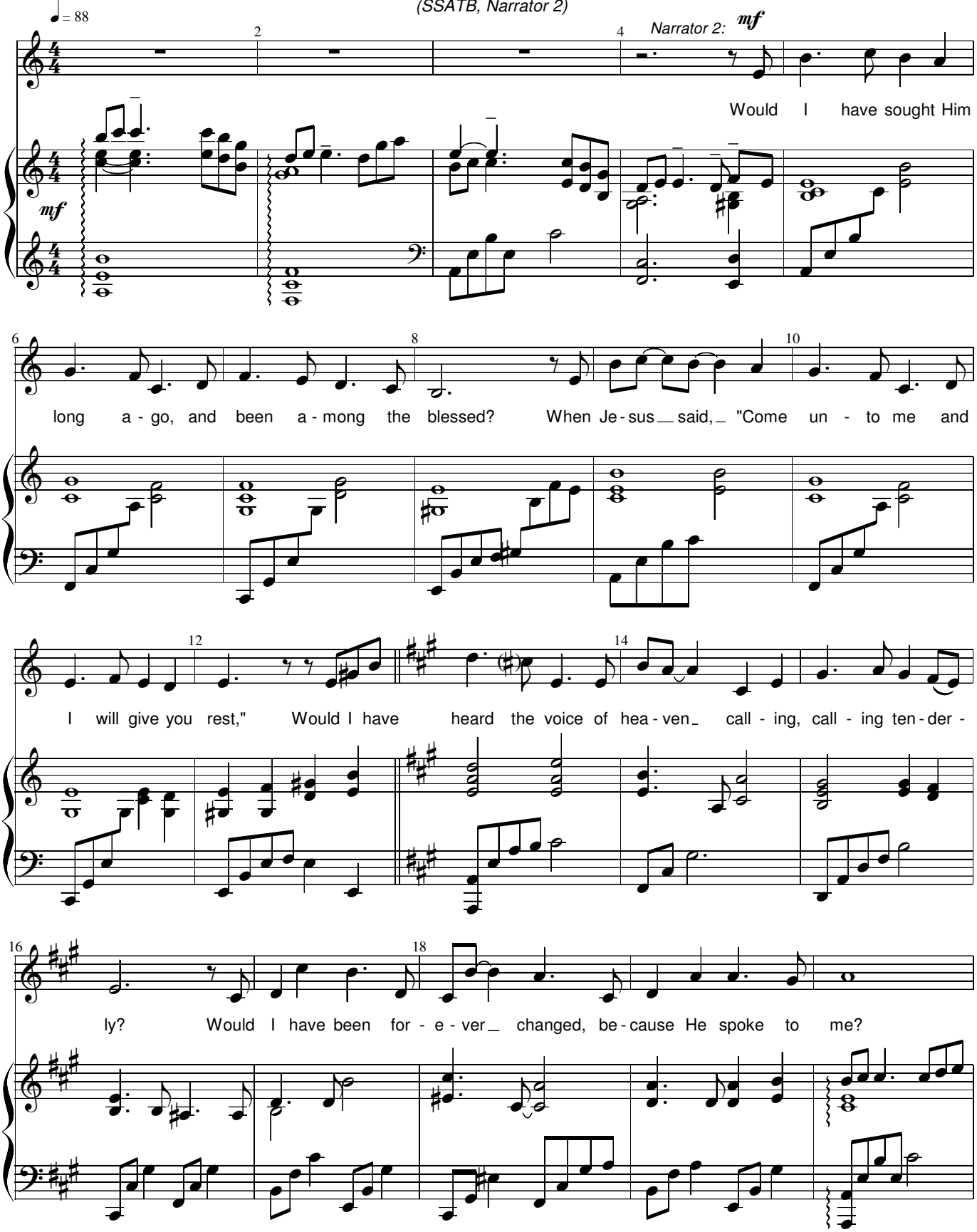
Narrator 2: The shepherds found Him lying in a manger, and they knew Him. The wise men followed a star to the Holy Child, and they knew Him.

(Introduction to "Because He Spoke to Me" begins) What if I had seen Him? What if I had witnessed His power and heard His voice? Would I have known Him? Would I have accepted Him as the promised Messiah? Would I have trusted and loved Him?

Because He Spoke to Me

(SSATB, Narrator 2)

Sally DeFord



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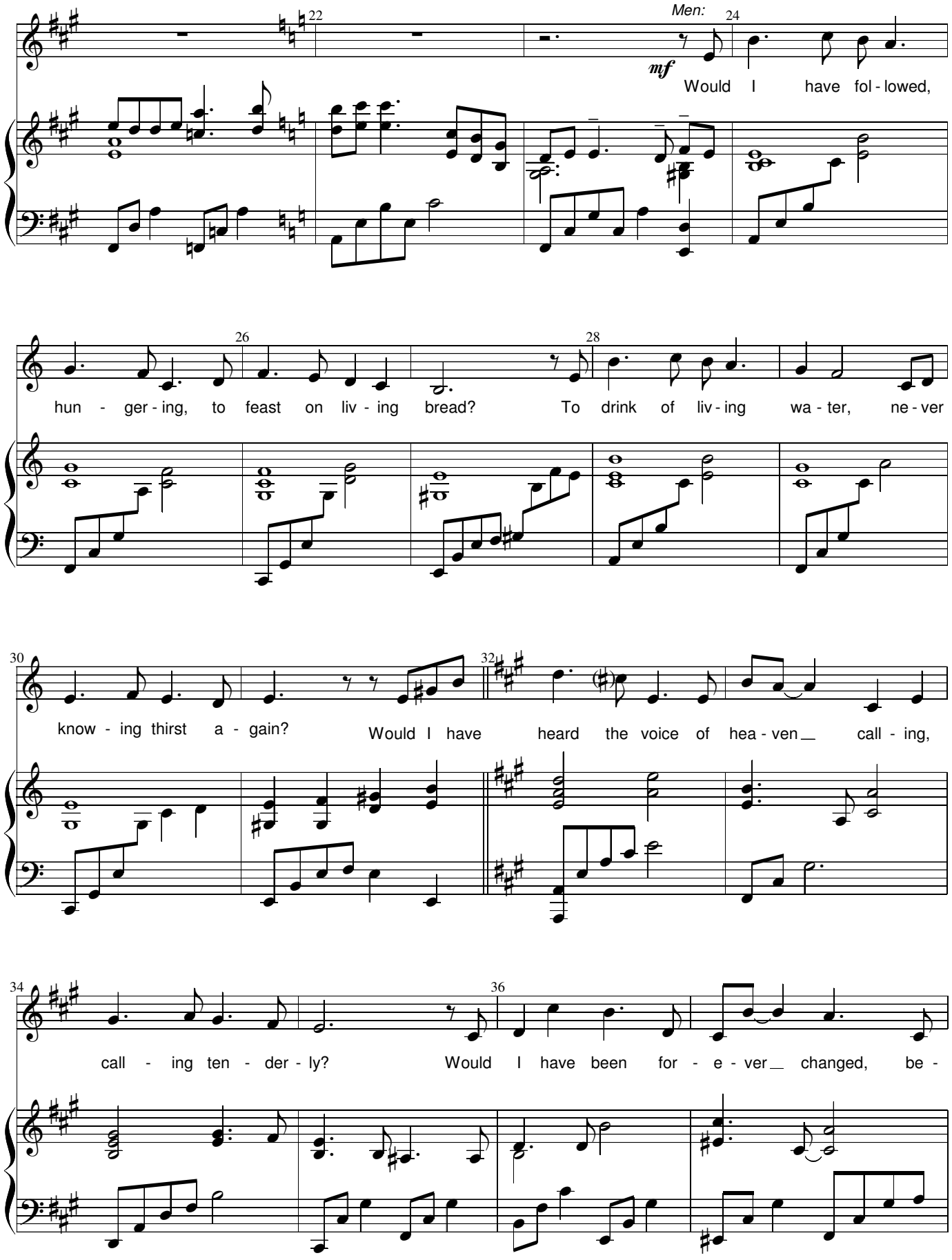
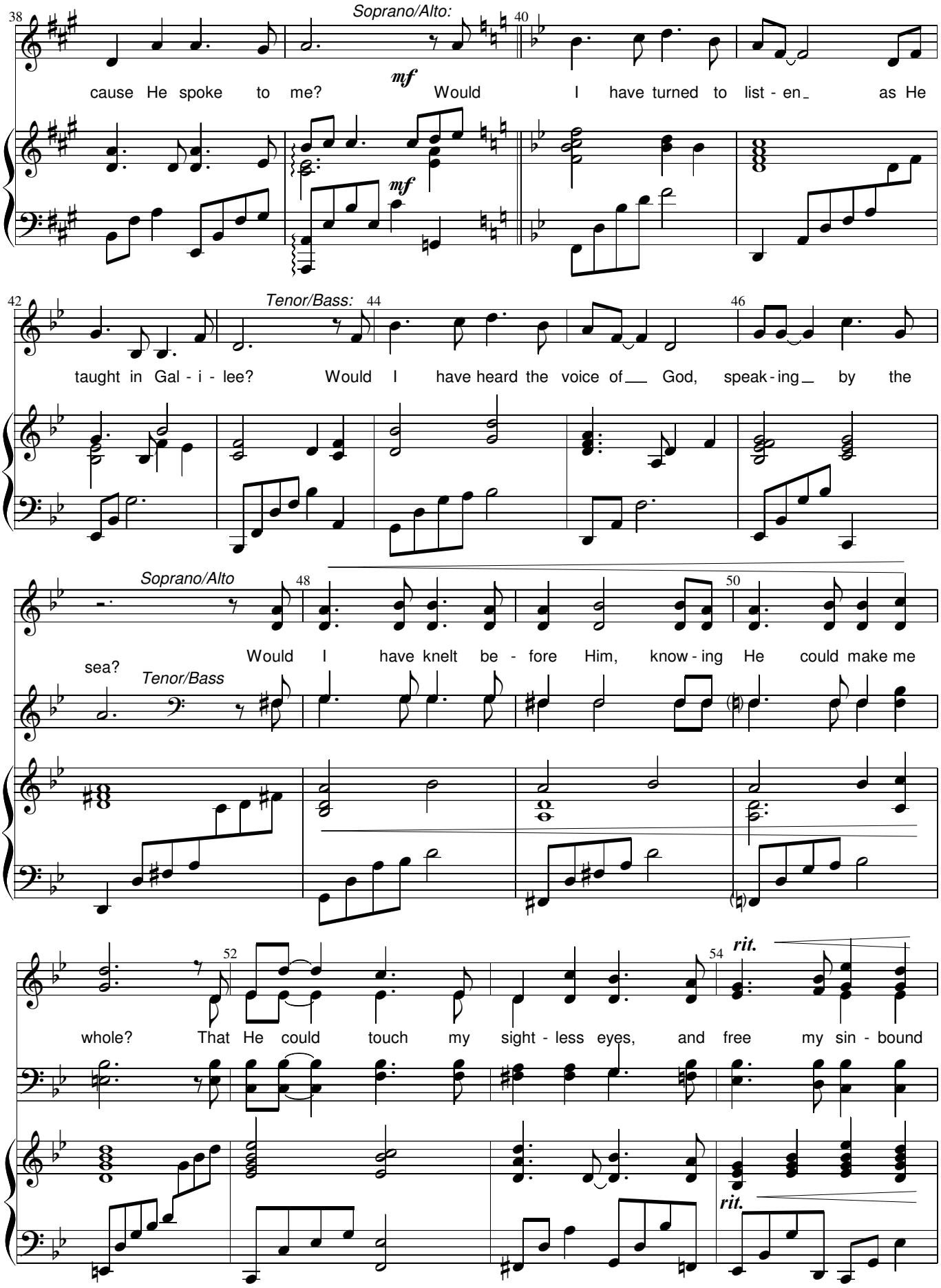
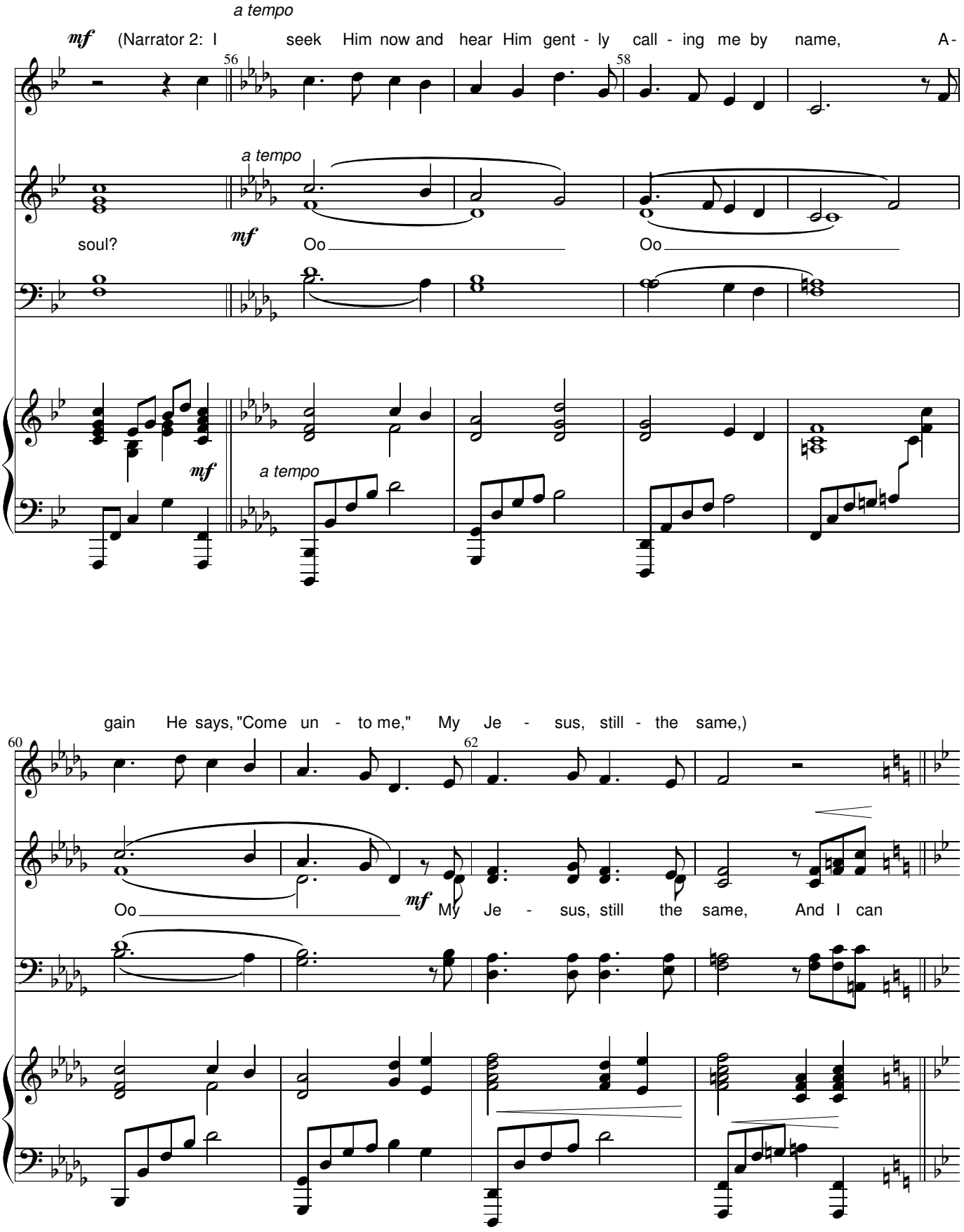
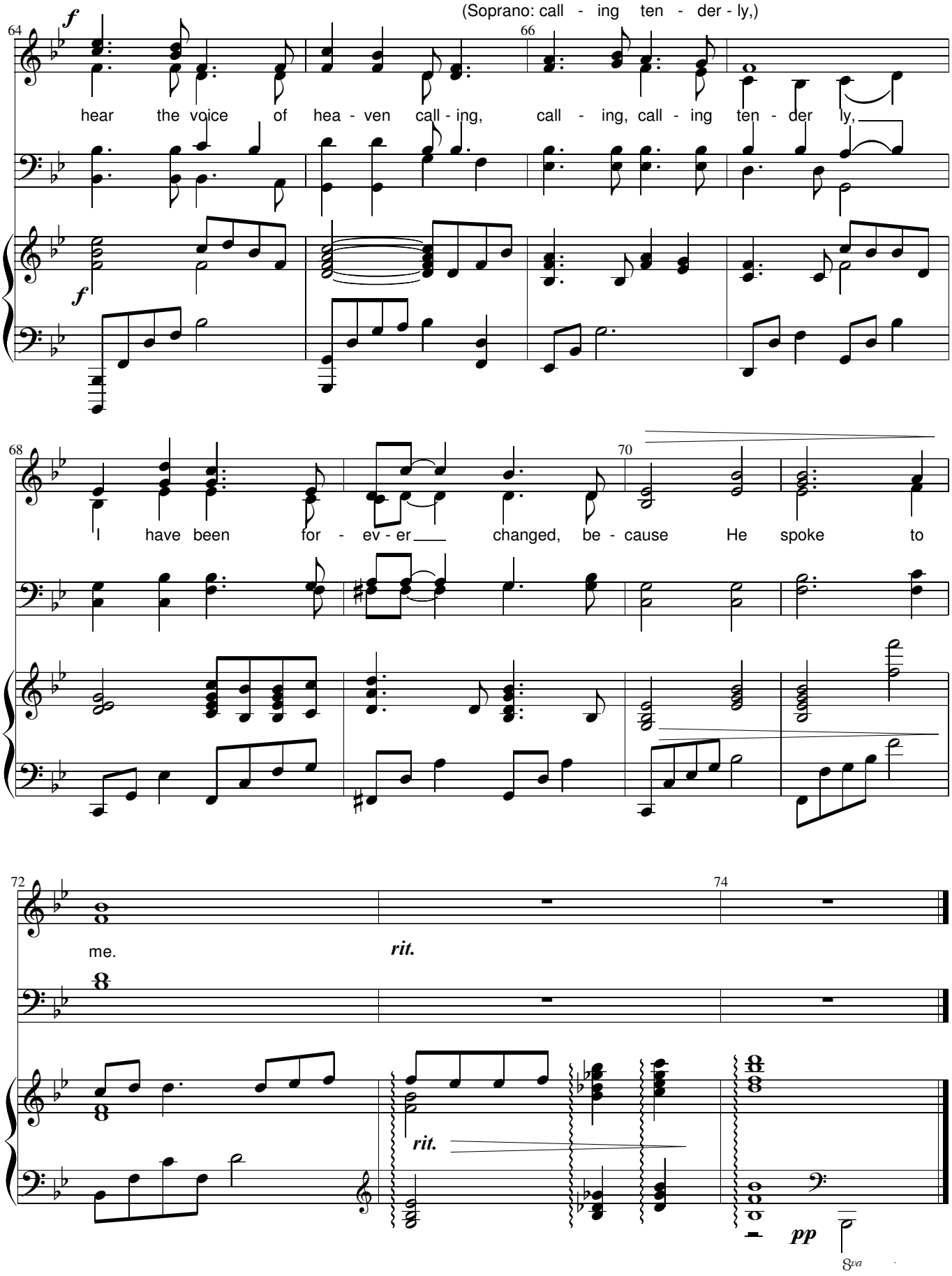

Men:
mf
Would I have fol - lowed,
hun - ger - ing, to feast on liv - ing bread? To drink of liv - ing wa - ter, ne - ver
know - ing thirst a - gain? Would I have heard the voice of hea - ven call - ing,
call - ing ten - der - ly? Would I have been for - e - ver changed, be -


38
Soprano/Alto:
mf
cause He spoke to me?
40
Would I have turned to list - en_ as He
mf
42
Tenor/Bass:
taught in Gal - i - lee?
44
Would I have heard the voice of___ God, speak - ing_ by the
46
Soprano/Alto
48
sea?
Would I have knelt be - fore Him, know - ing He could make me
Tenor/Bass
50
52
whole?
That He could touch my sight - less eyes, and free my sin - bound
54
rit.
rit.

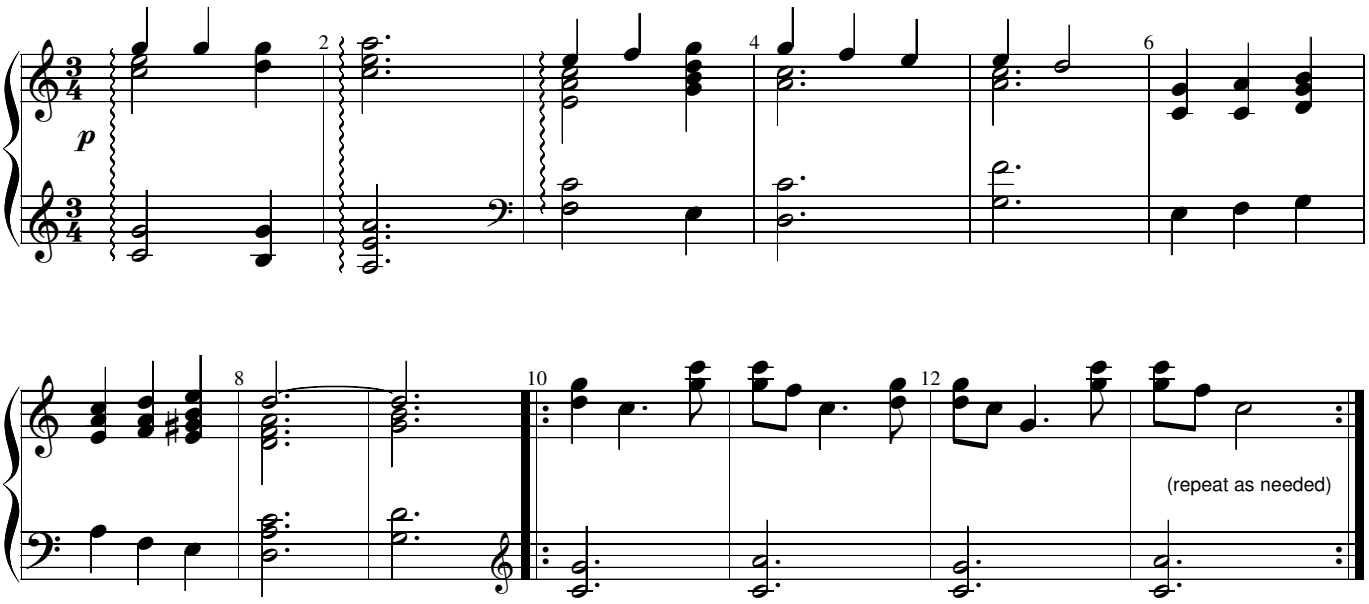

a tempo
mf
(Narrator 2: I seek Him now and hear Him gent - ly call - ing me by name, A-
56
58
a tempo
soul?
mf
Oo
Oo
mf
a tempo
gain He says, "Come un - to me," My Je - sus, still - the same,)
60
62
Oo
mf
My Je - sus, still the same, And I can


(Soprano: call - ing ten - der - ly,)
64
66
f
hear the voice of hea - ven call - ing, call - ing, call - ing ten - der ly,
f
68
70
I have been for - ev - er changed, be - cause He spoke to
72
74
me.
rit.
rit.
pp
8va

(Because He Spoke to Me) ***Interlude*** (A Place in His Arms)

Narrator 1: So beautiful and pure were the teachings of Christ, so compassionate and powerful were the works of His hands, that multitudes followed Him closely, leaving Him little time even for rest. When they brought their children to Him to be blessed, His disciples rebuked them, and would have sent them away. "But Jesus called them unto Him, and said, (Music begins) 'Suffer little children to come unto me, and forbid them not: for of such is the kingdom of God.'" Then He took the little ones up in His arms, and blessed them.

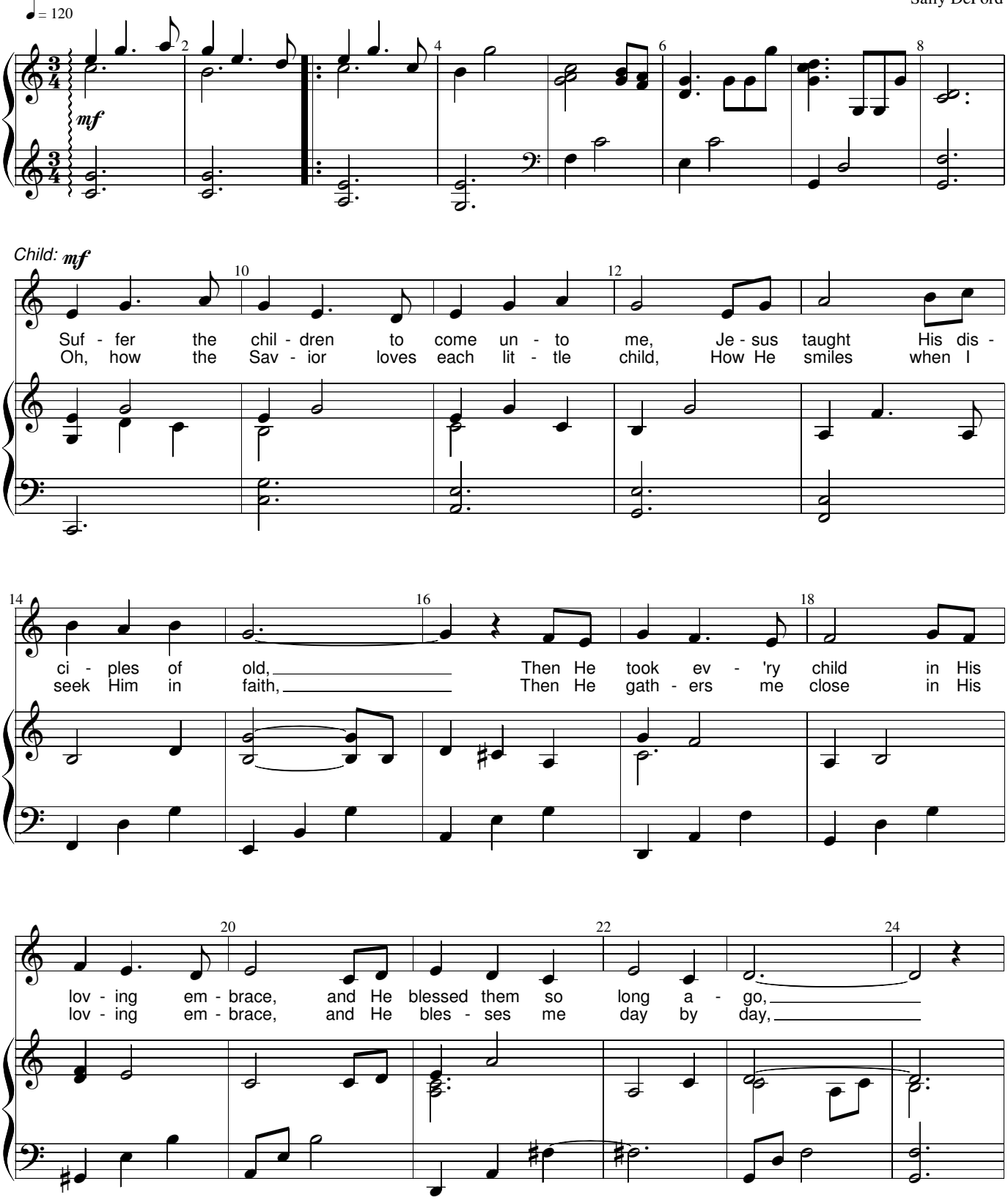
Narrator 3 (Mother of child soloist): This is my (son/daughter), _____. He/she is a great blessing to me and to our whole family. I think about those parents who brought their children to Jesus, perhaps wondering whether they would be accepted by One so great, and how they must have felt when Jesus made time for each child, taking them in His arms and blessing them one by one. If I had been among them, I would have brought _____ to Him, knowing that He wouldn't turn us away. (Introduction to "A Place in His Arms" begins) It's wonderful to know that He loves _____ now, just as He loved the children then.



A Place in His Arms

(SSATB w/child soloist)

Sally DeFord



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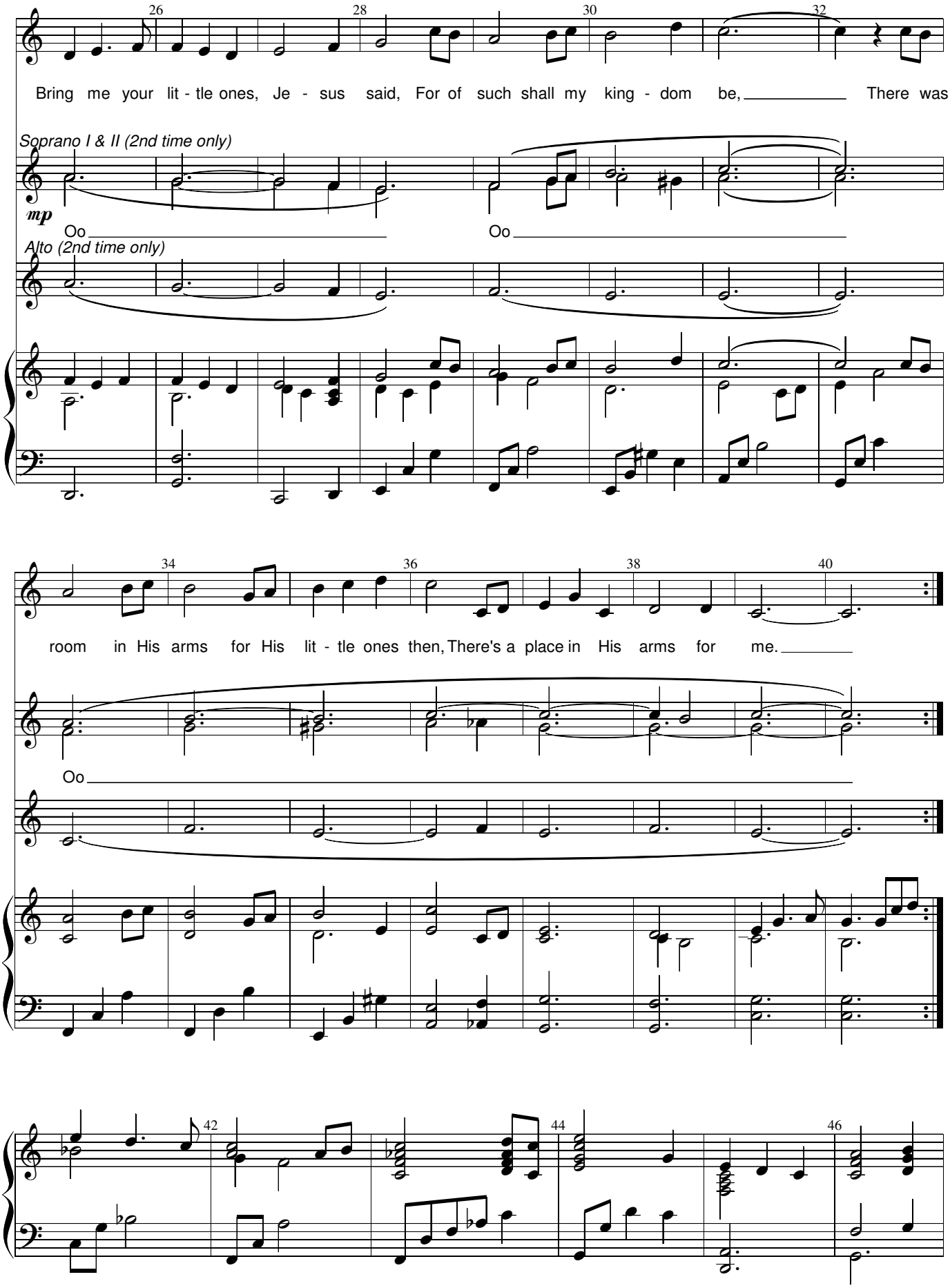
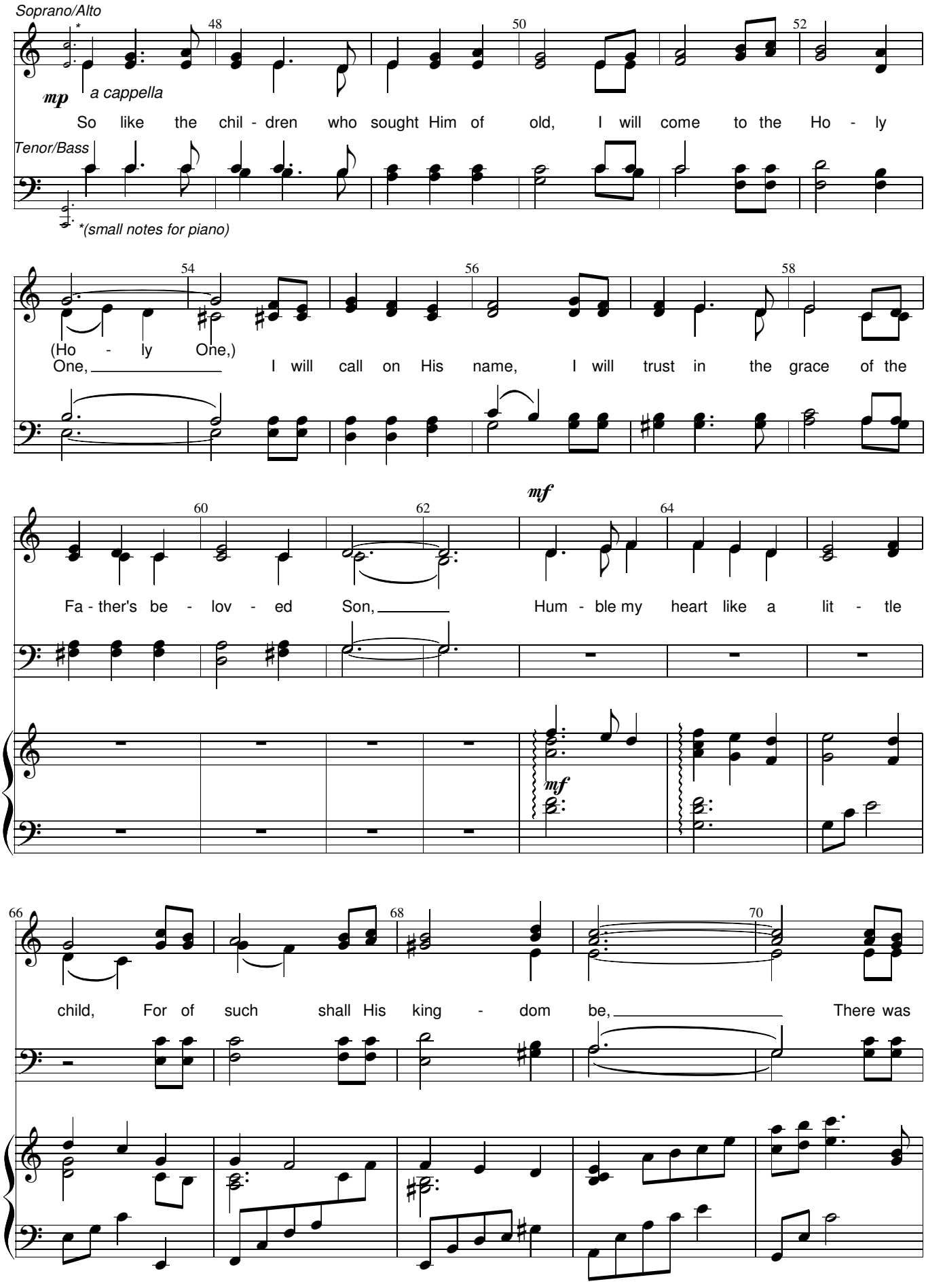
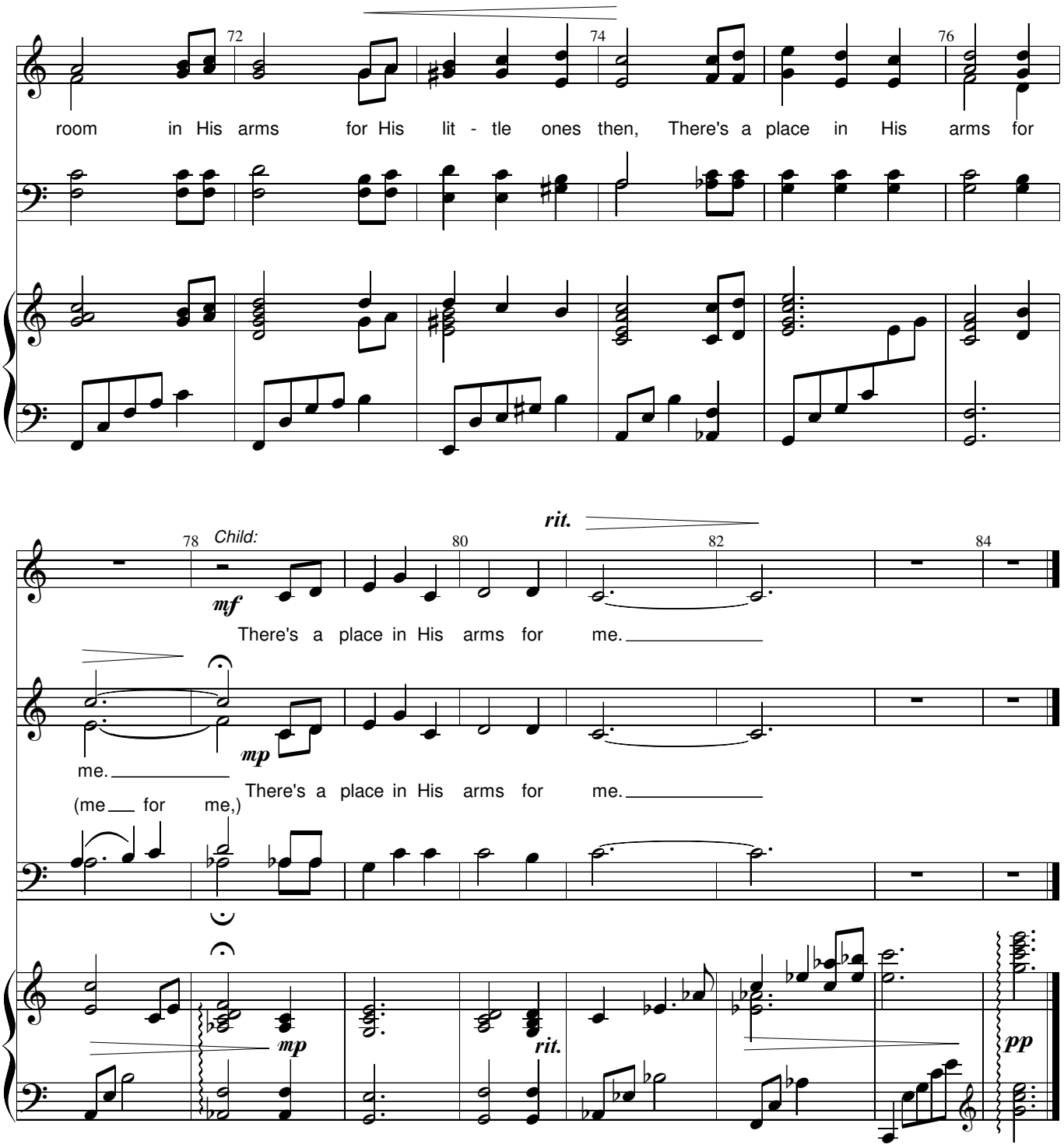

26
28
30
32
Bring me your lit - tle ones, Je - sus said, For of such shall my king - dom be, There was
Soprano I & II (2nd time only)
mp
Oo
Oo
Alto (2nd time only)
34
36
38
40
room in His arms for His lit - tle ones then, There's a place in His arms for me.
Oo
42
44
46


Soprano/Alto
mp
a cappella
So like the chil - dren who sought Him of old, I will come to the Ho - ly
Tenor/Bass
*(small notes for piano)
(Ho - ly One,)
One, I will call on His name, I will trust in the grace of the
mf
Fa - ther's be - lov - ed Son, Hum - ble my heart like a lit - tle
child, For of such shall His king - dom be, There was

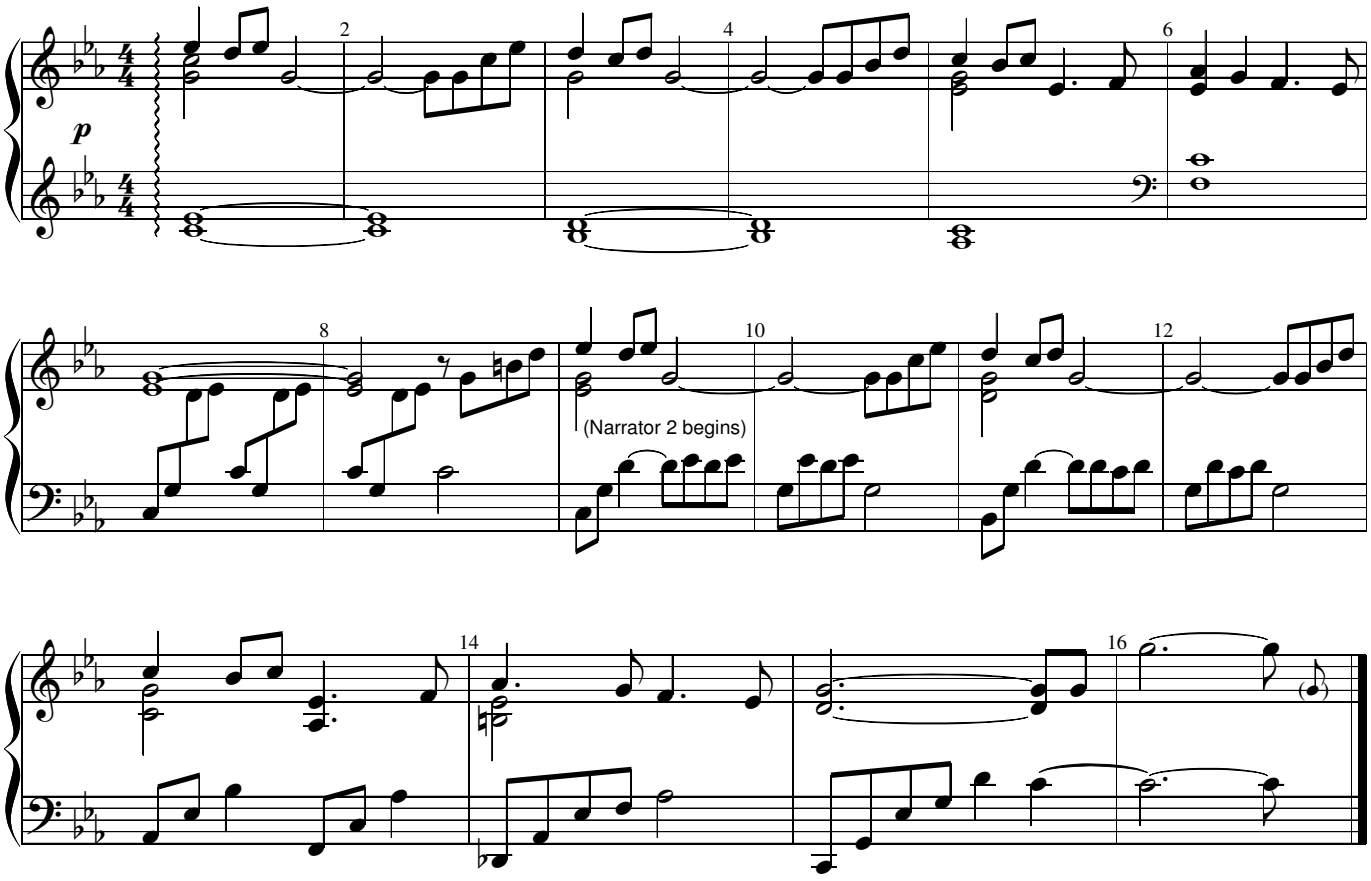

72
74
76
room in His arms for His lit - tle ones then, There's a place in His arms for
78
Child:
mf
There's a place in His arms for me.
80
rit.
82
84
mp
me.
There's a place in His arms for me.
(me for me,)
mp
rit.
pp

(A Place in His Arms) ***Interlude*** (The Prodigal)

Narrator 1: Jesus taught His disciples how to love and how to serve, by example and by precept. He taught them in parables, speaking of familiar things: seeds and coins; trees and gardens; salt and bread. He spoke of sheep and of shepherds, asking, “What man of you, having an hundred sheep, if he lose one of them, doth not leave the ninety and nine, and go into the wilderness after that which is lost?”

He spoke of a father's love for his son, a young man who wasted his inheritance and gave himself up to the evils in the world around him. (Music begins.) When this prodigal son found his situation unbearable, he resolved to seek the home he had left and the father who had always cared for him. As he returned, ashamed and humbled, he found his father watching for him; for when he was yet a great way off, his father saw him and ran to meet him, rejoicing.

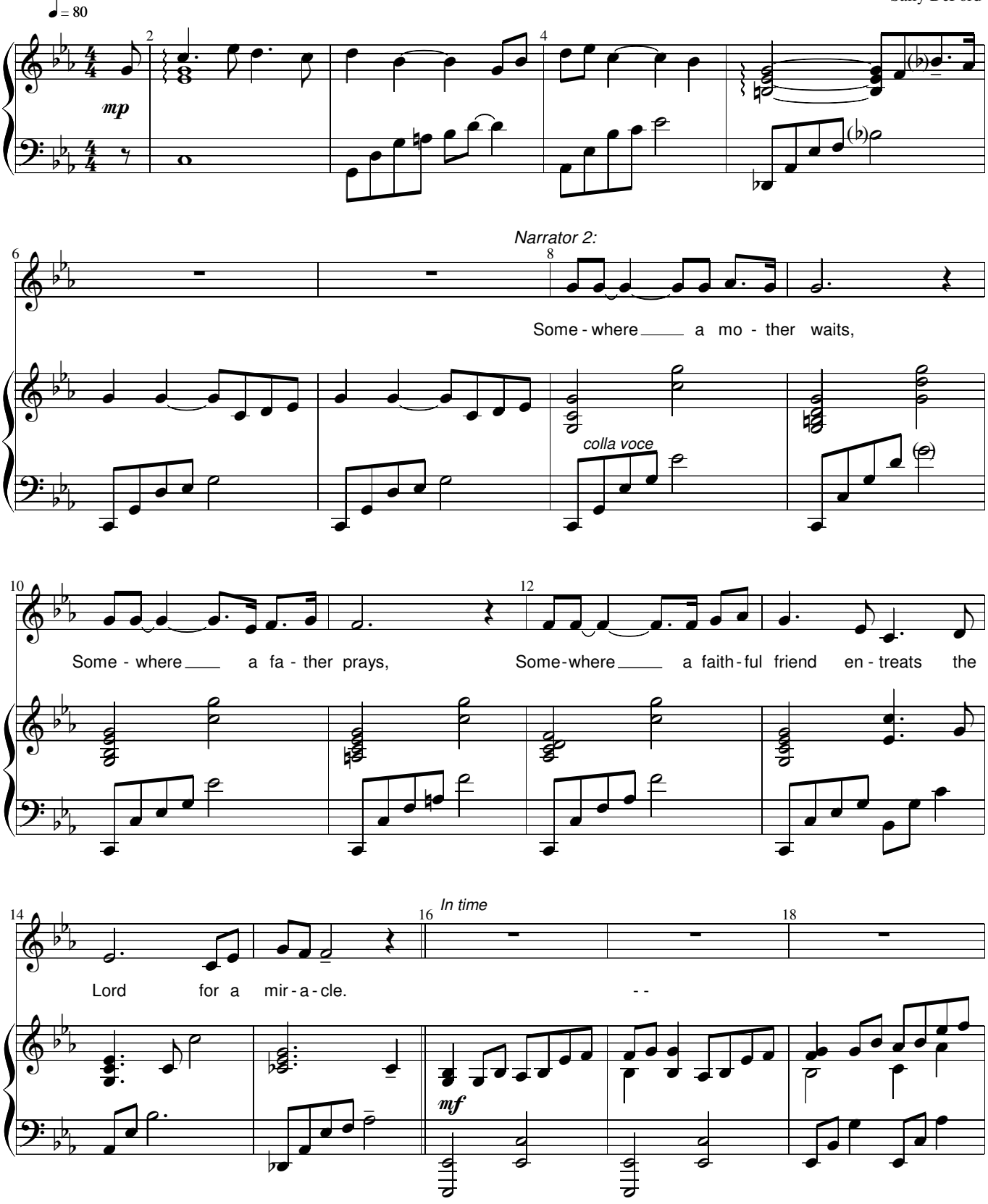
Narrator 2: The Lord patiently waits for every child who strays, like the loving father in the parable, and rejoices when we return home to Him. At times, I am the Prodigal, trading my blessings and opportunities for things of no value, and then longing for the things I've forsaken. At other times, I am like the shepherd who seeks the straying lamb, carrying the love of the Lord to the prodigal who comes within my reach. (Introduction to "The Prodigal" begins.) However imperfect we may be, the Lord can use each of us to work His greatest miracles—changing hearts and lives, and welcoming the lost ones home again.



The Prodigal

(SATB , Narrator 2)

Sally DeFord



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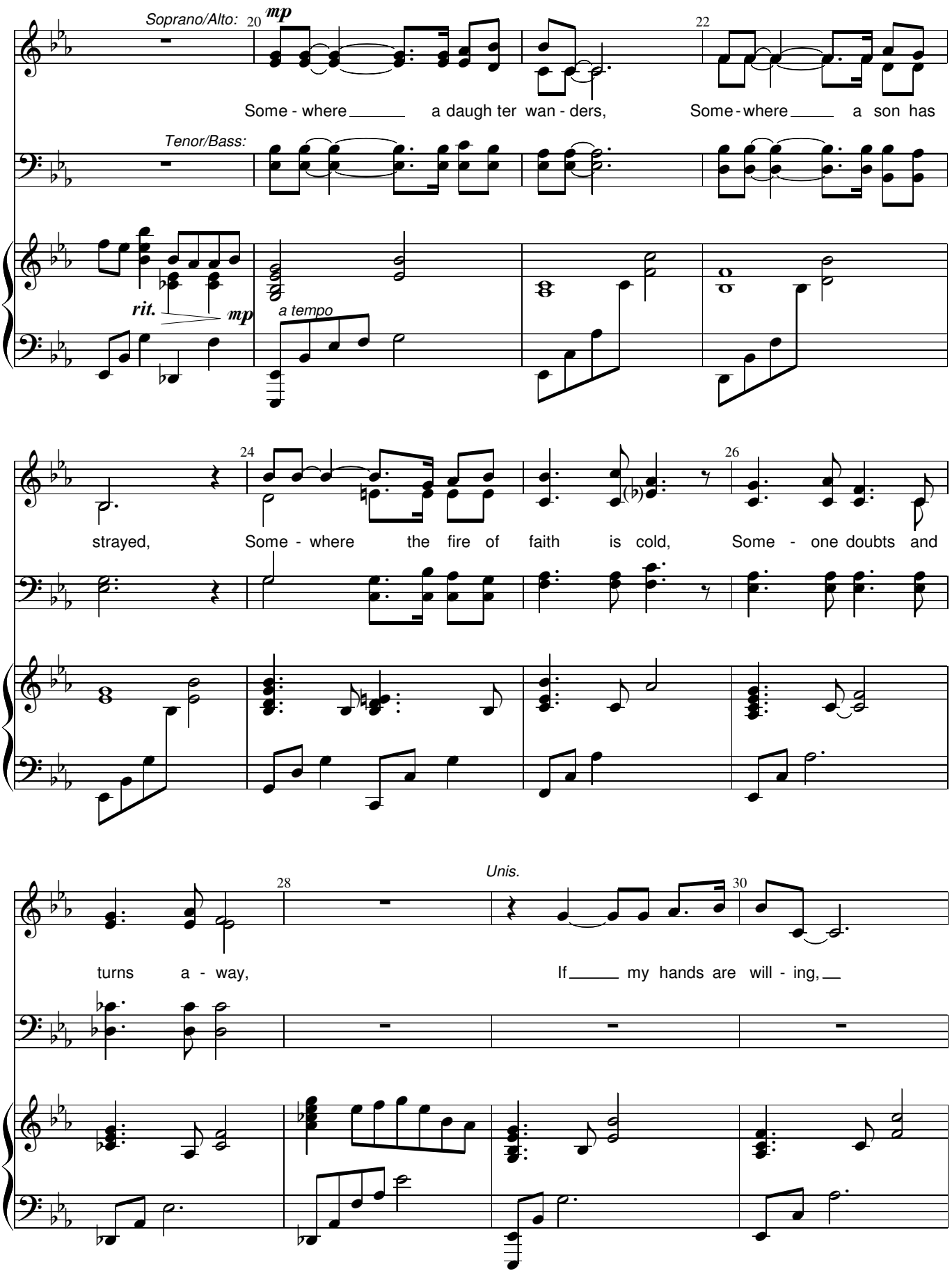
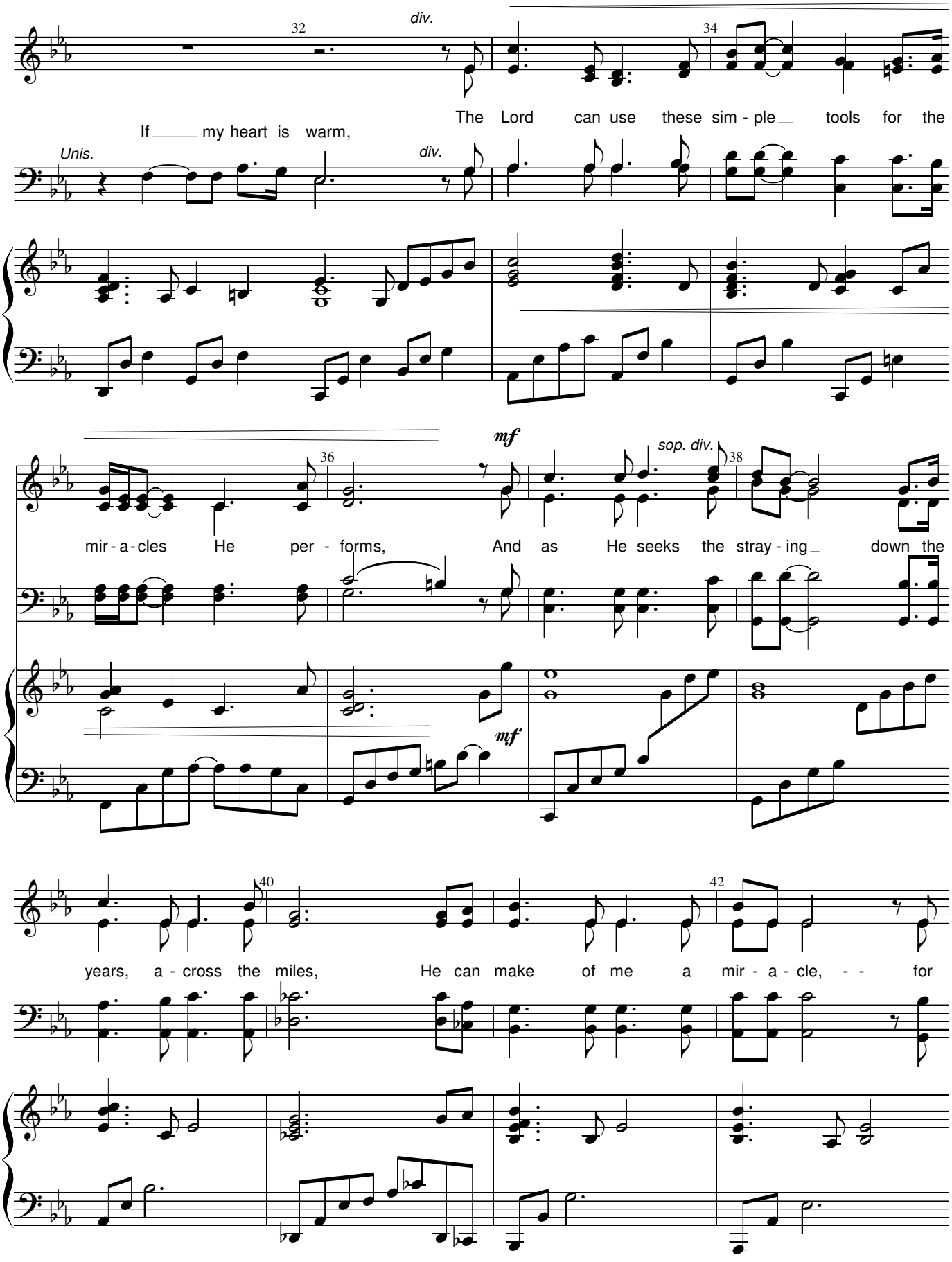
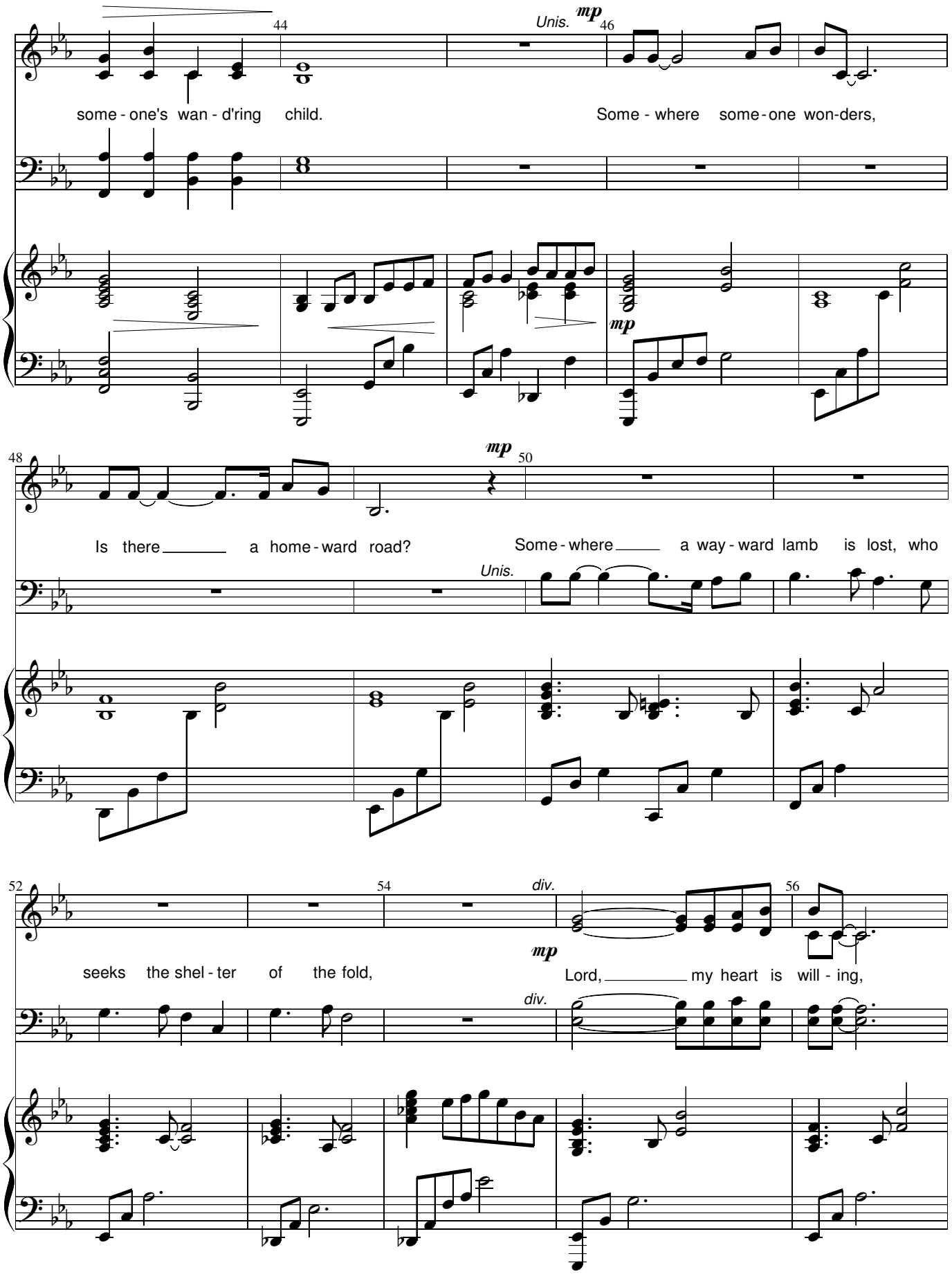
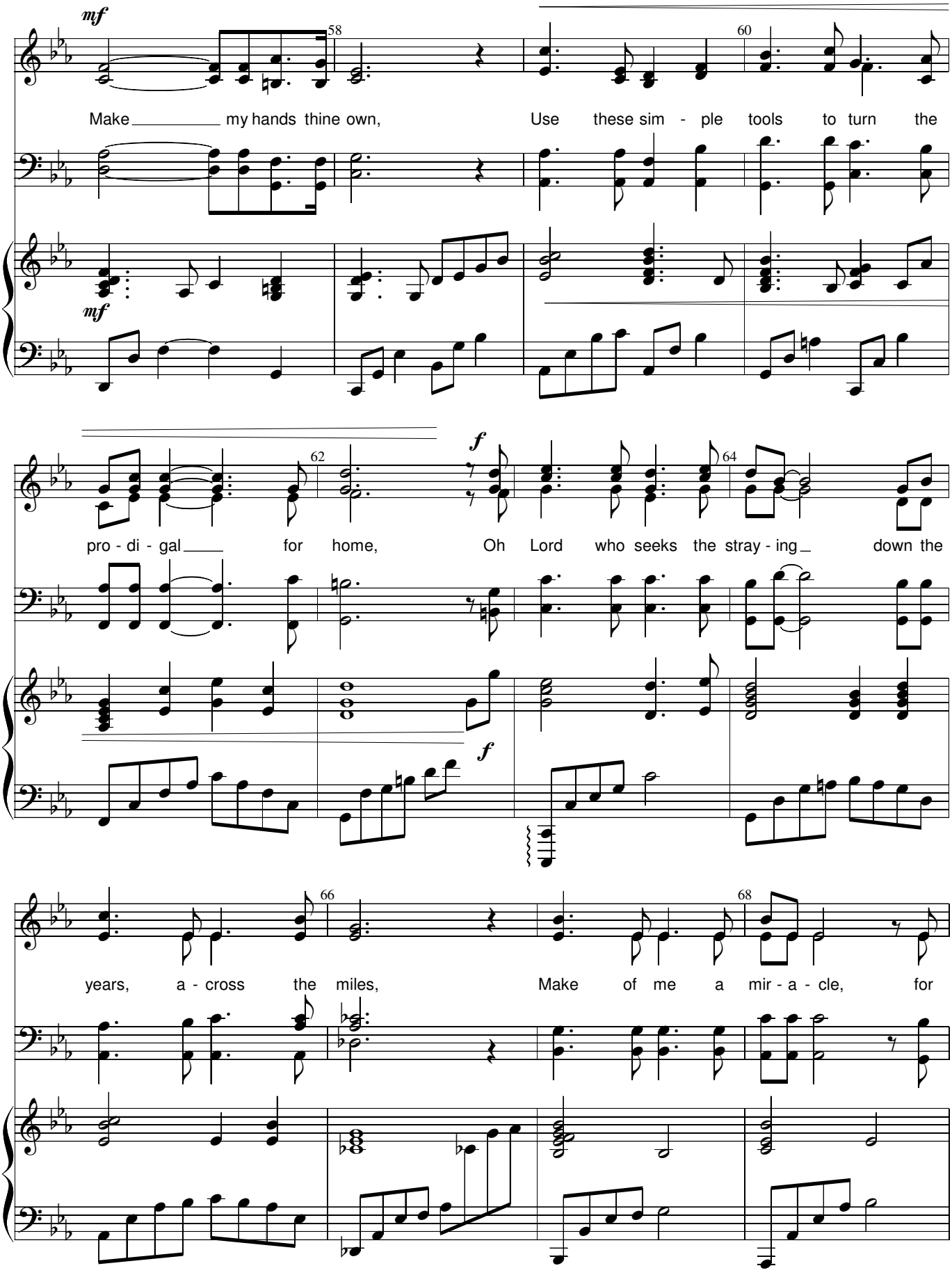
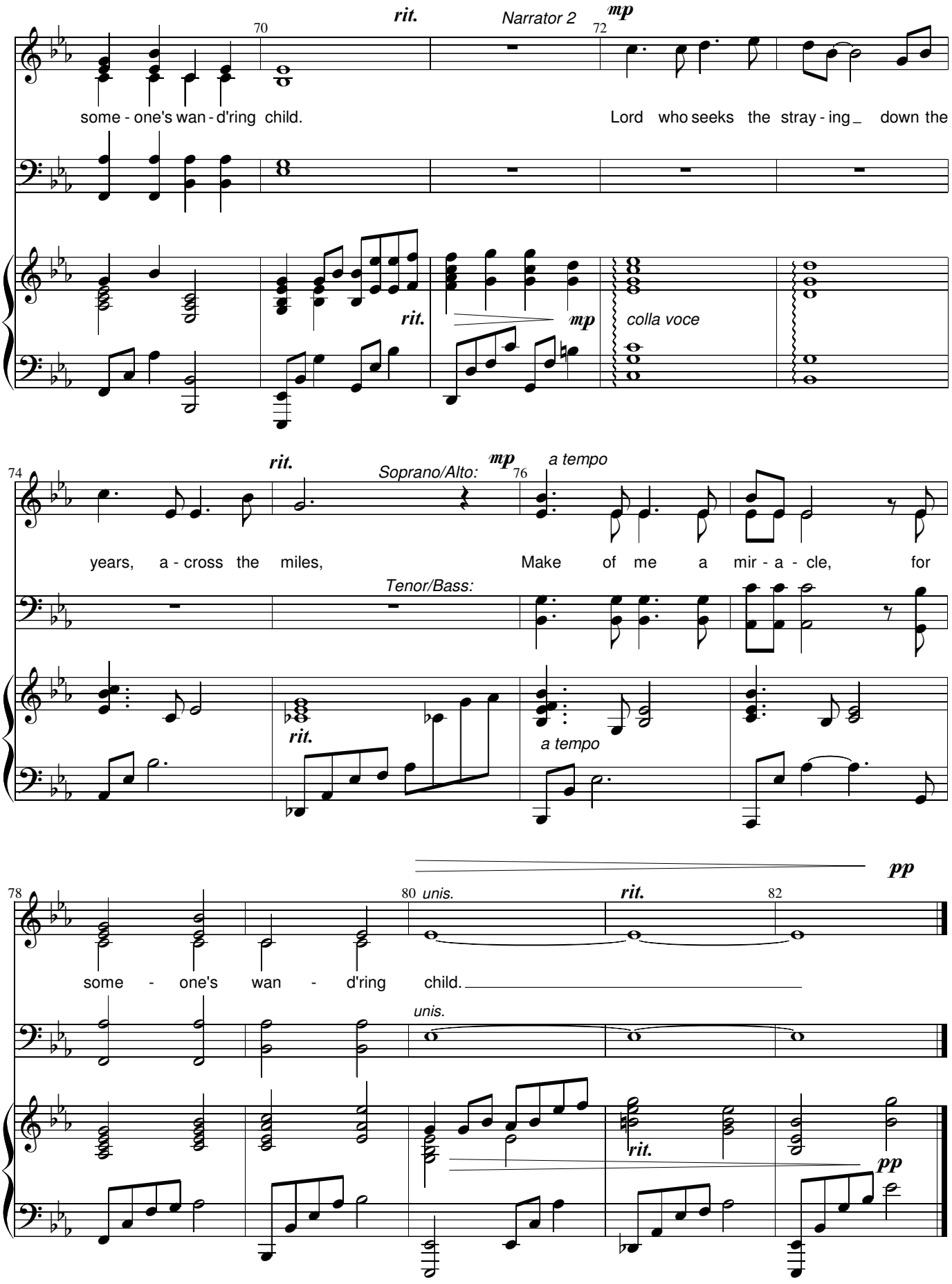

Soprano/Alto:
20
mp
22
Some - where a daugh ter wan - ders,
Some - where a son has
Tenor/Bass:
rit.
mp
a tempo
24
26
strayed,
Some - where the fire of faith is cold,
Some - one doubts and
28
Unis.
30
turns a - way,
If my hands are will - ing,


32
div.
34
The Lord can use these sim - ple tools for the
If my heart is warm,
Unis.
div.
36
mf
sop. div.
38
mir - a - cles He per - forms, And as He seeks the stray - ing down the
mf
40
42
years, a - cross the miles, He can make of me a mir - a - cle, - - for


44
some - one's wan - d'ring child.
Unis.
mp
46
Some - where some - one won-ders,
mp
48
Is there a home - ward road?
mp
50
Some - where a way - ward lamb is lost, who
Unis.
52
seeks the shel - ter of the fold,
54
div.
mp
Lord, my heart is will - ing,
56
div.


mf
58
60
Make my hands thine own,
Use these sim - ple tools to turn the
mf
62
f
64
pro - di - gal for home,
Oh Lord who seeks the stray - ing down the
f
66
68
years, a - cross the miles,
Make of me a mir - a - cle, for


rit.
Narrator 2
mp
70
72
some - one's wan - d'ring child.
Lord who seeks the stray - ing_ down the
rit.
mp
colla voce
74
rit.
Soprano/Alto:
mp
a tempo
76
years, a - cross the miles,
Make of me a mir - a - cle, for
Tenor/Bass:
rit.
a tempo
pp
78
80 unis.
rit.
82
some - one's wan - d'ring child.
unis.
rit.
pp

(The Prodigal) ***Interlude*** (His Tears Were Mine)

Narrator 1: The time Jesus spent among men was brief; the land in which He labored was small. But in this short time, He re-shaped the hearts and minds of men and women in every land, in every generation. His mortal life came to a close with the greatest sacrifice ever offered, as He took upon himself our griefs and afflictions, our pain, our weakness, and our sin, and died for the sake of all mankind.

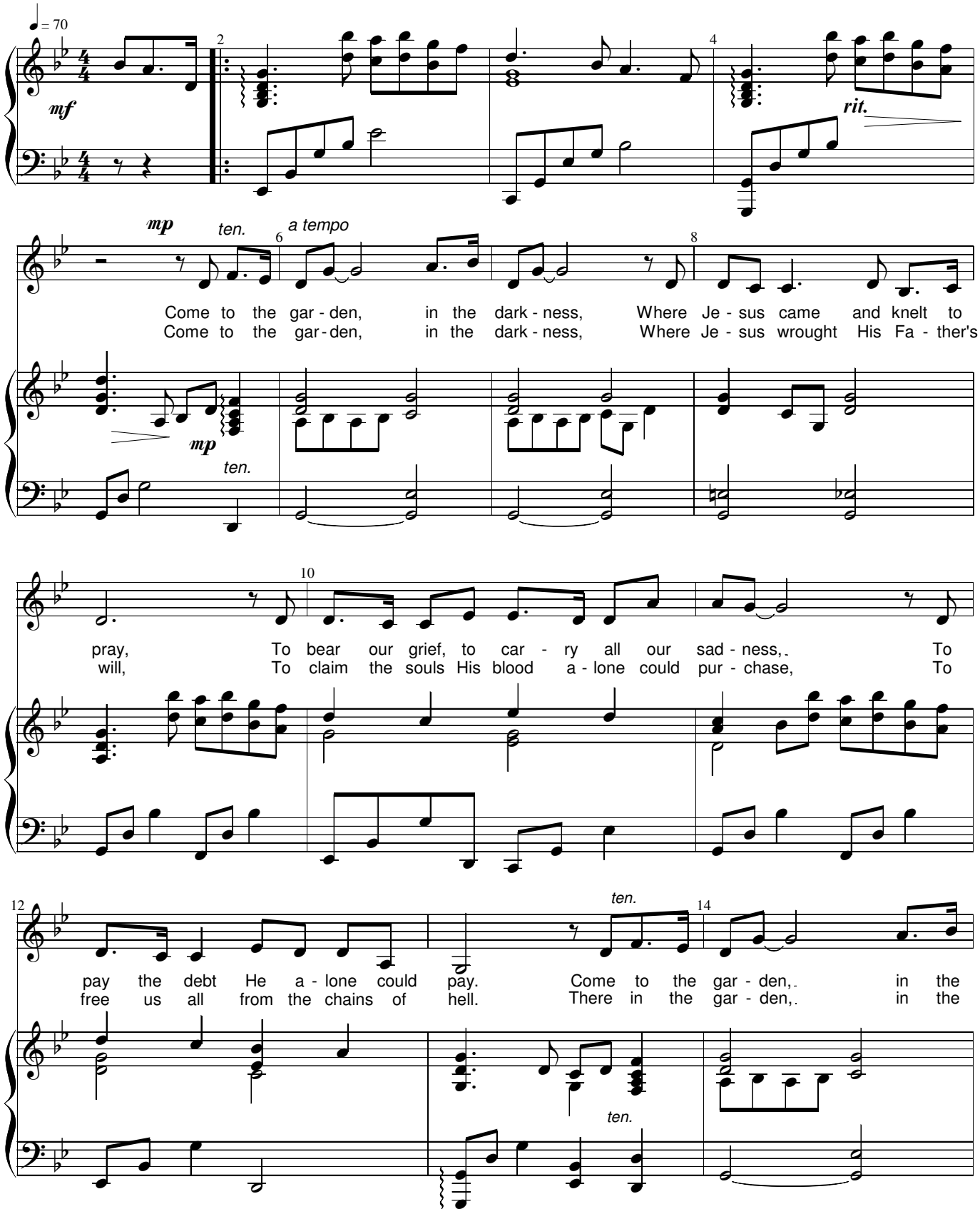
Narrator 4 (Soloist): The last supper with His disciples was finished; the last sermon was taught; the last expressions of love and friendship were spoken; the last hymn was sung.

Then Jesus went with His disciples to a garden called Gethsemane, and He said to them, (Introduction to "His Tears Were Mine" begins) “My soul is exceeding sorrowful, even unto death: tarry ye here, and watch with me.”

His Tears Were Mine

(Solo)

Sally DeFord



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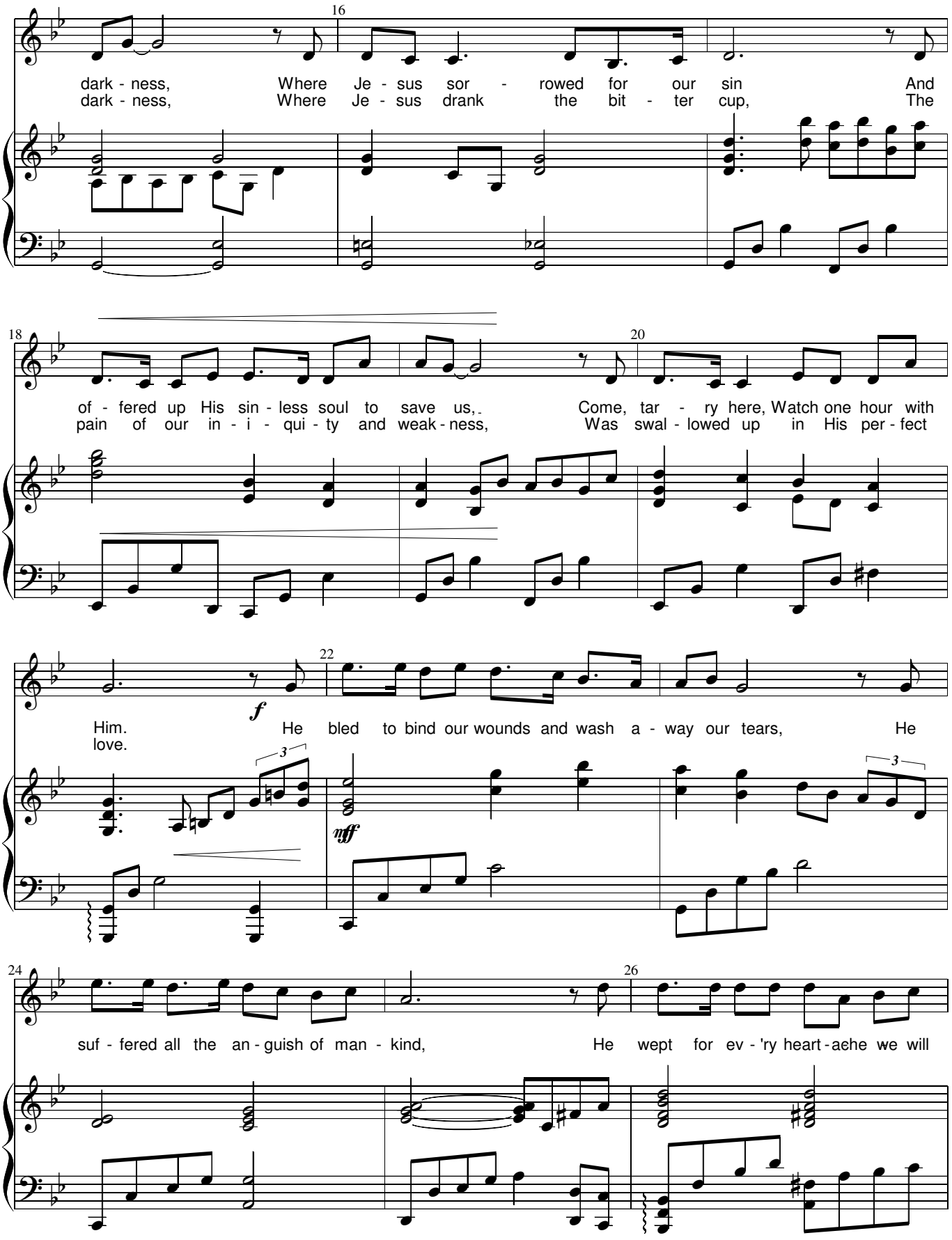
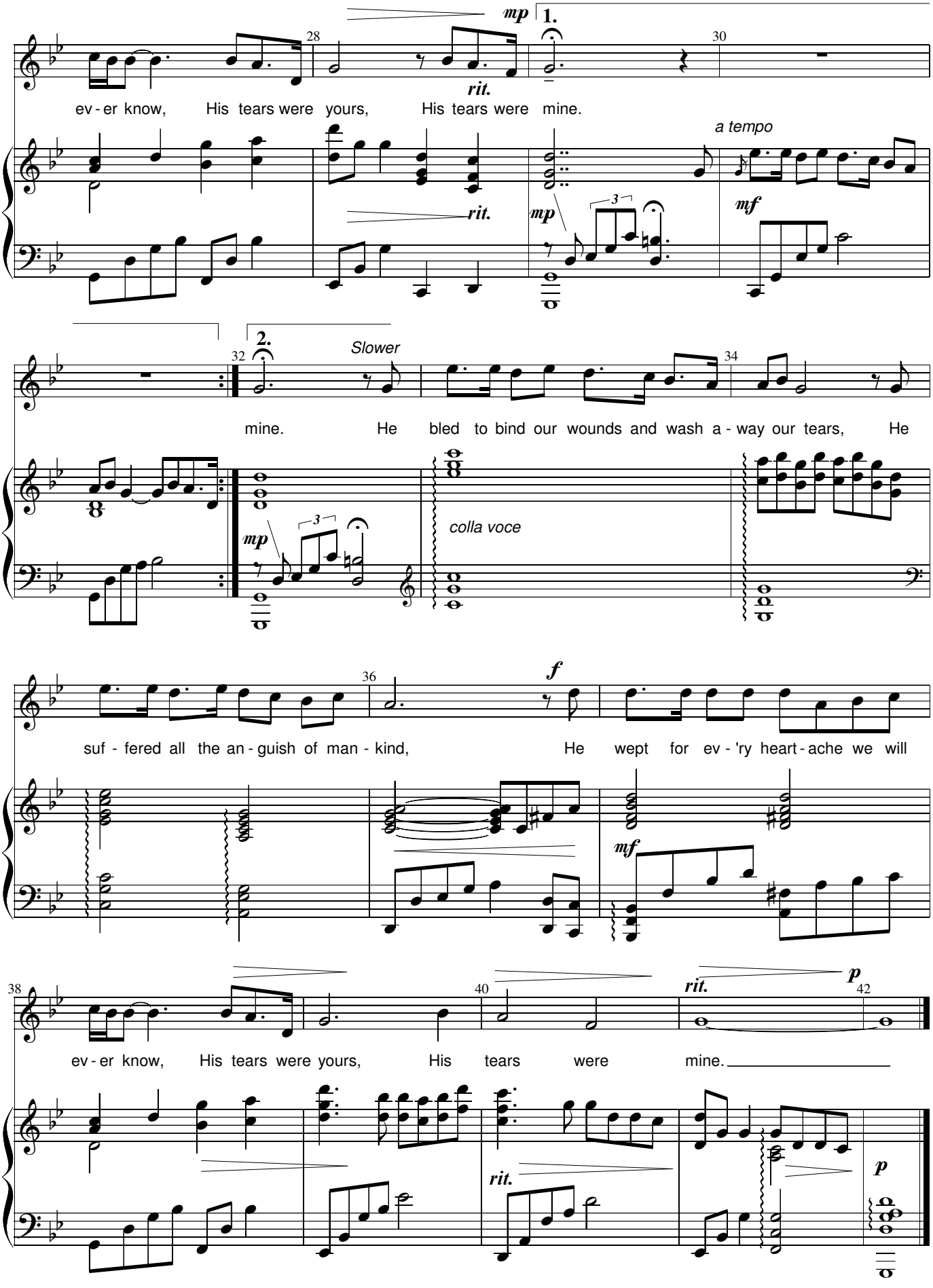
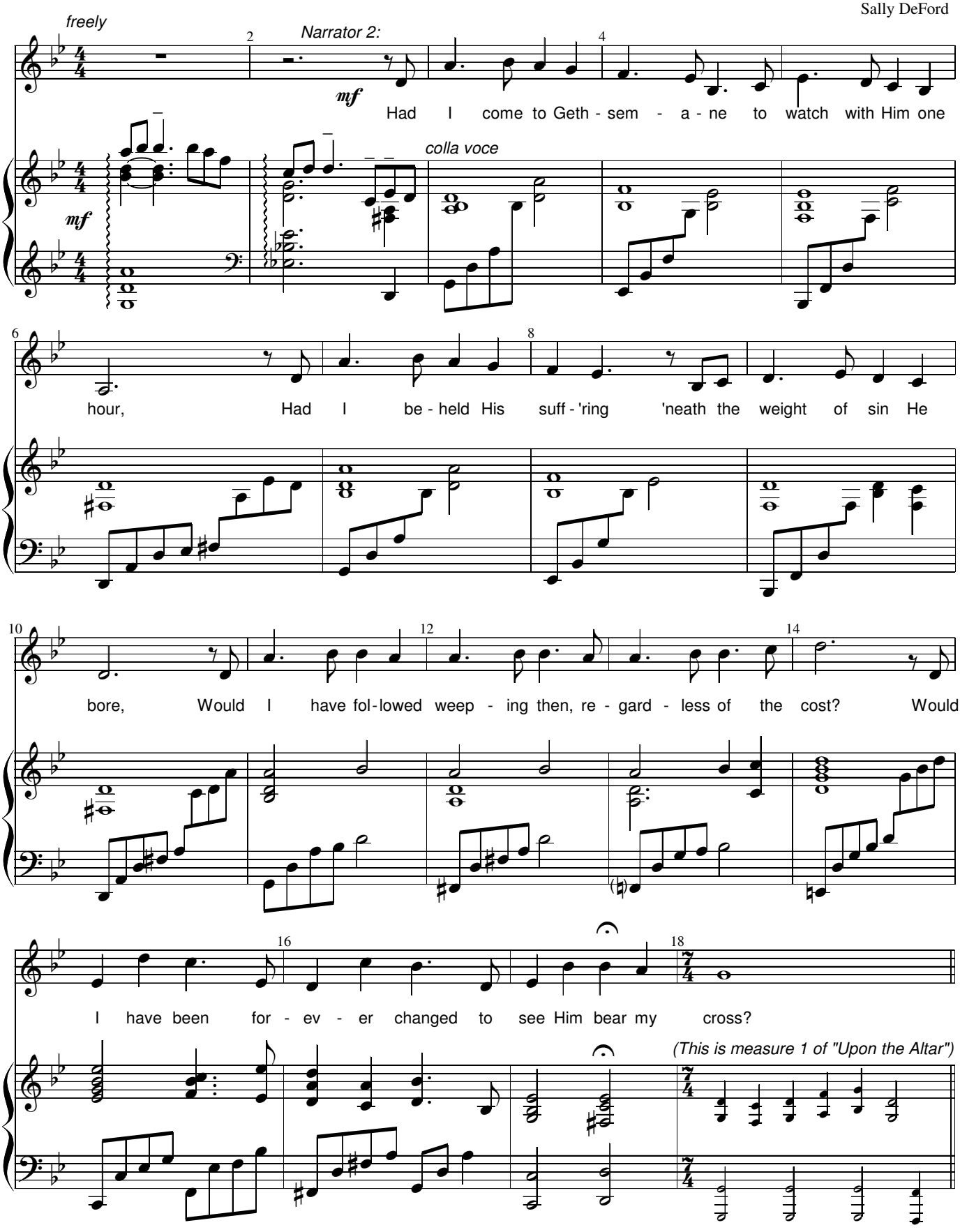

16
dark - ness, Where Je - sus sor - rowed for our sin And
dark - ness, Where Je - sus drank the bit - ter cup, The
18
of - fered up His sin - less soul to save us,
pain of our in - i - qui - ty and weak - ness,
20
Come, tar - ry here, Watch one hour with
Was swal - lowed up in His per - fect
22
f
Him.
love.
He bled to bind our wounds and wash a - way our tears, He
3
3
mff
24
suf - fered all the an - guish of man - kind,
26
He wept for ev - 'ry heart - ache we will


mp
1.
28
30
ev - er know, His tears were yours, His tears were mine.
rit.
a tempo
mf
2.
Slower
32
34
mine. He bled to bind our wounds and wash a - way our tears, He
colla voce
f
36
suf - fered all the an - guish of man - kind, He wept for ev - 'ry heart - ache we will
38
40
42
ev - er know, His tears were yours, His tears were mine.
p

Had I Come to Gethsemane

(Interlude)

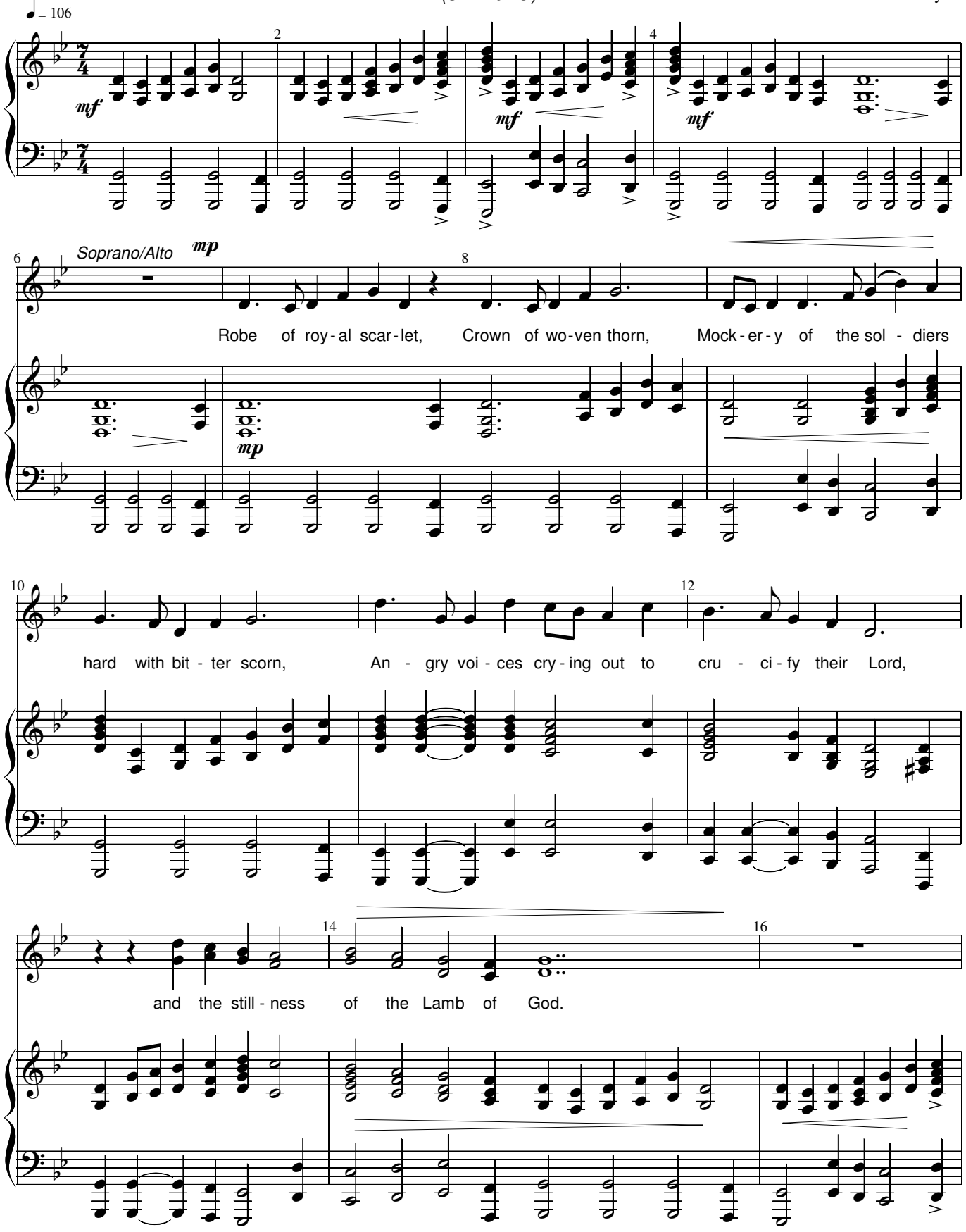
Sally DeFord



Upon the Altar

(SATB divisi)

Sally DeFord



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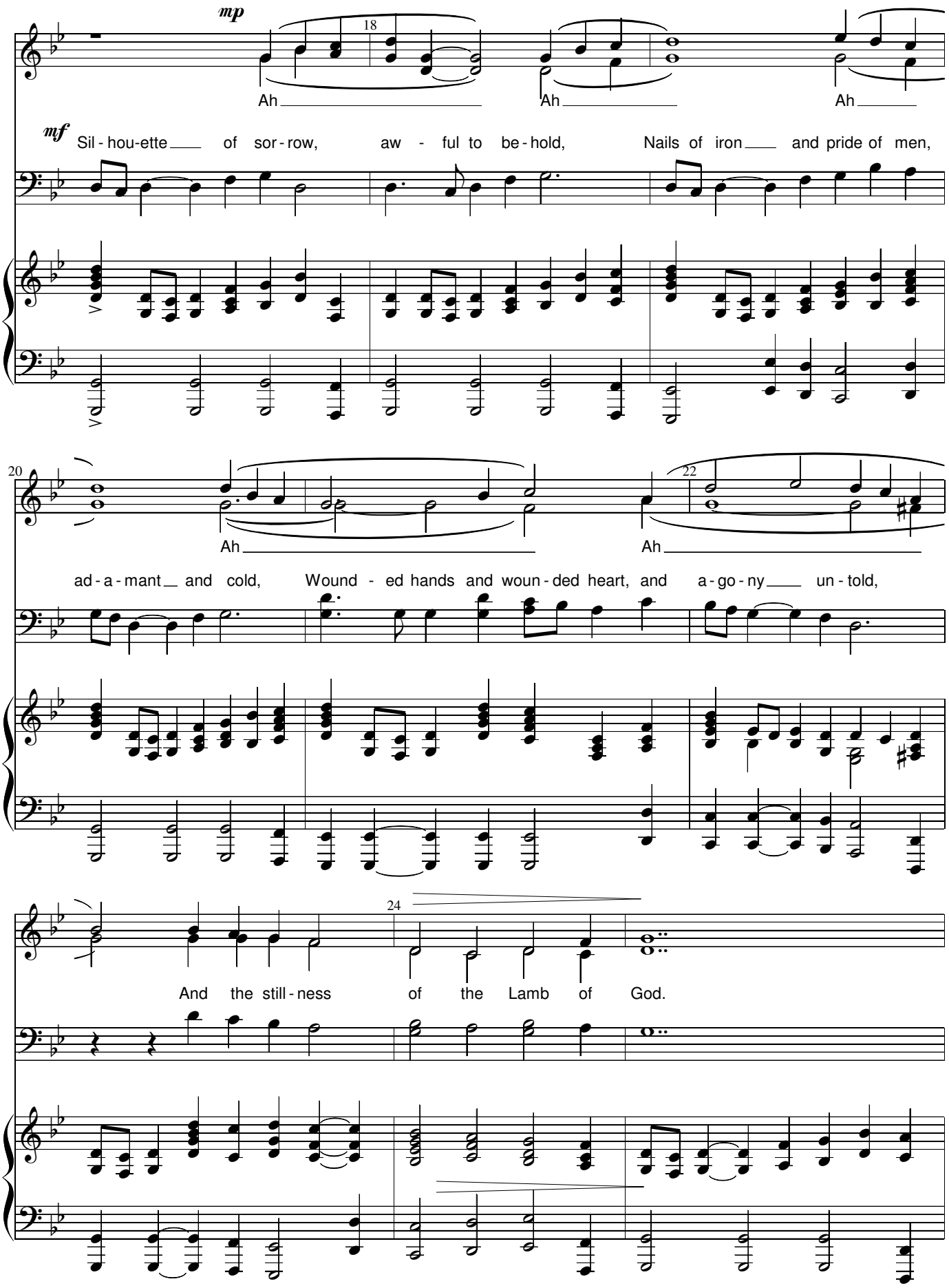
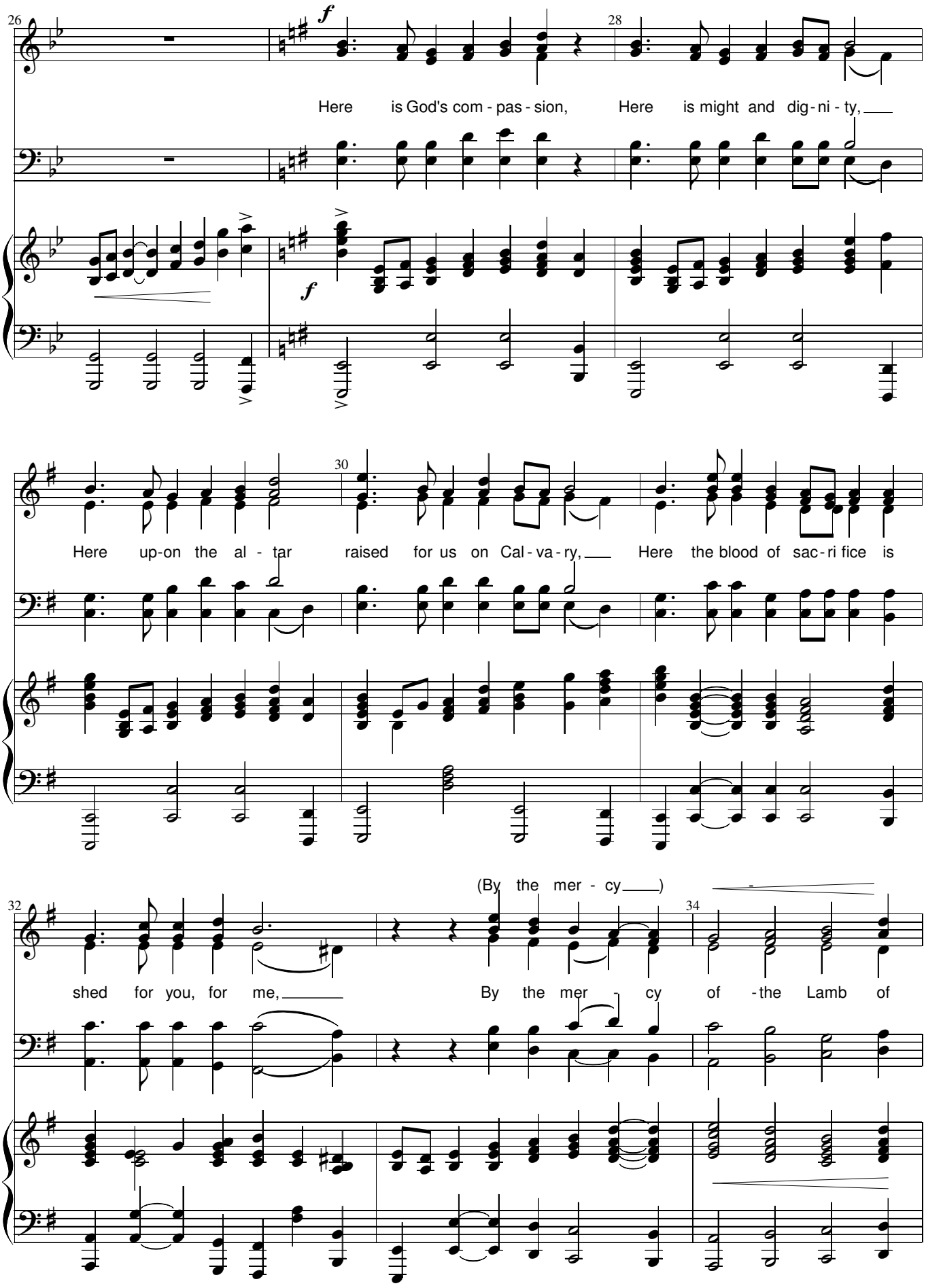
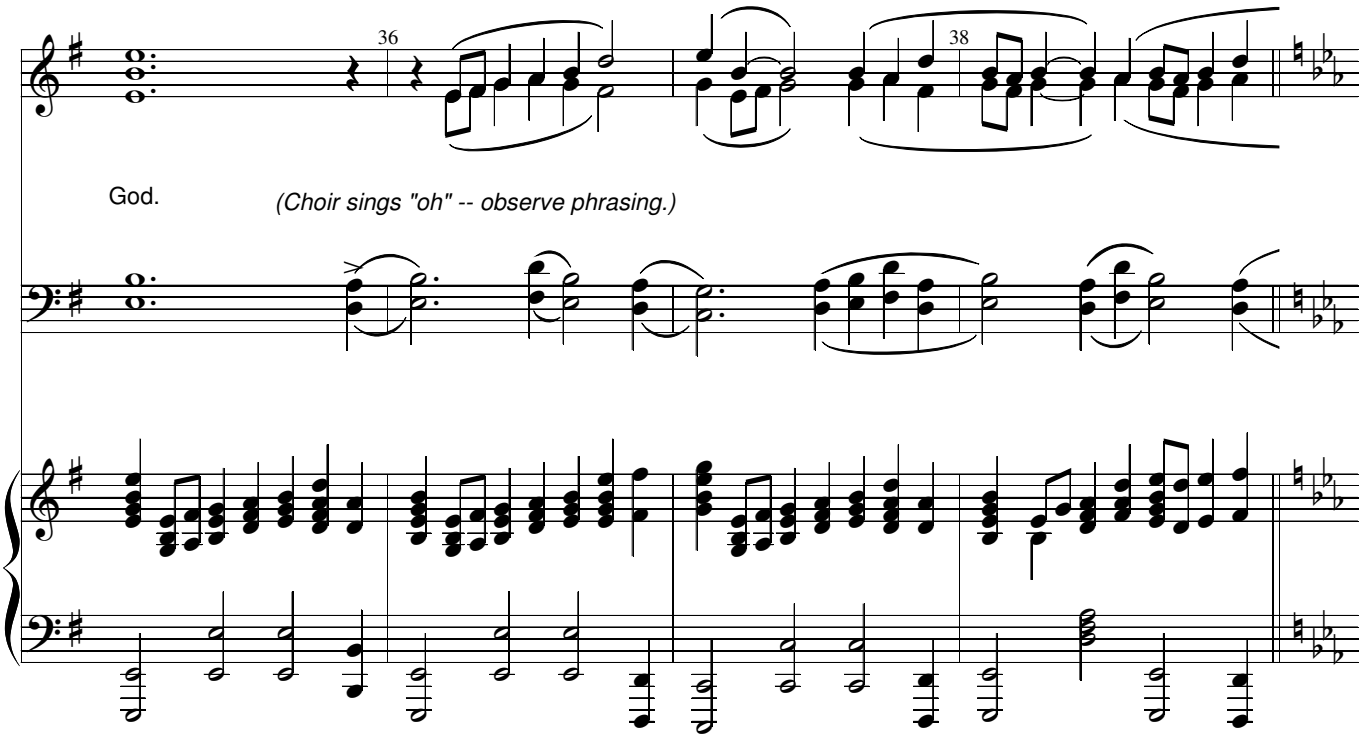
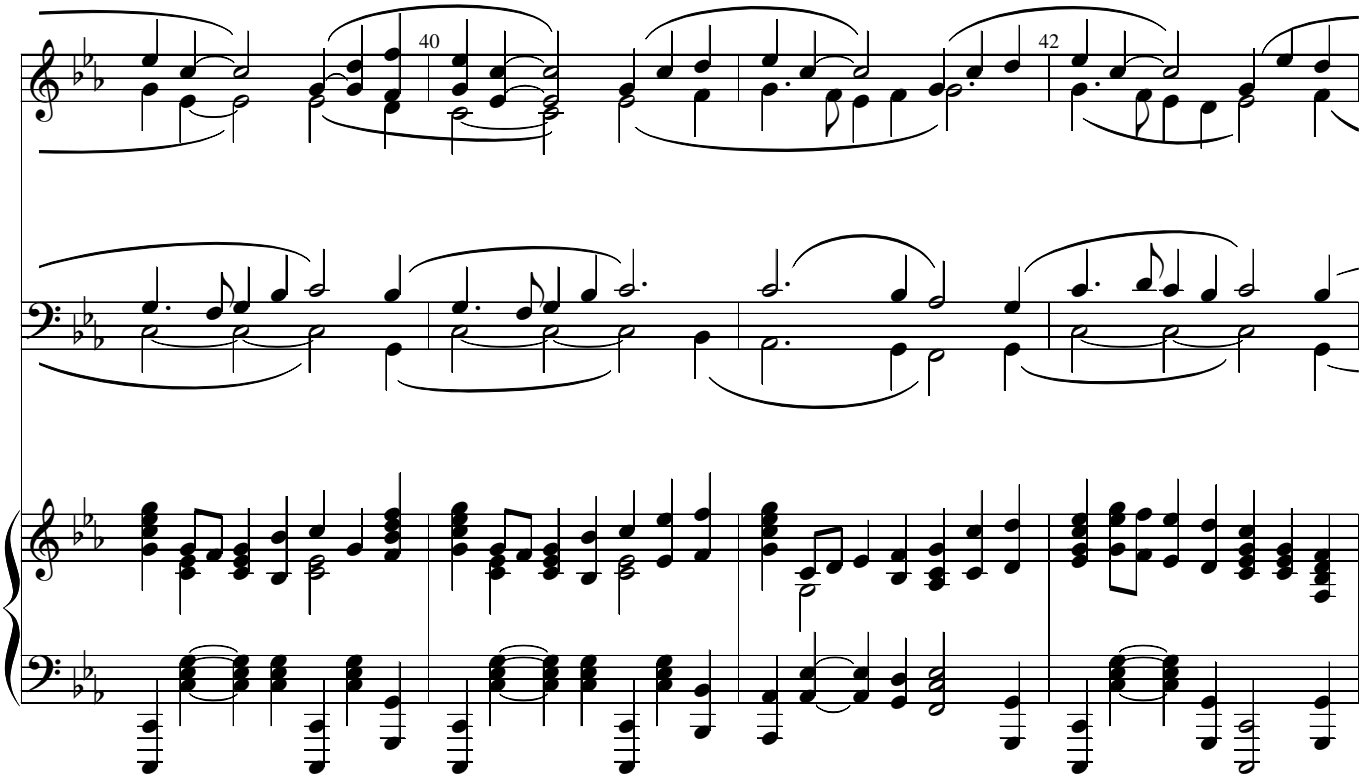
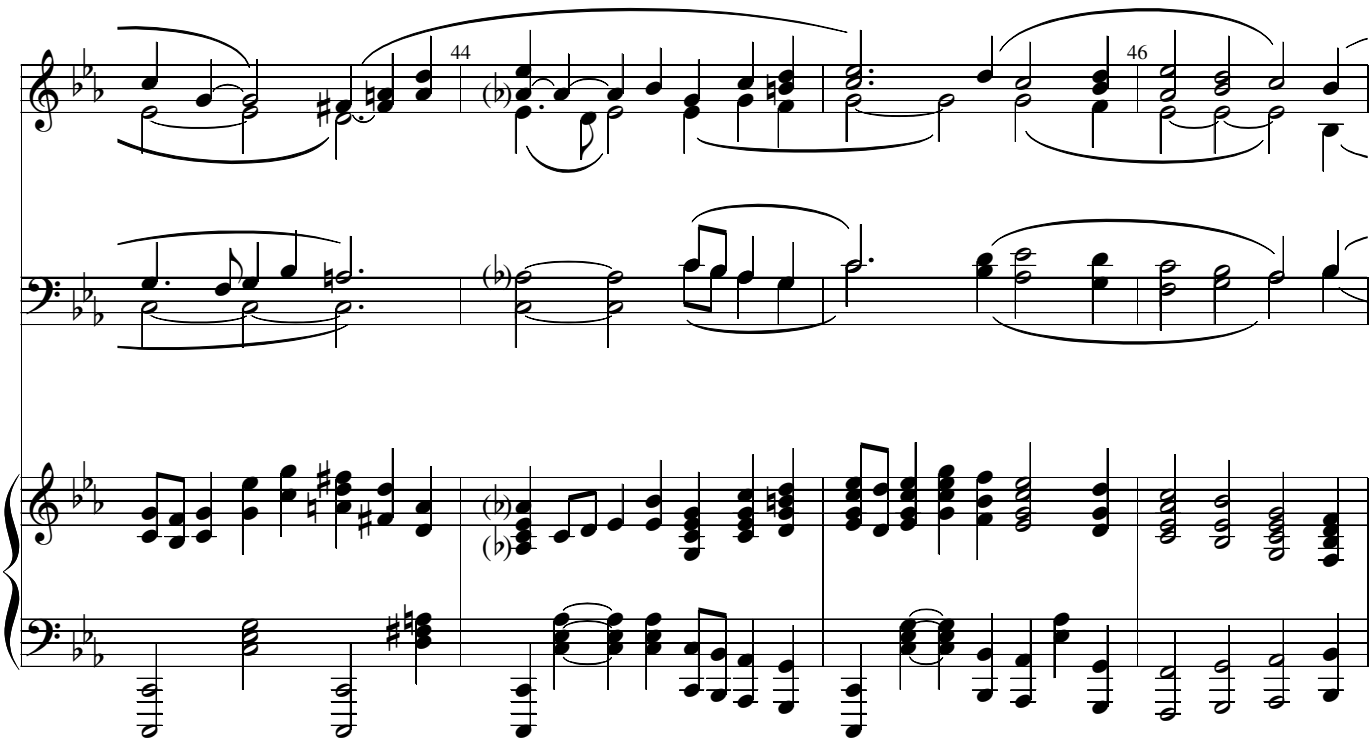
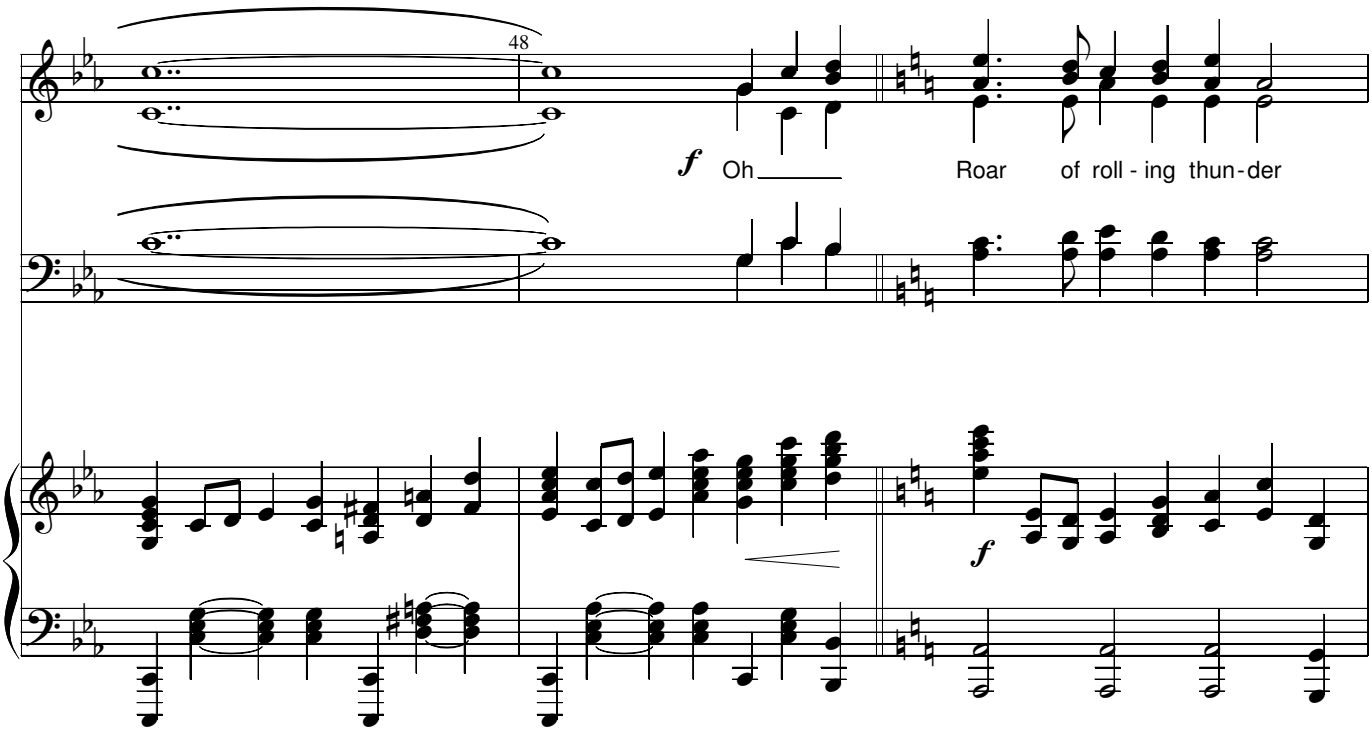

mp
18
Ah
Ah
Ah
mf
Sil - hou-ette of sor - row, aw - ful to be - hold, Nails of iron and pride of men,
20
22
Ah
Ah
ad - a - mant and cold, Wound - ed hands and woun - ded heart, and a - go - ny un - told,
24
And the still - ness of the Lamb of God.

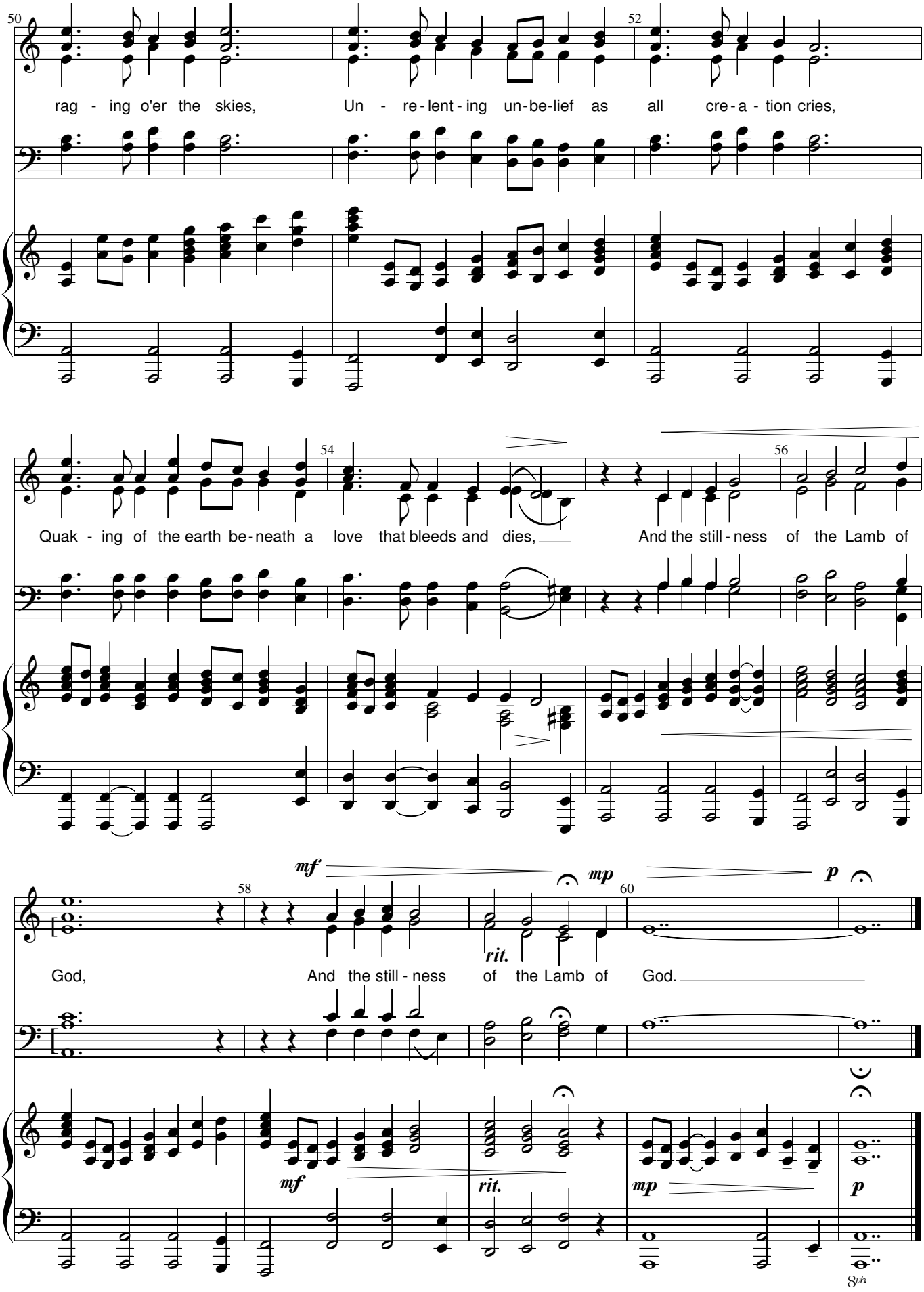

26
28
Here is God's com - pas - sion, Here is might and dig - ni - ty,
30
Here up-on the al - tar raised for us on Cal - va - ry, Here the blood of sac - ri fice is
(By the mer - cy)
32
34
shed for you, for me, By the mer cy of - the Lamb of


36
38
God.
(Choir sings "oh" -- observe phrasing.)


40
42


44
46


48
f
Oh
Roar of roll - ing thun - der
f

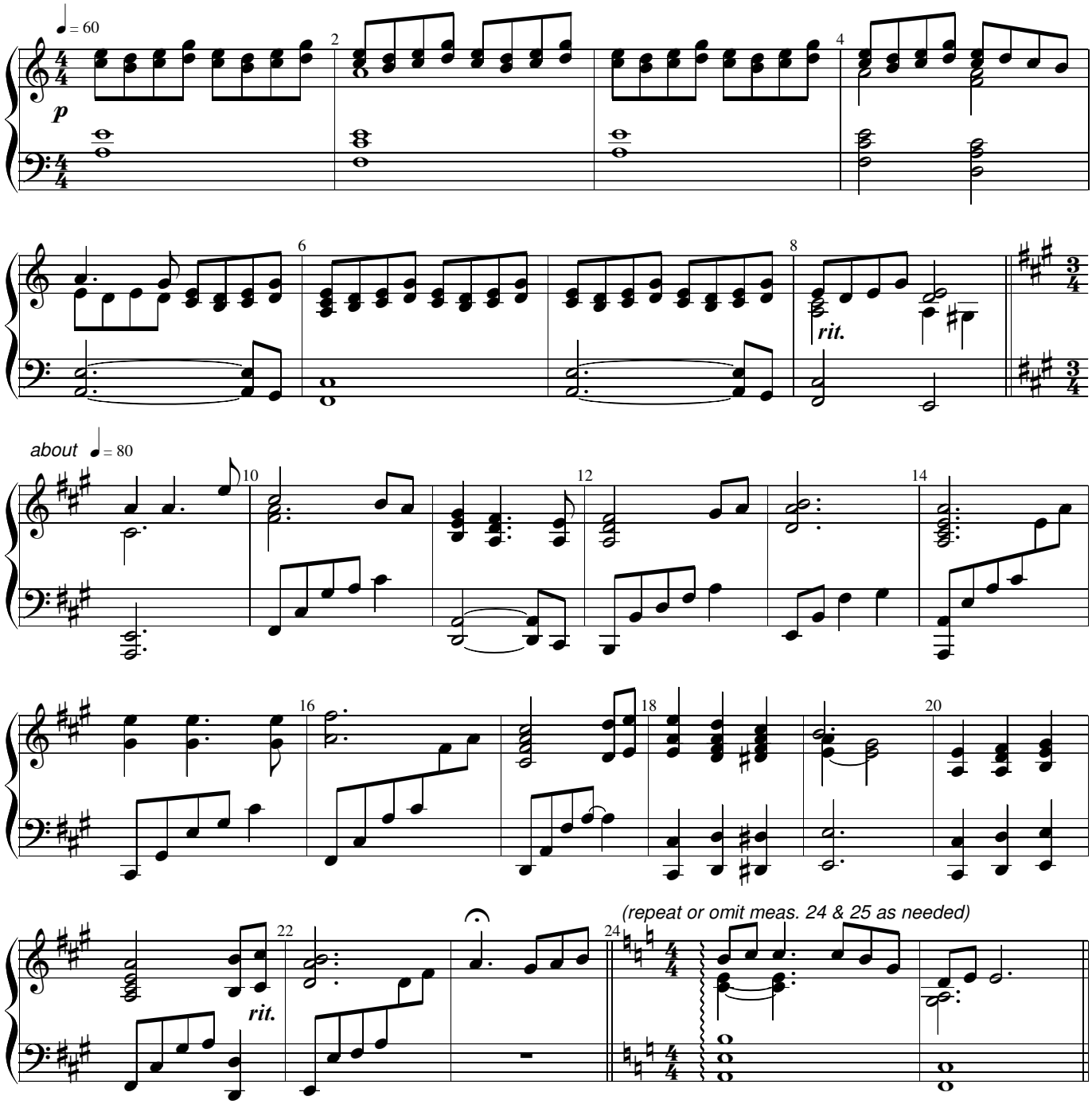

50
rag - ing o'er the skies,
Un - re-lent-ing un-be-lief as all cre-a - tion cries,
52
54
Quak - ing of the earth be-neath a love that bleeds and dies,
56
And the still - ness of the Lamb of
58
mf
mp
60
p
rit.
God,
And the still - ness of the Lamb of God.
mf
rit.
mp
p
8vb

(Upon the Altar) **Interlude** (The Stone is Rolled Away)

Narrator 1: (Music begins) The tomb where they laid His body was hewn from the rock in a nearby garden. They sealed the door with a great stone, and returned to their homes to keep the approaching Sabbath and to mourn the loss of their Friend and Master.

Early in the morning on the first day of the week, faithful women came to the garden tomb to complete the anointing of His body. As they approached, they asked among themselves, "Who shall roll away the stone?" For it was beyond their strength to remove. But they found the stone rolled away from the sepulchre, and there, an angel of the Lord who spoke to them, saying, "Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen..."

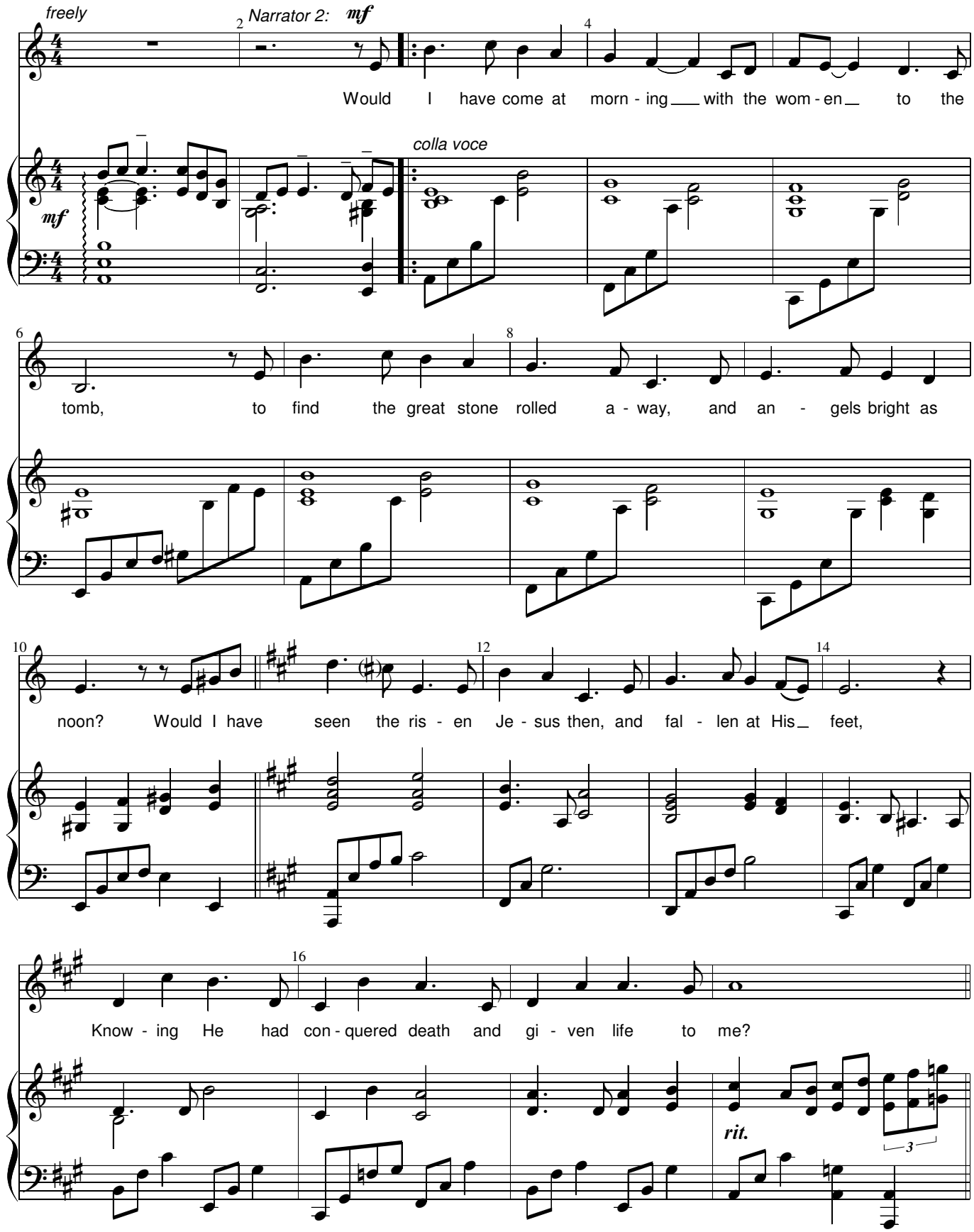
Narrator 2: The great stone, rolled away from the empty tomb, became both a witness and a symbol that Jesus had conquered death and brought about the resurrection of all mankind. The women who had set out in sorrow returned rejoicing. And as they went to tell the news to His disciples, Jesus himself met them on their way, and they fell at His feet to worship the living Lord.



Would I have come at morning...

(Interlude)

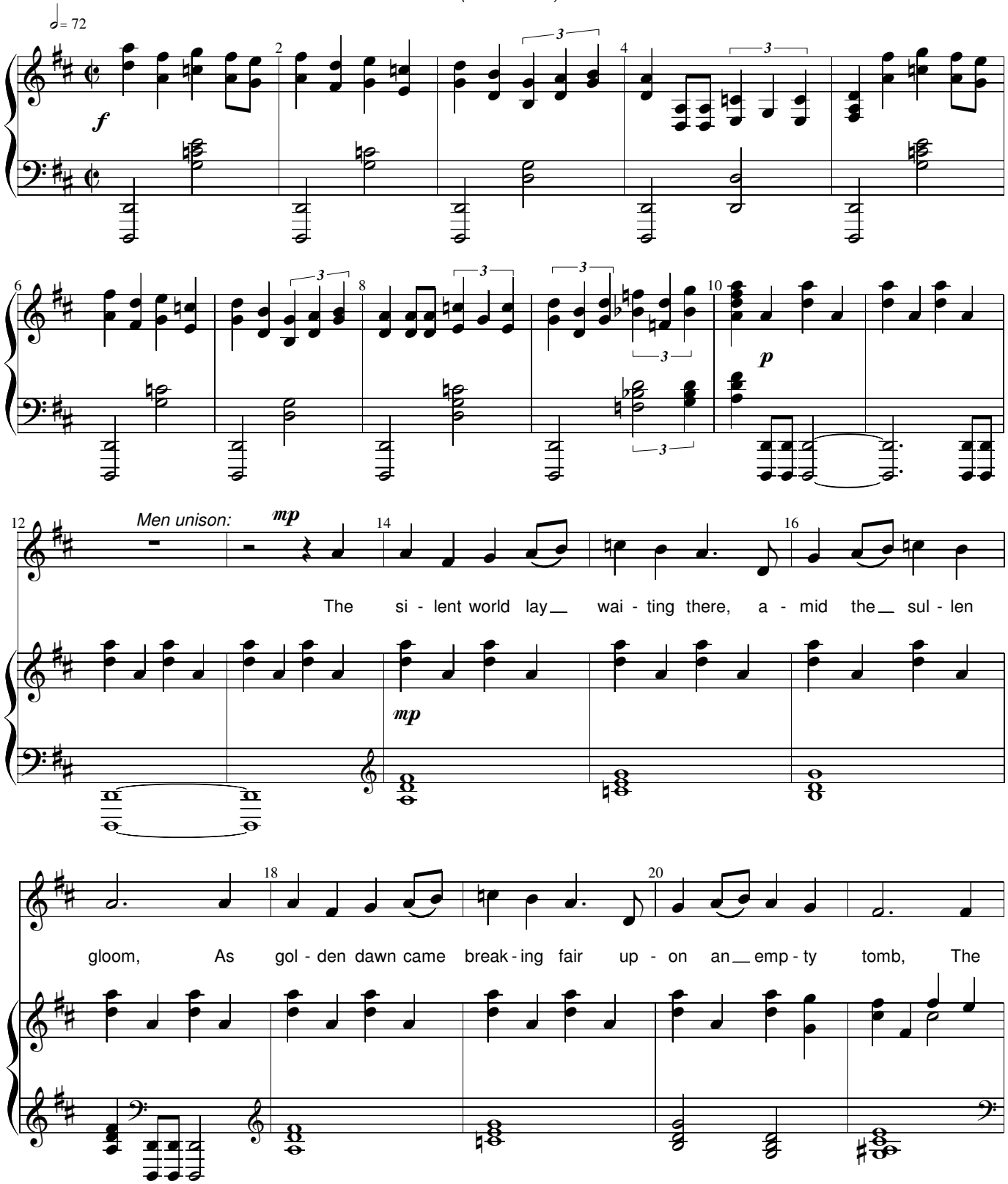
Sally DeFord



The Stone is Rolled Away

(SATB divisi)

Sally DeFord



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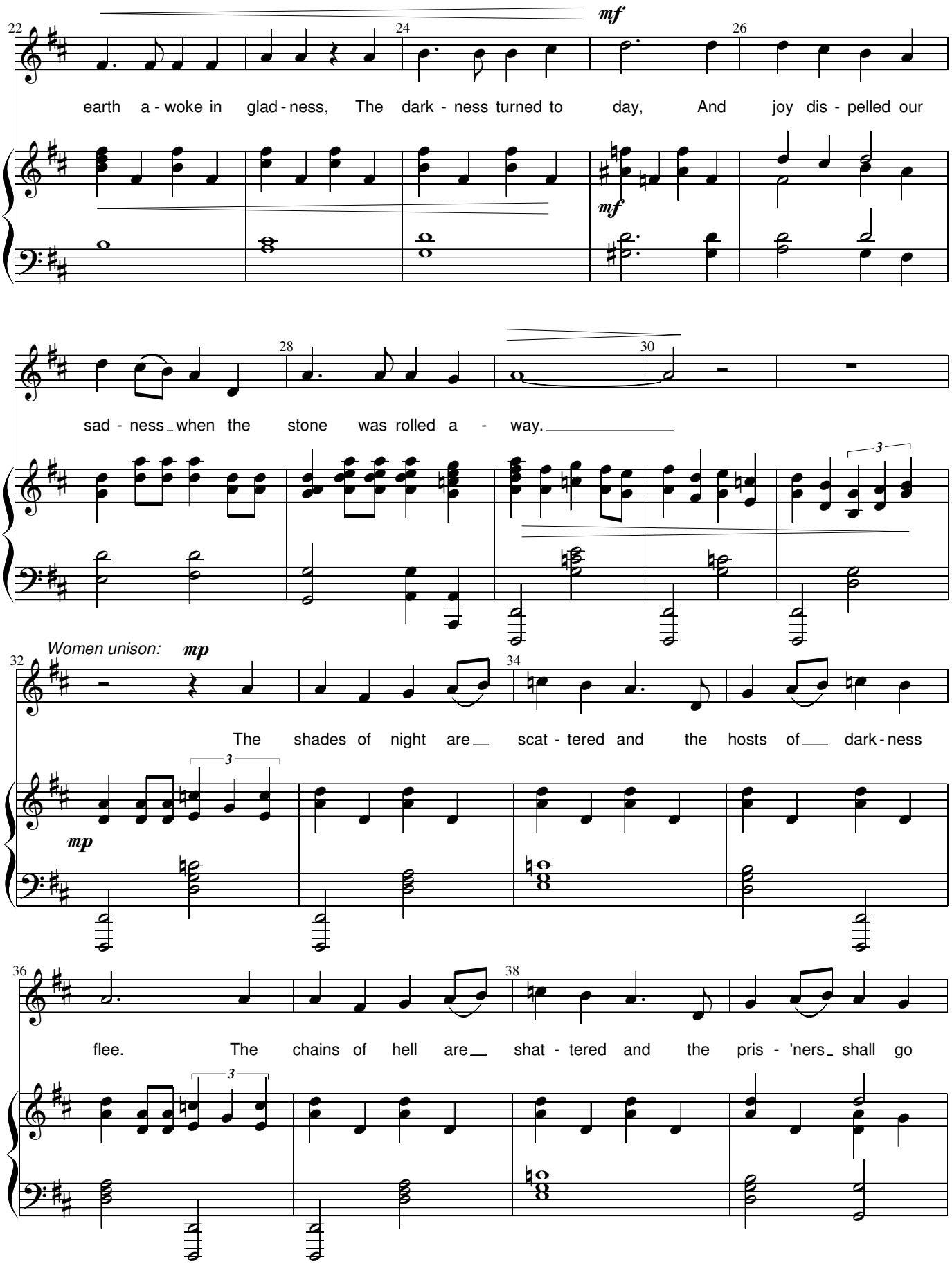
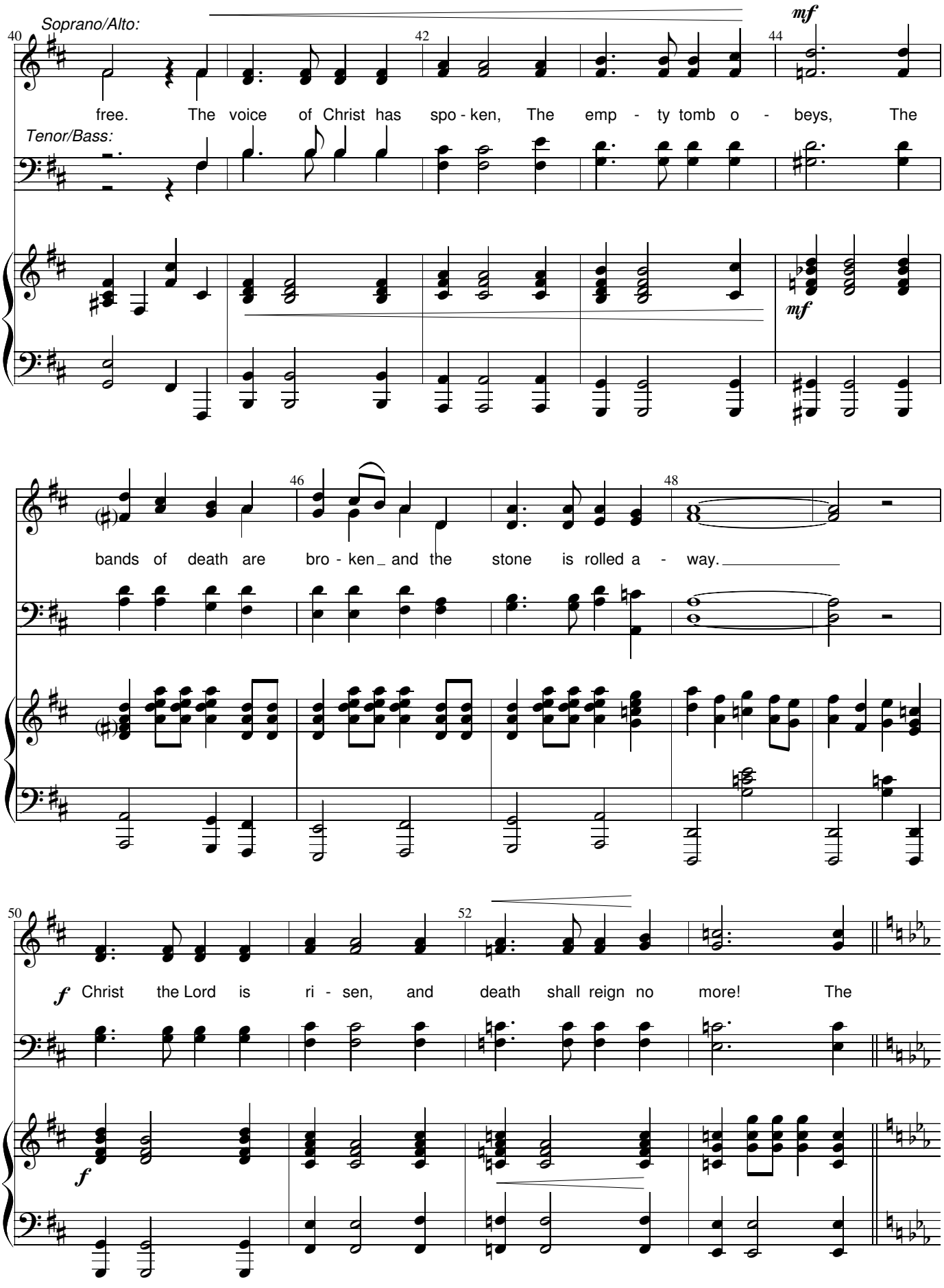
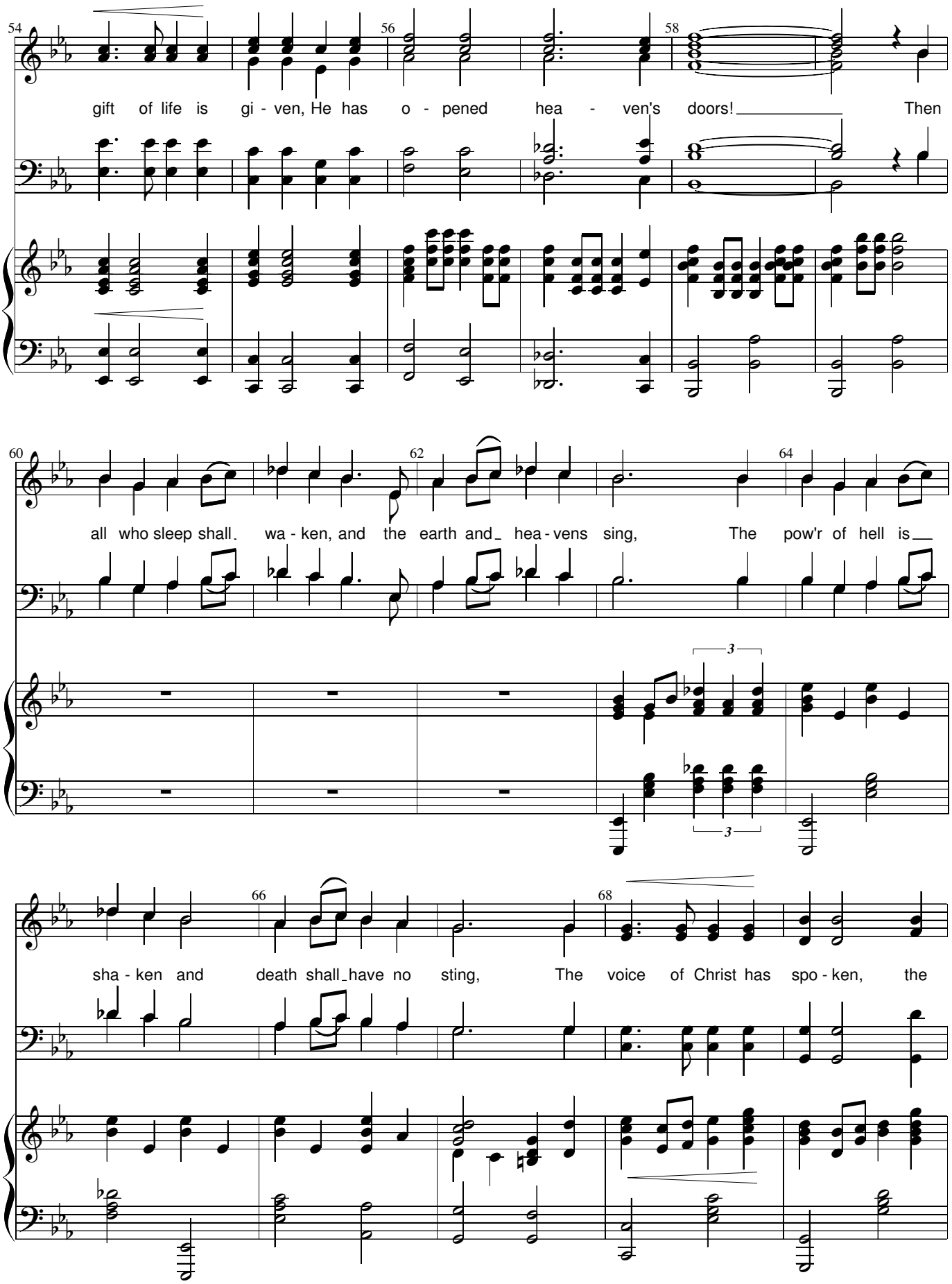
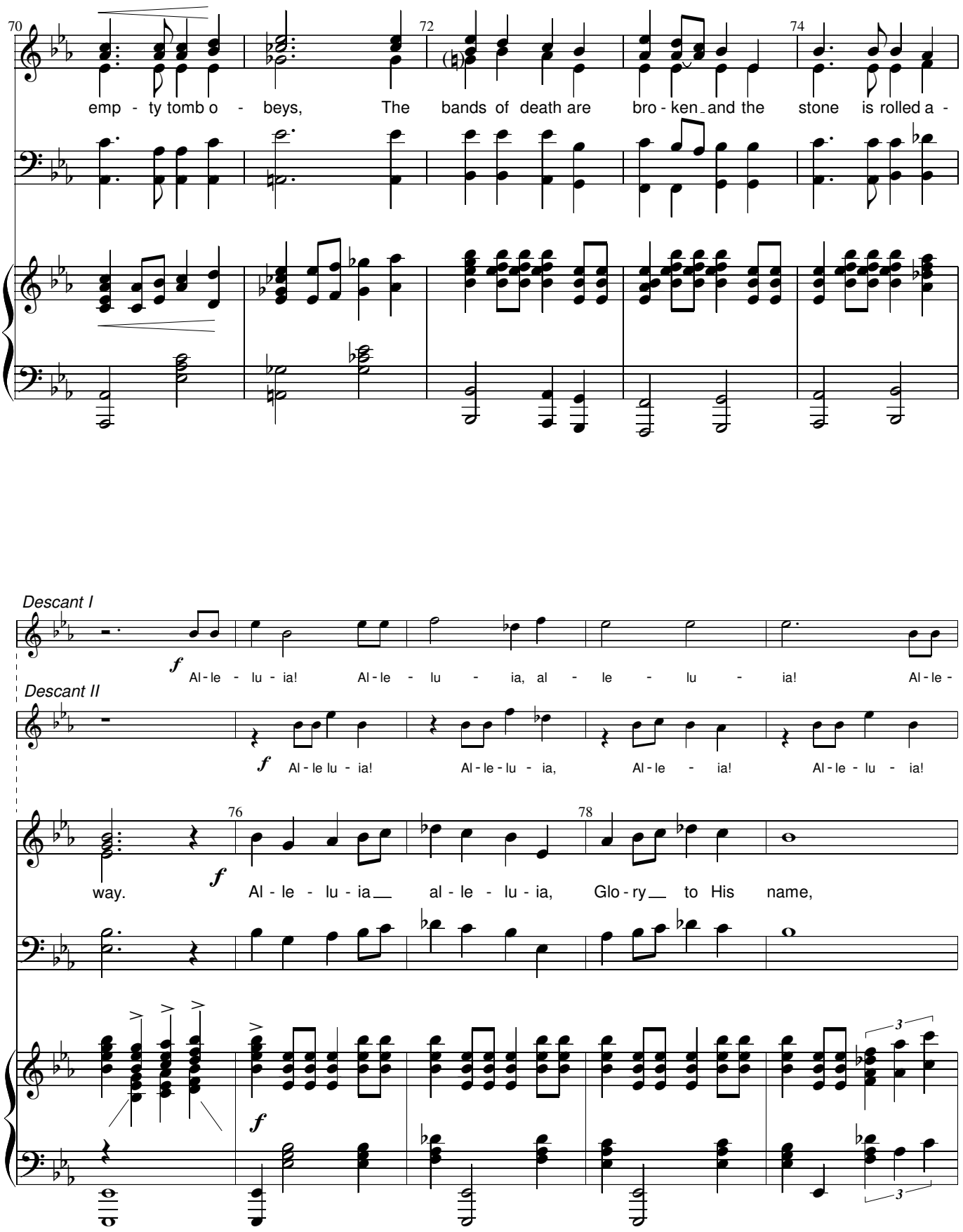
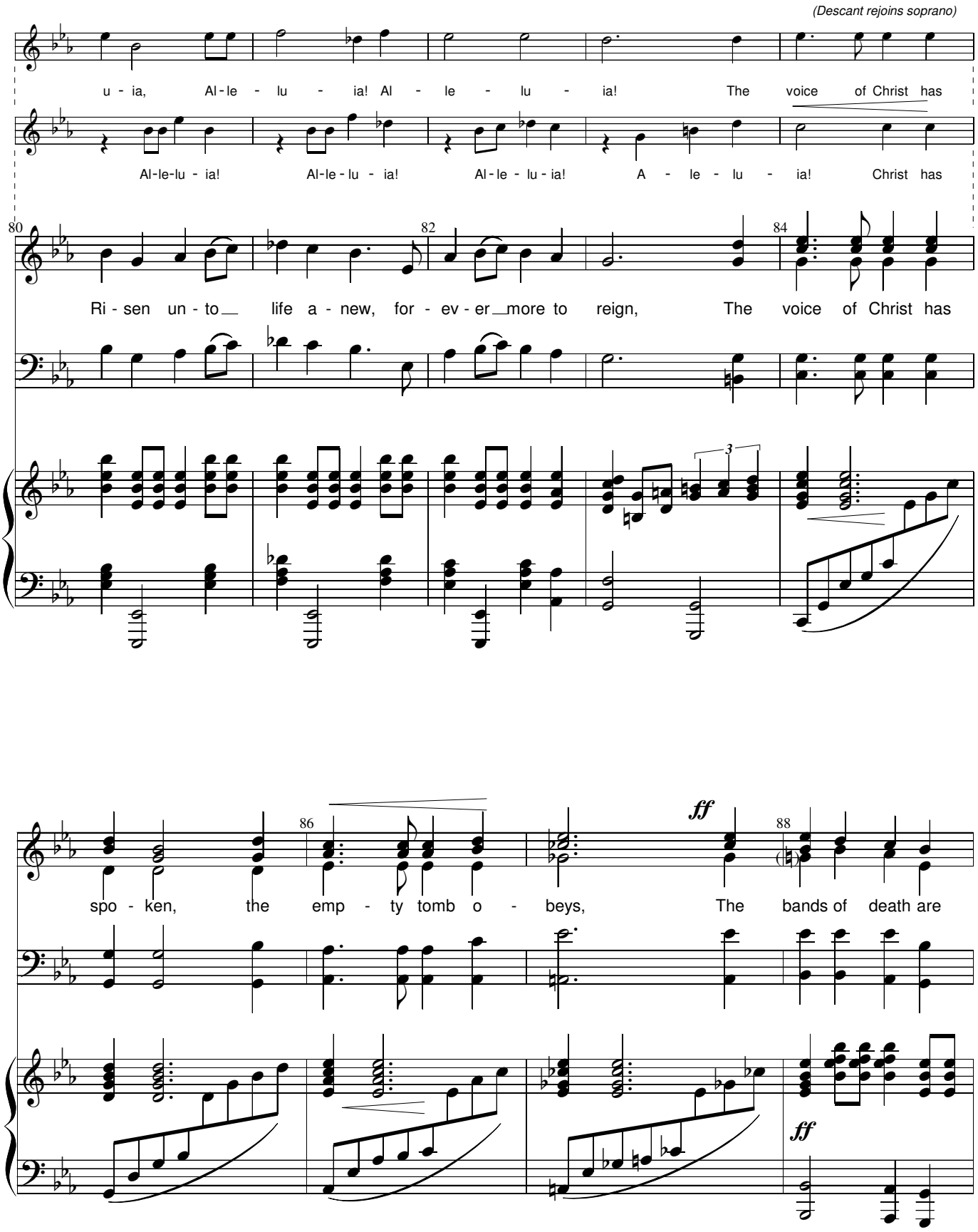
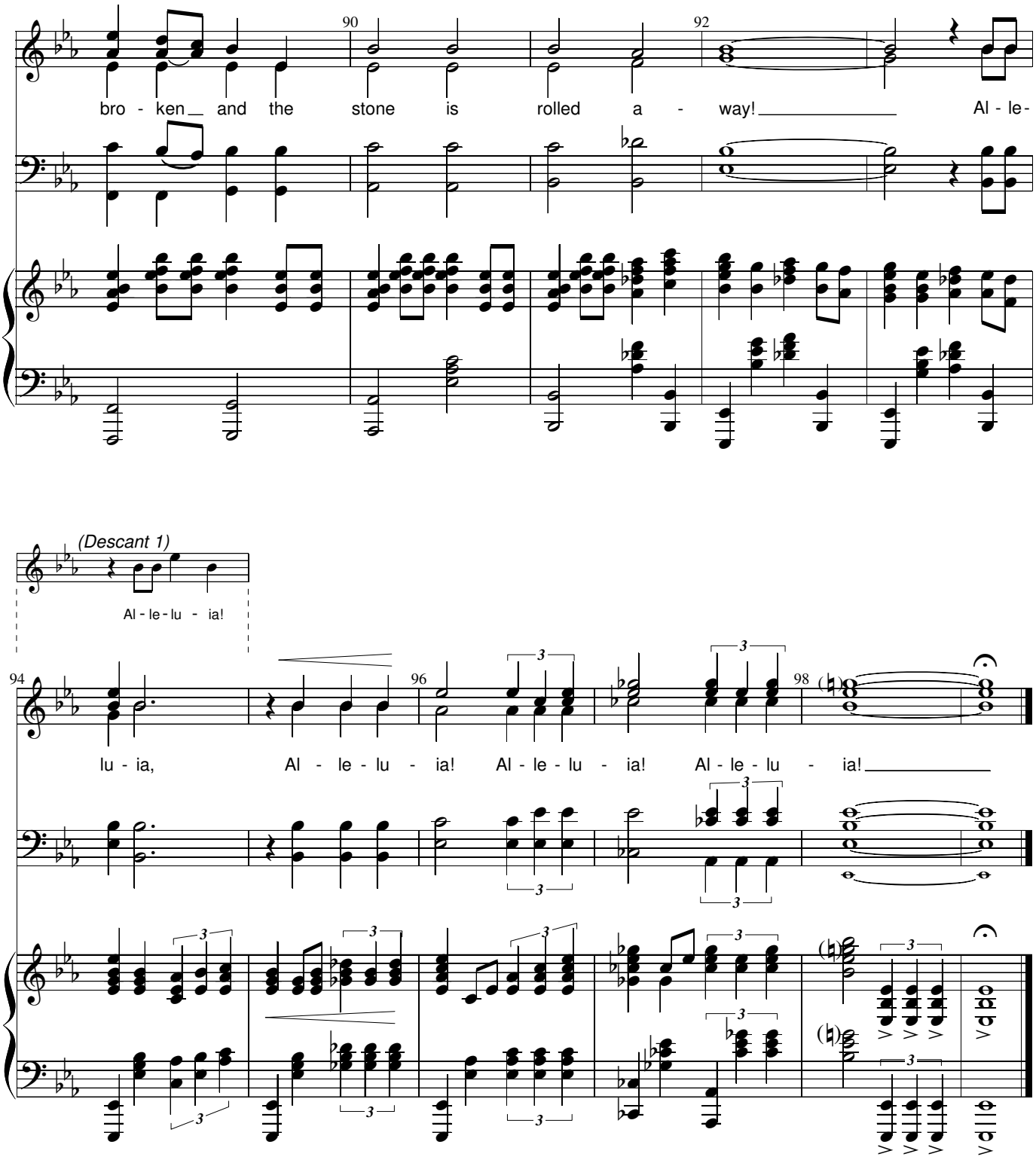

22
24
26
mf
mf
earth a - woke in glad - ness, The dark - ness turned to day, And joy dis - pelled our
28
30
sad - ness when the stone was rolled a - way.
3
Women unison:
mp
32
34
The shades of night are scat - tered and the hosts of dark - ness
3
mp
36
38
flee. The chains of hell are shat - tered and the pris - 'ners shall go
3


Soprano/Alto:
Tenor/Bass:
mf
free. The voice of Christ has spo - ken, The emp - ty tomb o - beys, The
bands of death are bro - ken and the stone is rolled a - way.
f Christ the Lord is ri - sen, and death shall reign no more! The


54
gift of life is gi - ven, He has o - pened hea - ven's doors! Then
56
58
60
all who sleep shall wa - ken, and the earth and hea - vens sing, The pow'r of hell is
62
64
3
3
66
sha - ken and death shall have no sting, The voice of Christ has spo - ken, the
68


70
72
74
emp - ty tomb o - beys, The bands of death are bro - ken and the stone is rolled a -
Descant I
f
Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le -
Descant II
f
Al - le lu - ia! Al - le - lu - ia, Al - le - ia! Al - le - lu - ia!
76
78
f
way. Al - le - lu - ia al - le - lu - ia, Glo - ry to His name,
f
3
3


(Descant rejoins soprano)
u - ia, Al - le - lu - ia! Al - le - lu - ia! The voice of Christ has
Al-le-lu - ia! Al-le - lu - ia! Al - le - lu - ia! A - le - lu - ia! Christ has
80
82
84
Ri - sen un - to life a - new, for - ev - er more to reign, The voice of Christ has
3
86
ff
88
spo - ken, the emp - ty tomb o - beys, The bands of death are
ff


90
92
bro - ken and the stone is rolled a - way! Al - le-
(Descant 1)
Al - le - lu - ia!
94
96
98
lu - ia, Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

(The Stone is Rolled Away) ***Interlude*** (He is There)

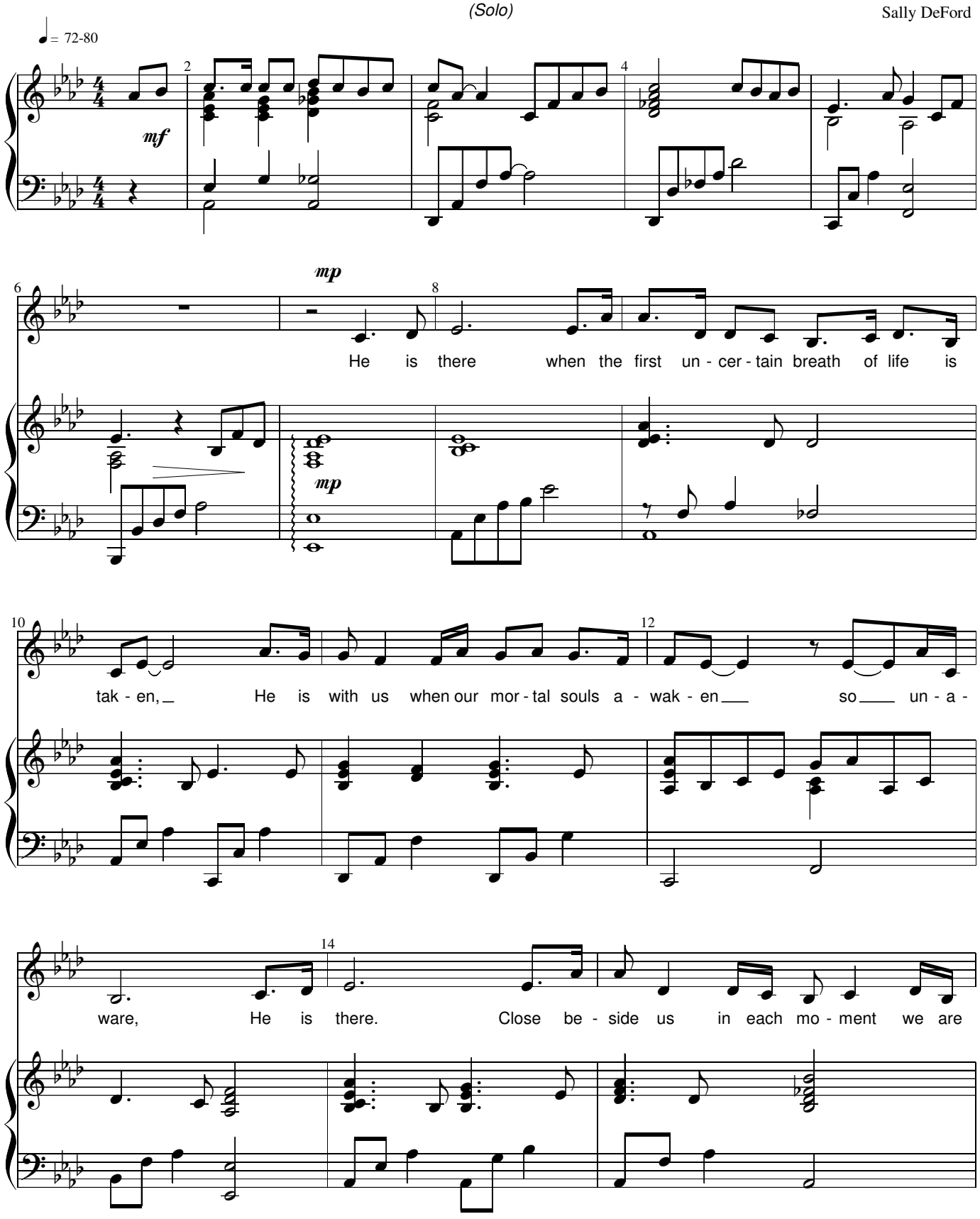
Narrator 1: Our Savior's great atonement was accomplished: He overcame sin and death, He gave us life, and He taught us how to live. He lived and died and rose again for all of us, but He cares for each of us individually, one by one. As we seek to draw near to Him, He has promised that He will also draw near to us.

Narrator 5 (Soloist): My Savior knows my every joy and feels my every sorrow. He lifts my burdens and rejoices in my triumphs. (Introduction to "He is There" begins) In everything I do, wherever I may go, when I reach for Him, He is never far away.

He Is There

(Solo)

Sally DeFord



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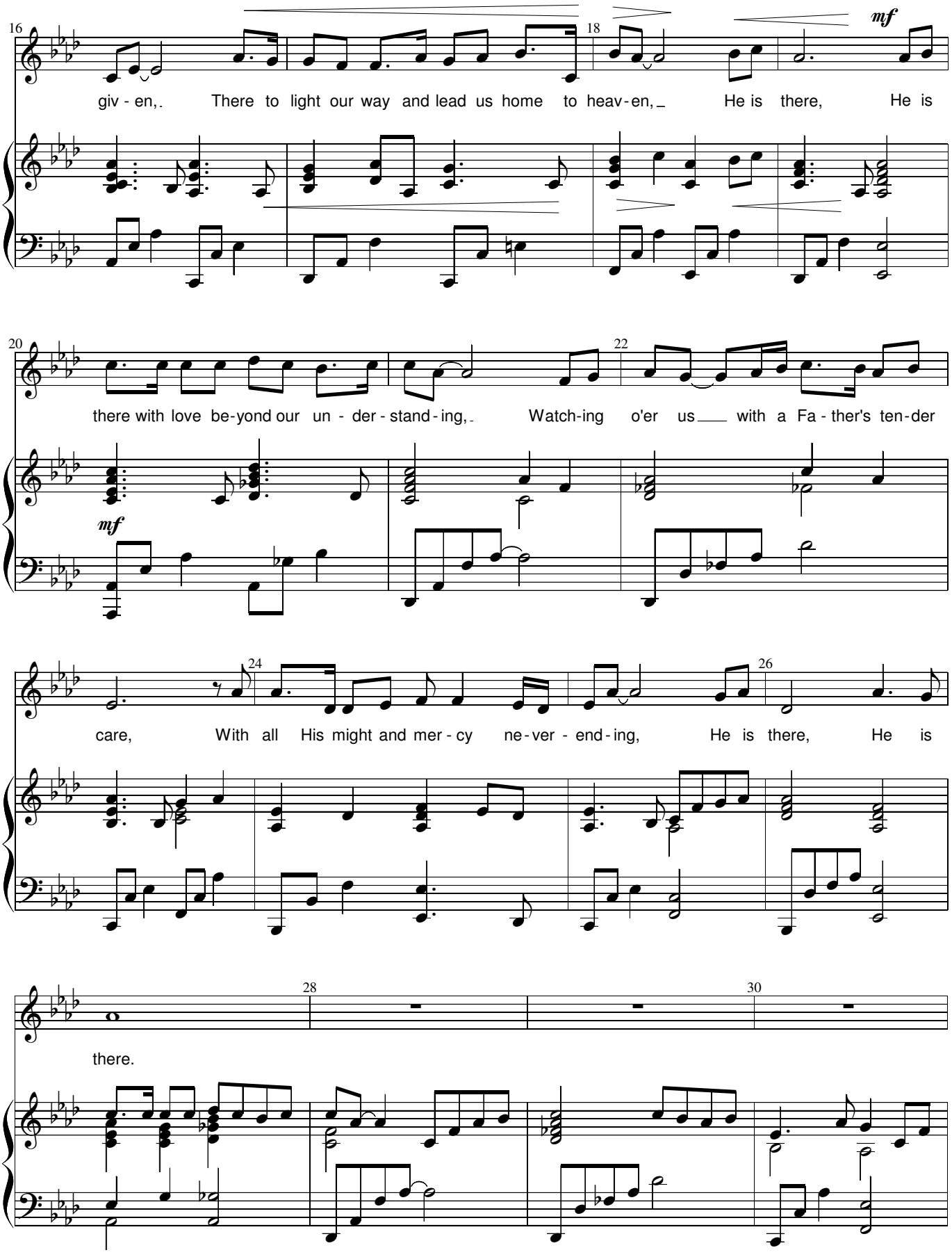
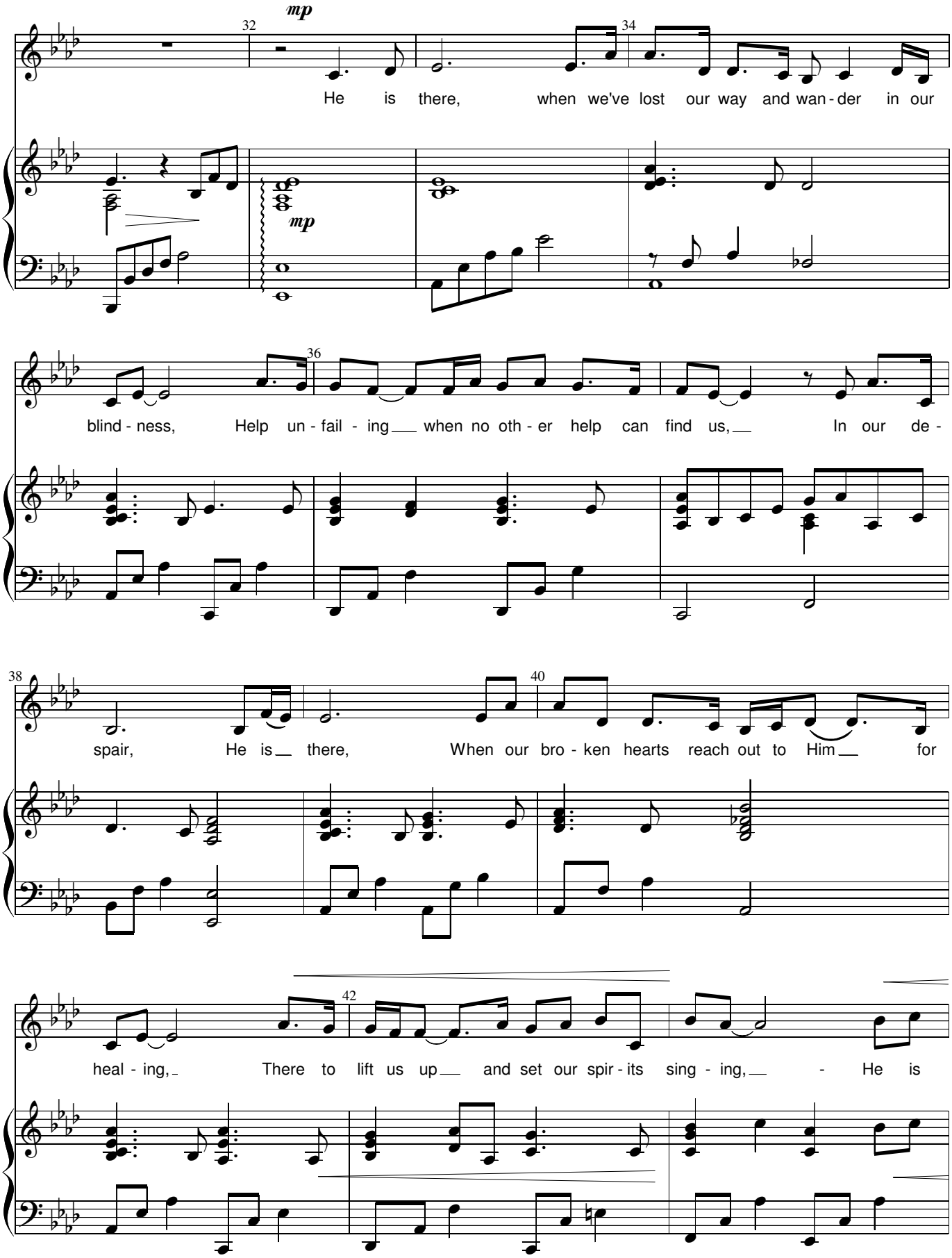
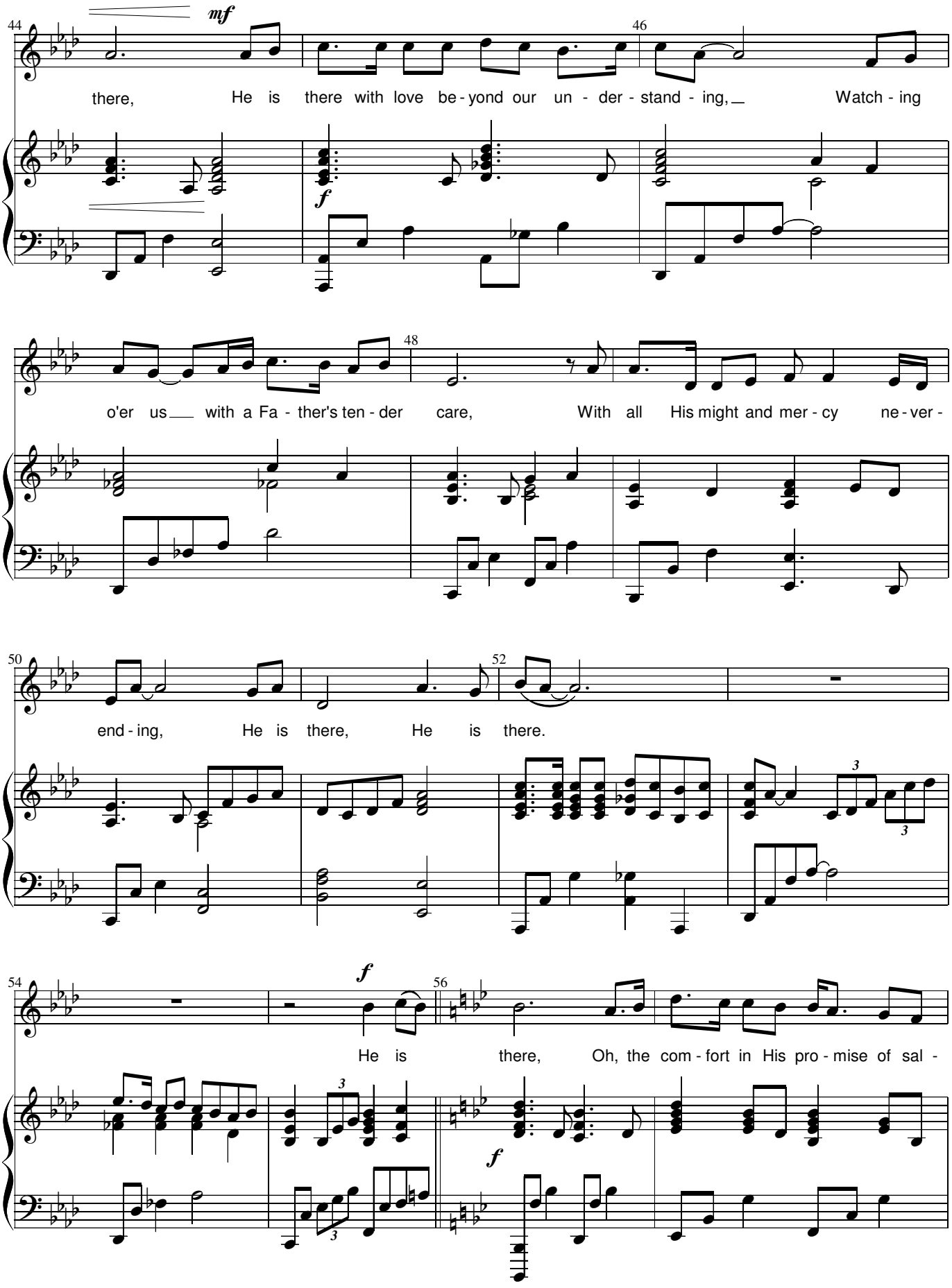
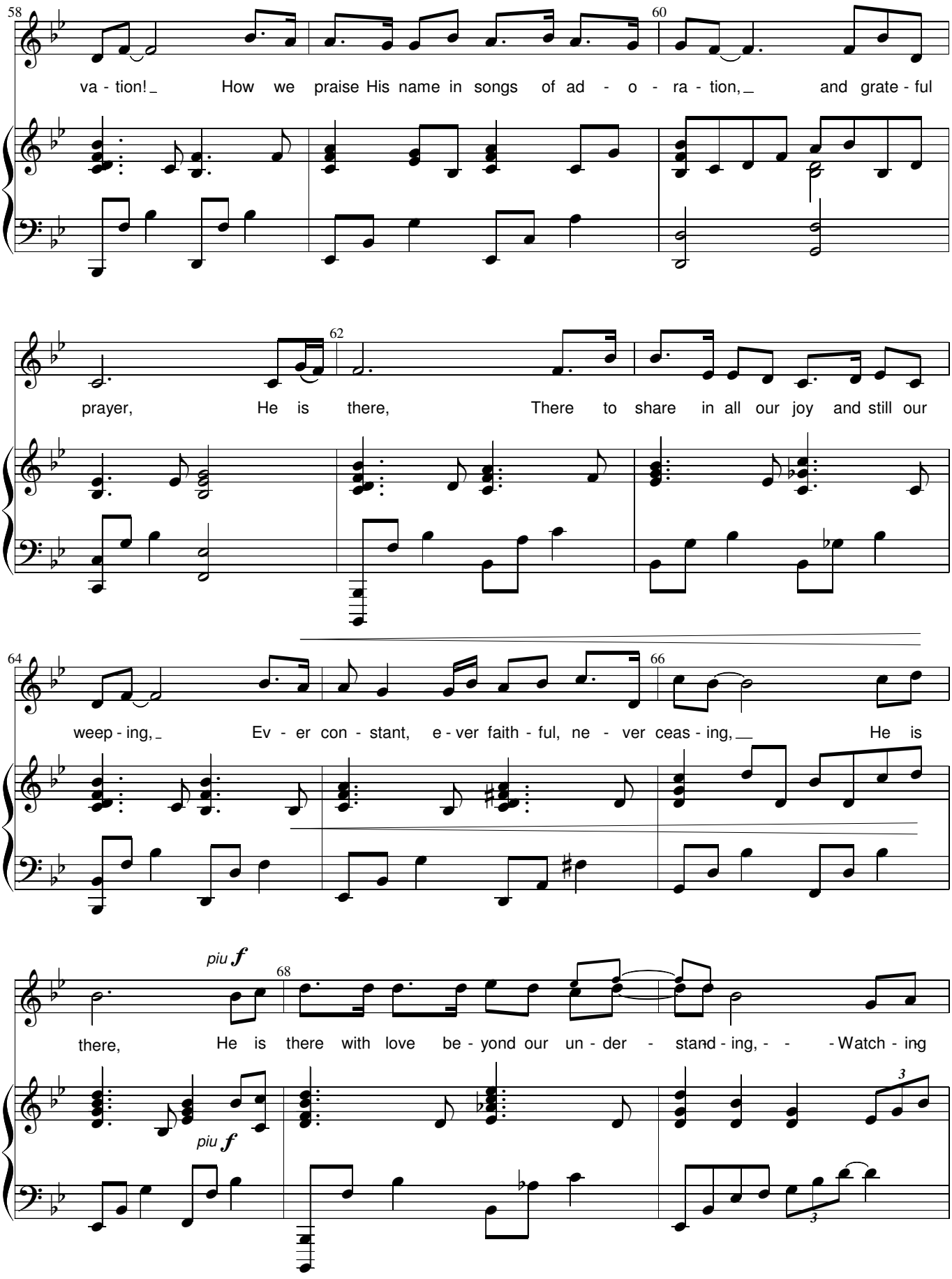
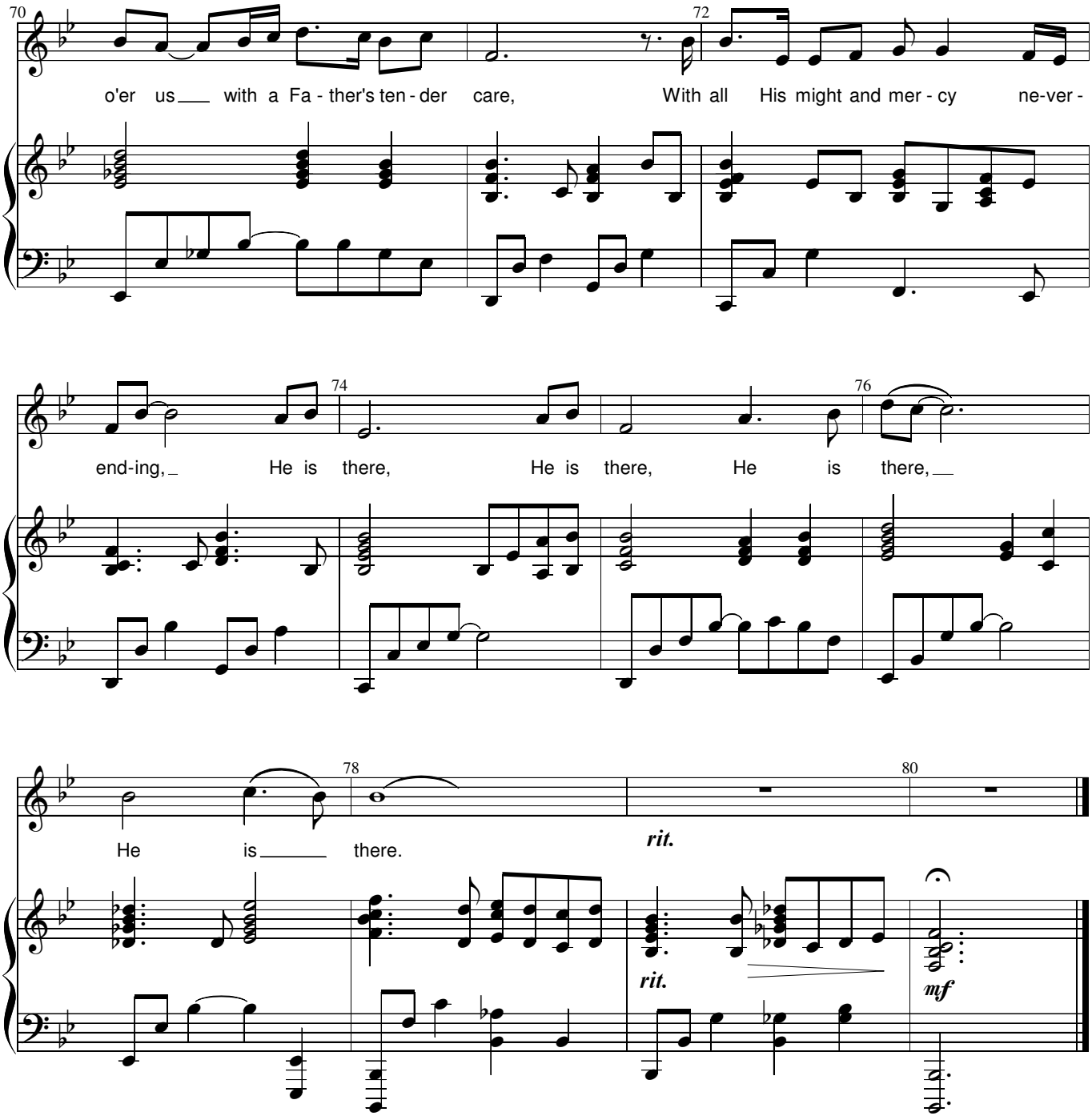

16
giv - en,
There to light our way and lead us home to heav - en,
18
mf
He is there, He is
20
there with love be-yond our un - der - stand - ing,
22
Watch-ing o'er us with a Fa - ther's ten-der
mf
24
care, With all His might and mer - cy ne - ver - end - ing,
26
He is there, He is
28
there.
30


mp
32
34
He is there, when we've lost our way and wan - der in our
mp
36
blind - ness, Help un - fail - ing when no oth - er help can find us, In our de -
38
40
spair, He is there, When our bro - ken hearts reach out to Him for
42
heal - ing, There to lift us up and set our spir - its sing - ing, - He is

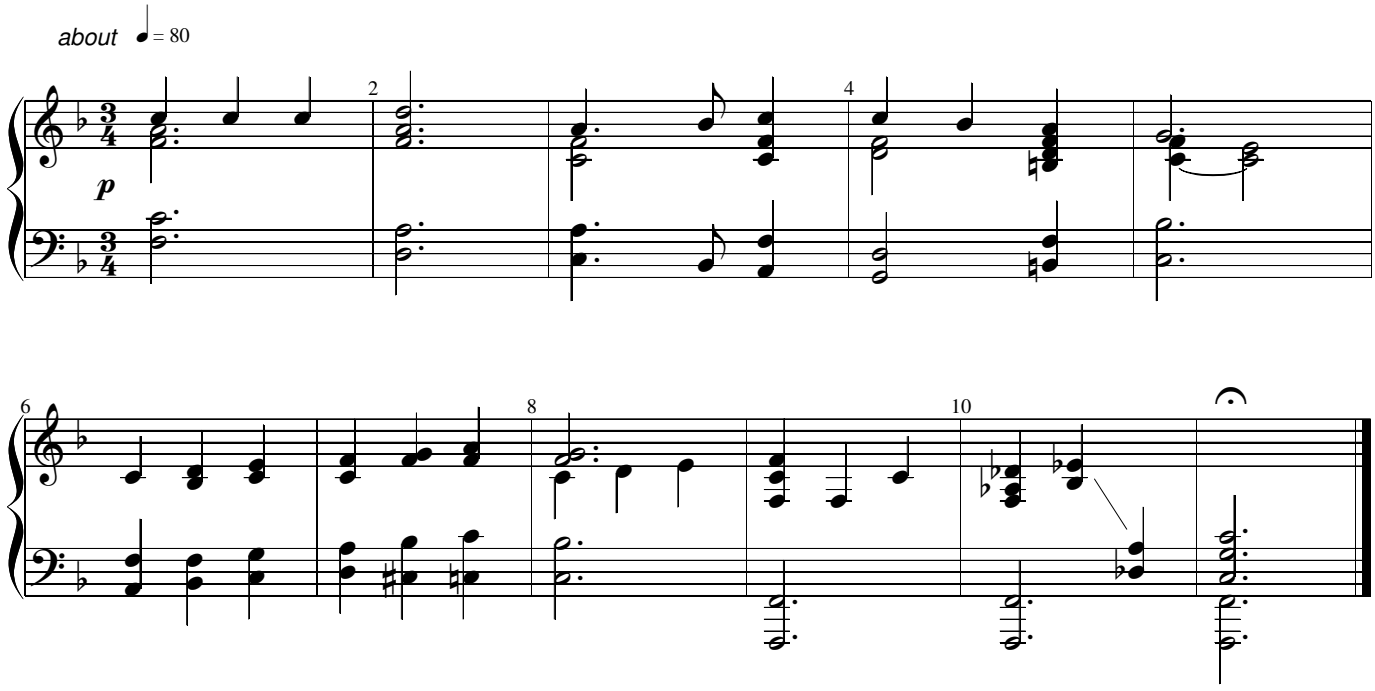

44
mf
there, He is there with love be - yond our un - der - stand - ing, Watch - ing
46
f
o'er us with a Fa - ther's ten - der care, With all His might and mer - cy ne - ver -
48
end - ing, He is there, He is there.
50
52
3
3
54
f
He is there, Oh, the com - fort in His pro - mise of sal -
56
3
3
f


58
va - tion! How we praise His name in songs of ad - o - ra - tion, and grate - ful
60
62
prayer, He is there, There to share in all our joy and still our
64
weep - ing, Ev - er con - stant, e - ver faith - ful, ne - ver ceas - ing, He is
66
piu f
68
there, He is there with love be - yond our un - der - stand - ing, - - - Watch - ing
piu f
3
3


70
o'er us with a Fa - ther's ten - der care,
72
With all His might and mer - cy ne-ver -
74
end-ing, He is there, He is there, He is there,
76
78
He is there.
80
rit.
rit.
mf

(He is There) ***Interlude*** (Praise to the Lord--Finale)

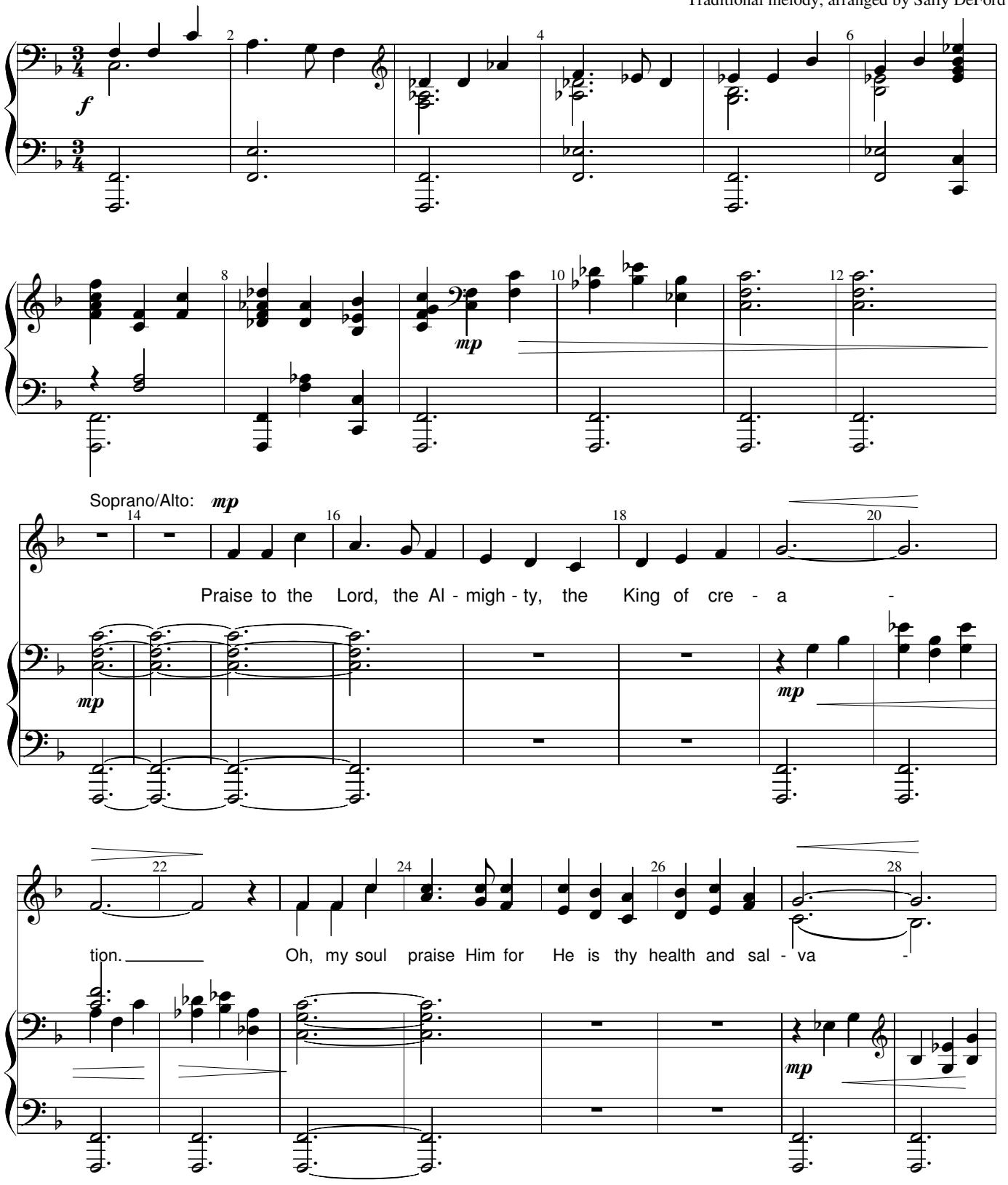
Narrator 1: (Music begins) Praise to the Lord, the Almighty, the King of creation; He who accomplished His Father's will and made possible the great plan of happiness for all of us. He loved us from before the foundations of the world, and He will love us unfailingly forever.



Praise To the Lord

(SATB divisi)

Text: Joachim Neander, trans. Katherine Winkworth
Traditional melody, arranged by Sally DeFord



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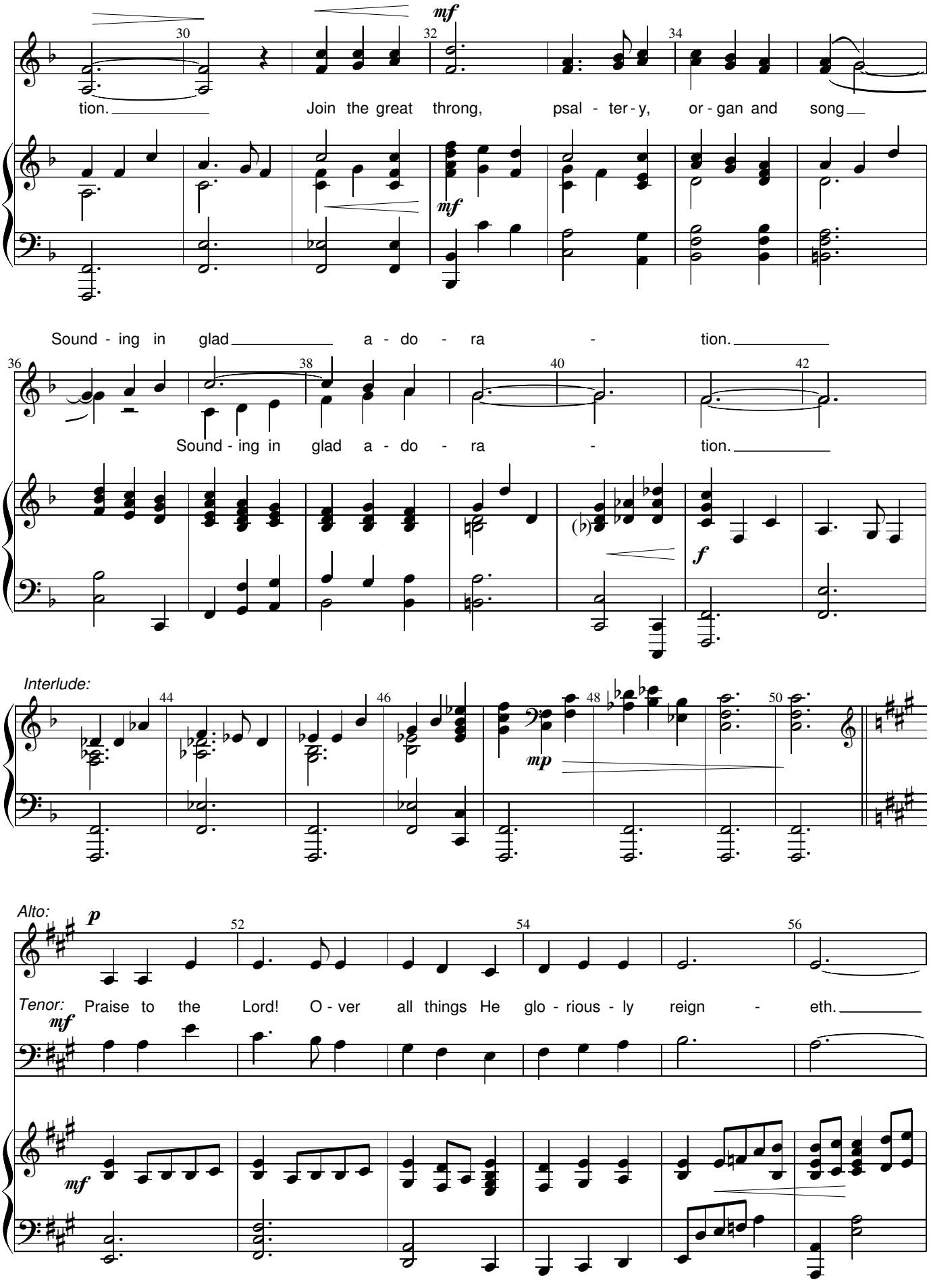
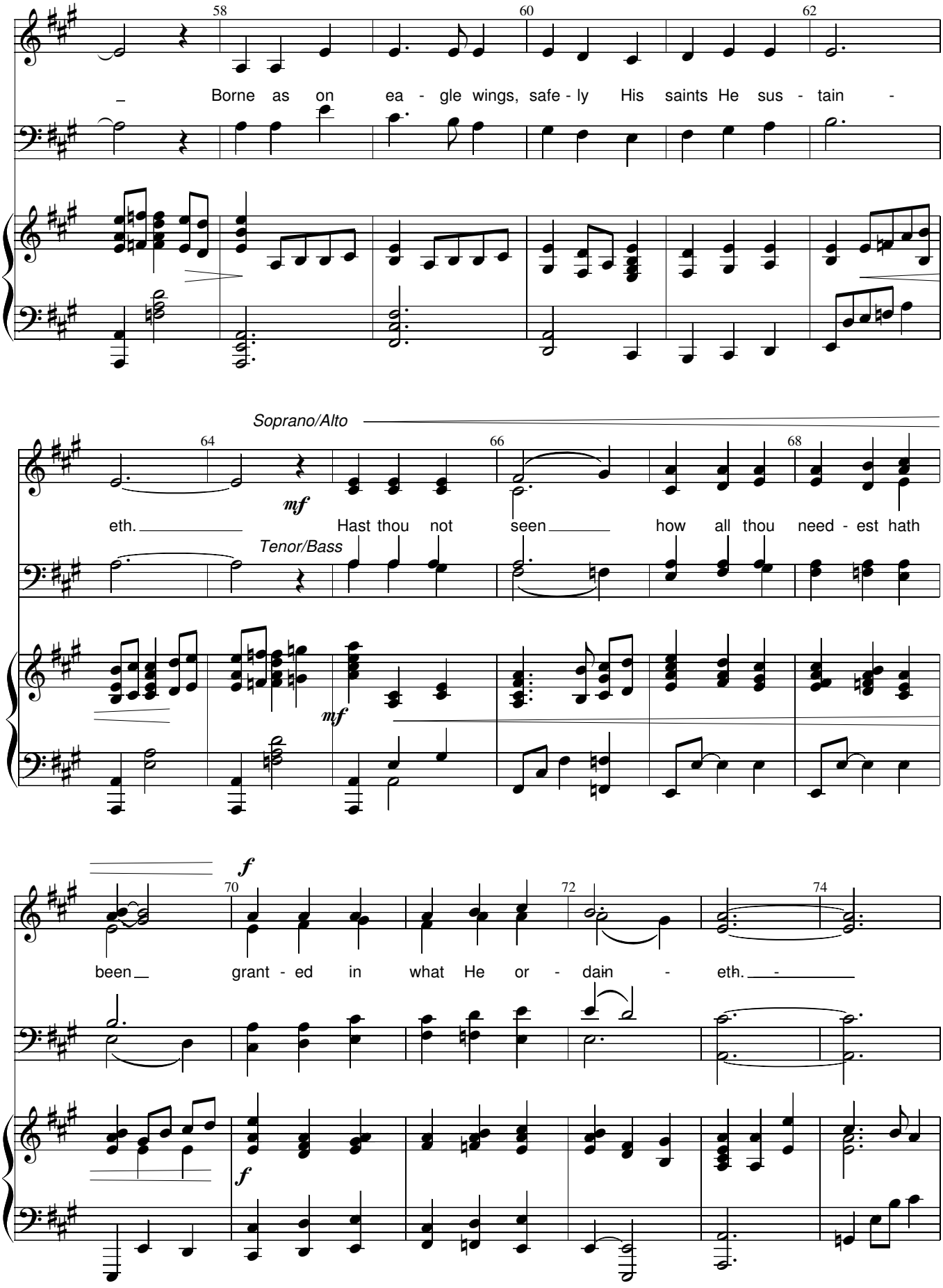
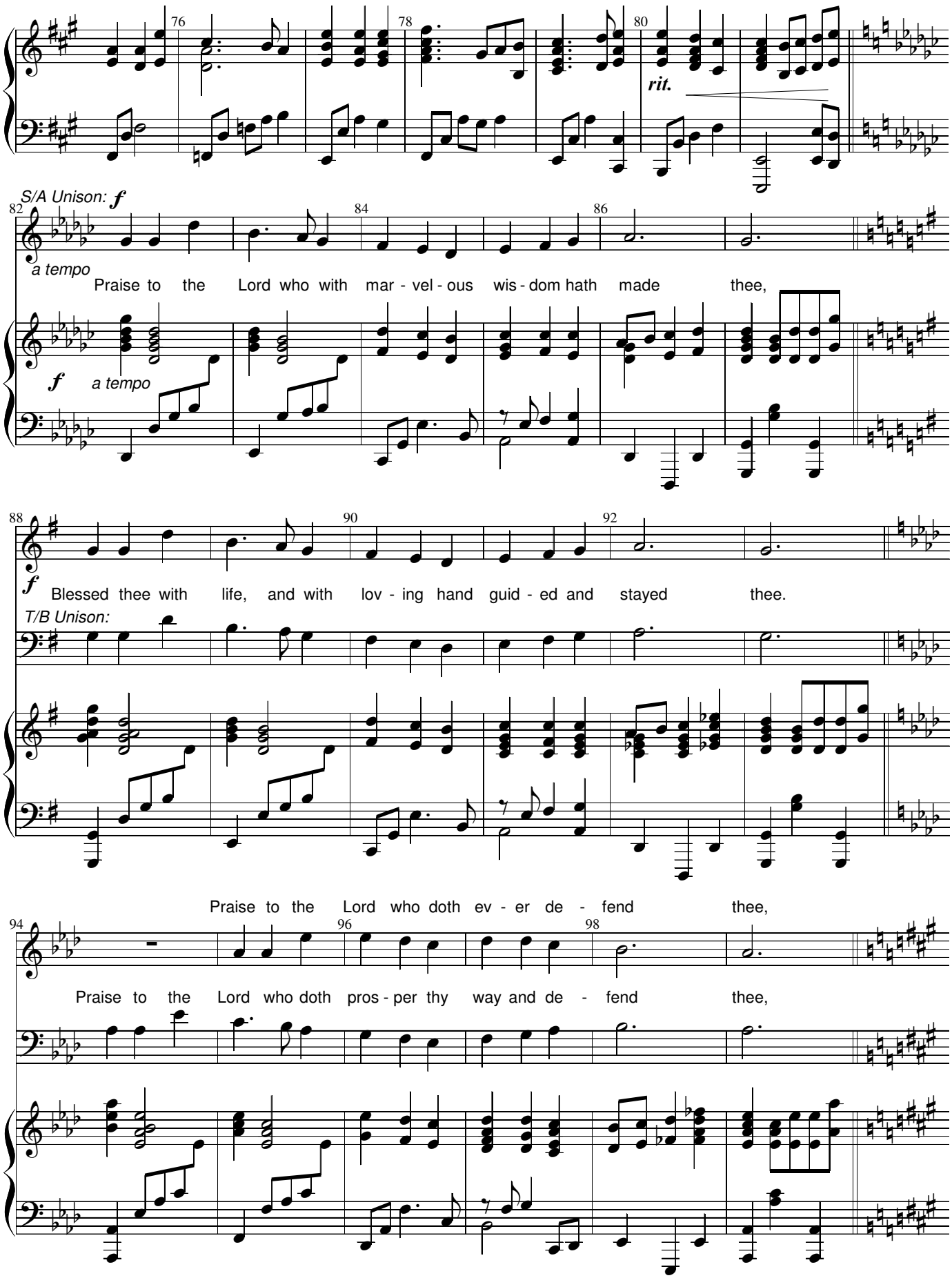
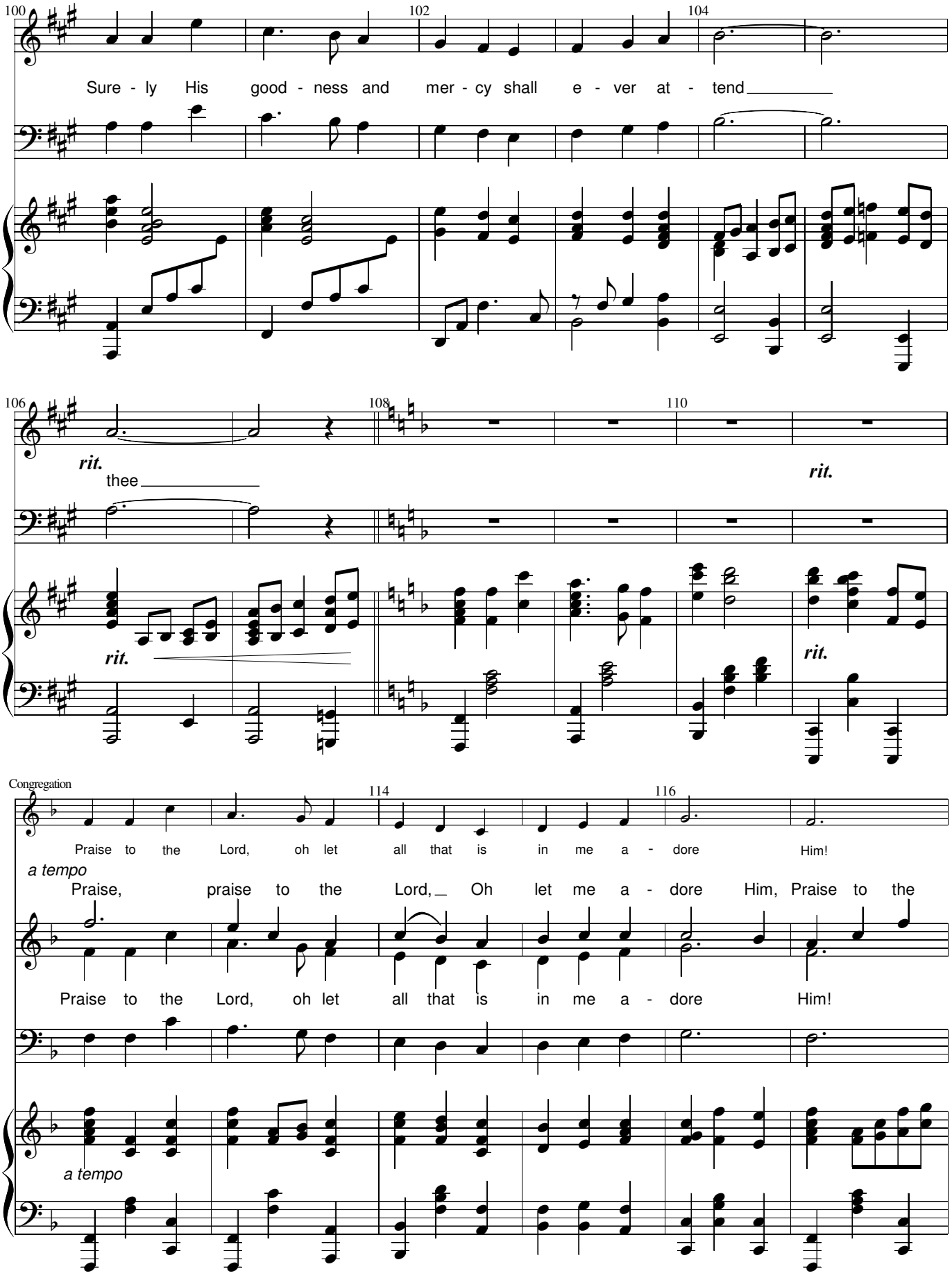
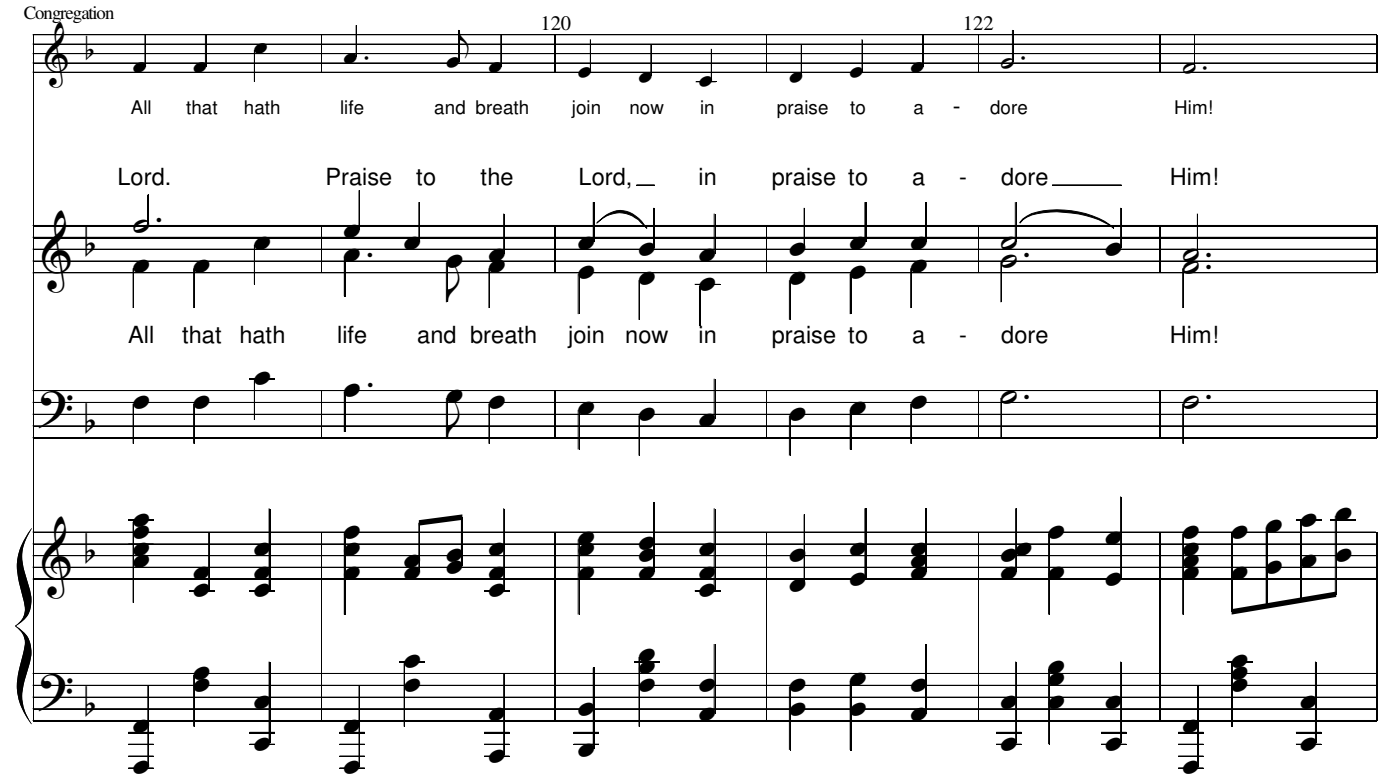
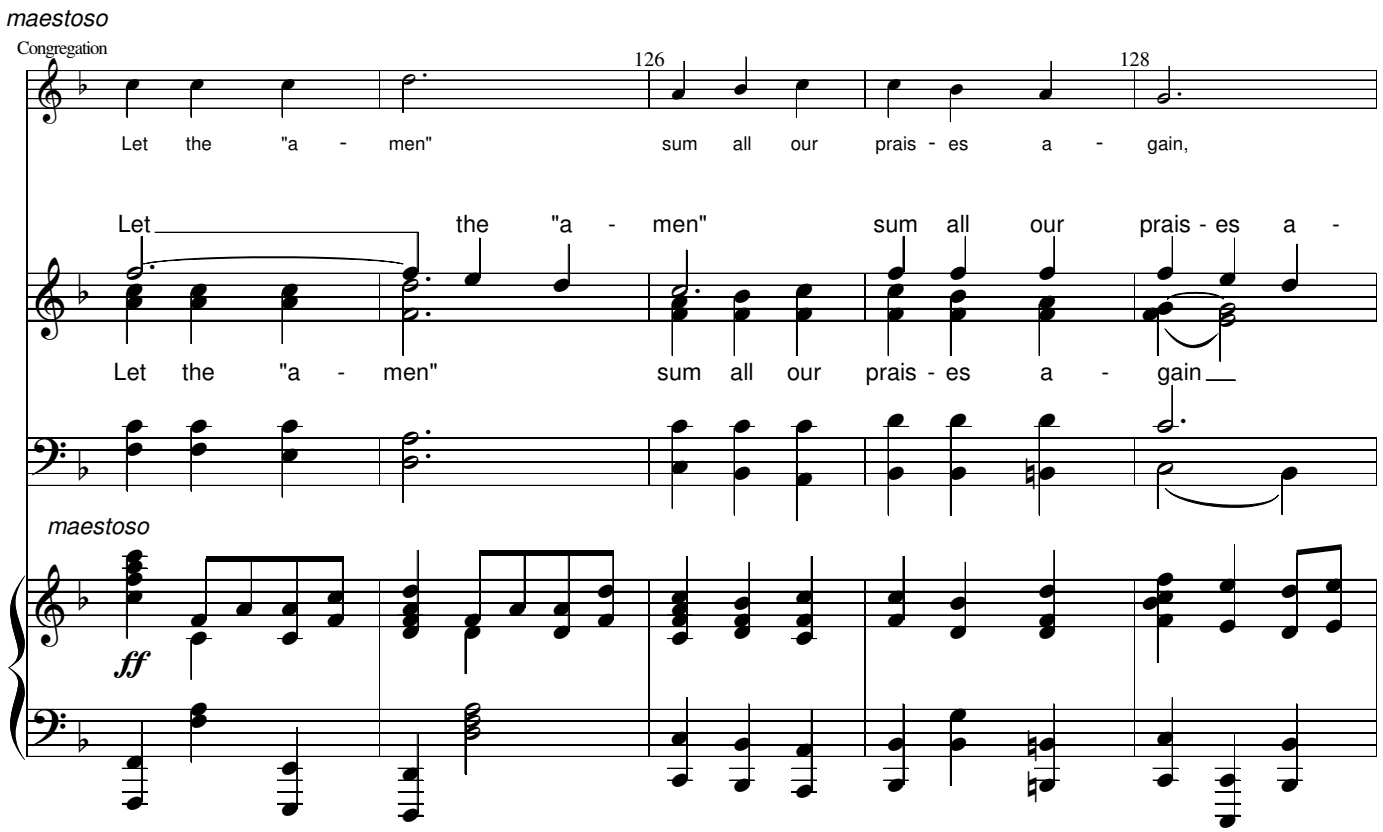

mf
30
32
34
tion. Join the great throng, psal - ter - y, or - gan and song
mf
Sound - ing in glad a - do - ra - tion.
36
38
40
42
Sound - ing in glad a - do - ra - tion.
f
Interlude:
44
46
48
50
mp
Alto:
p
52
54
56
Tenor:
Praise to the Lord! O - ver all things He glo - rious - ly reign - eth.
mf
mf

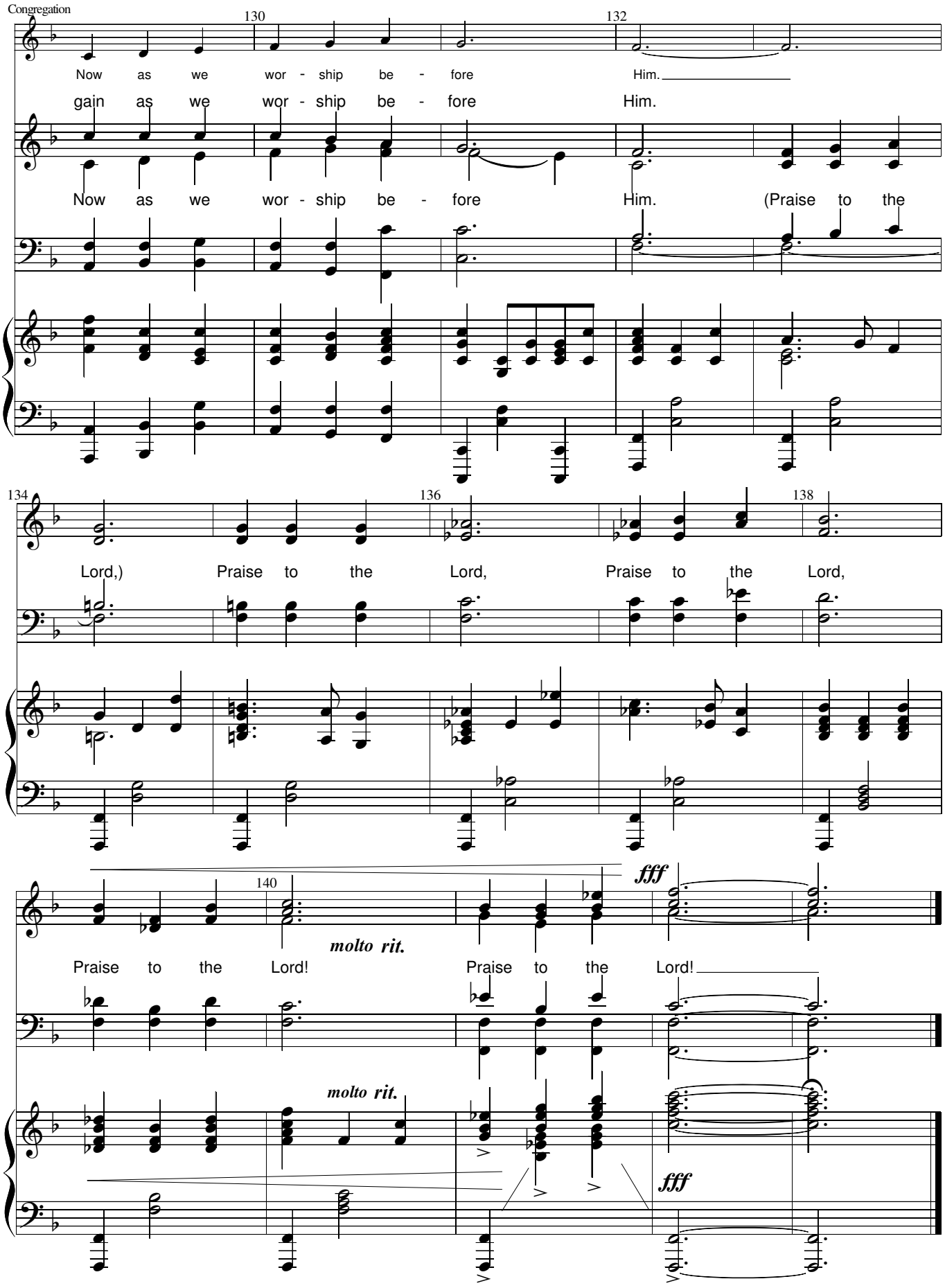

58
60
62
Borne as on ea - gle wings, safe - ly His saints He sus - tain -
Soprano/Alto
64
66
68
mf
eth. Hast thou not seen how all thou need - est hath
Tenor/Bass
mf
f
70
72
74
been grant - ed in what He or - dain - eth. -
f


76
78
80
rit.
S/A Unison: f
82
a tempo
Praise to the Lord who with mar - vel - ous wis - dom hath made thee,
84
86
f a tempo
88
f
Blessed thee with life, and with lov - ing hand guid - ed and stayed thee.
90
92
T/B Unison:
Praise to the Lord who doth ev - er de - fend thee,
94
96
98
Praise to the Lord who doth pros - per thy way and de - fend thee,


100
102
104
Sure - ly His good - ness and mer - cy shall e - ver at - tend
106
108
110
rit.
thee
rit.
rit.
rit.
Congregation
114
116
Praise to the Lord, oh let all that is in me a - dore Him!
a tempo
Praise, praise to the Lord, Oh let me a - dore Him, Praise to the
Praise to the Lord, oh let all that is in me a - dore Him!
a tempo


Congregation
120
122
All that hath life and breath join now in praise to a - dore Him!
Lord. Praise to the Lord, in praise to a - dore Him!
All that hath life and breath join now in praise to a - dore Him!


maestoso
Congregation
126
128
Let the "a - men" sum all our prais - es a - gain,
Let the "a - men" sum all our prais - es a -
Let the "a - men" sum all our prais - es a - gain
maestoso
ff


Congregation
130
132
Now as we wor - ship be - fore Him.
gain as we wor - ship be - fore Him.
Now as we wor - ship be - fore Him. (Praise to the
134
136
138
Lord,) Praise to the Lord, Praise to the Lord,
140
fff
molto rit.
Praise to the Lord! Praise to the Lord!
molto rit.
fff