

Promised Savior, Promised King

Violin

Sally DeFord

about $\text{♩} = 96-104$

Violin score for "Promised Savior, Promised King" by Sally DeFord. The piece is in 3/4 time and consists of 106 measures. The score is written on a single staff in treble clef. It begins with a mezzo-piano (*mp*) dynamic and features a variety of musical textures, including melodic lines, rests, and repeated rhythmic patterns. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes first and second endings, a 7-measure rest, and a 16-measure rest. The piece concludes with a final sustained note.

Measures 1-8: *mp*

Measures 10-42: *mp*, 1. ending

Measures 44-50: 2. ending

Measures 52-56: *mp*

Measures 58-64: **16** (rest)

Measures 74-80: *mp* to *mf*

Measures 82-88: *f*

Measures 90-100: *mp*, 7 (rest), *mp*

Measures 102-106: *mp*