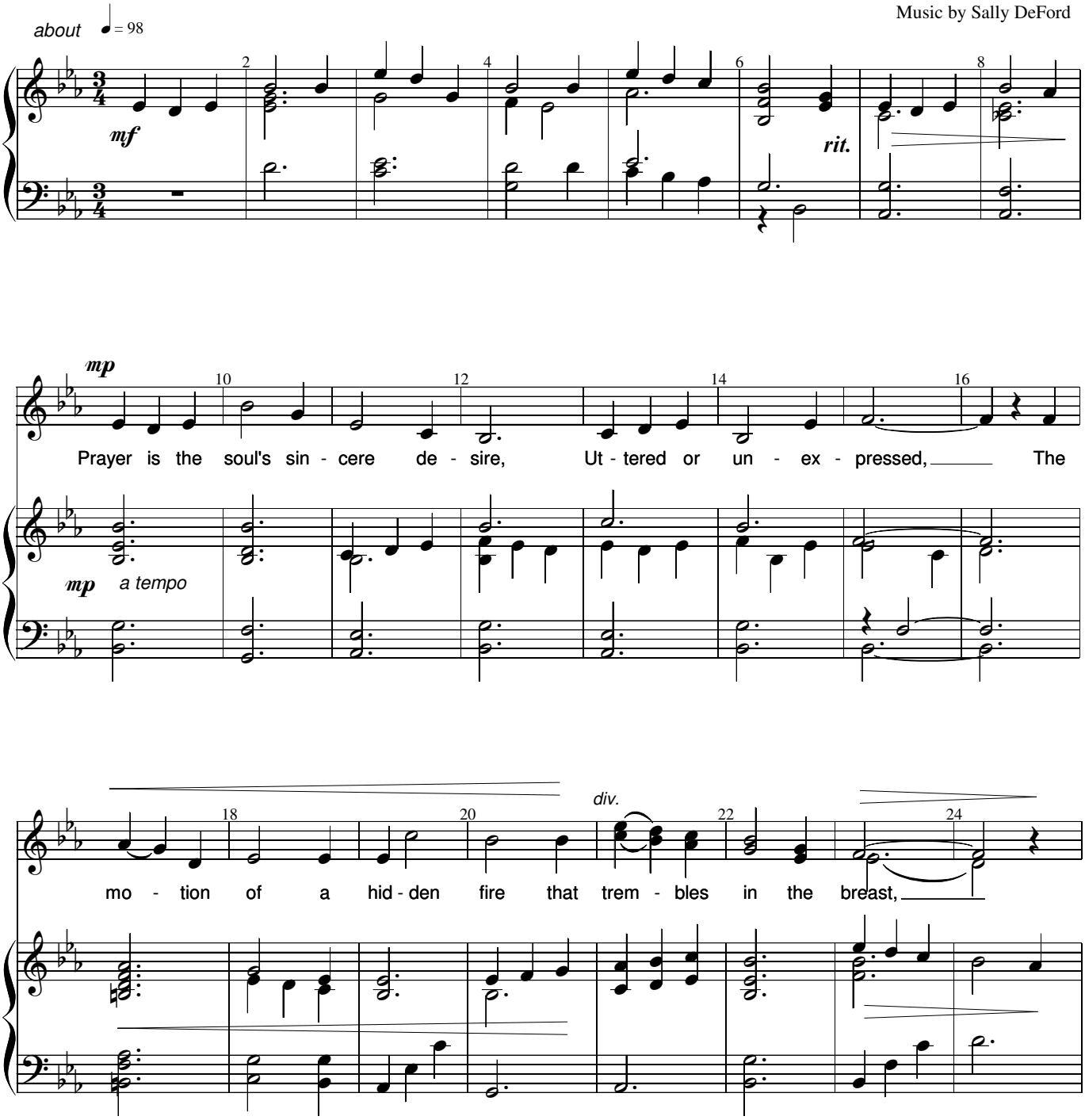
Prayer Is the Soul's Sincere Desire

SSAA

Words by James Montgomery (1771-1854)
Music by Sally DeFord



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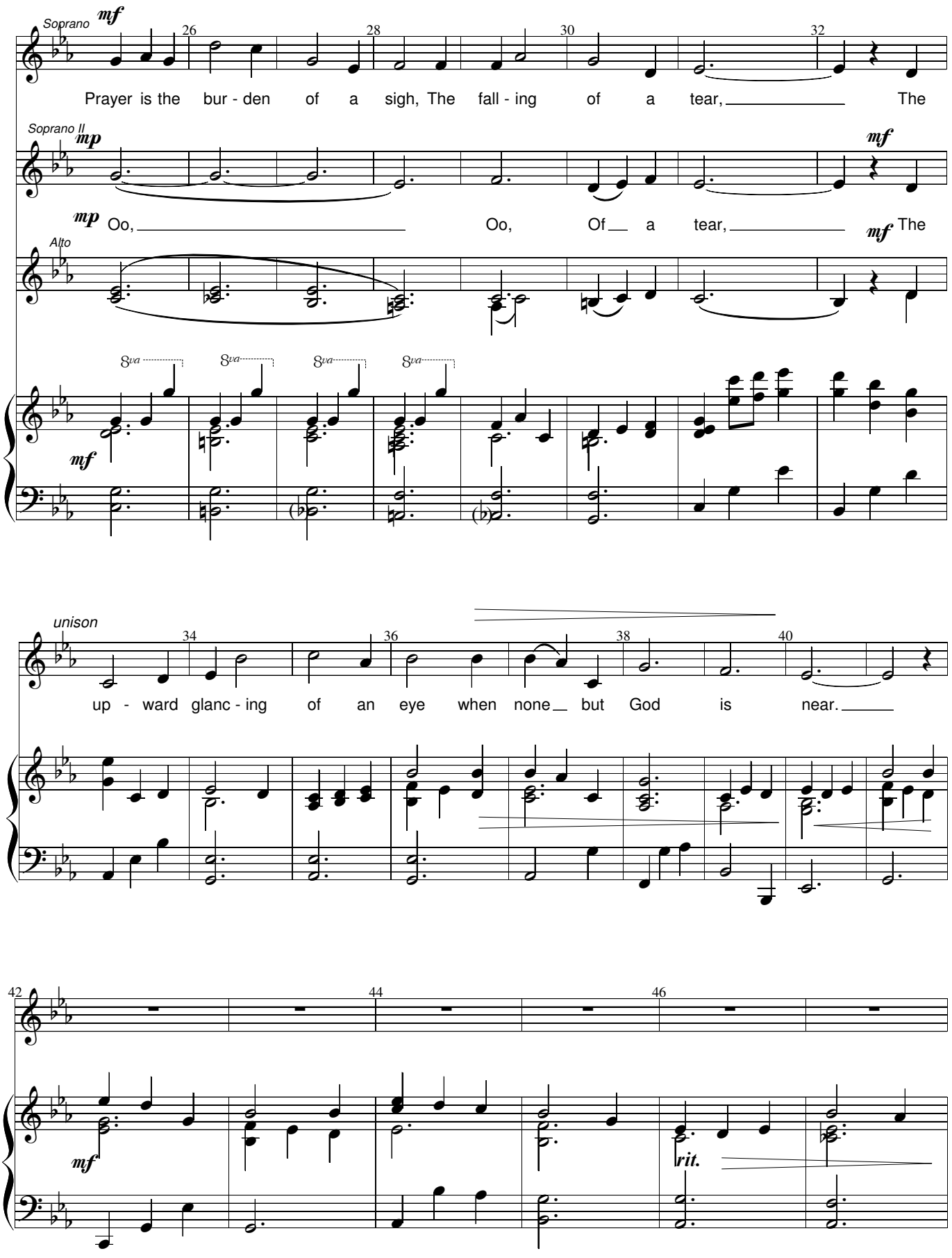
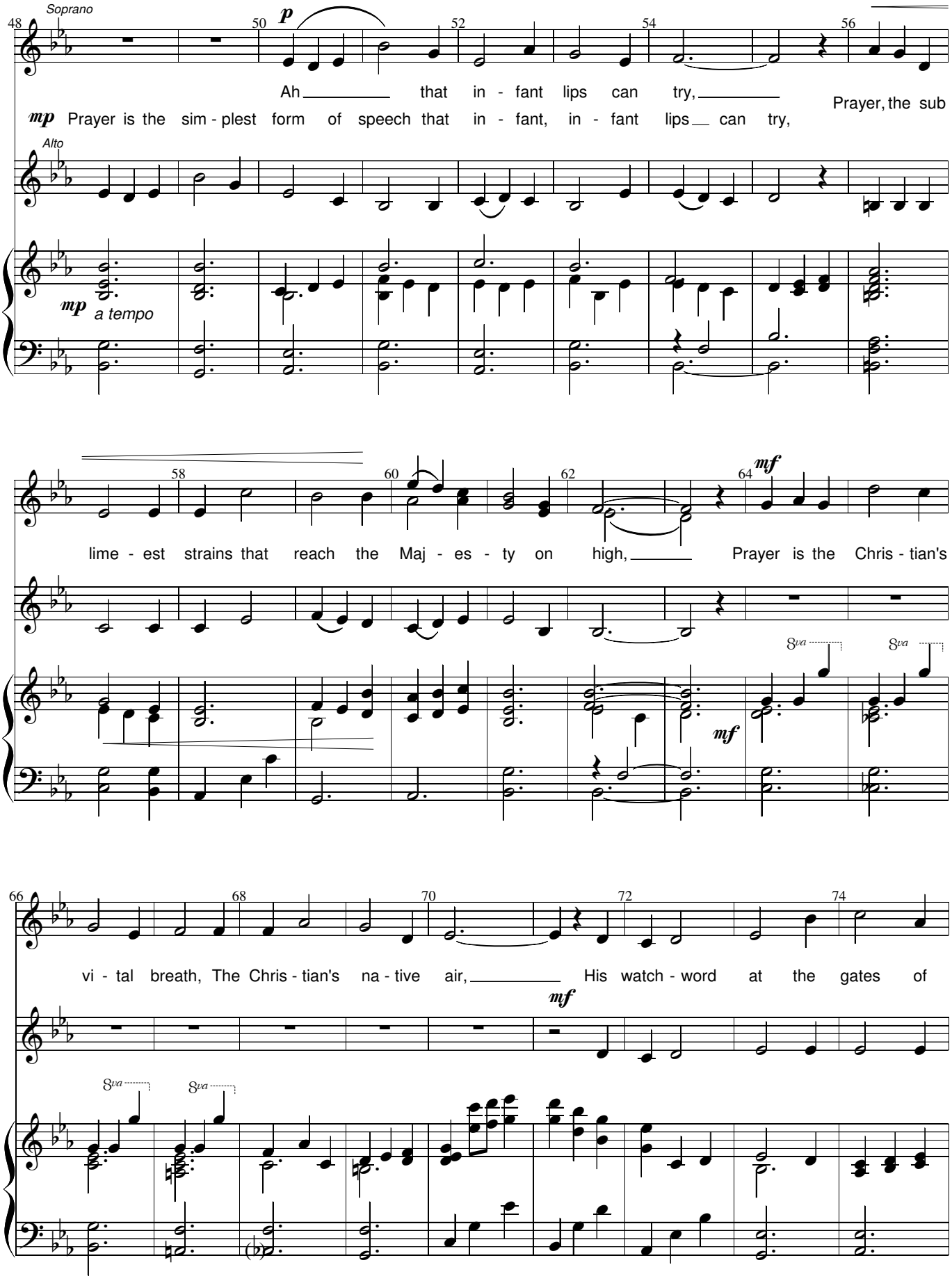
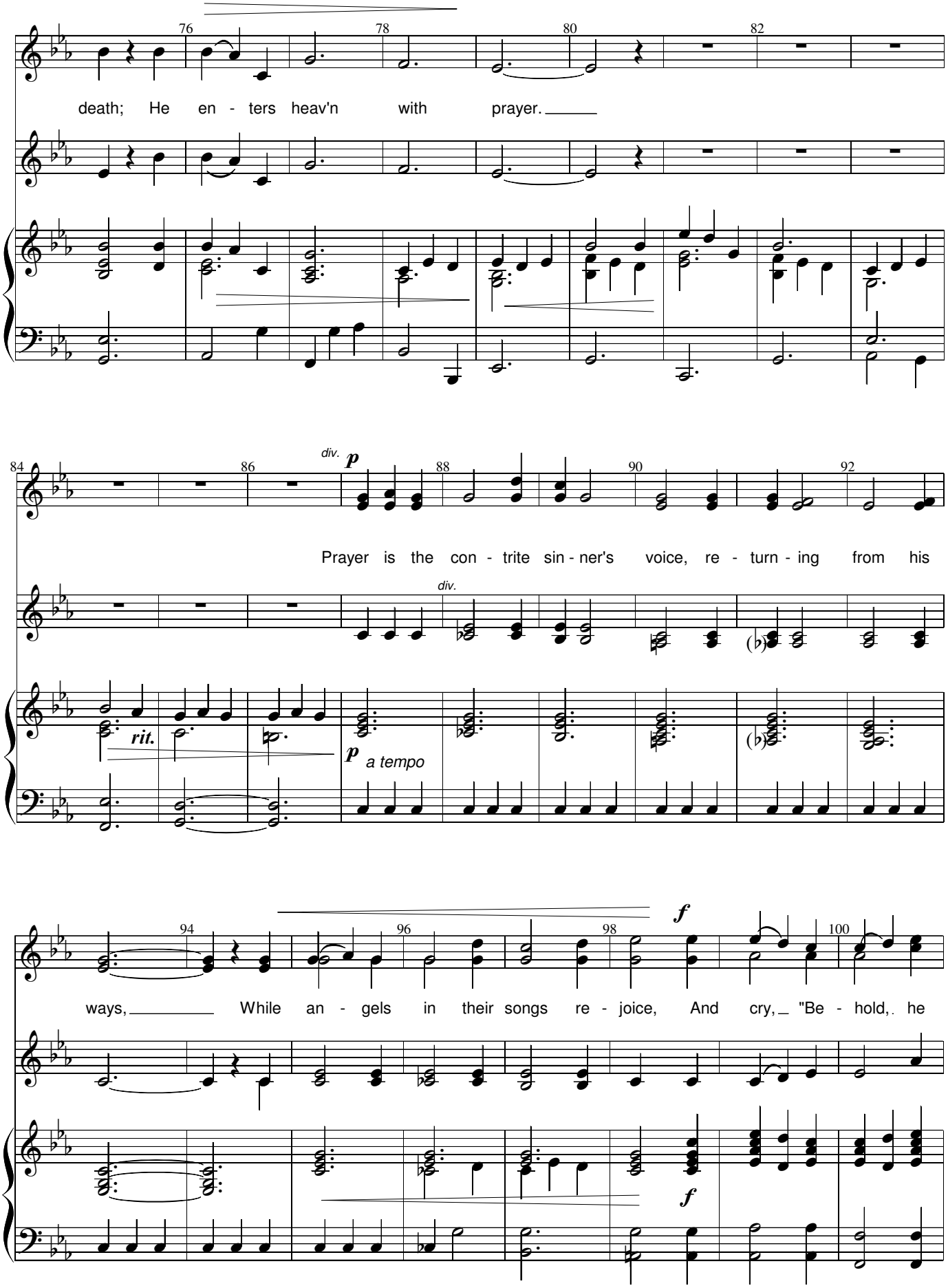
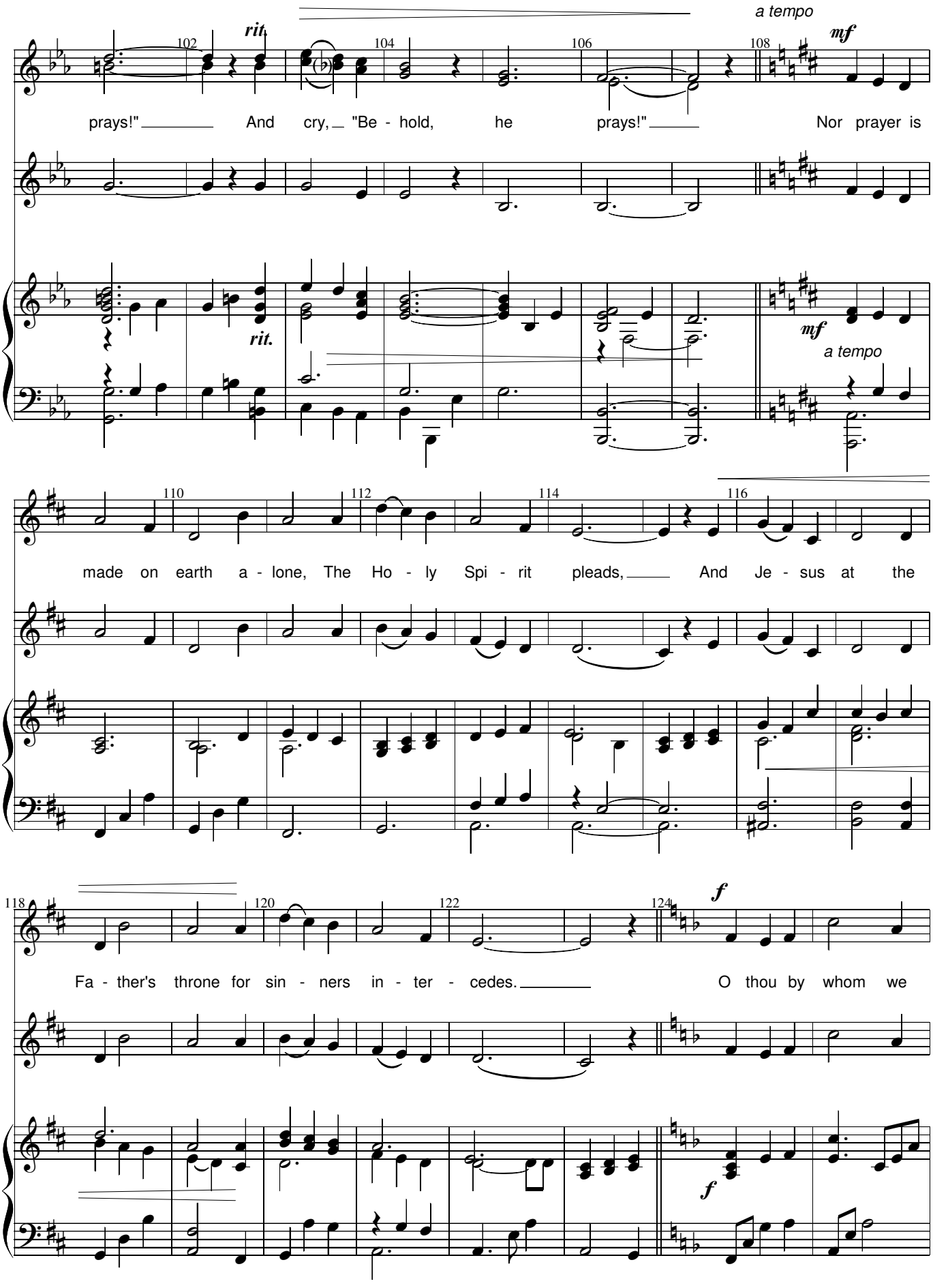
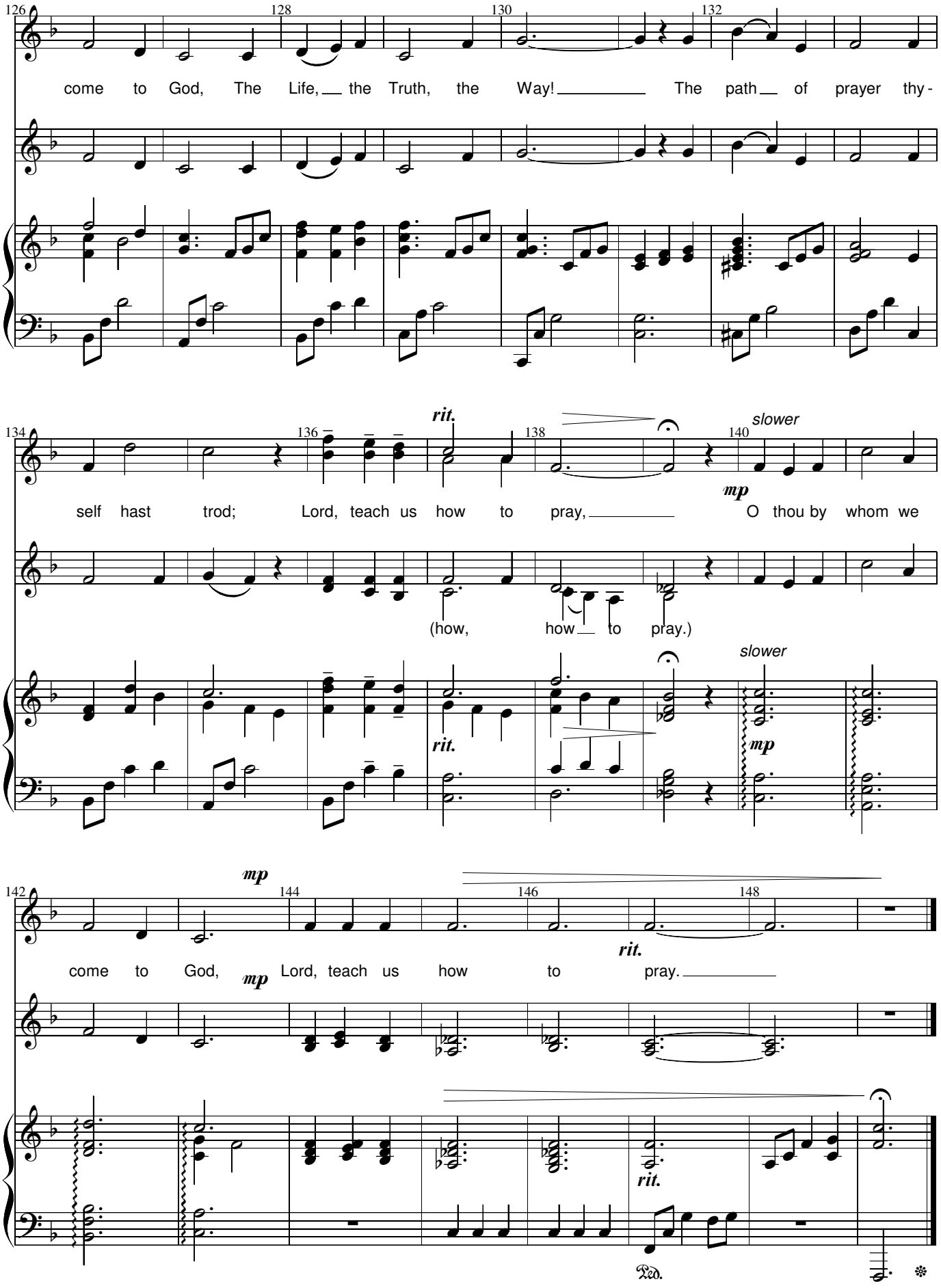

Soprano
mf
26
28
30
32
Prayer is the bur - den of a sigh, The fall - ing of a tear, The
Soprano II
mp
mf
mp
Oo, Oo, Of a tear,
mf
The
Alto
8va
mf
unison
34
36
38
40
up - ward glanc - ing of an eye when none but God is near.
42
44
46
mf
rit.


Soprano
Alto
p
mp
a tempo
mf
8va
Ah that in - fant lips can try,
Prayer is the sim - plest form of speech that in - fant, in - fant lips can try,
Prayer, the sub
lime - est strains that reach the Maj - es - ty on high,
Prayer is the Chris - tian's
vi - tal breath, The Chris - tian's na - tive air,
His watch - word at the gates of


76
78
80
82
death; He en - ters heav'n with prayer.
84
86
88
90
92
div.
p
Prayer is the con - trite sin - ner's voice, re - turn - ing from his
rit.
a tempo
94
96
98
100
f
ways, While an - gels in their songs re - joice, And cry, "Be - hold, he


rit.
a tempo
mf
prays!" And cry, "Be - hold, he prays!" Nor prayer is
rit.
mf
a tempo
made on earth a - lone, The Ho - ly Spi - rit pleads, And Je - sus at the
f
Fa - ther's throne for sin - ners in - ter - cedes. O thou by whom we
f


126
128
130
132
come to God, The Life, the Truth, the Way! The path of prayer thy-
134
136
138
140
rit.
slower
mp
self hast trod; Lord, teach us how to pray, O thou by whom we
(how, how to pray.)
rit.
slower
mp
142
144
146
148
mp
come to God, mp Lord, teach us how to pray.
rit.
rit.
Ped.