

Prayer Is the Soul's Sincere Desire

Solo

Words by James Montgomery (1771-1854)
Music by Sally DeFord

about $\text{♩} = 98$

mf rit.

mp a tempo

Prayer is the soul's sin - cere de - sire, Ut - tered or un - ex -
Prayer is the sim - plest form of speech that in - fant lips can

pressed, _____ The mo - tion sub - of a hid - den fire that
try, _____ & Prayer the sub - lim - est strains that reach the

mf

trem - bles in the breast, _____ Prayer is the bur - den
maj - es - ty on high, _____ Prayer is the Chris - tian's

Sva *Sva*



28 30 32

of vi - a tal sigh, The fall - ing of a tear, The
 breath, The Chris - tian's na - tive air, His

Sva

34 36 38

up - ward glanc - ing of an eye when none but God is
 watch - word at the gates of death, He en - ters heav'n with

40 42 44 46

1. near.

mf *rit.*

48 50 52 54

2. prayer.

rit.

56 *p* 58 60 62

Prayer is the con - trite sinner's voice, re - turn - ing from his ways, _____ While

64 66 68 70 *f* *rit.*

an - gels in their songs re - joice, And cry, _ "Be - hold, he prays!" _____ And

72 74 76 78 *mf* *a tempo*

cry, _ "Be - hold, he prays!" _____ Nor prayer is made on earth a -

80 82 84 86

lone, The Ho - ly Spi - rit pleads, _____ And Je - sus at the Fa - ther's

88 *f* 90 92 94

throne for sin - ners in - ter - cedes. _____ O thou by whom we

96 98 100 102

come to God, The Life, the Truth, the Way! _____ The path of prayer thy -

104 *rit.* 106 108 *freely mp* 110

self hast trod, Lord, teach us how to pray. _____ O thou by whom we

112 *mp* 114 116 118

come to God, Lord, teach us how to pray. _____