

# Promised Savior, Promised King

SATB

Sally DeFord

about ♩ = 96-104

mp

rit.

a tempo

1 2 4 6 8

Introduction for measures 1-8. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo starts at *mp*, slows to *rit.*, and then returns to *a tempo*.

mp

10 12 14

1. Pro - mised Sa - vior, pro - mised King, Come down to earth from  
2. Shep - herds watch - ing in the fields, Now hast - en to the

(For V. 1, both hands 8va through measure 40.)

Measures 10-14. The vocal line begins with two parts. The piano accompaniment continues with a steady accompaniment. A performance instruction notes that for voice 1, both hands should be an octave higher through measure 40.

16 18 20

hea - ven, Child of whom the an - gels sing their  
sta - ble, There to hon - or Him, there to kneel and

Measures 16-20. The vocal line continues with the lyrics. The piano accompaniment provides a harmonic support.

22 24 26

song of a - dor - a - tion, Be - hold the star a -  
wor - ship at His cra - dle, While in the east the

Measures 22-26. The vocal line concludes with the lyrics. The piano accompaniment continues with a steady accompaniment.



28 30 32

bove Him rise, 'tis hea - ven's bright - est gem, A  
 wise men greet the light that o'er them shines, And

34 36 38

bea - con to our long guide - ing eyes when the light of day grows  
 goes be - fore to guide their feet as they seek the child di -

40 42 44 *rit.*

1. *dim.*

*loco* *rit.*

46 *a tempo* 48 2. 50 52

*a tempo* *vine.*

54 56 *rit.* S.A. Unis. *mp* a tempo 58 *div.*

T.B. Unis. The ho - ly in - fant

60 62 64 Unis. 66

long fore - told, in low - ly man - ger sleep - ing is com - fort  
(sleep - ing.)

*div.* *Unis.*

*div.* 68 70 72

to the sor - r'wing soul, He is so - lace to the weep - ing,  
(weep -

*div.*

Sop: Hope and love sent from a - far God's

74 76

Alto: He is hope, He is love sent from a - far, God's

ing.) Tenor: Hope and love sent from a - far, God's

Bass: Hope and love sent from a - far, God's

*rit.*

Lamb and of - fer - ing, *f a tempo*

78 80 82

Lamb and of - fer ing, SATB: He is Lord, He is sov - 'reign

Lamb and of - fer - ing, *rit.*

Lamb and of - fer - ing, *mf a tempo*

84 86 88

of my heart, Pro - mised Sa - vior, pro - mised King.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. A fermata is placed over the final note of the vocal line. The measure numbers 84, 86, and 88 are indicated above the vocal staff.

S.A. Unis. *mp* 90 92 94

He is Lord and sov - 'reign of my

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics underneath. The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff. The piano part features chords and moving lines in both hands. A fermata is placed over the final note of the vocal line. The measure numbers 90, 92, and 94 are indicated above the vocal staff. The dynamic marking *mp* is present in the piano part. A small asterisk is located below the piano part at the end of the system.

96 *rit.* 98 100

heart, Pro - mised Sa - vior, *rit.* Pro - mised King

(Pro - mised Sa - vior,)

*mp*

*Red.*

102 104 106

*mp*

*Red.*