

Safe in Thy Loving Arms

Duet

Sally DeFord

♩ = 60 -70

mp

2 4

Voice 1: Dear

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter rest for two measures, and then a quarter note G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It starts with a piano (*mp*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

6 8

Fa - ther, a - bid e with thy chil - dren en - trust - ed to my care, Watch
Fa - ther, a - bid e with thy chil - dren, Con - firm in them thy word, As the

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "Fa - ther, a - bid e with thy chil - dren en - trust - ed to my care, Watch" on the first line and "Fa - ther, a - bid e with thy chil - dren, Con - firm in them thy word, As the" on the second line. The piano accompaniment continues with chords and moving lines in both hands.

3 10 3 12

o - ver the days of their child - hood, Pro - tect them and keep them pure, Thy
years lead them forth from my thres - hold they face an un - cer - tain world,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "o - ver the days of their child - hood, Pro - tect them and keep them pure, Thy" on the first line and "years lead them forth from my thres - hold they face an un - cer - tain world," on the second line. The piano accompaniment includes triplets and continues with chords and moving lines in both hands.



14 16

pre - sence de - fend them from e - vil, Strength - en their fer - vent con - vic - tion, Pre - serve them from all - harm, Speak peace - in - to their hearts, — By As they

18

night and by day leave my em - brace, up - hold them, I pray, En - fold them in faith, Keep them safe in thy lov - ing faith, Keep them safe in thy lov - ing

20 22

arms. Voice 2: Dear

mp

24 26

arms.

28 *Voice 1:*

mf Fa - ther, a - bide with thy chil - dren, Fill thou their souls with light, Thy

Voice 2:

32 34

wis - dom di - rect ev - 'ry foot - step, and lead them to end - less life, And

36 when they must walk through the dark - ness, Be thou their guid - ing
 (through dark - ness,) (Be thou their

38

40 *mp* star, Their path - way pre - pare, And car - ry them there, Keep them
 guid - ing star,)

42 safe in thy lov - ing arms. 44

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system (measures 36-38) shows the vocal line with lyrics and the piano accompaniment. The second system (measures 39-41) includes a triplet in the vocal line and a triplet in the piano accompaniment. The third system (measures 42-44) shows the vocal line with lyrics and the piano accompaniment. The piano accompaniment consists of chords and moving lines in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mp* and articulation marks like slurs and accents.