

While Shepherds Watched Their Flocks by Night

SATB

Traditional carol, lyrics by Nahum Tate
Arrangement and additional lyrics by Sally DeFord

Lively, about $\text{♩} = 88$

f

If no flute is used, begin introduction here.

1 2 3 4 5 6

8 *Women unison:* *f* 10 12

1. While shep - herds watched their flocks by night all seat - ed on the ground, The

14 16

an - gel of the Lord came down and glo - ry shone a - round, "Fear not," said he_ for

18 20 22

might - y dread_ had seized their trou - bled mind, Good ti - dings of great joy I bring to



Women unison: *mp*

24 26 28

you_ and all_ man - kind. To

Men unison: *f*

2. To you in Da - vid's town this day is

30 32 34

you in Da - vid's town this day is born of Da - vid's line, _____ A Sa - vior who is

born of Da - vid's line, _____ A Sa - vior who is Christ the Lord, and this shall be the

36 (div.) 38

Christ the Lord, The heav'n - ly babe to hu - man view dis - played,

sign: The heav'n - ly babe_ you there shall find_ to hu - man view_ dis - played, All

40 *f* 42 (unison) 44

Wrapped in swath - ing bands, And in a man - ger laid.

mean - ly wrapped in swath - ing bands, And in a man - ger laid.

46 *mp* Women unison: 48 (div.) a cappella

3. Thus spake the ser - aph and forth - with ap - peared a shin - ing

Men unison: (div.)

a cappella

50 52

throng of an - gels prais - ing God who thus ad - dressed their joy - ful

54 *mf* 56

song: "All glo - ry be to God on high and on the earth be

58 60

peace, Good - will hence - forth from heav'n to men be - gin - and ne - ver

62 *mf* 64 66 *Women unison:*

cease. *f* Then with all haste the shep - herds came to

Men unison:

mf *f*

68 *(div.)* 70 72

see the won - drous sight, A - mid the strains of heav'n ly praise that lin - gered on the

(div.)

(Soprano: All glo - ry be__ to God on high)

74 76

night, All glo - - ry and on - the earth be peace, Good

rit.

Detailed description: This block contains the first system of the musical score, covering measures 74 to 77. It features a soprano vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). Measure numbers 74 and 76 are indicated above the vocal line. The lyrics are "night, All glo - - ry and on - the earth be peace, Good". A *rit.* (ritardando) marking is placed below the piano part at the end of the system.

78 80 82

will hence - forth from heav'n to man, be - gin__ and ne - ver cease, Good will hence - forth from

** rit.*

Detailed description: This block contains the second system of the musical score, covering measures 78 to 83. It features a soprano vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Measure numbers 78, 80, and 82 are indicated above the vocal line. The lyrics are "will hence - forth from heav'n to man, be - gin__ and ne - ver cease, Good will hence - forth from". A ** rit.* marking is placed below the piano part at the end of the system.

84 86 88 90

heav'n to man, be - gin__ and ne - ver cease._____ *rit.*

ff *rit.*

Detailed description: This block contains the third system of the musical score, covering measures 84 to 90. It features a soprano vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. Measure numbers 84, 86, 88, and 90 are indicated above the vocal line. The lyrics are "heav'n to man, be - gin__ and ne - ver cease._____". A *ff* (fortissimo) marking is placed above the vocal line at measure 84, and a *rit.* marking is placed below the piano part at measure 88. The system concludes with a double bar line.